







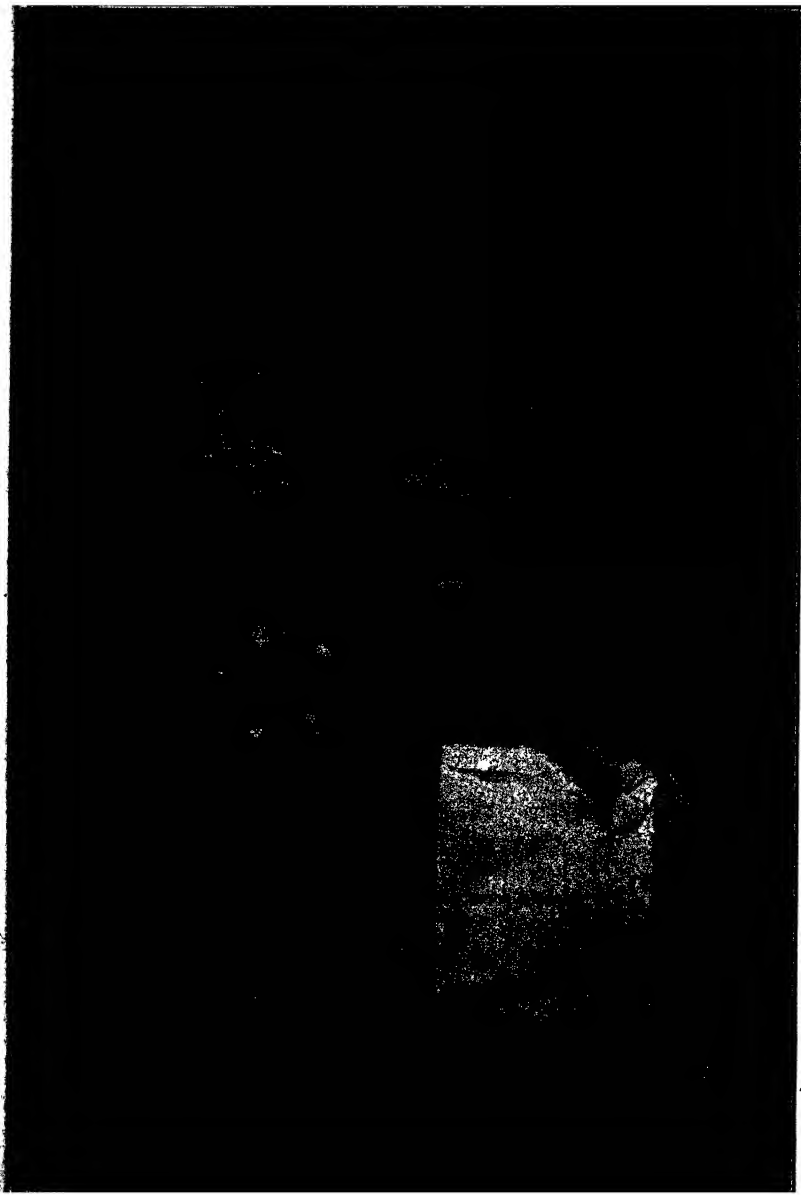


## Shakespeare Bibliography





**Golden Age of English Literature: Shakespeare and some of his Contemporaries**



# Shakespeare Bibliography :

A DICTIONARY OF EVERY KNOWN ISSUE OF THE  
WRITINGS OF OUR NATIONAL POET AND OF  
RECORDED OPINION THEREON IN  
THE ENGLISH LANGUAGE

BY

WILLIAM JAGGARD

*WITH HISTORICAL INTRODUCTION, FACSIMILES, PORTRAITS,  
AND OTHER ILLUSTRATIONS*



'Take from this my hand . . . your crow  
And He that wears the crown immortally  
Long guard it yours . . . . .'

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STRATFORD-ON-AVON :

At the SHAKESPEARE PRESS, iv. Sheep Street, MCMXI.

TO WILLIAM JAGGARD,

*obit 1623,*

Elizabethan author, printer, and publisher,

to whom the world owes more than it deems for the  
safe preservation of an unparalleled literary  
heritage, this labour of a lifetime is  
gratefully dedicated.

## HISTORICAL INTRODUCTION

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*'The debt immense of endless gratitude  
... still paying, still to owe.'*—MILTON.

A LONG book needs but a short preface. Perchance, then, one may claim privilege for a tired pen, and stand excused if some necessary observations are compressed into the briefest space.

From a remote period the indispensable tribute to distinguished merit has found expression in the form of biography. Like most good things, it is often abused. What probably originated and ended in some simple tombstone inscription now sometimes extends to a set of several ponderous tomes—documentary proof, as Dr. Johnson would say, of misplaced vanity. In modern days literary genius asserts its right to a fresh prerogative in the shape of bibliography, a claim no one will grudge. That form of hero-worship honourably serves a double purpose. It fulfils the desire to pay homage where due, and, as a key to recorded knowledge, becomes a handmaid to fresh literary labour. With these few words I might fitly 'say amen betimes' did not other remarks, perhaps apropos to the place and time, press for notice.

'Man's most of might'—in Browning's expressive phrase—the transcendent genius now surveyed, is by acclaim the chosen spokesman of a race entrusted with profound and world-wide responsibilities. In addition to the labour, that fact did not lessen the serious nature of this gigantic task. But of that more anon. Among millions of Anglo-Saxons influenced by books, either at home or overseas, there can be but few who feel no quickening of the pulse at the mention of that 'great heir of fame' who left so free, so matchless a heritage. Beyond the vast numbers who have read and enjoyed, how many more millions do his happy precepts guide and cheer! How much of his wisdom and wit is woven into the common life and language of the nations! How



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his judicial sense of simple equity interlaces our laws! His æsthetics, his reverence for all that is good and beautiful, his manly courage, his patriotism—are they not reflected to-day on every side and in many an unexpected place!

Without appearing to court exaggeration, it is difficult to do justice in a few phrases to a power unique in our annals. Not only was he founder and father of our national drama—a mighty means of education, but largely of our national tongue—a still mightier means, to say nothing of our general standard of life and intercourse. To the humble 'son of toil' whose nativity in 1564 at Stratford-upon-Avon shed one of the highest honours any town or kingdom could desire, countless legions stand indebted for an impulse which defies alike calculation and valuation. Over and over again his familiar yet ever-fresh writings prove him to belong to no one age or nation, but to be infinitely royal, infinitely human in all. Not merely was he a man of extraordinary energy, both of thought and action, but the cause of boundless activity in others. Few among the legions of his debtors would dare estimate or hope to redeem their debt. Of the unnumberable myriads, over twenty thousand workers held by his magic spell stand enumerated in this census. Right through the centuries which intervene between his coming and the present year of grace, leading writers of all countries have vied in stripping the dictionary of flowers of praise to heap upon our 'ever-living poet.'

But 'hath not thy rose a thorn'? We live in days of occasional disbelief and doubt, when 'fortune in her shift and change of mood spurns down her late beloved.' A few, learned in the law (I cannot add, in literature), like to whet their wits in discoursing that black is white, despite the avalanche of evidence refuting their absurd contentions. In the United States the Baconian discussion, that pitiful waste of time, breath, and ink, has reached the advanced stage of producing its own bibliography, and in England it has brought forth the inevitable society and journal. Scattered through the following seven hundred or more pages, interested readers may find an overwhelming mass of testimony, from the sixteenth century onwards, proving that William Shakespeare was 'gentle, schooled, and learned,' that in very truth he was the

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surpassing genius which all sound scholars insist upon. It is not surprising that a land of extremes like America should furnish Baconian cranks and Shakespearean zealots at the same moment. Great Britain sincerely thanks the daughter-country for both. Even our friends the cranks have their uses. They encourage zealots, in the process of holding their own, to study the glorious age of Queen Elizabeth to their infinite pleasure and advantage. The annual stream of pilgrims to a shrine that kings envy sets a good example, and makes for the unity, not only of states, but of continents. At this point it may not be unacceptable to quote a few opinions from better known writers of different countries as a microcosm of this bibliography:—

'Thy empire changeth not, thy sceptre sways  
A realm that widens as the years go by;  
A little while we love and live, but thou,  
Thou, the all-loving, know'st not how to die.'—*'Achespè,' 1897.*

'Others abide our question. Thou art free.  
We ask and ask—thou smilest and art still  
Out-topping knowledge . . .  
And thou, who didst the stars and sunbeams know,  
Self-school'd, self-scann'd, self-honour'd, self-secure,  
Didst tread on earth unguessed at. Better so! . . .'  
—*Matthew Arnold, 1853-55.*

'For Shakespeare was, and at his touch with light  
Impartial as the sun's, revealed the all.'—*Mathilde Blind, 1900.*

'Shakespeare! To such name's sounding what succeeds  
Fitting as a silence? Falter forth the spell . . .  
Two names there are; that which the Hebrew reads  
With his soul only . . .  
We voice the other name, man's most of might,  
Awesomely, lovingly . . .  
Shakespeare's creation rises, one remove  
Though dread—this finite from the infinite.'

—*Robert Browning, 1884.*

'Shakespeare, no mere child of nature . . . first studied patiently, meditated deeply, understood minutely, till knowledge, become habitual and intuitive, wedded itself to his habitual feelings, and at length gave birth to that stupendous power by which he stands alone . . . which seated him on one of the two glory-smitten summits of the poetic mountain . . . Shakespeare becomes all things, yet for ever remaining himself . . .'  
—*Samuel T. Coleridge, 1817.*

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'Shakespeare was one of the greatest geniuses that the world ever saw . . . One may say of him, as of Homer, that he had none to imitate and is himself inimitable.'—*John Dennis, 1712.*

'I sing the progresse of a deathlesse soule

A worke t' outweare Seth's pillars, brick and stone,  
And, holy writs excepted, made to yeeld to none.'

—*John Donne, 1633.*

'It is remarkable that on the same day (23rd April, 1616) expired in Spain his great and amiable contemporary, Cervantes, and the world was thus deprived nearly at the same moment of the two most original writers which modern Europe has produced.'—*Nathan Drake, 1828.*

'Shakespeare who, taught by none, did first impart  
To Fletcher wit, to labouring Jonson art.'—*John Dryden.*

'Shakespeare's mind is the horizon beyond which at present we do not see.'—*R. W. Emerson, 1844.*

'Altogether a "manly man" (as Chaucer says) this Shakespeare strong tender, humorous, sensitive, impressionable, the truest friend, the foe of none but narrow minds and base . . . What can we do but bless his name, and be thankful that he came . . . a bond that shall last for ever between all English-speaking, English-reading men.'—*Dr. F. J. Furnivall, 1877.*

'In the seventeenth century Shakespeare was regarded as one of a multitude, a little more careless, and sometimes a little more felicitous, than his fellows. To the eighteenth century he became a Gothic savage, in whose "woodnotes wild" the sovereignty of nature was re-asserted as if by accident. It was left to the nineteenth century to discover in him the most magnificent of the conscious poetic artists of the world.'—*Edmund Gosse, 1903.*

'Shakespeare . . . in tragedy and comedy . . . may be said to have equalled if not excelled . . . the best writers of any age or country who have thought it glory enough to distinguish themselves in either.'—*Sir Thomas Hanmer, 1743.*

'Shakespeare glances from heaven to earth and from earth to heaven. All nature ministers to him. No poet comes near Shakespeare in the number of lines that, according to Bacon, "come home to our business and bosoms."'*—J. C. & A. J. Hare, 1827*

'Shakespeare has surface beneath surface, to an immeasurable depth, adapted to the plummet-line of every reader. His works present many phases of truth . . . and a thousand years hence a world of new readers will possess a whole library of new books, as we ourselves do, in these volumes old already.'—*Nathaniel Hawthorne, 1863.*

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'The striking peculiarity of Shakespeare's mind was its generic quality, its power of communication with all other minds . . . He was just like *any* other man but that he was like *all* other men. He turned the globe round for his amusement, and surveyed the generations of men and the individuals as they passed, with their different concerns, passions, follies, vices, virtues, actions and motives, as well those that they knew as those which they did not know or acknowledge . . . If we wish to know the force of human genius, we should read Shakespeare; if . . . the insignificance of human learning, we may study his commentators.'—*Wm. Hazlitt, 1818.*

'Mellifluous Shakespeare, whose enchanting quill  
Commanded mirth or passion, was but Will.'

—*Thomas Heywood, 1635.*

'This player was a prophet from on high,  
Thine own elected. Statesman, prophet, sage . . .'

—*Oliver Wendell Holmes, 1875.*

' . . . . . an immortal man,  
Nature's chief darling and illustrious mate,  
Destined to foil old death's oblivious plan  
And shine untarnished by the fogs of fate,  
Time's famous rival till the final date.'—*Thomas Hood, 1827.*

'Our love of Shakespeare, therefore, is not a monomania or unaccountable infatuation, but is merely the natural love which all men bear to those forms of excellence that are accommodated to their peculiar character, temperament, and situation . . .'—*Francis Lord Jeffrey, 1811.*

'Each change of many-coloured life he drew,  
Exhausted worlds, and then imagined new.'

—*Dr. Samuel Johnson, 1747.*

'While I confess thy writings to be such  
As neither man nor muse can praise too much.'

—*Ben Jonson, 1623.*

'The genius of Shakespeare was an innate universality—wherefore he had the utmost achievement of human intellect prostrate beneath his kingly gaze. He could do easily man's utmost . . .'—*John Keats.*

' . . . . . most great  
And powerful genius ' whose sublime control  
Still from thy grave governs each human soul.  
.  
.  
Shall I not bless the need to which was given  
Of all the angels in the host of heaven  
Thee for my guardian, spirit strong and bland,  
Lord of the speech of my dear native land.'—*F. A. Kemble, 1866.*

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'I have derived more practical Christianity from reading Shakespeare's plays and seeing them enacted than from any sermon I ever heard preached.'—*Charles Kingsley*.

'Shakespeare strengthens virtue, kills selfish and mercenary thoughts, induces sweet honourable actions and ideas, teaches benignity, courtesy, generosity, and humanity.'—*Charles Lamb*.

'In poetry there is but one supreme,  
Though there are many angels round his throne,  
One crying out—"All nations spoke through me."'

—*Walter Savage Landor, 1846.*

'Highest among those who have exhibited human nature stands Shakespeare. . . . Admirable as he is in all parts of his art, we most admire him for this—that while he has left a greater number of striking portraits than all other dramatists put together, he has scarcely left us a single caricature.'—*Lord Macaulay, 1843.*

'And for all time he wears the crown  
Of lasting limitless renown,  
He reigns, whatever monarchs fall,  
His throne is in the hearts of all.'—*Gerald Massey.*

'Shakespeare is as astonishing for the exuberance of his genius in abstract notions and for the depth of his analytical and philosophical insight as for the scope and minuteness of his poetic imagination.'—*Prof. David Masson, 1874.*

'O lived the master now to paint us men  
That little twist of brain would ring a chime  
Of whence it came, and what it caused, to start  
Thunders of laughter, clearing air and heart.'

—*George Meredith, 1883.*

'The muses would speak with Shakespeare's fine filed phrase if they would speak English.'—*Francis Meres, 1598.*

'What needs my Shakespeare for his honoured bones  
The labour of an age in pilèd stones?  
Dear son of memory, great heir of fame,  
What need'st thou such dull witness of thy name.  
Thou in our wonder and astonishment  
Hast built thyself a lasting monument.  
And so sepulchred in such pomp dost lie,  
That kings for such a tomb would wish to die.'

—*John Milton, 1632.*

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'The man whose prudence made him rich, whose affectionate nature made him loved almost to idolatry, and whose genius has been the wonder of the world.'—*Wm. Minto, 1874.*

'A great author . . . is one who has something to say and knows how to say it. Such pre-eminently is Shakespeare.'—*Cardinal J. H. Newman, 1873.*

'Our Shakespeare wrote too in an age as blest,  
The happiest poet of his time and best.

Most beautiful, amazing, and divine.'—*Thomas Otway, 1680.*

'Enthroned above the fettered souls of men,  
Sublimely great, immeasurably wise.'—*H. T. P—, 1902.*

'We turn to the "Sonnets" . . . There is, after all, nothing more remarkable or fascinating in English poetry than these personal revelations of the mind of our greatest poet. We read them again and again, and find each time some new proof of his almost superhuman insight into human nature, of his unrivalled mastery over all the tones of love.'—*F. T. Palgrave, 1865.*

'If ever any author deserved the name of an original it was Shakespeare . . . The poetry of Shakespeare was inspiration indeed . . . nature speaks through him . . . This is perfectly amazing from a man of no education or experience in those great and public scenes of life which are usually the subject of his thoughts. So that he seems to have known the world by intuition, to have looked through human nature at one glance, and to be the only author that gives ground for a very new opinion—that the philosopher and even the man of the world may be born, as well as the poet.'—*Alex. Pope, 1723.*

'The genius of Shakespeare is unlimited.'—*Prof. Wm. Richardson, 1774.*

'I believe this to be one of Shakespeare's most wondrous qualities—the humanity of his nature and heart. There is a spirit of sunny endeavour about him and an acquiescence in things as they are . . . with a cheerful resolve to make them better.'—*Frederick W. Robertson.*

'It does not matter how little, or how much, any of us have read either of Homer or Shakespeare; everything round us, in substance or in thought, has been moulded by them . . . Of the scope of Shakespeare I will say only that the intellectual measure of every man since born in the domain of creative thought may be assigned to him according to the degree in which he has been taught by Shakespeare.'—*John Ruskin.*

'The effect of the genius of an individual upon the taste of a nation is mighty, but that genius in its turn is formed according to the opinions prevalent at the period when it comes into existence. Such was the case with Shakespeare.'—*Sir Walter Scott, 1814.*

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' . . . . . but, happier Stratford, thou  
With uncontested laurels deck thy brow.  
Thy bard was thine, unschooled, and from thee brought  
More than all Egypt, Greece, or Asia taught.  
Not Homer's self such matchless honours won.  
The Greek has rivals, but thy Shakespeare none.'

—*Anne Seward, 1782.*

' Divinest Shakespeare's might  
Fills Avon and the world with light,  
Like omniscient power which he  
Imaged 'mid mortality.'—*P. B. Shelley, 1818*

' Sweet volume, stored with learning fit for saints,  
Where blissful quires imparadize their minds,  
Wherein eternall studie never faints,  
Still finding all, yet seeking all it finds,  
How endless is your labyrinth of blisse,  
Where to be lost the sweetest finding is '—*Robert Southwell, 1594*

' Of books that have influenced me, Shakespeare has served me best '—*Robert Louis Stevenson.*

' Not if men's tongues and angels' all in one  
Spake, might the word be said that might speak thee  
Streams, winds, woods, flowers, fields, mountains, yea, the sea—  
What power is in them all to praise the sun ?  
His praise is this—he can be praised of none '

—*A. C. Swinburne, 1882.*

' Shakespeare stands alone, and I do not wonder he so witches the world.'—*Walt Whitman, 1898.*

' He speaks a language which thrills in our blood in spite of two hundred years . . . and his genius may be contemporary with the mind of every generation for a thousand years to come . . . It was Shakespeare, the most unlearned of all our writers, who first exhibited on the stage perfect images of all human characters and events . . . Except in him we look in vain for . . . perfect art.'—*Prof. John Wilson, 1857.*

' We may compare the mind of Shakespeare to a diamond, cut into countless polished facets, which in constant movement, at every smallest change of direction or of angle, caught a new reflection, so that not one of its brilliant mirrors could for a moment be idle, but by a power beyond its control was ever busy with the reflection of innumerable images . . . '—*Cardinal Wiseman, 1865.*

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And so one might continue, almost without finality, to gyrate, as a moth, round the flashing, dazzling arc of light known as William Shakespeare. With C. E. Lawrence, 'proud may we be that this superlative genius was an Englishman, gentle-hearted, perhaps sad sometimes, but ever patriotic.' He knew the soul of man better than it is vouchsafed to mortals to know, in all its sunshine, shadow, storm, and stress. His wit was all-embracing, like a summer zephyr. It haunted the taverns with *Falstaff*, radiated the woodpaths of Arden with *Rosalind*, explored the lot of the outcast with Lear's fool, flitted hither and thither with *Ariel* and *Puck* in their madcap pranks. His wisdom touched the eternities. It peered through the tomb with *Hamlet*; weighed, with some irony, the responsibilities of princes; uncovered the deeds of the cunning, and deprecated the artificiality of the courtier. His sympathy was world-wide, though he had little for the quack, the insincere, the demagogue, or the unwashed mob. His humanity united all humans into one family with 'one touch of nature'. All ranks, professions, grades, and callings served him as puppets to earn our admiration, sympathy, or condemnation according to his pulling of the strings. His far-sighted vision embraced supermen in the fairies, elves, witches, and monsters employed. 'All the world's a stage' as he saw it, and its vastness and unending variety served to deck his plots. As *Prosper* he could regard earthly existence as a dream or bubble. But they are no shadows that strut, march, dance, or sneak across his boards; they are living beings, more actual than many we have known in the flesh; folk of majesty or meanness, mirth or passion, and always of wonder. They exult or suffer, earning our smiles or sighs, they ever point a moral or adorn a tale, they illustrate, inform, or deck comedy and tragedy—irony binding the two in the human drama—and so compose and comprise human life, the unknown mighty purpose. In truth, this supreme citizen of no mean empire may stand as the eternal embodiment of all that is best and greatest in human character and achievement.

It may be well to set down something of the provenance of this book, a dictionary so long the desire and despair of scholars and collectors.



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Since Francis Meres published his preliminary list in 1598 much water has run past the mill, and most of the many attempts to complete such an undertaking found a sadly common end in failure. As time progressed, the endless flow of fresh editions and new commentaries added to the task, until the mountain of work seemed one for a syndicate to attack, rather than an individual. Apart from scores of writers who have prepared lists of Shakespeareana more or less lengthy, perhaps the earliest effort towards an exhaustive key was Francis Kirkman's 'True . . . catalogue of all comedies, tragedies, and pastorals that were ever yet printed, 1671,' a work far from being so 'perfect and exact' as its title claimed. This was reprinted in 1698, with additions, by Gerard Langbaine, who was followed by W. Mears with his 'Compleat catalogue of plays, 1726.' Six years later came a work palpably founded on Kirkman, entitled the 'True and exact catalogue of all the plays and other dramatic pieces ever yet printed in English . . . 1732' In 1740 Francis Peck added to his 'Memoirs of John Milton' a 'New catalogue of Shakespeare's writings' Seven years after came John Mottley's 'List of all the . . . dramatic pieces ever published in English . . . 1747' W R Chetwood in 1752 issued his 'British theatre, containing . . . an account of all plays . . .', re-issued in 1756 under a fresh title. In 1767 Edward Capell added to his charming edition of the poet a 'Table of the quartos, folios, ascribed plays, and poems.' Succeeding this, in 1773, occurred Theobald's edition of Shakespeare, containing a bibliography, amusingly divided into 'editions of authority, of middle authority, of no authority,' the latter including poor Rowe's 1709 edition, from which all biographers borrow, with or without acknowledgment. Following Theobald occurred a more elaborate effort in the shape of Edward Capell's 'Catalogue of a collection intitl'd Shakesperiana, comprehending all the several editions . . . divers old prose-men and verse-men, with a variety of other articles, chiefly such as tend to illustrate him . . . 1779' This interesting manuscript is still happily preserved at Cambridge, and was printed in 1779 under the editorship of George Steevens In the same year appeared the 'Playhouse pocket companion, containing a catalogue of all the dramatic authors who have written for the English stage, 1779.'

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A similar work, called the 'New theatrical dictionary,' was put forth in 1792, which hardly fulfilled its pretentious title. In 1803 J Barker published a 'Complete list of plays, exhibiting at one view the title, size, date, and author from the commencement of theatrical performances . . .' About 1805, or earlier, arose a fresh Mahomet, who failed to move a mountain, in the person of the first Marquis of Bute. His manuscript is preserved at Boston, U S, and covers fifty-two pages only. It is entitled 'Catalogue containing, or intended to contain, every edition of Shakespeare and all commentaries, etc regarding that author.' The noble marquis was a man of caution, judged by the reservation 'intended to contain.' In 1818 John Britton added a 'bibliography of detached essays and dissertations on Shakespeare' to his edition of the bard, and remarked 'the number and variety of commentaries on the writings of Shakespeare almost exceed credibility.' If that observation fairly represented the student's library a century ago, what would Britton say now! To continue In 1824 Robert Watt contributed his well-known but limited list in his invaluable 'Bibliotheca Britannica,' and was followed in 1827 by John Wilson's 'Catalogue of all the books, pamphlets, etc relating to Shakespeare . . . '—a remarkably modest-looking tome for so brave a title Two amateur collectors now set to work—one in England, one in America Thomas Jolley, the well-known bibliophile, compiled a 'List of Shakespeareana, 1834,' a small manuscript I found at Warwick Castle, while Thomas Pennant Barton, of New York, founder of the wonderful collection at Boston, commenced at the same time (ending in 1869) his 'Shakespeareana or a complete list of all the works relating to Shakespeare.' This manuscript, now at Boston, fills over a thousand quarto pages, a treasured memento of that life-long enthusiast. In the same year, 1834, first came out Thomas William Lowndes' indispensable 'Bibliographer's manual,' with its lengthy list of Shakespeareana He fell a martyr to the cause, and Lowndes' name will always be revered by scholars and bookmen. The year 1841 saw the two friends and co-workers, John Payne Collier and James Orchard Halliwell, both absorbed in this field of research. Collier published his studies 'On the earliest quarto editions' under the ægis of the Shake-

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speare Society, while Halliwell brought forth his 'Shakespeariana' a catalogue of the early editions of Shakespeare's plays and of the commentaries and other publications illustrative of his works, 1841.' Like Halliwell's many later contributions on the subject, this was exceedingly interesting, but too haphazard ever to be serviceable to any but leisured men. Next must be mentioned E. Cranwell's 'Plays of Shakespeare printed before 1623,' which came out in 1847. Following this appeared Henry George Bohn's new edition of 'Lowndes' Manual' in 1857, the Shakespearean portion of which, much enlarged, he published separately as the 'Biography and bibliography of Shakespeare . . . 1863,' and again in 1864. This Bohn proudly claimed to contain 'every known edition, translation, and commentary.' This statement was far from accurate. His dates are often wrong, while his omissions may be numbered by thousands. The year 1865 witnessed Franz Thimm's 'Shakespeariana from 1564 to 1864,' useful as a supplement to Bohn's compilation. In 1866 William Harrison, a collector, printed privately a 'Descriptive catalogue of Shakspeariana.' Clarence Hopper in 1868 prepared, under the guidance of Halliwell, the first catalogue of the contents of the birthplace library at Stratford. This was followed in 1870 by Allibone's 'Dictionary of English literature,' bearing 'Shakespeare's life and bibliography.' Then Albert Cohn commenced in 1871 his 'Shakespeare bibliographie,' English and foreign, which appeared annually until 1886. The years 1872-76 found Robert K. Dent at work upon his 'Catalogue of the Shakespeare Memorial Library, Birmingham,' and to everyone's sorrow his inventory is practically all that remains of the splendid collection destroyed by fire in 1879. To the city's eternal credit, Birmingham manfully set to work to replace its loss, and, phoenix-like, the largest Shakespeare library in the world now exists there. In 1876 Justin Winsor issued his 'Bibliography of the original quartos and folios of Shakespeare,' followed in 1879 by his similar work on the 'Poems.' At the same time Karl Knortz printed his 'American Shakespeare bibliography, 1876.' By far the most thorough and painstaking contribution next appeared in the 'Catalogue of the works of Wm. Shakespeare, original and translated. Barton Collection, Boston' By

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James M. Hubbard and Arthur M. Knapp, 1878-80,' a small folio of over two hundred closely-printed pages. In 1879 Horace H. Morgan issued in Saint Louis a volume entitled 'Topical Shakespeariana.' This was succeeded in 1880 by the New York 'Catalogue of the James Lenox Library,' a compilation not to be overlooked. W. H. Wyman in 1882 produced a 'Bibliography of Bacon-Shakespeare literature,' which ran into a second edition in 1884. Then came James A. Morgan's 'Digesta Shakespeariana, 1886-87.' In 1889 Frederick Hawley commenced his ambitious 'Catalogue of all the known editions of Shakespeare's plays in every language,' and died long ere he could possibly complete it. His folio manuscript is preserved at the Stratford Memorial Library, which splendid institution he served as librarian. In the next year, 1890, the writer prepared his 'Index catalogue of Shakespeariana preserved at Warwick Castle,' which now appears (embodied herein) in print for the first time. In 1898 the present librarian, Mr Wm Salt Brassington (whose courtesy all students and visitors thankfully acknowledge) commenced his manuscript 'Classified and indexed catalogue of the Shakespeare Memorial Library, Stratford-on-Avon.' The next year Mr. Marsden Jaseal Perry privately printed a 'Catalogue of Shakespeariana' [in the Perry collection]. In 1900 Mr. A. Capel Shaw published the extensive 'Index to the Shakespeare Memorial Library, Birmingham,' a collection now embracing about fourteen thousand volumes. In the pages of 'The Library' for 1903 Dr. Walter W. Greg gave a 'Bibliographical history of the first folio' (the Jaggard canon of 1623), and, with Mr A. W. Pollard and others, in the same quarterly, and in 'The Athenæum,' 1908-09, gave a series of valuable articles on the falsely dated quartos. In 1909 appeared further welcome help from Mr. Alfred W. Pollard in his 'Shakespeare folios and quartos,' a study affording new light on obscure corners and phases of the subject.

One might so continue almost indefinitely, but the titles already exhibited show that a score or more of writers in succession strove to subdue this great toil, but in the main it subdued them, as it nearly did the writer. The tyranny of an exacting profession leaves one little leisure for adventure in bibliography. I was tempted in early youth

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to undertake it by the fourth Earl of Warwick, and after twenty-two years' effort, chiefly in time ill-spaced from rest and recreation, I have at last reconciled aim with achievement, faith with fulfilment. My sole ambition was to render the book in some measure worthy of that exquisite thinker who gave English character its greatest impetus. So vast a field can hardly prove to be perfectly gleaned at the first full attempt. Something fresh comes to light nearly every week of the year, so I hope to issue occasional supplements, like the present addenda, to keep the work up to date. Meanwhile, if readers will kindly notify omissions I shall be grateful.

Now for the aim of this conspectus. It seeks to be something more than a bibliography; in fact, to be an encyclopædia of Shakespearean information and stage history, or, as Bacon says, the 'image of men's wit and knowledge,' instantly pointing out all recorded data. In effect it is also a convergent or cumulative catalogue, annotated and indexed, of the world's twelve largest Shakespeare libraries, so simply arranged that a child can use it. It contains over thirty-six thousand distinct entries and references, including many hitherto unrecorded editions, with thousands of illustrative notes and extracts. It gives minute details and available locations of every known issue of Shakespeare's writings (whether written, printed, separate, collective, authentic, attributed, private, public, in or out of print), likewise of every tract, pamphlet, volume, or collection of Shakespearean comment; of each analogue or source, with notes of the passages affected, of every important contemporary or subsequent allusion to, or article on, the dramatist or his productions, of each autograph, genuine or forged, of all engraved Shakespeare portraits; with market values of the rarer entries. Key-references are embodied to all incidental Shakespearean actors, actresses, artists, attributes, bibliographers, bibliophiles, biographers, blind-type printings, celebrations, centenaries, clubs, collaborators, commemorations, commentators, composers, controversies, critics, editors, engravers, exhibitions, festivals, forgeries, illustrations (pictorial or literary), jubilees, managers, manuscripts, memorials, monuments, printers, prompters, pseudonyms, publishers, societies, theatres, trans-

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lators, vellum-printings. [There is one exception—firms of printers and publishers still trading have not been indexed.] It will thus be seen that men of thought, of art, and of business, rightly take their place side by side in the great Shakespearean army, each having his due share of credit.

Shakespeare's best monument, like his real portrait, lies in print, at once the most fragile, imperishable, and world-wide tablet.

Finally, to whom do I owe thanks? To some, alas! called hence during progress; among others, to George Guy Greville, fourth Earl of Warwick, for initial encouragement and unfailing courtesy; to Charles Edward Flower and his good wife Sarah Flower, of Stratford-on-Avon, devoted benefactors of the town, whose forethought and generosity have made the student's path easy and pleasant; to Alderman Timmins, of Birmingham, and to Thomas Simmons, of Leamington, whose store of knowledge was ever at my disposal.

Much do I owe Sir Edward Russell, who personifies the words of Sir Wm Temple, another worthy knight—'the greatest medicine is a true friend'

Specially am I indebted to that tireless enthusiast, Mrs. C. C Stopes, beside the courteous librarians and assistants at the British Museum, the Bodleian, at Birmingham, Harvard University, Manchester, Melbourne, Stratford Memorial, also to Mr. Edmund L Armstrong of Melbourne, Mr George Boyden of Stratford, Mr E. Gordon Duff of Liverpool, Mr A. W. Pollard of the British Museum, and last, though not least, to my careful, painstaking printers, all of whom united in removing obstacles from my path

' Here let us breathe and haply institute  
A course of learning and ingenious studies '

WILLIAM JAGGARD.

*Stratford-on-Avon*



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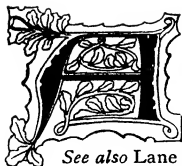
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## ENVOI

Crown of knowledge during life,  
Crowned with honour during sleep,  
Gem of England's golden era,  
Thee the world in memory keep !

■

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 vere of age The second is chylldhood and enduryth  
 unto XV. yere of age The third is adolescence  
 and enduryth unto XXV. yere of age The fourth  
 The fifth age is manhood and enduryth unto  
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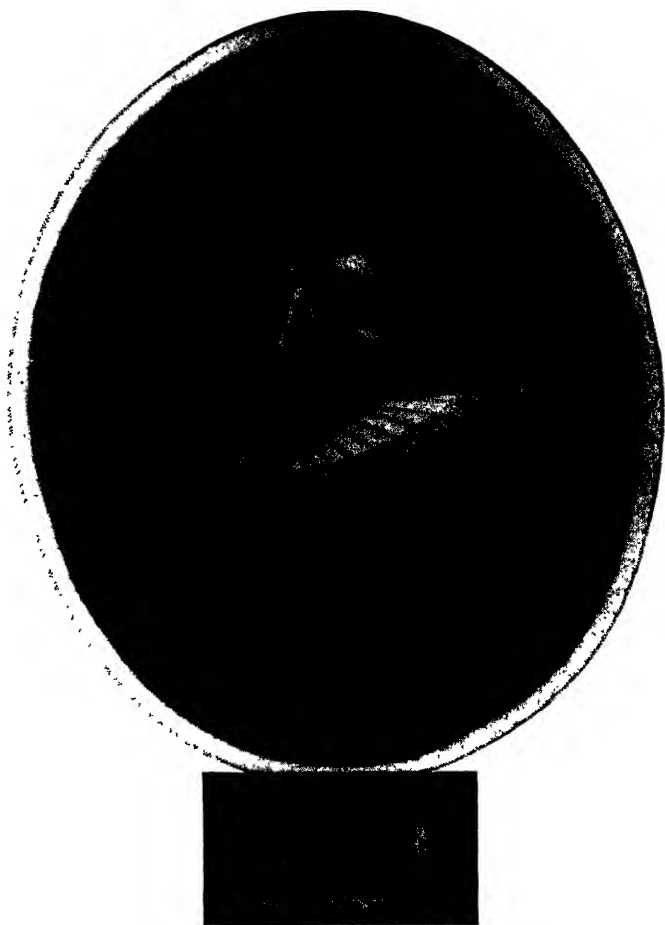
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B— and O— See Baltimore

Baar (H.) Moral ideals of Sh— [In 'Historic Soc. of Lancs. and Chas. Trans.']. 1864. 8° BPL



*J. Chapman sculpsit*  
**FRANCIS LORD BACON, VISCOUNT ST ALBANS.**  
*Engraved, Published at the Art Gallery, No. 229 B. by J. W. Miller*



Bacon (Deha S.) Philosophy of the plays of Sh— unfolded. With preface by N. Hawthorne. Ln: Groombridge, 1857. 8°, pp. 680

BM | BPI | BUS | CPL | MPL | SMI  
Reviewed in the 'Athenæum,' 11 April, 1857 The authoress is graphically described by N. Hawthorne in 'Our old home' (q v). She died insane at Stratford-on-Avon. One of the first to question Sh—s claims to greatness, Deha Bacon may be regarded as the founder of the Bacon-Sh— controversy. She spent years in preparing her voluminous MS before kindly Hawthorne found her a publisher, meanwhile W. H. Smith (q v) published a small work on the subject

Philosophy of the plays . . . Boston, U.S. Ticknor & Fields, 1857. 8°, pp. cxii.-582

BUS  
Reviewed in 'North American Review,' Oct., 1857

Wm. Sh— and his plays An inquiry concerning them [In 'Putnam's Monthly,' Jan J. New York, 1856] BUS

Reviewed in the 'Athenæum,' 26 July, 1856  
Bacon.] Bacon (Theodore) Deha Bacon a biographical sketch. Boston, U.S. 1888 8° With portrait BUS

Chapter to contains 'Wm. Sh— and his plays,' first pub in 'Putnam's Monthly,' Jan., 1856

] Biographical sketch of Deha Bacon, with letters from Carlyle, Emerson, etc. 1888 8° BPL

] Hawthorne (Nathaniel) Recollections of [Deha S. Bacon] a gifted woman [In 'Atlantic Monthly,' Jan J. Boston, 1862 8°] BUS

Reprinted in Hawthorne's 'Our old home' (q v)

Bacon (Deha) See also Hawthorne

Bacon *Baron Verulam* (Francis) Conference of pleasure. Ed from a manuscript belonging to the Duke of Northumberland by J. Spedding Ln Longman, 1870 8° SML

] Declaration of the practises and treasons attempted and committed by Robert late Earle of Essex and his complices, against her Maestie and her kingdoms, and of the proceedings as well at the arraignments and conuictions of the said late Earle, and his adherents, as after Together with the very confessions and other parts of the evidences themselves . . . taken out of the originals. Imprinted at Ln by Robert Barker, 1601. Fcp 4°. Sig. A to Q4 unpagd CTC | W

Upon the last page but one occurs this note of 'King Richard II.' 'That the afternoon before the rebellion Merricke with a great company of others, that afterwards were all in the action, had procured to be played before them the play of deposing 'King Richard the Second' Neither was it casual but a play bespoken by Merricke And not so onely, but when it was told him by one of the players that the play was olde and they should have losse in playing it because fewe would come, there was Fourty Shillings extraordinary given to play it, and so

thereupon playd it was So earnest hee was to satisfie his eyes with the sight of that tragedie which he thought soone after his lord should bring from the stage to the state, but that God turned it upon their owne heads'

Bacon *Baron Verulam* (Francis) *Instauratio Magna* [Novum Organum . . .]. Ln: John Bill, 1620. F°. With engraved title by S. Pass showing a ship under full canvas

The Baconians have discovered a passage in 'Love's labours lost' (probably written thirty years before the above was issued) which they claim supports their theories It is in Act V., Sc 2—

*Bir* Abate a throw at Novum, and the whole world again

Cannot prick out five such, take each one in his vaine.

*King* The ship is under sail, and here she comes amain

Promus of formularies and elegancies, circa 1594, hitherto unpublished . . . illustrated and elucidated by passages from Sh—, by Mrs. H. Pott With preface by E. A. Abbott . Ln Longmans, 1883. 8°, pp. xx-628 With folding facsimiles

BM | BPL | BUS | MPL | SML  
'In this note-book Bacon has jotted down a great variety of memoranda, stray thoughts of his own, proverbs, quotations, phrases, and even single words. Mrs. Pott believes that many of them were intended for use, and were actually used in writing the plays of Sh—'—*Literary World*

See reviews in 'Athenæum,' 3 Feb., 1883, and in 'Saturday Review' on same date

Promus of formularies and elegancies. Copied [from the Harleian MS] and collated by Bickley. 1898 8° BPL

Bacon.] Abbott (E. A.) Francis Bacon: An account of his life and works. Ln: Macmillan, 1885 8° SML

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] Bacon out-Shakespeared! The story of a horrifying discovery!! Sh— a loose fish!!! By A. Pimpleton Spoffkins 1887 12° BPL

] Bacon or Sh—? Synopsis of some of the arguments advanced by the Baconians. [1887?] 4° BPL

] Baconiana. Vol I., numbers 1 and 2. Chicago, 1892. 8° BPL

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 " Bucke                      " Martin  
 " Burr                      " Matthew  
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 " Clemens                    " P—— (J. V.)  
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 " De Peyster                    " Ross  
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 " Douse                    " Sanders  
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 " Doyle                    " Sh—] Sh— allu-  
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 " Duggan                    " Sh—] Sh— ana-  
 " Edwards                    grams  
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 " Foard                    " Sh—] Sh—'s se-  
 " Follett                    cret  
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 " Greenwood                    " Smith (W. H.)  
 " Hackett                    " So-called . . .  
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 Live ever you, at least in fame live ever,  
 Well may the bodye dye, but fame dye never'  
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 A copy of the 1623 Jaggard folio was included.

Catalogue of Capell's Shakespeareana, 1779.  
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- Catalogue of the library of T. Turner, comprising a collection of standard English works . . . also the magnificent extra-illustrated Sh— in 44 vols. . . sold by Puttick, 20 June Ln 1860. 8°, pp. 11-90 BPL | BUS (priced)  
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Remarkable as containing the second extraneous printed notice of Sh— by name. It occurs in a marginal note on the verso of signature R2 —  
'All praise, worthy Lucrecia [of] sweet Sh—,  
The epithet 'sweet,' peculiar as applied to the sterner sex, appeared again in print shortly after, in the Cambridge play entitled 'Return from Parnassus' [q. v.] thus 'Sweet Maister Sh—,' and the adjective has clung tenaciously throughout three centuries.

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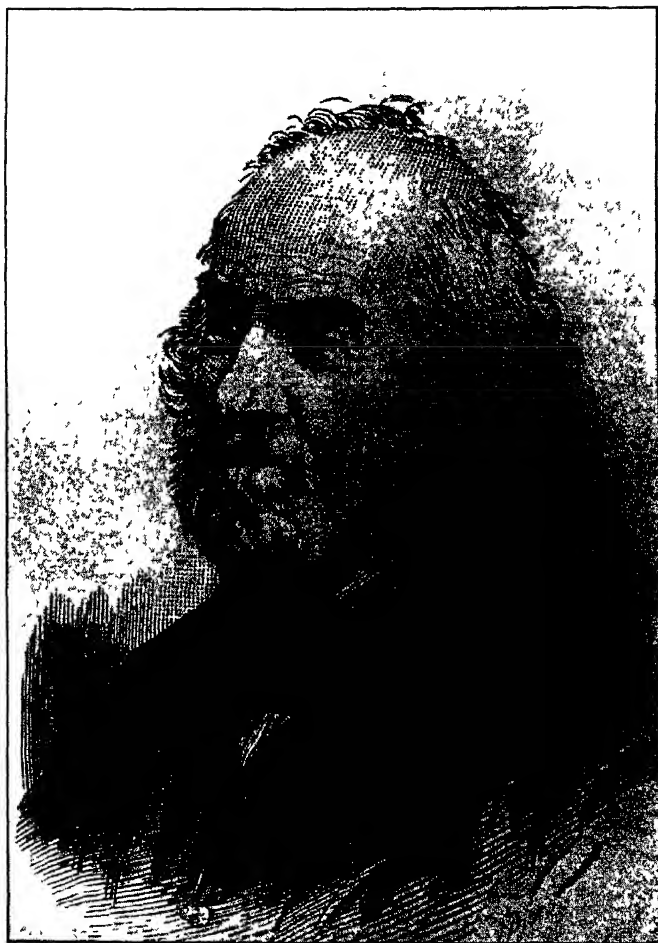
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 That fox'd a beggar so, by chance was found  
 Sleeping, that there needed not many a word  
 To make him to believe he was a lord  
 But you affirm, and in it seem most eager,  
 'T will make a lord as drunk as any beggar.  
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 Did put Kit Sly into such lordly trances,  
 And let us meet there for a fit of gladness  
 And drink ourselves merry in sober sadness.'  
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„ Forde

„ Ghost . . .

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And policyes not incident to hosts,  
But chiefly by that one perspicuous thing  
Where he mistook a player for a king,  
For when he would have sayd "King Richard dyed,"  
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Dancing devils, or the roaring dragon A dumb farce. As it was lately acted at both houses, but particularly at one, with unaccountable success. [By Thomas D'Urfe?] ]

'Pray tell me whether, in a vicious age,  
The stage corrupts the town, or town the stage,  
For both concur when folly makes its way,  
And where the fault begins 'tis hard to say.'

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'Here Sh— to Elton fled,  
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That their unimitable plays  
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Honor and wit to him, each accent brings  
A sprig to crown him poet, and contrive  
A monument, in his own work, to live'

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Davidson (T.) Publisher. See Sh— Poems,  
1760

Davies (Acton) Maude Adams. See Adams

Davies of Hereford (John) Civile warres of  
death and fortune. Ln: 1603

In the margin against the line referring to players,  
'Some followed her by acting all men's parts,' are the  
initials W. S. and R. B., doubtless intended for Sh—  
and Burbage

Microcosmos. Discovery of the little  
world, with the government thereof.  
Oxford, 1603. Fcp. 4° BUS

In the margin against the line, 'Players, I love yee,'  
are the initials W. S. and R. B., probably intended  
for Sh— and Burbage.

The full reference is so interesting as to bear repeating  
here:—

'Players, I love yee and your quality  
As ye are men—that pastime not abused,  
And some I love for painting, poesy,  
And say fell fortune cannot be excused  
That hath for better uses you refused.  
Wit, courage, good shape, good parts, and all good  
(As long as all these goods are no worse used),  
And though the stage doth stain pure gentle blood,  
Yet generous ye are in mind and mood'

] Scovrage for paper-persecutors, or paper's  
complaint, compild in rvthfull rimes  
against the paper-spoyleys of these times.  
By J. D——. With a contynued inquisition  
against paper persecutors. By A.  
H——. Ln Printed for H H—— [Hy.  
Holland ?] and G. G—— [George Gibbs],  
1624. Fcp. 4° BLO | W

Alludes on p. 3 to 'Venus and Adonis'.—  
'Making lewd Venus, with eternal lines  
To tye Adonis to her love's designs'

] Scourge for paper persecutors . . . Ln. 1625.  
Fcp. 4° BLO

Scourge of folly, consisting of satyricall  
epigramms. Ln 1611. Fcp. 4°  
Has the lines, 'To our English Ierence, Mr Will  
Sh—'.

'Some say, good Will, which I in sport do sing,  
Hast thou not play'd some kin,ly parts in sport  
Thou hadst been a companion for a king  
And been a king among the meaner sort  
Some others rail, but rail as they think fit,  
Thou hast no railing but a reigning wit,  
And honesty thou sow'st which they do reap  
So to increase their stock which they do keep'

Davies Attorney General (Sir John) Discoverie  
of the true causes why Ireland was neuer  
entirely subdued, nor brought vnder  
obedience of the crowne of England,  
vntill the beginning of his majesties hap-  
pie raigne. [Ln] Printed [by Wm.  
Iaggard] for Iohn Iaggard dwelling  
within Temple Bar at the signe of the  
Hand and Star, 1612. Fcp. 4°, pp. iv.-  
288

A second edition appeared in 1613

Illustrates 'King Henry V.'; 'King Henry VI., ii.';  
'King Henry VIII.'; 'King Richard II'

Davies *Attorney General* (Sir John) Nosce teipsum: This oracle expounded in two elegies;—Of human knowledge. Of the soule of man . . . Hymnes of Astræa . . . Orchestra or a poeme of dauncing . . . Ln: 1622. 8°

A portion of 'Orchestra' is reprinted in Dr. Furness' variorum 'Romeo and Juliet.'

Nosce teipsum. See also Capell

Davies (Maurice) Sh—'s heroines [In 'New Monthly Magazine']. Ln. 1874. 8° BUS

Davies (R. S.) *Editor*. See Sh— Merchant, 1879

Davies *Actor & Publisher* (Thomas) Dramatic miscellanies Consisting of critical observations on several plays of Sh With a review of his principal characters and those of various eminent writers as represented by Mr. Garrick and other celebrated comedians. With anecdotes of dramatic poets, actors, etc. . . . Ln Printed for the author and sold at his shop in Great Russell Street, Covent Garden, 1783-84. 3 vols. 8°. With portrait of Betterton

BM | BPL | BUS | MPL | W

Dramatic miscellanies . . . Dublin S. Price, H. Whitestone, and others, 1784 3 vols 8°

Dramatic miscellanies . . . Ln. Printed for the author, 1784. 3 vols 8°

Dramatic miscellanies. Ln Printed for the author, 1785. 2 vols. 8°. With portrait BUS

Essay on 'Hamlet' See Pilon

Memoirs of Garrick. See Garrick

Davies (Thomas) *Actor, Editor, & Publisher*— See Downes

„ Lloyd

„ Miscellaneous .

„ Morgann

„ Sh— Macbeth, 1770

„ Sh— Timon . . . 1770

„ Sh— Works, 1773

„ Sh— Works Ext. 1738

„ Victor

„ Warner

Davies (W) *Publisher*—

See Giraldi

„ Malone

Davis *Philadelphia Publisher*. See Sh— Works, 1824, 1828

Davis (Cushman K.) Law in Sh— . . . Saint Paul [U.S.], 1884. 12° BM

Law in Sh—. Second edition. St. Paul [U.S.], 1884. 12° BPL | BUS

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„ Sh— Macbeth, 1770

„ Sh— Timon . . . 1770

„ Sh— Works, 1773

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Davis (S.) *Coventry Printer*. See Logismos

Davis (W.) *Publisher*. See Gildon

Davis (W. J.) Philosophical explanation of Sh—'s 'Hamlet,' with observations on F. V. Hugo's French translation. First delivered at the University of Kiew. Trans by John Millard. Amsterdam: J. D. Brouwer, 1867. 8° BM | BPL

Token coinage of Warwickshire, with descriptive and historical notes. Birmingham: Hudson, 1895. 4°. 24 plates SML Includes Sh— tokens

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„ Sh— King Henry VIII, 1816

„ Sh— King Richard III, 1816

„ Sh— Merry wives, 1808

„ Sh— Works, 1807

Davison (W.) *Printer*. See Sh— Works, 1807

Davy (John) *Composer*. See Sh— Six madrigals

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„ Sh— Julius Cæsar, 1890, 1907

„ Sh— King Henry V., 1888, 1907

„ Sh— King John, 1887, 1907

„ Sh— Works, 1887-89

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Dawson (George) Sh—, and other lectures. See Sh—

Speeches on Sh—, selected by C. C. Cattell. Birmingham [1878] Cr. 8° BPL

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„ Wolsey

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" Sh— Cymbeline, 1802  
" Sh— Hamlet, 1800, 1801  
" Sh— King Henry VIII, 1801  
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Limited to twenty-six copies
- Honest whore . . . Ln E. Alde for N. Butter and N. Okes for Richard Collins, at his shop under St. Martin's Church, neere Ludgate, 1630-35. 2 parts. Fcp. 4°  
Contains a parody on 'King Richard III.' and allusions to 'As you like it,' 'Comedy of errors,' and 'Othello.'
- Lanthorne and candle-light, or the Bellman's second night's walke, in which he brings to light a brood of more strange villanies than euer were till this yeare discouered. Ln: Printed for John Busby and are to be solde at his shop in Fleetee Streete, Saint Dunstane's Churchyard, 1609 Fcp. 4°, black letter  
References to 'Mad Hamlet,' the stage, actors, etc. on sig. H2.
- News from hell, brought by the diuells carriers. Ln: 1605. Fcp. 4°  
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- Pleasant comedie of Old Fortunatus. As it was played before the Queene's Maestie this Christmas by the . . . Earl of Nottingham . . . his seruants. Ln: Printed by S. S— for William Apsley dwelling in Paule's Churchyard at the sign of the Tygers Head, 1600. Fcp. 4°, black letter  
Contains five passages illustrative of Sh—.
- Satiro-mastix, or untrussing of the humorous poet . . . Ln: E. White, 1602. Fcp. 4°  
Refers to Sh— on A 4 verso and on E 3  
Ben Jonson is ridiculed under the name of 'Horace.'
- Seven deadly sins of London. See Reprints
- See Cartwright . . . See Heywood  
" Foard " Jonson & Dekker

Decker (T.) Chettle (Hy.) & Haughton (Wm.) [Patient Grissell] Pleasant comode of Patient Grissell. As it hath beene sundrie times lately plaid by the Right Honorable the Earle of Nottingham Lord High Admiral his servants. Ln. 1603. Fcp. 4°, black letter

Patient Grissil. With introd. and notes [by J. P. Collier]. Ln. Sh— Soc., 1841. 8°, pp. xvi-96 BPL | BUS

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Defence of coney-catching, 1592. See 'Cunny-Catcher'

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De Flores (Jean). See Aurelio and Isabell

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1798, 1811

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„ Sh— Hamlet, 1891, 1896

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1895, 1896

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„ Sh— Othello, 1890, 1893

„ Sh— Pericles, 1907

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„ Sh— Two gentlemen, 1905

„ Sh— Winter's tale, 1889

„ Sh— Works, 1888

Dekker (Thomas). See Decker

Delagrave (C.) Paris Publisher. See Sh—

Macbeth, 1881, 1887

De la Harpe. See Franklin

'De la Mare (W. J.)' pseud. See Ramal

De Lange (J.) Deventer Publisher—

See Hamlet, 1849

„ Sh— Macbeth, 1843

Delaplane (J.) Philadelphia Publisher. See

Sh— Works, 1813

Delights of the muses, being a collection of

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Contains poem, 'To the ladies of Sh—'s club'

Delius (Dr. Nicolaus) Sh—'s use of narration in

his dramas. Enslight by E. Gordon & E.

Marx. Ln. New Sh— Soc., 1875-76. 8° BUS

The quarto and folio of 'King Lear

[Trans by Eva G. Gordon]. Ln: New

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1894-96, 1896, 1897, 1898, 1901, 1903

Deloney or Delone (Thomas)] Historie of the

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signatures H and I containing the 'History

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4°, black letter W

A curious history, believed to be alluded to in 'All's well.'

'This extract is taken from one of the two copies known

of the first edition of 1598.—J. O. Halliwell.

History of John Winchcomb, usually called

Jack of Newbury, the famous clothier . . .

1597. Ed. by J. O. Halliwell. Ln: 1859.

Fcp. 4° BPL | BUS | HCL

Limited to twenty-six copies.

Illustrative of old manners and customs

Three old ballads on the overthrow of the

Spanish Armada, written 1588. Now

first reprinted from black letter copies

supposed to be unique. Ed. by J. O.

Halliwell Ln 1860. 12° BPL | BUS | HCL

Limited to thirty copies.

Believed to be among the earliest productions of this

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'Some love not a gaping pig . . .'

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Dennis (John) Causes of the decay and defects  
of dramatic poetry, and of the degeneracy  
of the publick taste. [Author's holo-  
graph unpublished MS. on thirty-seven  
leaves of paper, c. 1700.] F° W  
Contains many references to Sh— and other play-  
wrights.

Comical gallant. See Sh— Merry wives,  
1702

Essay on the genius and writings of Sh—.  
See Sh—

Heroes of literature. See Sh—

Impartial critick; or, some observations  
upon a late book, entitled, a short view  
of tragedy, written by Mr. Rymer. Ln·  
1692. Fcp 4° W

In the 'Letter to a friend,' which serves for a preface,  
the writer declares that the parts of his work  
concerning Waller are not written of malice or vanity  
or to attack Waller, so much as to vindicate Sh—

Impartial critick . . . Second edition. Ln  
1693. 8° BPL

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Invader of his country 1720

Letters upon several occasions Written  
by and between Dryden, Wycherly,  
[Moyle], Congreve, and Dennis . . . Ln  
1696 8° W

Contains references to Ryme's Sh— criticisms

On the genius of Sh—. See Eighteenth

Usefulness of the stage, to the happiness of  
mankind, to government, and to religion.  
Occasioned by a late book written by  
[Bishop] Jeremy Collier. Ln· Parker,  
1698. 8° SML | W

Mentioning the first establishment of the drama in  
England (p. 40), Dennis speaks of 'so many suns at  
once appearing.' The reader will immediately com-  
prehend that I speak of Spencer, Bacon, and Raleigh,  
whose like had never been and never would be seen.

Why Sh— should be ignored is not apparent, in view of  
the earlier and later writings of Dennis, unless the  
author's views underwent a temporary change. The  
omission was probably accidental, otherwise Dennis  
might rank as founder of the heretics who promulgate  
the Bacon-Sh— theory

Dennis.] Dennis on Sh— [In 'Blackwood's  
Magazine,' Sept.]. Edin., 1842. 8°

BPL | BUS  
A notice of 'Macbeth' in the style of John Dennis.

**Dennis.]** Life of Dennis, the renowned critic, in which are some observations on most of the poets. Not written by Mr. Curll. Ln: 1734. 8°  
Includes Sh—.

See Critical essays

„ Gildon

**Denny (W.)** See *Annalia Dubrensis*

**Dent (Robert K.)** Catalogue of the Sh— Memorial Library. I., English editions of Sh—'s works; II., English editions of the separate plays and poems. [Supervised] by J. D. Mullins. Birmingham Printed by Josiah Allen, 1872-76. 2 vols. 8°, pp. iv., 1-40 and pp. iv., 41-130B

BPL | BUS | CPL | MPL | SML | W

Though nominally prepared by J. D. Mullins, the real compiler was R. K. Dent

A few were issued on large paper, royal octavo, of which impression one is at Stratford.

This fine collection of seven thousand volumes was practically annihilated by fire on 11th January, 1879, a fate which almost overtook the Warwick Castle library eight years earlier. With undaunted courage and public spirit the Birmingham Library committee and its officials have gradually replaced their disastrous loss

] Catalogue of the Sh— Memorial Library, Birmingham By J. D. Mullins Birmingham Printed for the Free Libraries Committee [by J. Allen], 1875. 8°, pp. iv.-344 BPL | BUS | SML

**Dent (W.)** Editor—

See Sh— *Coriolanus*, 1893

„ Sh— *Julius Cæsar*, 1893

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**De Peyster (J. W.)** Was THE Sh—, after all, a myth? New York, 1888. 8°

BM | BPL | BUS

**Depositio Cornuti** Typographici See *Blades*

**De Quincey (Thomas)** Biographies of Sh—, Pope, etc. See Sh—

Last new life of Sh—. See Sh—

On the knocking at the gate in 'Macbeth' [In 'London Magazine,' Oct.] Ln. 1823. 8° BUS

On the knocking . . . [In 'Miscellaneous Essays']. Boston, U.S., 1851. 8° BUS

On the knocking . . . [In 'Art of Conversation']. Edm., 1863. 8° BUS

Sh—; a biography. See Sh—

Sh— and Wordsworth [In 'Posthumous Works,' Vol. 2, pp. 197-200]. 1893. 12° BPL

**Derby.** See *Hoskins*

**Derby (Wm. Stanley sixth Earl of)**—

See *Greenstreet*

„ Sh— *Titus*, 1594

**Dering (Edward)** Briefe and necessarie catechisme . . . very needfull to be knowne of all housholders . . . Ln: Printed by W. Iaggard, 1614. Fcp. 4°, pp. 32

Contains the remarkable Puritanical invective against literary fiction, and 'the multitude of bookes full of all sin and abominations . . . Our forefathers had their spiritual enchantments in which they were bewitched, as Bevis of Hampton, Guy of Warwick, Arthur of the round table, Huon of Burdaux, Oliver of the Castel, Four sons of Aymon, and other such childish folly And yet more vanty than these, the witlesse devices of Gargantua, Howleglasse, Esope, Robin Hood, Adam Bell, Friar Rush, Fooles of Gotham, and a thousand other.'

**Dering or Deryng of Surrenden (Sir Edward)** Editor—

See *Marriage*

„ Sh— King Henry IV., 1., 1610

**Dermody (Thomas)** Sh— and Milton contrasted. [Author's holograph MS. on twenty-nine leaves of paper, c. 1850.] Fcp. 4° W

**Derrick** Poems See *Poems*

**Derrick (Samuel)]** General view of the stage.

By Mr. Wilkes. J. Coote, 1759. 8° W  
Derrick officiated as 'master of the ceremonies' at Bath, and adopted the pen name of 'Thomas Wilkes' when publishing the above. It contains references to Sh—.

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Description of . . . Warwickshire. See *Dowdall*  
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**Desenfans.** Letter . . . to Mrs Montagu. Ln. 1777. 8°

**De Serres.** See *Serres*

**Desfontaines de la Vallée (G. F.)** Editor. See Sh— *Othello*, 1792

**Des Peners (Bonaventure)** Mirrour of mirth and pleasant conceits, containing many proper and pleasaunt inventions, for the recreation and delight of many and to the hurt and hinderance of none . . . Englished by R. D—-. At Ln: Printed by Roger Ward dwelling a litle above Holburne Conduite at the Signe of the Talbot, 1583. Fcp. 4°, black letter, Sig. A—O2 on numbered folios CTC  
Supposed to be unique



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AN EPITAPH UPON SH—.

Renowned Chaucer, lie a thought more nigh  
To rare Beaumont; and learned Beaumont lie  
A little nearer Spencer, to make room  
For Sh— in your threefold fourfold tombe.

To lie all foure in one bed make a shift  
For, untill doomesday hardly will a fift  
Betwixt this day and that be slaine  
For whom your curtanes need be drawne againe.

But, if precedency of death doth barre  
A fourth place in your sacred sepulchre  
Under this curled marble of thine owne  
Sleepe, rare tragedian Sh—, sleepe alone,  
That unto us and others it may bee

Honor hereafter to be laud by thee  
For other references see 'Notes and Queries,' first series, vol vi, p 158, by which it will be seen this epitaph (wrongly credited to Donne) was omitted in later editions See also Sh— Works (Reed), 1803, vol. ii., p. 181

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'Dramaticus' Editor—

See Every man

„ Jonson & Dekker

„ Salmacis...

Dramatists—

See Bell & Dunham

„ Dodsley

Dramatists of the present day. See Purnell

Draper (S.) Publisher—

See Sh— King Richard III., 1745

„ Sh— Midsummer . . . 1755

„ Romeo . . . 1750, 1756

„ Sh— Taming . . . 1756

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Drawing of a hand. See Sh—] Sh— and

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Fitting the sock, and in thy natural brain  
As strong conception and as clear a rage,  
As any one that traffick'd with the stage.'

Matilda the fair and chaste daughter of Lord Robert Fitzwater. Ln: 1594. Fcp. 4° W

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'Luciece, of whom proud Rome hath boasted long'  
One of the earliest printed references to Sh—.

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Droll of the bouncing knight. See Sh— King Henry IV., i., 1860

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Ln: Sh— Soc., 1842. 8° BPL

See also Jonson

Drury Lane Gazette: No. I, Sept. 7th, 1816  
to No. 148, April 9, 1817. Ln: 1816-17.  
2 vols. 8°

Drury Lane Playhouse broke open. See  
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Drury Lane Theatre [Collection of three hundred and fifty-seven wardrobe and property bills for the Theatre Royal, Drury Lane, from 1713 to 1716, certified for payment by Colley Cibber, Robert Wilks, and Barton Booth, managers respectively for that period]. Ln: 1713-1716. MS.  
on paper, mounted into a volume, roy. f°

W

Illustrative of the performances of Sh—'s plays, their costumes and cost, in the reign of Queen Anne, etc

Early original documents relating to Shakespearean performances at old Drury Lane Theatre in or about the year 1713  
Sixty-nine pieces in all. MS on paper.  
Ln: 1713. F° W

Many of the accounts included are franked for payment with the signatures of the managers, Robert Wilks, Barton Booth, and Colley Cibber.

See Collier (J. P.)

„ Sh— Works, 1850

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Dryden (Alice) Compton Wynyates. See  
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The preface contains references to Dryden's alteration of 'The Tempest.'

All for love. See Sh— Antony, 1678 *et seq.*  
An evening's love, or the mock astrologer.

Ln: T. N— for H. Herringman, 1671.  
Fcp. 4°

Dryden was indebted to Sh— at several points in this play. Prefixed is an essay on the merits of the older dramatists, in which remarks on their respective qualities are made with fine discrimination.

The Shakespearean notices and references mention the origin of some of his plays.

An evening's love. Ln: H. Herringman &  
R. Bentley, 1691. Fcp. 4°

Dryden (John) Aureng-Zebe: A tragedy . . .

Ln: Printed by T. N— for Henry Herringman at the Anchor in the Lower Walk of the New Exchange, 1676. Fcp. 4°

'But spite of all his pride, a secret shame  
Invades his breast at Sh—'s sacred name'

—Prologue.

Conquest of Granada by the Spaniards . . .

Ln: T. N— for H. Herringman, 1672.

Fcp. 4°

The prose essays attached contain most interesting inatter relative to the drama and Sh—'s plays  
'Love's labours lost,' 'Measure for Measure,' 'Pericles,' and 'Winter's Tale' being referred to

Conquest of Granada. Third edition. Ln:

H. Hills for H. Herringman, 1678. Fcp. 4°

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Ln: 1695. Fcp. 4°

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1704. Fcp. 4°

Defence of the epilogue. See Sh—] Sh—ana

Love triumphant, or nature will prevail.

A tragi-comedy. Ln: Jacob Tonson, at

the Judge's Head, near the Inner Temple Gate in Fleet St., 1694. Fcp. 4°

The prologue says.—

'To Sh—'s critique he bequeaths the curse,

To find his faults, and yet himself make worse'

Miscellany poems . . . Ln: Jacob Tonson, 1684. 8°

Contains a lengthy reference to Sh—, in which Dryden hints that he considered 'Pericles' the bard's first production:—

'Sh—'s own muse her "Pericles" first bore'

Mistaken husband. A comedie. Ln:

Printed for J. Magnes & R. Bentley in

Russell Street in Covent Garden, near the

Piazzas, 1675. Fcp. 4°

Introduces Sh— in the address

Of dramattick poesie. An essay. Ln: H.

Herringman, at the Sign of the Anchor,

1668. Fcp. 4° BPL

Dryden's greatest prose production, in which, says Dr. Johnson, 'the account of Sh— may stand as a perpetual model of encomiastic criticism, exact without minuteness and lofty without exaggeration.' In a few lines is exhibited a character so extensive in its comprehension and so curious in its limitations, that nothing can be added, diminished, or referred, nor can the editors and admirers of Sh—, in all their emulation of reverence, boast of much more than of having diffused and paraphrased the epitome of excellence, of having changed Dryden's gold for baser metal of lower value though of greater bulk'

Of dramattick poesie. Ln: H. Herringman, 1684 Fcp. 4°

Of dramattick poesie. Ln: H. Herringman, 1693. Fcp. 4°

Of dramattick poesie. Ln: [c. 1709]. 12° W

Of dramatic poesy. Oxford: Clarendon Press, 1889. 8° SML

Prologue. See Harris (Joseph)



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Dryden (John) *Rival ladies*. A tragi-comedy.  
Ln: T. N—— for H. Herringman, 1675.  
Fcp. 4°

Dryden falls into a curious error in crediting Sh— with the invention of blank verse. In the 'Address to the Earl of Orrery,' Dryden says 'Sh—, who with some errors not to be avoided in that age, had undoubtedly a larger soul of poeëte than ever any of our nation, was the first who, to shun the pains of continual rhyming, invented that kind of writing which we call blank verse, but the French more properly "prose mesurée," into which the English tongue so "naturally slides that in writing prose 'tis hardly to be avoided.'

Secret love, or the maiden queen. Ln:  
Henry Herringman, 1691. Fcp. 4°

At the end is 'A catalogue of some plays printed for R. Bently,' in which several by Sh— are named

Songs. See Sh— *Midsummer* . . . 1755

Sports of the muses. See Sh— *Works* Ext.  
1752

State of innocence and fall of man. An opera. Written in heroic verse. Ln  
Printed by T. N—— for Henry Herringman at the Anchor . . . 1684 Fcp. 4°  
pp. xvi.-xl.

Refers to Sh—'s 'Midsummer Night's Dream' and 'The Tempest' in the 'Author's apology'

The Tempest. See Sh— *The Tempest*  
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See Collier (J. P.)	See Gildon
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„ Dennis	„ Poems
„ Dunton	„ Terence

Dryden (J.) *Editor*—

See Sh— *Julius Cæsar*, 1719  
„ Sh— *Othello*, 1670, 1674, 1681, 1695,  
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„ Sh— *The Tempest*, 1669, 1670, 1674,  
1676, 1690, 1695, 1701, 1710,  
1720, 1735, 1756, 1780, 1789,  
1806, 1808, 1815, 1821

„ Sh— *Troilus* . . . 1679, 1695, 1701, 1735,  
1808, 1821

„ Sh— *Works*, 1908

Dryerre (H.) Who wrote the Sh— plays?  
Sh— or Bacon? [In the 'People's  
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Dublin—

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„ Theatre Royal  
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which are added Remarks on Sh—. Ln:  
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Ducis (Jean François). See K—— (A. J.)

Dudevant (Amantine Lucile Aurore Dupin)]  
Letter to M. Regnier, of the Théâtre  
Français, by 'George Sand' upon her  
adaptation to the French stage of 'As  
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Dudley Sh— festivals. See Timmins (J. F.)

Dudley (Sir Henry Bate & Lady)] Passages  
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the great literary trial of 'Vortigern and  
Rowena; a comi-tragedy.' 'Whether it  
be or be not from the immortal pen of  
Sh—.' Ln' J. Ridgway [1795-98]. 4  
vols in 2. 8° W

A popular satire on the leading public characters of the  
day in a series of passages purporting to be extrac-  
tions from Ireland's play, but in reality written by  
Sir Henry and Lady Dudley. The work relates to  
the Ireland forgeries, and is considered a felicitous  
imitation of Sh—'s style. Originally published in  
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'Some of these characters are admirably adapted.'—  
LOWNDES.

] Passages . . . Fifth edition Ln. J. Ridg-  
way [1795-1807]. 4 vols 8°

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Sh—'s history of the times See Sh—  
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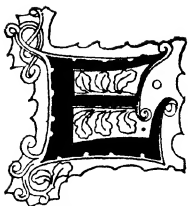
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- Antiquities of Warwick and Warwick Castle . . . Earl of Leicester's arrival at Warwick, 1571 . . . Account of Q. Elizabeth's reception in Warwick, 1572 . . . Warwick, 1786.* 8°, pp. iv-164 and view of St. Mary's Church
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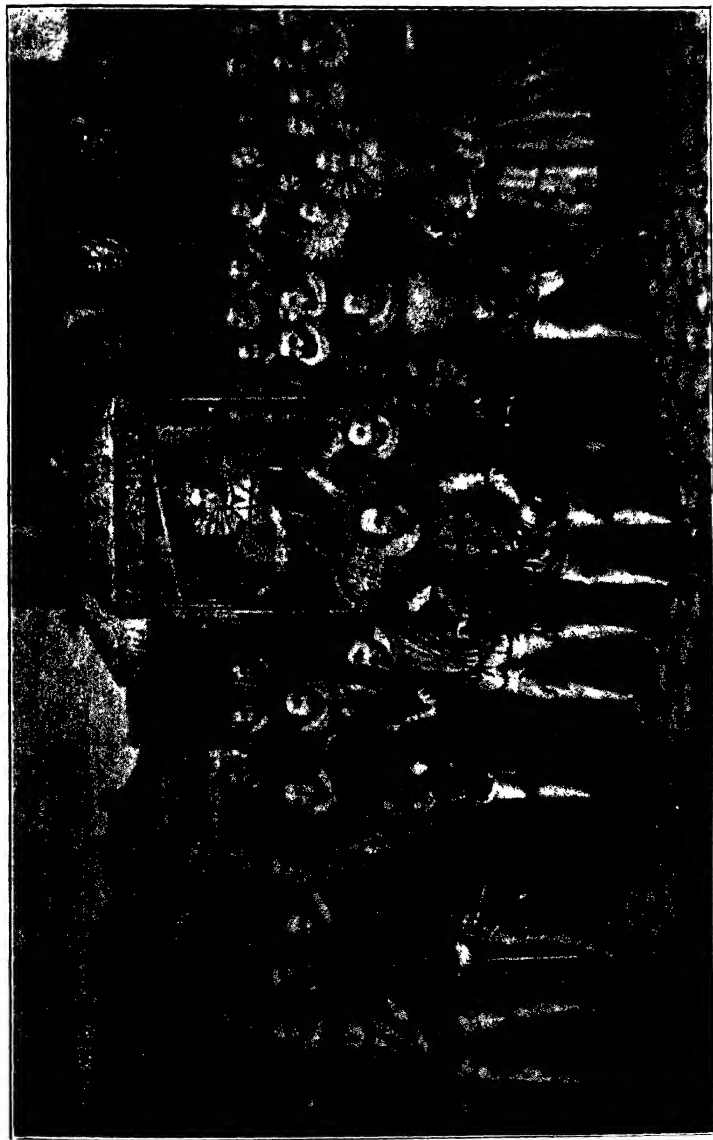


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'I dare not do thy memory that wrong  
Unto our larger griefs to give a tongue.  
How can we then forget thee, when the age  
Her chiefest tutor, and the widowed stage  
Her only favourite, in thee hath lost,  
And nature's self what she did brag of most?

# Queen Elizabeth's State Procession to the Marriage of Lord Herbert, 1600



Figures in front row (reading from left to right)

- |   |  |
|---|--|
| 1 Thomas <i>first</i> Howard de Walden                            | 11 Lord Herbert, <i>the bridegroom</i>     |
| 2 Charles Earl of Nottingham <i>Lord High Admiral</i>             | 12 The Hon. Anne Russell, <i>the bride</i> |
| 3 George Carey <i>second</i> Lord Hunsdon <i>Lord Chamberlain</i> | 13 The Hon. Anne Russell, <i>the bride</i> |
| 4 George Clifford Earl of Cumberland                              | 14 Lady Russell, <i>the bride's mother</i> |



Sleep then, rich soul of numbers, whilst poor we  
Enjoy the profits of thy legacy;  
And think it happiness enough we have  
So much of thee redeemed from the grave  
As may suffice to enlighten future times  
With the bright lustre of thy matchless rhymes.

Elmardus ?] *Gesta Romanorum* . . . 1588  
F° BUS

Chapter civ contains the foundation-story of the three  
caskets in the 'Merchant of Venice' Chapter clii  
is the story of Apollonius of Tyre, one of the sources  
of 'Pericles'

] Record of ancient histories, entitled in  
Latin 'Gesta Romanorum.' Discoursing  
of sundry examples for the advancement  
of vertue and the abandoning of vice, no  
lesse pleasant in reading than profitable  
in practise. Now newly perused and cor-  
rected, with something added, by R. R—  
[Richard Robinson]. Ln Printed by  
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1891. 4°

Proclamation as to licences for interludes.  
Ln New Sh— Soc., 1880-86. 8°

Elizabeth ] Elizabeth Regina to Victoria  
Regina, Greeting Anno Domini 1847.  
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A poem, with Shakespearean references

Elizabeth (*Queen*)—

See Aikin	See Livius
„ Bacon (F)	„ Malone
„ Chettle	„ Mirrour . . .
„ Contemporary	„ Ordish
„ Cope	„ Puttenham
„ Court	„ Revels
„ Creighton	„ Rye
„ Cunningham	„ Schelling
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„ Extracts	„ Sh—Love's labours
„ Fleay	lost, 1598
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„ Gregg	1602, 1702
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„ Hazlitt	„ Stopes
„ Heywood	„ Swarraton
„ Ingleby	„ Thornbury
„ Johnson	„ Waldron
„ Laneham	„ Whipple

Elizabeth's (*Queen*) players—

See Affray . . .  
„ Peele

Elizabeth's (*Queen*) players—

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of 'knots for gardens' w

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—*King Richard II.*  
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—*Love's labours lost*, Act I, Sc II.

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„ Hull  
„ Sh— All's well, 1773  
„ Sh— Antony, 1776  
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„ Sh— Timon . . . 1773  
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Most humbly dedicated to the late Doctor  
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both theyr seuerall fortunes in loue. Ln.  
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Iago in Ragolzan lives again.'

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If the poet was acquainted with this volume at the outset of his career, it is fortunate he was unmoved by its vigorous denunciation of stage plays

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'Sh—, the genius of our isle, whose mind,  
 The universal mirror of mankind,  
 Express'd all images, enrich'd the stage,  
 But sometimes stoop'd to please a barbarous age.'

May spring with purple flowers perfume thy urn,  
 And Avon with his greens thy grave adorn;  
 Be all thy faults, whatever faults there be,  
 Imputed to the times, and not to thee

Jonson the tribute of my verse might claim  
 Had he not strove to blemish Sh—'s name;  
 But like the radiant twins that gild the sphere,  
 Fletcher and Beaumont next in pomp appear.

Few moderns in the lists with these may stand,  
 For in those days were giants in the land;  
 Suffice it now by lineal right to claim,  
 And bow with filial awe to Sh—'s fame;  
 The second honours are a glorious name.  
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 To wear his armour and to wield his sword.'

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Epigram xcii, on recto of sig. K<sub>2</sub> reads —

'To MASTER W SH—

Sh—, that nimble mercury, thy brain,  
 Lulls many hundred argus eyes asleep,  
 So fit for all thou fashionest thy rein  
 At th' horse-foot fountain thou hast drank full deep,  
 Vertue's or vice's theme to thee all one is

Who loves chaste life, there's 'Lucrece' for a teacher;  
 Who but read lust, there's 'Venus and Adonis,'  
 True model of a most lascivious leacher;

Besides, in plays thy wit winds like meander,

Whence needy new composers borrow more  
 Than Terence doth from Plautus or Menander.  
 But to praise thee aright I want thy store;  
 Then let thine own works thine own worth upraise,  
 And help to adorn thee with deserved bays.'

Freemasonry—

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Sh— created, but only as the spirit of nature created around him. The men whom he draws were such men as he saw and knew, the words they utter were such as he heard. At the Mermaid with Raleigh and with Sidney, and at a thousand unnamed English firesides he found the living originals for his Prince Hal, Orlando, Antonio, Portia, Isabella.

The closer the personal acquaintance which we can form with the English of the age of Elizabeth, the more we are satisfied that Sh—'s great poetry is no more than the rhythmic echo of the life which it depicts.

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'He was an eminent instance of the truth of that rule, "poeta non fit sed nascitur." Indeed, his learning was very little, so that, as Cornish diamonds are not polished, but are pointed and smoothed even as they are taken out of the earth, so nature itself was all the art which was used upon him.

Many were the wit-combat, betwixt him and Ben Jonson, which two I beheld like a Spanish great galleon and an English man-of-war: Master Jonson (like the former) was built far higher in learning, solid but slow in all his performances. Sh—, the English man-of-war, lesser in bulk but lighter in sailing, could turn with all tides, tack about and take advantage of all winds, by the quickness of his wit and invention.'

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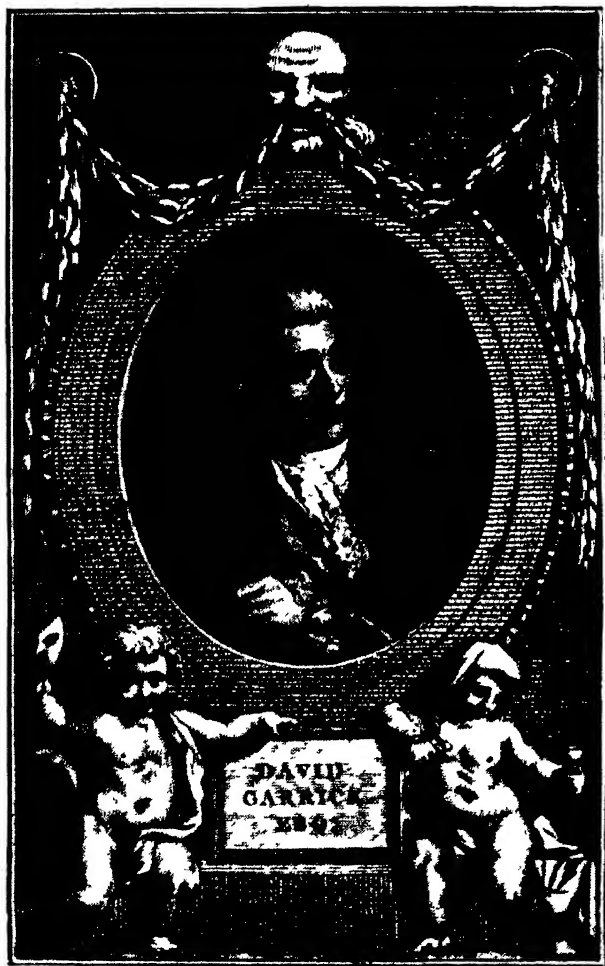
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- Harlequin's invasion, with transparencys, etc. 1759 Holograph MS. 8°, pp. 54 BUS
- A Christmas pantomime produced 31 Dec., 1759, representing Harlequin's invasion of Parnassus and Sh—'s territory
- [Harlequin's invasion] Sh— versus Harlequin, or Harlequin's invasion. A broad farical pantomimical drama . . . The overture and music composed by Mr. Reeve and T. Cooke. Now performing at the Theatre Royal, Drury Lane. Ln: Printed by J. Tabby, 1820. 8°, pp. iv-36 BUS
- ] Jubilee in honour of Sh—. A musical entertainment as performed at the theatre in Waterford . . . With additions. Waterford Esther Crowley & Son, 1773. 8°, pp 32 BPL | BUS | MPL
- Garrick's text much altered





Garrick *Actor* (David) Letters concerning Mrs. Siddons [In 'Athenæum,' No. 3399, p. 865, Dec.] 1892. 4°

] Ode upon dedicating a building and erecting a statue to Sh— at Stratford-upon-Avon. Ln: T. Becket & P. A. Le Hondt, 1769. Fcp. 4°, pp. iv.-34. BM | BPL | BUS | CPL | W  
A few copies were struck off on large paper

] Ode upon dedicating a building to Sh— which was erected by the subscription of the noblemen and gentlemen in the neighbourhood of Stratford-upon-Avon. The music composed by Dr. Arne. [1769.] Oblong f° W

Ode . . . originally spoken and sung at Stratford-upon-Avon in 1769, with a description of the grand pageant. [c. 1816.] 8° BPL

Ode . . . Stratford-upon-Avon, 1827. 8° BPL

Ode . . . See also Gentleman's .

Oration in honour of Sh— [In Wheler's 'History of Stratford'] 1806. 8°

IN quoting this Oration Charles Knight suggested that Edmund Burke was the real author

] Peep behind the curtain, or the new rehearsal. As it is now performed at the Theatre Royal in Drury Lane Ln 1767. 8° W

With the reference to Sh— at p. 21 —  
'Pray don't you adore Sh—, Sir Mac ?  
Sir Toby and I are absolute worshippers of him''

Poetical works Ln 1785 2 vols 8° BUS  
Contains much Sh— matter

Portrait—

See Gentleman

„ Sh— Works, 1773-74

„ Sh— Works Ext. 1783, 1798

Private correspondence. Ln 1831-32. 2 vols. 4° BPL

Some unpublished correspondence. Ed. by G. P. Baker. Ln Constable, 1907. 8°. Illust.

Songs, chorusses, etc. which are introduced in the new entertainment of the Jubilee at the Theatre Royal in Drury Lane. Ln T. Becket, 1770. 8°, pp. ii.-18 BUS

Songs, chorusses, etc. . . . Ln T. Becket, 1778. 8°, pp. ii.-18 BUS

Songs, chorusses, etc. in the musical after-piece called Garrick's Jubilee as first performed at the Theatre Royal . . . 1769, and now revived (under the direction of Mr. Farley) at the Theatre Royal, Covent Garden, 23rd April, 1816, being the second centenary . . . from the death of Sh— and in commemoration of the immortal genius of England's great dramatic bard. With a plan of the grand

pageant of the characters of Sh— by the whole of the company. Ln: J. Miller, 1816. 8°, pp. 16 BUS

Garrick *Actor* (David) The Jubilee. [1769.] Holograph MS 4°, pp. 26

] The theatres. A poetical dissection. By Sir Nicholas Nicplose. Second edition. Ln., J. Bell, York, C. Ethington, 1772. Fcp. 4°, pp. 80 and 2 engravings BPL  
The first vignette pictures Garrick treading on the works of Sh—, with lines —  
'Behold the muses' Ro-cious sue in vain,  
Tailors and carpenters usurp their reign'

Thou soft-flowing Avon, written in honour of Sh—. Composed by Dr. Arne. Arranged by J. Addison. Ln. c. 1800. F°, pp. 4 BUS

Warwickshire. A song [In Dibdin's 'Sh—'s garland' (q.v.)]. 1769 8°

This song is sometimes attributed to Garrick, although the more likely writer is Charles Dibdin. It has long served as the regimental ballad of the Warwickshire regiments. The lively melody brings to mind the 'native wood notes wild' of Sh—'s country. Two of the verses are here quoted —

'Each shire has its different pleasures,  
Each shire has its different treasures,  
But to rare Warwickshire all must submit,  
For the wit of all wits was a Warwickshire wit,  
Warwickshire wit !  
How he writ !

For the wit of all wits was a Warwickshire wit.

Old Ben, Thomas Otway, John Dryden,  
And half a score more we take pride in;  
Of famous Will Congreve we boast to the skill;  
But the Will of all Wills was a Warwickshire Will,  
Warwickshire Will,  
Matchless still,

For the Will of all Wills was a Warwickshire Will

Garrick (David) *Actor-Editor*—

See Sh— Antony . . . 1758

„ Sh— Cymbeline, 1761

„ Sh— King Lear, 1779, 1786

„ Sh— King Richard III., 1778

„ Sh— Macbeth, 1780

„ Sh— Midsummer . . . 1754, 1755, 1756, 1763, 1771, 1777, 1798

„ Sh— Much ado, 1778

„ Sh— Romeo . . . 1748, 1750, 1756, 1758, 1763, 1766, 1769, 1770, 1778, 1780, 1784, 1787, 1800, 1803, 1811, 1812, 1819, 1823, 1827, 1832, 1847, 1904

„ Sh— Taming . . . 1756, 1780, 1783-88, 1784, 1806, 1809, 1810, 1811, 1815, 1820, 1831, 1838, 1866, 1879

„ Sh— Winter's tale, 1757, 1758, 1762, 1777, 1785

Garrick.] Airs, catches, etc. performed at Stratford on the occasion of the jubilee. With the dedication ode, as spoken by Mr. Garrick. Birmingham, 1769. Cr. 8° BPL



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Garrick.] An ode to Mr. G . . . k. Ln: 1749. F° W

Refers to Garrick's part of *King Richard III*.

] Anti-Midas: A jubilee preservative from unclassical, ignorant, false, and invidious criticism. 1769. 4°  
A defence of Garrick's ode and jubilee.

] Catalogue of engravings and relics collected by David Garrick, to be sold by auction by Mr. Christie. Ln: 1825. 8°  
The relics included the famous cup made from Sh—'s mulberry tree presented to Garrick at the 1769 Jubilee

] Catalogue of the library of David Garrick, to be sold by auction on the 23rd of April, 1823, by Mr. Saunders. Ln 1823 8°  
BPL | SML

A large paper copy in quarto (with purchasers' names and prices realised) is at Stratford.

According to T. F. Dibdin (*see* his 'Bibliog. Decam,' vol. III, p. 313), the great Roscius formed his library in anything but an orthodox manner: 'Garrick had free access to the library at Dulwich College founded by Alleyn, and pillaged it without scruple or remorse. He did pretty nearly the same with Sir Thomas Hanmer's library. No wonder therefore that the Garrick collection in the British Museum presents at once an object of vexation, envy, and despair to the bibliomaniac.'

] Davies (T.) Memoirs of David Garrick. Ln 1784. 2 vols. 8° BPL | SML

] Davies (T.) Memoirs . . Ln: 1808. 2 vols. 8°

] D . . ry L . ne p . . y h . . se broke open. In a letter to Mr. G . . . . . Ln: 1748. 8° W

Contains references to Garrick's, Sh— part.

] Essay on acting, in which will be considered the mimical behaviour of a certain fashionable faulty actor and the laudableness of such unmannerly as well as inhumane proceedings. To which will be added a short criticism on his acting Macbeth. 'Oh! Macbeth has murdered G . . . . k.' Ln: W. Bickerton, 1744. 8°, pp. iv.-28 BPL | BUS

] Fitzgerald (P. H.) Life of David Garrick. Ln: 1868. 2 vols. 8° BPL

] Garrick's jubilee in 1769 [Advertisement from 'Stratford-on-Avon Chronicle' containing details]. 1864. 12° BPL

] Garrick's vagary, or England run mad. With particulars of the Stratford jubilee. Ln: S. Bladon, 1769. 8°, pp. viii.-56 BPL | BUS | W

] H— (J. F.) David Garrick [In 'Temple Bar']. 1864. 8° BPL

] Knight (Joseph) David Garrick. Ln: 1894. 8° BPL

] Letter to David Garrick concerning a glossary to . . . Sh—, on a more extensive plan than has hitherto appeared. To

which is annexed a specimen . . . Ln: Printed for the author and sold by T. Davies in Covent Garden . . . 1768. 8°  
BM | BPL | MPL | W

Garrick.] Murphy (A.) Life of David Garrick. 1801. 2 vols. 8°. With portrait after Sir Joshua Reynolds BPL

] Parsons (Mrs. Clement) Garrick and his circle. Ln: Methuen, 1906. 8°, pp. 442. Illust. BPL

] Sheridan (R. B.) Verses to the memory of Garrick, spoken as a monody at the Theatre Royal, Drury Lane. Ln: T. Evans . . . 1779. 8°. With frontispiece w Large paper copy at Warwick

] The visitation, or an interview between the ghost of Sh— and D. v . d G . rr . . k. Ln C. Corbett, 1755. 4°, pp. 14  
BM | BPL | BUS

Garrick (David)—

See Actor (The)	See Lovibond
„ Brooke (H.)	„ Macklin
„ Catalogue, 1838	„ Martin
„ Colman and	„ Melmoth
„ Garrick	„ Memoirs
„ Davies (T.)	„ Morehead
„ Dibdin (C.)	„ Pearce
„ Dramatic characters	„ Poetical . . .
„ Dramatic muse	„ Reynolds
„ Fitzgerald	„ Robinson
„ Foote	„ Rolt
„ Hawkins	„ Sayer
„ Interview	„ Sh—] Sh—: An epistle
„ Jarvis	„ Sheridan
„ Kenrick	„ Steevens
„ Lamb	„ Warner
„ Lloyd	„ Wolcot

Garrick (D.) Colman (G.) Foote (S.) Murphy (A.) & Lloyd (R.) Court of Thespis, being a collection of the most admired prologues and epilogues that have appeared for many years. Written by some of the most approved wits of the age . . . Ln: Richardson & Urquhart [c. 1770]. 8°, pp. iv.-148-iv.

See also Collection . . .

„ „ Original . . .

Garth. See Dunton

Gascoigne (George) Alarum for London, or the siege of Antwerp. Together with the spoyle of Antwerpe [In Simpson's 'School of Sh—' (q.v.)]. Ln: Longmans, 1872. 8°, pp. viii.-76 BM | BPL | BUS | CPL | MPL  
The editor thinks this play (attributed to Marlowe) was written by Marston, under the direction and with the help of Sh—.

Princely pleasures, with the masque intended to have been presented before Queen Elizabeth at Kenilworth in 1571:

Laneham's letter describing the magnificent pageants at Kenilworth, 1575. Ln: 1821. 8° SML | W  
 Gascoigne (George) Whole workes . . . newlye compyled into one volume, that is to say, his Flowers, Hearbes, Weedes, Fruits of Warre, Comedie called 'Supposes,' Tragedie of Iocasta, Steele glasse, Complaint of Phylomene, Storie of Fernando Ieronimi, and The pleasure at Kenelworth Castle. Ln. Imprinted by Abel Ieffes dwelling in the Fore Streete without Creepelgate, neere vnto Grubstreete, 1587. Fcp. 4°, partly black letter CTC | W

Sh— based his 'Taming of the Shrew' on Gascoigne's 'Supposes,' of which there is no separate edition. It was a translation from Ariosto.

Gaspey (Thomas). See Cobham

Gastrell *Iconoclast* (Francis)—

See Halliwell, Historical account . . .

„ Levi

„ Rossetti

Gay (Walter) *Editor*. See Sh— Hamlet, 1859  
 Gayton. Festivous notes on 'Don Quixote,' 1654. See Sh—] Sh—ana

Gazette and Morning Chronicle. See Sh—  
 Sonnets, 1791

Geary *Publisher*. See Scott, Webster, & Geary

Gebauer (J. J.) *Halle Publisher*—

See Sh— Poems, 1783

„ Sh— Venus, 1783

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See Sh— Macbeth, 1862

„ Sh— Othello, 1862

Geddes (W. D.) Sh— and Hector Boece. [1896?] 4° BPL

Geffe (Nicholas). See Serres & Geffe

Gehrich (E.) *Krefeld Publisher*. See Sh—  
 Hamlet, 1869

Geldart (W. M.) *Editor*. See Sh— King Henry V., 1890

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Genius of Sh—. See Sh—

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Gentleman (Francis) Introduction to Sh—'s plays, containing an essay on oratory [and dramattick performances]. Ln., John Bell; York, C. Etherington, 1773. 12°,

pp. 60. Portrait of 'Wm. Sh— at the age of forty' and portrait of 'David Garrick,' both engraved by J. Hall BM  
 Written for Bell's edition of Sh—, and also published separately.

Gentleman (Francis) Introduction . . . Ln: J. Bell, 1774. 8°, pp. 58 BM | BUS | W

] Prolegomena to Sh—'s dramattick writings. Bell's edition. Ln· Bell, 1786. 2 vols. 12° BUS

The text resembles the introduction to Malone's edition of the works, 1790.

] Prolegomena . . . Ln· J. Bell, 1788. 2 vols. 12°. Portraits and illuſts. CPL

] Prolegomena . . . Ln: Sherwood, 1825. 8°. Portrait W

] Stratford jubilee: A new comedy, as it has been lately exhibited at Stratford, with great applause. To which is prefixed 'Scrub's trip to the jubilee.' Ln: T. Lowndes, 1769. 8° BPL | BUS | W

Gentleman (Francis) *Editor*—

See Dramatic censor

„ Sh— All's well, 1773

„ Sh— As you like it, 1773

„ Sh— Coriolanus, 1773

„ Sh— Cymbeline, 1773

„ Sh— Julius Cæſar, 1773

„ Sh— King Henry V., 1773

„ Sh— King Henry VI., i., 1774

„ Sh— King Henry VI., ii., 1774

„ Sh— King Henry VI., iii., 1774

„ Sh— King John, 1773

„ Sh— King Richard II., 1774, 1777

„ Sh— Love's labours lost, 1777

„ Sh— Measure . . . 1773

„ Sh— Merchant . . . 1773

„ Sh— Merry wives, 1773

„ Sh— Midsummer . . . 1777

„ Sh— Othello, 1773

„ Sh— Poems, 1774

„ Sh— Taming . . . 1774, 1776

„ Sh— Timon . . . 1773

„ Sh— Titus . . . 1774, 1777

„ Sh— Troilus . . . 1774, 1776

„ Sh— Twelfth night, 1773

„ Sh— Two gentlemen, 1774

„ Sh— Winter's tale, 1773

„ Sh— Works, 1773-74

Gentleman, according to Sh— [In 'Temple Bar,' April]. Ln: 1868. 8° BPL | BUS

Gentleman's and London Magazine. Dublin, Oct., 1769. 8°. With rough steel engraving of Stratford pageant

Contains Boswell's 'Account of the Sh— Jubilee at Stratford' and 'Another Account . . .,' in which are given Garrick's Ode and other pieces, together with some written by Boswell intended for recitation at the masquerade

Gentleman's companion. See Ramesay

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The first thirty-six volumes contain no fewer than ninety-nine essays on the poet and his works

'Gentleman's Magazine' library: English topography, Warwickshire . . . Ed. by F. A. Milne. Ln: E. Stock, 1901. 8°, pp. xii.-388

Stratford-on-Avon and Sh— occupy pp 75-103

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See Perrett

George III. of England (King) Portrait. See Sh— Works, 1802

See Sh— and honest King George

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See Colbert

„ Heylyn

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George Editor. See Sh— King Henry V., 1909

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German Composer (Edward) Music to 'As you like it,' 1896

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Music to 'Romeo and Juliet,' 1895

Symphonic poem. 'Hamlet,' 1897

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See Cohn See Herford

„ Goethe

„ Greg

Gernutus the Jew. See Sh—] Sh—'s library  
A foundation of the 'Merchant of Venice'

Gervais (Francis Peter) Sh— not Bacon:  
Some arguments from Sh—'s copy of  
'Floro's Montaigne' in the British  
Museum. Ln: Unicorn Press, 1901. 4°,  
pp. 40. With facsimiles

BPL | BUS | MPL | SML

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German edition by F. E. Bunnnett. Ln:  
Smith & Elder, 1862. 2 vols. 8°

BM | SML

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1863. 2 vols. 8° BM | BPL | BUS | CPL

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Furnivall. Ln: 1874. 8° BPL

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taries . . . Ln: Smith . . . 1883. 2 vols.  
8° MPL

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Gesta Grayorum. Ln: 1688. 4° BUS

An account of the revels at Gray's Inn in 1594, with  
this passage: 'After such sports a "Comedy of  
errors," like to Plautus his "Menechmus," was  
played by the players.' This is the first known pre-  
sentment of Sh—'s comedy.

Gesta Romanorum.] Choice of the three cas-  
kets, 1843. See Sh—] Sh—'s library

Gesta Romanorum—

See Apollonius of Tyre

„ Douce

„ Elmandus

Ghost of Richard the third. A poem, printed  
in 1614 and founded upon Sh—'s historical  
play. Reprinted from the only known  
copy in the Bodleian Library. With in-  
troduction and notes by J. P. Collier.  
Ln. Sh— Soc, 1844. 8°, pp. xvi.-80

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The dedication is signed C. B., possibly Charles Best or  
Christopher Brooke

See also Brooke

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in Covent Garden. Ln: 1755. 2 vols.  
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Shake-pearean in title only

Ghost-player's guide, or a hunt to two great  
houses; More ghost-playing. Banquo's  
spirit brought to book. By 'Umbra'  
[In 'London Magazine,' April-July]. Ln:  
1824. 8° BUS

Ghost-player.] Observations on the 'Ghost-  
player's guide' and on the invariable  
tendency to corpulence in Sh—'s ghosts;  
together with cursory remarks on swear-  
ing. By 'Horrida Bella' [In 'London  
Mag., May]. 1824. 8° BUS

Giacomo di Grassi. His true arte of defence,  
plainlie teaching by infallible demonstra-  
tions, apt figures, and perfect rules, the  
manner and forme how a man without  
other teacher or master may safelie  
handle all sortes of weapons, as well  
offensive as defensive. With a treatise  
of disceit or falsinge, and with a waie or  
meane by private industrie to obtaine  
strength, iudgment, and activitie. First  
written in Italian by the foresaid author,  
and Englished by J. G. Printed at Ln.  
for I. I. [John Jaggard, by Wm. Jaggard]  
and are to be sold within Temple Barre  
at the signe of the hand and starre, 1594.  
Fcp. 4° BLO

Copies of the original issue in Italian, Venice, 1570,  
with a portrait of the author, are at the British  
Museum and the Bodleian Library.

The first English work on fencing.

'Nay, not sure, in a thing falsing,'—

Comedy of errors, ii., 2.

'What's his weapon? Rapier and dagger. That's two of his weapons'—*Hamlet*, v, 2.  
'I would I had bestowed that time in the tongues that I have in fencing, dancing'

—*Twelfth night*, i, 3.

Gibbs *Editor*. See Goldsmith

Gibbs (George) *Publisher*. See Davies (John)

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Gibbs (J.) See Gybbys

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Sh— occupies pp. 76-90.

The title was already the copyright of Charles Knight.

Gibson (C. H.) *Editor*—

See Sh— King Richard II., 1897

„ Sh— Merchant . . . 1895, 1897

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Gilbertson (Wm.) *Publisher*—

See Peele

„ Sh— Merry devil . . . 1655

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Gilchrist (Frederika B.) True story of Hamlet and Ophelia. Boston [U.S.], 1889. 12°

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Gilchrist (O.) *Editor*. See Dodsley

Gild of the Holy Cross. See Stratford] Register

Gilder (Richard Watson) Five books of song.

Ln 1894. Cr. 8°

In the poem, 'Two worlds,' p. 154, is a sonnet called the 'Twenty-third of April':—

'A little English earth and breathed air  
Made Sh— the divine; so is his verse  
The brodered soil of every blossom fair,  
So doth his song all sweet bird-songs rehearse.  
But tell me then what wondrous stuff did fashion  
That part of him which took those wilding flights  
Among imagined worlds; whence the white passion  
That burned three centuries through the days and  
nights.  
Not heaven's four winds could make, nor round the  
earth  
The soul wherefrom the soul of Hamlet flamed,  
Not anything of merely mortal birth  
Could enlighten when Sh—'s name is named.  
How was his body bred we know full well,  
But that high soul's engendering who may tell.'

Gildon (Charles) Complete art of poetry. See Sh— Works: Ext. 1718

Essay on the art, rise and progress of the stage in Greece, Rome, and England.  
See Sh— Poems, 1710, 1725

] Miscellaneous letters and essays . . . in prose and verse, directed to Dryden, Congreve, Dennis, and others. Ln: 1694. 8°

BPL | BUS | W

At p. 64, 'Some reflections on Rymer's "Short view"'  
Remarks on the plays of Sh—. Ln: [1709.] 8°

Original edition. Issued as a supplement to Rowe's 1709 edition of Sh—'s works

Remarks . . . Ln: 1710. 8°

Shakespeariana. See Sh— Works: Ext. 1718

The patriot, or the Italian conspiracy. A tragedy. Ln: W. Davis, 1703. Fcp. 4°

In the preface Sh—'s merits and faults are discussed.

Gildon (C.) *Editor*—

See Langbaine

„ Sh— Measure . . . 1700

„ Sh— Poems, 1709, 1710, 1714, 1725, 1728

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„ Mallet  
„ Sh— Taming . . . 1735
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Thirty large plates in colours BPL | SML  
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„ J— (J. R.)  
„ Jackson



*The Bear Garden*

*From the Verdun Map 1679*

*The Globe Theatre*



*Globe Theatre, in which William Shakespeare acted.*



Globe Theatre, London—

See Martin

„ Rendle

„ Sh— King Lear, 1608, 1655

„ Sh— King Richard II., 1608, 1615, 1634

„ Sh— London prodigall, 1605

„ Sh— Love's labours lost, 1631

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1631, 1655

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1724

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„ Sh— Romeo . . . 1609, 1609-37, 1637

„ Sh— Troilus . . . 1609

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R. Alsop and T. Fawcitt for R. Meighen,  
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'Not Amurath an Amurath succeeds,'

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With numerous illustrations . . . Ln  
Warne, 1867. Roy. 8°, pp. 96. With  
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short apologie of the 'Schoole of abuse'  
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A—T4, unpaged BUS | CTC | W  
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Lay Sh—, Ben, and Fletcher in your sight,  
Where human actions are with life express'd,  
Vertue extoll'd and vice as much deprest . . .'

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1820

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Prince of Tyre, one of the sources of 'Pericles'  
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See Sh—] Sh—'s library  
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Refers to the statue in Poet's corner, Westminster Abbey, defrayed by public subscription, designed by Wm. Kent, and executed by Peter Scheemachers.

'To mark her Sh—'s worth and Britain's love

Let Pope design, and Burlington approve

Superfluous care! When distant time shall view

This tomb grown old—his works shall still be new'

Gray *Publisher*. See Hilliard & Gray

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'Far from the sun and summer gale  
In thy [Albion's] green lap was nature's darling laid,  
What time, where lucid Avon strayed,  
To him the mighty mother did unveil  
Her awful face The dauntless child  
Stretched forth his little arms and smiled,  
This pencil take, she said, whose colours clear  
Richly paint the vernal year.  
Thine too these golden keys, immortal boy,  
This can unlock the gates of joy,  
Of horror that, and thrilling fears,  
Or ope the sacred source of sympathetic tears'

Gray (W.) Ye comic Sh—, with designs . . . Part I. [c. 1864.] 8° BPL

Gray (Walter) Gray, 1591: Almanacke and prognostication made for the yeere of our Lorde God 1591. Rectified for the elevation and meridian of Dorchester, serving most aptly for the West partes, and generally for all Englande . . . Ln: Richard Watkins and James Robertes [1591] 12°, black letter w

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Great assises holden in Parnassus, by Apollo. Ln: Spenser Soc., Issue No. 40. 1885.

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Sh— is mentioned as a juror.

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12<sup>o</sup> BPL

Suggesting that Sh— was a plagiarist.

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See Chetwood See Gould

„ Donaldson „ Lambros

Greek 'Hamlet' [In 'Fraser's Magazine'].  
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Green (C.) See Birmingham Dramatic Club

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Green (Charles Frederick) Legend of Sh—'s crab tree, with a descriptive account, showing its relation to the poet's traditional history. Ln: Privately printed by Metcumb & Burt, 1857. 4<sup>o</sup>, pp. 50. With Droeshout portrait, nine tinted plates and map

BPL | BUS | CPL | MPL | SML | W

Sh—'s crab tree. Ln: T. H. Lacy, 1862. 4<sup>o</sup>, pp. 50. Portrait, 9 plates, and map  
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BM | BPL | BUS | CPL | MPL | SML

This portrait was here engraved for the first time, and is accompanied by portraits of Sebastian Brandt, Paolo Giovio or Jovius, Achilles Bocchius, and John Sambucus

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Odds and ends about Covent Garden. [1820? ] 8<sup>o</sup> BPL

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Sh— occupies pp. 454-500 in vol. II. (1461-1603), while vol. III. covers the period 1603-1688 Frequently reprinted

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] Fortune's tennis ball. By S. S— . . . an early English metrical version of the foundation story of Sh—'s 'Winter's tale.' Ed. by J. O. Halliwell. Ln: 1859. 8<sup>o</sup>, pp. 26 BPL | BUS | HCL | MPL

Private impression 'limited to twenty-six copies. Reprinted from the sole known copy of the original issue of 1672. It was entered at Stat. Hall in 1656.

Groats-worth of witte, bought with a million of repentance, describing the follie of youth, the falshood of make-shifte flatterers, the miserie of the negligent and mischeifes of deceuving courtzeans. Written before his death and published at his dyeing request. *Foelcem fusse infaustum*. Ln Imprinted for William Wright, 1592. Fcp. 4<sup>o</sup>, 24 unpagel leaves; sig. A<sup>1</sup> to F<sup>4</sup> in fours (the first blank) BM

Contains on p 55 the first extrinsic personal notice of Sh— in print Greene, who died 3 Sept., 1592, left behind him for publication the above deathbed repentance, in which he exhibits envy of the rising dramatist. Addressing his friends Marlowe, Nash, and others, he says— 'There is an upstart crow, beautifull with our feathers, that, with his *tiger's heart wrapt in a player's hide*, supposes he is as well able to bombast out a blanke verse as the best of you, and being an absolute Johannes Factotum is, in his owne conceit, the only Shake-scene in a countrie,' etc. The line in italics is a thin travesty of that in 'King Henry VI'. 'Oh, tiger's heart wrapt in a woman's hide'

In Dec., 1592, Henry Chettle, Greene's publisher, apologised for this unmerited attack. See Chettle— 'Kind harte's dreame'

It is noteworthy that Sh— uses 'bombast' in 'Love's labours lost,' Act v. 2: 'As bombast and living to the time' The word is found only three times in his writings.

Groatsworth of witte bought with a million of repentance. Ln: 1596. Fcp. 4<sup>o</sup>

HUTH | PETERBOROUGH CATHEDRAL

Groatsworth of witte . . . Ln: B. Alsop for H. Bell, 1617. Fcp. 4<sup>o</sup>

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Greene (Robert) Groatworth of witte · bovght with a million of repentance Describing the folly of youth, the falsehood of make-shift flatterers, the miserie of the negligent and mischiefs of deceyung cvrtezans. Pvblished at his dying request: and newly corrected and of many errors pvrged . . . Ln: Printed by N. O— [Nicholas Okes] for Henry Bell, and are to be sold at his shop in Bethlem at the signe of the Sun, 1621. Fcp. 4°, black letter, sig. A1 to F4 unpagued. Sixth edition CTC | w

With an address. 'To wittie poet· or poeticall wittes,' signed 'I. H.' [possibly Joseph Hall], here first appearing

Groatworth of wit. Ln 1629. Fcp 4° BUS  
Groatworth of wit . . . Eighth edition. Ln Printed for Henry & Moses Bell, 1637. Fcp 4°, black letter, sig. A-F4 unpagued CTC

Groat-worth of wit. With a preface, critical and biographical, by Sir Egerton Brydges. Printed at the Private Press of Lee Priory, 1813. Roy. 4° w

Groat-worth of wit . . . Reprinted from the . . . edition of 1596 in the library of Henry Huth. Edited by J. O. Halliwell. Ln: 1870. 8°. Issue limited to eleven copies BPL | HCL

Maiden's dream. An unknown poetical tract. With introd by J. P. Reardon. See Sh—] Sh— Soc.

Mirror of modesty, 1584 See Reprints  
Notable discovery of coney-catcher's cozenage, 1591. Edited by J. O. Halliwell. Ln: 1859. 8°. Twenty-six copies printed BPL | BUS | HCL

A picture of low life in Sh—'s day

[Pandosto] Pleasant historie of Dorastus and Fawnia. Wherein is discovered that although by the meanes of sinister fortune, truth may be concealed; yet by time, in spite of fortune, it is manifestly revealed, etc. Ln: Printed for F. Faulkner, 1636. Fcp. 4°, black letter CTC  
The foundation of the 'Wintei's tale.' Illustrates 'As you like it,' 'Much ado,' and 'Two gentlemen' First appeared in 1888, and subsequently under the title of 'Pandosto,' the title being altered for the first time in this issue, which is probably the eleventh ed For fuller account see Halliwell's 'Sh— reliques, 1852,' p. 119.

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[Selmus] The first part of the tragical raigne of Selmus, sometime Emperour of the Turkes and grandfather to him that now raigneth . . . As it was play'd by the Queenes Maesties players. Ln: Printed by Thomas Creede in Thames Streete at the signe of the Kathren Wheele, neare the olde Swanne, 1594. Fcp. 4°  
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„ Chettle	„ R— (S.)
„ Cooper	„ Scott (T. J.)
„ Cunny-catcher	„ Sh— Mucedorus,
„ Daniel	„ 1598
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„ Harvey	„ (heading)
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Sh— and Puritanism [In 'Contemporary  
Review']. 1895. 8°  
BPL

- Hales (John Wesley) Sh— and the Jews [In 'English Historical Review,' Vol. 9, pp. 652-661]. 1894. 8° BPL
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- The name Sh— [its history, &c.], [In 'Athenæum,' No. 3955, Aug., p. 230]. 1903 BM | BPL
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- Halévy (F.) *Composer*. See Sh— The tempest, 1850
- Half-pay officers—  
See Sh— King Henry V., 1720  
„ Sh— Twelfth night, 1720
- Halford (Sir Henry) Essays and orations . . .  
With account of the opening of the tomb of King Charles I. Ln J. Murray, 1831. 8°, pp. viii.-192. With portrait of Charles I.  
Contains Sh—'s test for madness, pp 55-64
- Hall. Verses. See Vigo
- Hall *Publisher*. See Sh— Much ado, 1740
- Hall (A.) Sh—'s handwriting, 1899. See Sh— autograph
- Hall (E.) Coloured drawings of Ann Hathaway's cottage and New Place gardens, Stratford-on-Avon. 1882. F° BPL
- Hall (Elizabeth) Sh—'s grand-daughter—  
See Barnard (Lady)  
„ Hall (John)  
„ Scott (E. J. L.)
- Hall (Henry Thomas) Memorial of the Sh—tercentenary in Cambridge. Manuscript on twenty-three sheets of vellum. 8°. [Cambridge, c. 1864] CPL
- Contents. Introduction, list of names, copy of play bill, address [text written in gold and colours].  
WATER COLOURS I, Portrait of Sh— by Warman;  
II, *Merchant of Venice*, by R. Farren, III, *Merchant of Venice*, by W. B. Redfarn; IV, *As you like it*, Wounded stag, by W. B. Redfarn, V, *As you like it*, Banished duke and foresters, by H. R. Robertson
- Shakesperean fly-leaves. Cambridge J. Webb, 1864. 2 vols. 12° BPL | BUS
- Shakesperean fly-leaves. Cambridge, 1869. 12° BPL | CPL
- Shakesperean fly-leaves and jottings. Enlarged edition Ln J. R. Smith, 1871. 8°, pp. viii.-272 BM | BPL | BUS | SML
- Shakesperean fly-leaves . . . New Series. Cambridge, 1879. 12° BPL
- Shakesperean fly-leaves . . . Cambridge, 1881. 8°, pp. 272
- Shakesperean statistics. Cambridge. H. Wallis, 1865. 8°, pp. 38 BM | BPL | CPL
- Shakesperean statistics. Cambridge: H. Wallis, 1874. 8°, pp. 100 BPL | CPL
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- See also Pink
- Hall (Hubert) Society in the Elizabethan age. Second edition. Ln: Sonnenschein, 1887. 8° \*SML
- Hall (J.) Illustrations of Sh—. 1773. 8°
- Hall (John) *Engraver*—  
See Gentleman  
„ Sh— Works, 1773, 1773-74, 1778
- Hall of Durham (John) *Horæ vacivæ*, or essays. Some occasional considerations . . . Ln: Printed by E. G— for J. Rothwell at the Sun and Fountaine in Paul's Churchyard, 1646. 12°, pp. xxiv.-204, including portrait of the author, aged 19, by W. Marshall  
Refers to 'Venus and Adonis' on p 142.
- Hall (Dr. John) Select observations on English bodies or, cures both empericall and historicall, performed upon very eminent persons in desperate diseases. First written in Latine by Mr. John Hall, physician, living at Stratford-upon-Avon. Now put into English by James Cooke [of Warwick] Ln: John Sherley, at the Golden Pelican in Little Britain, 1657. 8° BPL | BUS | W
- By Sh—'s son-in-law and executor. It includes the case of Elizabeth Hall, Sh—'s granddaughter (who married, firstly, Thomas Nash, and secondly, Sir John Barnard), and other members of the poet's family, also Michael Drayton the poet.
- Select observations . . . Second edition. Ln 1679. 8° W
- Select observations . . . Third edition. Ln 1683. 8°. With portrait by White
- Hall (Dr. John) *Executor*. See Sh— Will . . . 1616
- Hall.] Epitaph on John Hall, inscribed on his gravestone in Holy Trinity Church, Stratford-on-Avon, 1635
- 'Heere lyeth ye body of John Hall, gent Hee mari[ed] Svssanna ye daughter and co-heire[ss] of Will. Sh—, gent Hee deceased Nov[em]ber 25 A° 1635, aged 60  
'Hallius hic situs est medica celeberrimus arte  
Expectans regni gaudia læta Dei  
Dignus erat meritis, qui nestora vinceret annis  
In terris omnes, sed rapit æqua dies  
Ne tumulto, quid desit adest sidissima coniux,  
Et vitæ comitem nunc quoq[ue] mortis habet.'
- Hall (John G.) Sh— *versus* Ingersoll. 1888. 8° BM | BPL
- Hall.] Lewis (George) Life of Joseph Hall, DD., Bishop of Exeter and Norwich. Ln. Hodder, 1886. 8°, pp. xu.-452  
Several references to Sh— and his contemporaries.  
At p. 70 is the history of a copy of the 'Passionate pilgrim, 1612'
- Hall (Robert) Who wrote Sh—? [1892.] 8° BM

# Shakespeare Bibliography

Hall (Spencer) Letter to John Murray, Esq. upon an æsthetic edition of the Works of Sh—. Ln: Chapman, 1841. Roy 8°, pp. 38 BM | BPL | BUS | CPL

Hall *nee* Sh— (Susanna) *Executor*. See Sh— Will ... 1616

Hall, [ Epitaph on Susanna Hall, *nee* Sh—, inscribed on her gravestone in Holy Trinity Church, Stratford, 1649.

'Heere lyeth ye body of Svsanna, wife to John Hall, gent : ye daughter of William Sh— gent. Shee deceased ye 11th of Ivly, A<sup>o</sup> 1649, aged 66  
'Witty above her sexe, but that's not all  
Wise to salvation was good Mistris Hall  
Something of Sh— was in that, but this  
Wholy of him with whom she's now in blisse  
Then, pasvenger, hast ne're a teare  
To weepe with her that wept with all  
That wept, yet set her selfe to chere  
Them up with comforts cordiall  
Her love shall live, her mercy spread  
When thou hast ne're a teare to shed'

Hall (Thomas) Henry the fifth: Manuscript notes. [1779?] 8° BPL

'These notes are, I believe, in the handwriting of Thomas Hall' [MS. note by J. O. Halliwell within the volume]

Hall (William) Sh—'s grave: Notes of traditions that were current at Stratford-on-Avon in the latter part of the seventeenth century. [Ed. by J. O. Halliwell.] Brighton: For private circulation, 1884. 8°, pp. 12 BM | BLO | SML

Issue limited to fifty copies

The substance is a letter to Edward Thwaites, the original of which is at the Bodleian.

Hallam (Henry) Introduction to the literature of Europe in the fifteenth, sixteenth, and seventeenth centuries. Ln: 1839. 2 vols. 8°

In vol. ii., pp. 382-3, says 'Of Wm Sh—... it may be truly said that we scarcely know anything... The two greatest names in poetry are to us little more than names. All that insatiable curiosity and unwearied diligence have hitherto detected about Sh— serves rather to disappoint and perplex us than to furnish the slightest illustration of his character'

Literary essays and characters. See Sh—

Halle (Edward) Chronicle: The union of the two noble and illustrious families of Lancastre and Yorke... Ln: Grafton, 1548. F°. Black letter w  
Sh—'s indebtedness to this work is too well known to need recital.

Halleck (R. P.) Education of the central nervous system. See Sh—

Hallen (A. W. C.) Pedigree of the family of Sh—. See Sh—

Hallett (W. Hughes). See Benson

Hallewell (E. G.) Views of the Bermudas or Somer Islands. Ln: J. Hogarth, 1848. F°. 9 large coloured plates

The reputed locality of Sh—'s 'Tempest.'

Halliday (Andrew) Everyday papers. Ln: Tinsley, 1864. 2 vols. Cr. 8° BPL  
Contains 'Sh—not a man of parts,' pp. 93-98, 'Sh—mad,' pp. 99-115.

Halliday (A.) *Editor*—

See Sh— Antony ... 1873

„ Sh— Romeo ... 1855, 1859

Halliwell (James Orchard) Abstract of title to the house in Henley Street. See Stratford

Thirty years after his elopement and marriage with Henrietta, daughter of Sir Thomas Phillips, Halliwell added that surname to his own, and thenceforward became known as Halliwell-Phillips. At the time of this runaway match he was librarian to Sir Thomas Phillips

Abstracts and copies of indentures respecting estates in Henley Street, Stratford, 1866. See Stratford

Account of the 'Boar's Head' tavern. See Account ...

Account of the only known manuscript of Sh—'s plays, comprising some important variations and corrections in the 'Merry wives' obtained from a playhouse copy of that play recently discovered. Ln: J. R. Smith, 1843. 8°, pp. 24

BM | BPL | BUS | CPL | SML

The manuscript itself was secured by the fourth Earl of Warwick [see Sh— 'Merry wives,' 1660] In the following year a contemporary Sh— MS. was found [see Sh— 'King Henry IV,' c. 1610] At Boston is the only copy printed on vellum.

Accounts of ... Stratford-on-Avon, 1590-1866. See Stratford

Acolastus, 1600-1866. See Nicholson

Adventure of the fool and the ice at Evesham ... 1883. See Armin

Ancient ballad of the fair widow. See Fair widow

Ancient documents respecting the office of the Master of the Revels. See Collection

Ancient inventories of furniture, pictures, tapestry, plate, etc. illustrative of the domestic manners of the English in the sixteenth and seventeenth centuries, selected from inedited manuscripts Ln: 1854. Fcp. 4°

Restricted to twenty-five copies.

Includes an inventory of the household property at Kenilworth Castle at the death of Robert Earl of Leicester, 1588

Attempt to discover which version of the Bible was that ordinarily used by Sh—. Ln: 1867. 8° BPL | HCL | MPL

Issue confined to ten copies.

Halliwell concluded it was the Geneva version.

Beeton's Sh— memorial. See Sh—] Gibbs

Beware the cat, 1570. See Baldwin (W.)

Bill of complaint ... 1859. See Bill ...

Booke of merrie riddles, 1660-1866. See Booke ...

Books of characters, illustrating the habits and manners of Englishmen from the reign of James I. to the Restoration. Ln: 1857. Fcp. 4°

Issue limited to twenty-five copies on thick vellum paper.

Hollingbury Copse,  
Brighton  
1 July 1881

With Mr Halliwell-Phillips's  
kind regards.





Halliwell (James Orchard) Brief guide for strangers who are visiting Stratford-on-Avon. Ln: J. E. Adlard [c. 1864]. 8°  
BPL | CPL

Brief guide to the gardens of Sh— and prospectus of the Sh— fund. Chiswick: Whittingham, 1863. 8°, pp. 16  
BM | BPL | BUS

Brief guide to the Sh— library and museum at Stratford. [1865.] 8°  
BM

Brief hand-list of books, manuscripts, etc. illustrative of the life and writings of Sh—, collected between 1842 and 1859. Ln: Printed for private circulation by J. E. Adlard, 1859. 8°, pp. viii.-112  
BM | BPL | BUS | W

Impression restricted to thirty copies.  
Contains 355 titles.

Brief hand-list of the collections respecting the life and works of Sh— and the history and antiquities of Stratford-upon-Avon formed by the late R. B. Wheler . . . and presented by his sister, Miss Wheler, to be preserved forever in the Sh— . . . Museum. Ln: Privately printed at the Chiswick Press, 1863. Fcp. 4°, pp. viii.-64  
BM | BPL | MPL | SML  
Issue confined to one hundred copies.

Brief hand list of the early quarto editions of . . . Sh—, with notices of the old impressions of the poems. [First issue.] Ln [Privately printed] 1860. 8°, pp. vi.-24  
BM | BPL | BUS | CPL | W  
Impression limited to twenty-five copies  
For second edition see Halliwell, Skeleton Hand List, 186a.

Brief hand list of the records belonging to the borough of Stratford-on-Avon. Showing their general character; with notes of a few of the documents in the same collection. Ln. Privately printed by Whittingham, 1862. 8°, pp. 32  
BM | BPL | BUS | HCL | MPL | W

Impression restricted to fifty copies

Brief hand list of the selected parcels in the Sh— and dramatic collections of J. O. H. Ln: Privately printed by J. E. Adlard, 1876. 8°, pp. 32  
BM | BUS | HCL | MPL

Brief history of the ancient records of Stratford-on-Avon. Brighton, 1884. 8°  
BPL

Brief list of a portion of the Sh— rarities at Hollingbury Copse. Brighton, 1886. 8°  
BPL

Brief list of some of the rarer and most curious old-book rarities in the library of J. O. H. . . . illustrative chiefly of early English popular literature. West Brompton, 1862. Fcp. 4°. For private circulation only  
HCL

Halliwell (James Orchard) Brief notices of a small number of the Sh— rarities that are preserved in the rustic wigwam at Hollingbury Copse. 1885. 12°  
BM | BPL

Brief notices of bibliographical rarities in . . . [his] library. Ln: Priv. printed, 1855. Fcp. 4°  
BPL | HCL

Issue confined to twenty-five copies.

Brief report on the interchange of books, relics, etc. between the New Place and the Birthplace Museum, and on the re-arrangement of the library . . . Stratford-on-Avon Private and confidential, 1881. 8°  
BPL

Budget of notes and memoranda on the life and works of Sh—. See Sh—

Calendar of the Sh— rarities, drawings, and engravings preserved at Hollingbury Copse. Brighton: For special circulation and presents only, 1887. 8°  
BM | BPL | BUS

Calendar of the Sh— rarities . . . 2nd ed. Enlarged by E. E. Baker. Ln: Longman, 1891. 8°  
BM | BPL | BUS | MPL  
Catalogue of books . . . preserved in Henley Street . . . See Hopper (C.)

Catalogue of . . . engravings and drawings illustrative of . . . Sh—. See Sh—

] Catalogue of reprints and facsimiles illustrative of early English and Sh— literature, the impressions of which are mostly limited to twenty-six or thirty copies. Sold by auction . . . 2nd Feb., 1861. 8°  
BUS (priced)

The reprints were issued in 1859-60. The notice says the entire impression will be sold, with the exception of one copy supplied to the British Museum, or reserved by the editor. It was an experiment to see if such bibliographical curiosities can thus be made to meet their expenses without the trouble attendant on subscription lists. The seven hundred lots realised £415 6s 6d

Catalogue of Sh— reliques: Some account of the antiquities, coins, manuscripts, rare books, ancient documents and other reliques, illustrative of the life and works of Sh— in . . . [his] possession. Brixton Hill. Printed for private circulation only, 1852. 4°  
BM | BPL | BUS | MPL | W  
Impression restricted to eighty copies.

Catalogue of Sh— study books in . . . [his] immediate library. Ln. Privately printed by J. E. Adlard, 1876. 8°, pp. 72  
BM | BPL | BUS | HCL | MPL

Catalogue of Shakespearean literature. See Catalogue, 1856, 1857, 1858, 1859, 1861, 1881, 1889, 1891, 1895

Catalogue of the Warehouse library of No. 11, Tregunter Road, West Brompton. Ln: [Privately printed by J. E. Adlard] 1876. 8°, pp. viii.-108  
BPL | BUS | HCL | MPL | SML

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- Halliwel (James Orchard) Collectanea respecting the birthplace . . . See Wheeler
- Collection of ancient documents respecting the . . . Revels, 1870. See Collection . . .
- Collection of letters illustrative of the progress of science in England from the reign of Queen Elizabeth to that of Charles the Second. Ln: 'Historical Soc. of Science,' 1841. 8°, pp. xxx.-124
- Concerts, clunches, . . . 1860. See Concerts . . . 1860
- Concordance to the 'Poems.' See Sh— Poems, 1867
- Contemporary depositions . . . 1583-1864. See Contemporary . . .
- Copy of a letter . . . to Sir D. Carleton. See Herbert
- Correspondence of Malone with Davenport. See Malone
- [Correspondence with Robert Browning, president of the New Sh— Society, relative to language used by Mr. Furnivall in speaking of Mr. Halliwel - Philipps.] Jan.-Feb., 1881. F°, pp. 8, with no title BPL | BUS | HCL
- Curiosities of modern Sh— criticism [In reply to the 'Athenæum' review of his folio Sh—]. Ln: J. R. Smith, 1853. 8°, pp. 32, with facsimile of the Dulwich letter BM | BPL | BUS | CPL | HCL | MPL | SML | W
- Cursory memoranda on . . . 'Macbeth.' 1880. 8° BM | BPL
- Decker's dream, 1620-1860. See Decker
- Defence of coney-catching, 1592-1859. See Cunny-catcher
- Descriptive account of a series of churchwards' presentments appertaining to the parish of Stratford-on-Avon. 1867. Fcp. 4° MPL  
Issue restricted to ten copies.
- Descriptive calendar of the ancient manuscripts and records in the possession of the Corporation of Stratford-upon-Avon— including notices of Sh— and his family and of several persons connected with the poet. Ln: Printed for private circulation by J. E. Adlard, 1863. Roy. 8°, pp. viii.-468 BM | BPL | BUS | MPL | W  
Impression limited to seventy-five copies  
Includes records from the thirteenth century to 1750, now preserved at the Birthhouse library. A supplement to his folio edition of Sh—.
- Descriptive notices of popular English histories. Ln: Percy Society, 1848. 8° SML
- Dictionary of archaic and provincial words, obsolete phrases, proverbs and ancient customs from the fourteenth century. Ln: 1846. 2 vols. 8° BUS | HCL  
About fifty thousand words are noted, with examples from imitated manuscripts, and rare books Full of Sh— philological illustrations.
- Halliwel (James Orchard) Dictionary of archaic and provincial words . . . Ln: 1847. 8° BUS | HCL  
Dictionary of archaic and provincial words . . . Ln 1850. 8° BUS  
Dictionary of archaic and provincial words . . . Brixton Hill. Printed for private circulation only, 1852. 2 vols. 4° W  
One of the few copies done on large paper.
- Dictionary of archaic and provincial words . . . Fourth edition. Ln: J. R. Smith, 1860. 2 vols. 8° BPL | SML
- Dictionary of archaic and provincial words . . . Ninth edition. Ln. 1878. 2 vols. 8° BPL
- Dictionary of misprints in printed books of the sixteenth and seventeenth centuries. Compiled . . . for those who are editing the works of Sh—, etc. Brighton, 1887. Fcp. 4° BPL
- Dictionary of old English plays existing either in print or in manuscript . . . to the close of the seventeenth century; including also notices of Latin plays by English authors during the same period. Ln J. R. Smith, 1860. 8°, pp. viii.-296 BPL | BUS | HCL | MPL | SML | W
- Dictionary of old English plays. 1862. 8° BPL
- Discovery that Sh— wrote one or more ballads or poems on the Spanish armada. Ln 1866. Fcp. 4° BM | BPL | HCL | MPL  
Issue confined to twenty-five copies, of which fifteen were destroyed.  
The evidence is drawn from Chettle's 'England's mourning garment'
- Discursive notes on . . . 'Romeo and Juliet.' 1880. 8° BM | BPL
- Dispute between the Earl of Worcester's players and the Corporation of Leicester in 1586, from the records of that city. See Sh—] Sh— Soc.
- 'Dorastus and Fawnia.' See Sh— Winter's tale, 1859
- Droll of the bouncing knight . . . See Sh— King Henry IV., Part I., 1860
- Droll of the gravemakers. See Sh— Hamlet, 1860
- Early editions of Sh— [a bibliographical account of fourteen early quartos]. Printed for private circulation, 1857. 8°, pp. 16 BM | BPL | BUS | MPL | W  
Impression limited to twenty-five copies
- Early history of freemasonry in England . . . Ln: T. Rodd, 1840. 12°, pp. 46. With facsimile BUS | HCL  
'The singing masons, building roof of gold.'  
—King Henry V.  
'He is not his craft's master'—King Henry IV.  
'You and your crafts, you have crafted fair, Coriolanus.
- Early notice of 'King Henry VIII.' See Sh—] Sh— Soc.

Halliwell (James Orchard) England's helicon, 1865. See Bodenham

Executive committee of Sh—'s birthplace and Mr. Halliwell-Phillips; Correspondence. Brighton, 1887. 8° BPL

Executive committee of Sh—'s birthplace . . . Second edition. 1887. 8° BPL

Extract from a manuscript at Oxford, containing a memorandum of complaints against Dethick the herald, who made the grant of arms to John Sh—. See Sh—] Sh— Soc.

Extract from the diary of Joseph Hunter, 1867. See Hunter

Extracts from ancient Subsidy Rolls, showing the values of goods and lands upon which assessments were made in respect to the inhabitants of Stratford-upon-Avon. Ln 1864 Fcp. 4°

Limited to ten copies

Extracts from the accounts of . . . Stratford-upon-Avon, 1585 to 1608, 1866. See Stratford

Extracts from the accounts of . . . Stratford-upon-Avon . . . 1609 to 1616, 1867. See Stratford

Extracts . . . from the parish registers . . . of Holy Trinity, 1864. See Stratford

Extracts taken from the vestry book of . . . Holy Trinity, 1865. See Stratford

Facsimile of the deed . . . of Sh—'s Blackfriars estate, 1884. See Sh— Autograph

Facsimile of the original indenture . . . See Combe

Facsimiles of the plats of three old English plays, viz. the 'Battle of Alcazar,' 'Frederic and Basilia,' and the 'Dead man's fortune.' Being the original directions for the actors suspended near the prompter's station on the walls of the Fortune playhouse, temp. Elizabeth. Ln: 1860. F° BUS

Restricted to twenty-six copies

Fair widow of Watling Street, 1600-1860. See Fair widow

Fairy mythology of Sh—. See Sh—] Sh— Soc.

Few observations on the composition of the 'Midsummer night's dream.' See Sh—] Sh— Soc.

Few remarks on the emendation 'Who smothers her with painting' in 'Cymbeline' discovered by Mr. Collier in a corrected copy of the second edition . . . Ln: J. R. Smith, 1852. 8°, pp. 16

BPL | BUS | CPL | MPL | SML

'Whose mother was her painting'—*Cymbeline*, iii. 4. Replied to by Collier in the 'Appendix to Notes and Emendations.'

Halliwell (James Orchard) Few words in defence of the memory of Edward Capell, occasioned by a criticism in 'The Times' newspaper, Dec. 26th, 1860. [Ln:] Printed only for presentation, 1861. Fcp. 4° BPL | HCL | W

Halliwell thought Charles Knight the only critic who spoke of Capell with due respect.

First appeal to the public for the preservation of the gardens of Sh—. Ln: Oct. 15th, 1861. 8°, pp. 4 BPL | BUS  
Reprinted from *The Times*.

First Sh— Society. New York Sh— Soc., c. 1885. 8° BPL

First sketch of the 'Merry wives,' 1842. See Sh— Merry wives, 1842

First sketches of . . . 'King Henry the sixth.' See Sh— King Henry VI., Parts ii.-iii., 1843

Fisherman's tale, 1595-1867. See Sabie (F.)  
Fortune's tennis ball, 1859. See Greene

Fragment of 'Illustrations of the life of Sh—.' See Sh—

Garland of Sh—, recently added to [his] library and museum at Avenue Lodge, Brixton Hill. Printed by J. E. Adlard, for private circulation, 1854. Fcp. 4°

BM | BPL | BUS | MPL

Impression confined to twenty-five copies

General introduction to the historical plays of Sh—. [1850.] F° W  
Originally intended by Halliwell to accompany his edition of Sh—, but eventually he issued it as a separate publication

Greene's ghost-haunting cony-catchers, 1626-1860. See R— (S.)

'Groats-worth of wit, 1596-1870.' See Greene (R.)

'Hamlet, 1603-1866.' See Sh— Hamlet, 1866

'Hamlet, 1604-1867.' See Sh— Hamlet, 1867

'Hamlet, 1605-1860.' See Sh— Hamlet, 1860

'Hamlet, 1605-1867.' See Sh— Hamlet, 1867

'Hamlet, 1611-1870.' See Sh— Hamlet, 1870

Hand-book index to the works of Sh—, including references to the phrases, manners, customs, proverbs, songs, and particles which are used or alluded to by the great dramatist. 1866. 8°

BM | BPL | HCL | MPL

Issue limited to fifty copies

Hand-list of a curious and interesting collection of early editions of . . . Sh—, mostly printed before the appearance of the folio . . . 1623. West Brompton, 1867. For private circulation only. 8°

Hand-list of drawings and engravings illustrative of the life of Sh—. See Sh—



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Halliwell (James Orchard) Hand-list of the early English literature preserved in the Douce collection in the Bodleian Library. [Ln:] Printed for private circulation only, 1860. 8° BPL | BUS | W

A list of the books collected by Douce, the Sh— critic. Impression confined to fifty-one copies.

Hand-list of the early English literature preserved in the Malone collection in the Bodleian Library, selected from the printed catalogue . . . Ln· 1860. 8°

BPL | BUS | MPL | W  
Issue limited to fifty-one copies for private circulation  
Contains many Sh— items

Hand-list of upwards of a thousand volumes of Sh— added to the three previous collections of a similar kind formed by J. O. H . . . and of which lists have been previously printed. Ln Privately printed by Whittingham & Wilkins, 1862. Fcp. 4°, pp. viii-264 BM | BPL | BUS | W  
Impression restricted to twenty-five copies

Hand-table of regnal years for the use of enquirers into the history of the Shakespeares. Privately printed, 1864. 8° MPL  
Issue confined to fifteen copies, of which Halliwell destroyed five. See also Halliwell, 'Regnal Years,' post.

Harrowing of hell, 1840. See Harrowing . . .  
Hint on the date of 'Coriolanus.' See New Sh— Soc.

Historical account of the birthplace . . . 1863. See Wheler (R. B)

Historical account of the New Place, Stratford-upon-Avon, the last residence of Sh—. Ln· Printed by J. E. Adlard, Bartholomew Close, 1864 F°, pp. viii-246

BM | BPL | BUS | CPL | HCL | MPL | SML | W

With plan, autograph facsimiles, woodcut illustrations, and a brief list of Halliwell's writings. Printed throughout on thick plate paper.

The only work giving an account of Gastrell the iconoclast.

'Printed at the author's expense, and presented to all who subscribed £5 and upwards to the Sh— fund, in the hope that it will prove decisively the authenticity of the estates purchased by their subscriptions.'

Historical sketch of the provincial dialects of England, illustrated by numerous examples. Ln: 1847. 8° BUS  
Extracted from his 'Dictionary of archaic words'

Historical sketch of the provincial dialects . . . Albany [U.S.] 1863. 8° BUS

History of John Winchcomb, 1597-1859. See Deloney (T.)

'Hystorie of Henry the fourth.' See Sh— King Henry IV., 1, 1598

Illustrations of the fairy mythology of a 'Midsummer night's dream' [with notes]. Ln: Sh— Soc., 1845. 8°, pp. xxii-320

BM | BPL | BUS | HCL | MPL | SML

Afterwards incorporated with Ritson's work. See Halliwell and Ritson

Halliwell (James Orchard) Illustrations of the life of Sh—. See Sh—] Halliwell

Introduction to . . . 'Midsummer night's dream.' Ln: Wm. Pickering, 1841. 8°, pp. iv-104

BM | BPL | BUS | CPL | HCL | MPL | W

] Inventory of certain books and manuscripts, including notes for Sh— researches, preserved at Hollingbury Copse . . . Brighton: J. G. Bishop, 1887. Fcp. 4°, pp. 8 BM

Inventory of . . . manuscripts and printed books, chiefly relating to Sh— . . . in the library of J. O. H. 1883. Fcp. 4° BM | BPL

'King Henry IV., 1598-1866.' See Sh— King Henry IV., 1866

'King Henry IV., 1599-1861.' See Sh— King Henry IV., 1861

'King Henry IV., 1600-1866,' 1st and 2nd issues. See Sh— King Henry IV., 1866

'King Henry IV., 1604-1871.' See Sh— King Henry IV., Part 1., 1871

'King Henry IV., 1608-1867.' See Sh— King Henry IV., Part 1., 1867

'King Henry IV., MS. c. 1610. See Sh— King Henry IV., Part 1., 1845

'King Henry IV., 1613-1867.' See Sh— King Henry IV., 1867

'King Henry V., 1600-1867.' See Sh— King Henry V., 1867

'King Henry V., 1602-1867.' See Sh— King Henry V., 1867

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Hawley (F.) Editor. See Sh— King John, 1887

Hawthorne U.S. Consul (Nathaniel) Mosses from an old manse. Ln: Routledge, 1851. Cr. 8° BM

In the essay headed 'Earth's holocaust,' pp 146-147, says: 'The human race had now reached a stage of progress so far beyond what the wisest and wisest men of former ages had ever dreamed of, that it would have been a manifest absurdity to allow the earth to be any longer encumbered with their poor achievements in the literary line. Accordingly, a thorough and searching investigation had swept the booksellers' shops, hawkers' stands, public and private libraries, and even the little bookshelf by the country fireside, and had brought the world's entire mass of printed paper, bound or in sheets, to swell the already mountain-bulk of our illustrious bonfire. Thick heavy folios, containing the labours of lexicographers, commentators, and encyclopedists were flung, and falling among the embers with a leaden thump, smouldered away to ashes like rotten wood. . . . From Sh— there gushed a flame of such marvellous splendour, that men shaded their eyes as against the sun's meridian glory, nor even when the works of his own elucidators were flung upon him did he cease to flash forth a dazzling radiance beneath the ponderous heaps. It is my belief that he is still blazing as fervidly as ever. . . . The chief benefit to be expected from this conflagration of past literature undoubtedly is that writers will henceforth be compelled to light their lamps at the sun or stars.'

Our old home. Ln: Smith, 1863. 2 vols. Cr. 8° CPL

Sh—, Stratford, and recollections of Delia Bacon, pp. 143-193, vol. 1.

'Sh— has surface beneath surface, to an immeasurable depth, adapted to the plummet-line of every reader; his works present many phases of truth, each with scope large enough to fill a contemplative mind. Whatever you seek in him you will surely discover, provided you seek truth. There is no exhausting the various interpretations of his symbols; and a thousand years hence a world of new readers will possess a whole library of new books, as we ourselves do, in these volumes old already.'

Hawthorne U.S. Consul (Nathaniel) Our old home. Boston [U.S.], 1866. 8° BUS

Hawthorne (N.) Editor—

See Bacon (D. S.)

„ Smith (W. H.)

Haydn (Joseph) Composer. See Sh— Poems, 1862

Hayes (Laurence) Publisher. See Sh— Merchant . . . 1637

Hayes (S.) Publisher. See Sh— Merchant . . . 1783

Hayes or Heyes (Thomas) Publisher—

See Sh— Merchant . . . 1600

„ Sh— Works: Ext. 1600

Hayley (Wm.) Poetic epistle to an eminent painter [George Romney]. Ln: 1779

In part II, pp. 472-484, is a sonnet to Sh— beginning:

'When, mighty Sh—, to thy judging eye  
Prevents that magic glass whose ample round  
Reflects each figure in creation's bound  
And pours in floods of supernatural light  
Fancy's bright beings on the charmed sight,  
This chief enchanter of the willing breast  
Will teach thee all the magic he possessed.'

Hayman (Francis) Artist—

See Sh— Hamlet, 1773

„ Sh— Works, 1744-46, 1770-71

Haymarket Theatre—

See Sh— Hamlet, 1712

„ Sh— Julius Caesar, 1787

„ Sh— Midsummer . . . 1777

„ Sh— Works, 1850

Hayns.] Life of the late famous comedian Jo. Hayns, containing his comical exploits and adventures. Ln: 1701. 8°

Hayter Artist. See Sh— Works, 1875-80

Hayward (Sir John) Annals of first four years of the reign of Q. Elizabeth. Ed. by J. Bruce. Ln: Camden Soc., 1840. 8° SML

First part of the life and raigue of King

Henrie III. . . . Imprinted at Ln: by John Wolfe and are to be solde at his shop in Pope's Head Alley neere the Exchange, 1599. Fcp. 4° BM

Queen Elizabeth ordered Sir Francis Bacon to search this book for treason. Bacon reported he found no treason, but many felonies, 'for Hayward had stolen many of his conceits out of Tacitus.' Nevertheless Hayward was summoned before the Star Chamber and imprisoned until Essex was executed. It is supposed the Queen took offence at his passages upon hereditary right of succession.

History of . . . Henry the Fourth . . . Ln: 1642. 12° W

Hayward (Thomas) British muse. See Sh— Works: Ext. 1738

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Haywell (F.) Editor. See Macbeth, 1827

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BM | BPL | BUS | SML | W

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 Characters . . . Philadelphia: Carey & Hart, 1848. 8°, pp. xxii.-230 BUS  
 Characters . . . 5th ed. Ln: C. Templeman, 1854. Cr. 8°, pp. xxviii.-346 BM | MPL  
 Characters . . . New edition. Ed. by Wm. Carew Hazlitt. Ln: Bell & Daldy, 1873. 8°, pp. xx.-248  
 'All extracts have been collated with Dyce's text of 1868. In all former editions these quotations were corrupt beyond measure. A few notes have also been added.'—W C H  
 Characters . . . Ln: Macmillan, 1903. 8°, pp. 450 BPL  
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 Lectures on the dramatic literature of the age of Elizabeth. Ln: 1821. 8° BPL  
 Lectures on the dramatic literature . . . Third edition. Ln: Templeman, 1840. 12° MPL  
 Lectures on the English comic writers. Ln: 1819. 8° BUS  
 The second lecture is on Sh— and Jonson.  
 Lectures on the English poets delivered at the Surrey Institution. Ln: Taylor & Hessey, 1818. 8°, pp. iv.-332 BPL | SML  
 Contains the essay on 'Sh— and Milton' at pp. 86-134.  
 'The striking peculiarity of Sh—'s mind was its generic quality, its power of communication with all other minds, so that it contained a universe of thought and feeling within itself, and had no one peculiar bias or exclusive excellence more than another. He was just like any other man but that he was like all other men. . . . He not only had in himself the germs of every faculty and feeling, but he could follow them by anticipation intuitively into all their conceivable ramifications through every change of fortune or conflict of passion or turn of thought. . . . He turned the globe round for his amusement, and

surveyed the generations of men and the individuals as they passed, with their different concerns, passions, follies, vices, virtues, actions and motives, as well those that they knew, as those which they did not know, or acknowledge to themselves. . . .

Hazlitt (William) Lectures on the English poets . . . Second edition. Ln: Taylor, 1819. 8°, pp. iv.-332 BUS  
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'Why should I not, had I the heart to do it,  
Like to the Egyptian thief at point of death,  
Kill what I love. . . '

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 Sh— Julius Caesar, 1872  
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 Bears the lines.—  
 'Is there no bard of heavenly power possess'd  
 To thrill, to rouse, to animate the breast,  
 Like Sh— o'er the sacred mind to sway,  
 And call each wayward passion to obey?'

Poems. 1808  
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 eleven Her sister relates that when only six years  
 old Mrs Hemans had a passion for reading Sh—  
 The foregoing begins:—  
 'I love to rove o'er history's page,  
 Recall the hero and the sage.  
 How sweet the native wood notes wild  
 Of him, the muses' favourite child,  
 Of him, whose magic lays impart  
 Each various feeling to the heart'

Heming's Players. *See* Tyson  
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 to them. [Second edition.] Privately  
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Henderson Printer (William) Who wrote  
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 City of Chartres, 27 Feb., 1594. Trans.  
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 [1594]. Fcp. 4°  
 Rheims, which should have witnessed the coronation,  
 was possessed by the rebels Henri IV was there-  
 fore crowned at Chartres 'in the midst of his true  
 subjects' *See* 'Merchant of Venice,' Act III., Sc. 2,  
 where Sh— makes use of the incident.—  
 'He may win,  
 And what is musick then? Then musick is  
 Even as the flourish when true subjects bow  
 To a new crowned monarch.'

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treatises: I., their antiquity; II., their  
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In this tome is to be found the supposed brief con-  
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his imputations), have built up an extraordinary  
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And as we wish to have their memories drowned  
We scarcely can afford them halfe their sound  
Greene who had in both academies tane [taken]  
Degree of Master, yet could never gaue  
To be called more than Robin who had he  
Profest ought, saved the muse, served and been free  
With credit too, gone Robert to his grave  
Marlo, renowned for his rare art and wit  
Could ne're attain beyond the name of Kit  
Altho' his 'Hero and Leander' did  
Merit addition rather Famous Kidd  
Was called but Tom. Tom Watson (tho' he wrote  
Able to make Apollo's, selfe to dote  
Upon his muse) for all that he could strive  
Yet never could to his full name arrive  
Tom Nash, in his time of no small esteeme,  
Could not a second syllable redeeme  
Excellent Bewmont, in the foremost ranke  
Of the rarest wits, was never more than Frank  
Melifluous Sh— whose enchanting quill  
Commanded mirth or passion, was but Will  
And famous Jonson though his learned pen  
Be dipt in Castaly, is still but Ben  
Fletcher and Webster of that learned packe  
None of the meanest, yet neither was' but Jacke  
Decker is but Tom, nor May, nor Middleton  
And he's but now, nor Ford, that once were John.  
Nor speake I this that any here exprest  
Should think themselves lesse worthy than the rest  
Whose names have their full syllable and sound.  
Or that Franke, Kit, or Jacke are the least wound  
Unto their fame and merit I for my part  
(Thinke others what they please) accept that heart  
Which courts my love in most familiar phrase  
And think it takes not from my pains or praise  
If any one to me so bluntly come  
I hold he loves me best that calls me Tom '
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Think not the jar of battle's trumpet-blast  
Has dulled our aching sense to joyous pride  
In every noble word thy sons bequeathed  
The air our fathers breathed.

This player was a prophet from on high  
Thine own elected Statesman, poet, sage,  
For him thy sovereign pleasure passed them by  
Sidney's fair youth, and Raleigh's ripened age  
Spenser's chaste soul, and his imperial mind  
Who taught and shamed mankind'

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And shine untarnished by the fogs of fate  
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Horestes An interlude, 1567 See Reprints

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„ Sh— Merry wives, 1824

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„ Sh— Poems, 1862

Horn-book [containing the alphabet and our Lord's prayer. Ln sans printer or place, c. 1590] W

8<sup>a</sup> black letter broadside, framed in old oak of the period, faced with a thin translucent sheet of horn, the bottom portion of the frame carved into a handle, after the manner of hand mirrors.

The horn-book thus referred to in Act v, Sc 1 of 'Love's labours lost' 'Yes, yes, he teaches boys the horn-book,' was the first and most elementary primer for infants in Sh—'s day.

An account of this example will be found in Halliwell's 'Sh—reliques,' 1852, p. 131.

An interesting illustrated history of horn-books has been written by A. W. Tuer.

Some account of them is also to be found in W. Andrews' 'Bygone England,' 1892, pp. 157-162, with an engraving of one

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Hornby (Mary) Battle of Waterloo: A tragedy. Stratford-upon-Avon, 1819. 8°

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'Written in the room which gave birth to my great predecessor, the immortal Sh—',—*Preface*. Miss Hawkins in her 'Anecdotes' thus describes her:—

'This Mrs Hornby, a very decent nurse-like woman in her exterior, appears very singular in mind. She writes and prints plays and verses of her own composition. From the newspapers she made a tragedy of the "Battle of Waterloo," the queerest thing imaginable . . . Her innocent conceit is the most curious circumstance of her character. Says she has written some beautiful verses on the comet, but not satisfied with them has turned them into a play and made Sh— the comet. She writes a fair hand, and in her style of speaking there is no predominant vulgarity; nothing to distinguish her from her own class. In speaking she always called me "lady," and began the sentence "Lady, I can show you . . ." She spoke of seeing Sh—'s plays, but with no discrimination. Speaking of her children she called them "the little Shakespeares."'

Broken vow. A comedy. Mostly founded on fact. Stratford-upon-Avon: W. Barnacle, 1820. 8°, pp. 100 W

'Written in the house of Sh—'s birth, July, 1820'

The writer was tenant and show-woman of the birth-house for many years. Her literary ambition soared above her power of fulfilment

History of the bard and family—

See Extemporal verses

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Hornby (M.) *Editor*—

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At p. 593 is the singular 'Ordinance of the Lords and Commons concerning stage plays, 2 Sept., 1642'

Hutchings (W.) Past dramatic performances in Stratford: A paper read before the Sh— Club, 6th Dec., 1894. Stratford-upon-Avon, 1895. 8°, pp. 24 BPL | BUS

Hutchings *nee* Lucy (Mrs. Lucy) & Lucy (Margaret) An old sanctuary, by L. H— and M. L—, Stratford-on-Avon. [G. Boyden] 1896. 8°, pp. 28. Illust.

BPL | SML

Hutchinson. British Empire Sh— Society; its origin, development and scope [In 'Windsor Magazine,' March, pp. 547-558]. 1910. Roy. 8°. Illust. BM | BPL

Hutchinson (Thomas) Collection of vocal music in two, three, four, five, and six parts, principally attempted after the manner of the earlier masters . . . With accompaniments for the piano. Ln: Preston [1807]. F°, pp. viii-84 BUS

Contains four Sh— songs —

'You sunburnt sicklemen.'—*Tempest*

'How sweet the moonlight.'—*Merchant of V.*

'If I profane.'—*Roscoe & J.*

'Lawn as white as driven snow.'—*Winter's tale.*

Hutchinson (Wm.) *Greenock Printer.* See Sh— Works, 1877-96

Huth (Alfred H.) See Greg, Levi, Pollard & Huth

Huth (A. H.) & Pollard (A. W.) On the supposed false dates in certain Sh— quartos [In 'The Library,' Jan., pp. 36-53]. 1910. Roy. 8° BM | BPL

Hutton (Catharine) Welsh mountaineer: A novel. Ln: 1817. 3 vols. Cr. 8° BPL  
Deals with 'Hamlet,' Vol. 1, pp. 252-264

Hutton (L.) A century of 'Hamlet' [In 'Harper's New Monthly Mag'] 1889. Roy. 8° BPL

Hutton (L.) *Editor.* See American . . .

Hutton *Bookseller* (William) Battle of Bosworth Field. Birmingham, 1788. 8° BUS  
Illustrates 'King Richard III'

Hyatt (Stanley P.) Is Sh— really dead? Another Druce case [In 'John Bull': Weekly magazine, 18 Jan., p. 65]. Ln: 1908. F°

An amusing jeu d'esprit, satirising Hall Caine and 'Marie Corelli.'

Hyde (J.) *Dublin Publisher.* See Sh— Double falsehood, 1728

Hyndman (F. A.) *Editor*—

See Sh— The tempest, 1895

„ Sh— Works, 1895



— (B.) See Jonson

I — (I.) *Publisher.* See Jaggard (John)

I — (J. H.) See Ingram

I — (W.) *Printer & Publisher.* See Jaggard (William)

Iago display'd;—How Cassio accused Iago of corruption, The various ways by which Iago endeavour'd to destroy Cassio; How Iago published a libel against Cassio without a name. Second edition. [c. 1740.] 8° W

The only apparent Sh— connection lies in the names borrowed from 'Othello'

Its theme is alleged War Office corruption.

See 'Notes & Queries,' 1st S., Vol. 8, p. 56.

Iago display'd . . . [c. 1808.] 8° BPL | BUS

Ibbittson (Robert) *Printer*—

See Greene

„ Shepheard . . .

Ibbot (Benjamin) Fit of the spleen, in imitation of Sh— [In Dodsley's 'Collection of Old Plays,' Vol. 5]. 1775. 12° BPL  
Reprinted in 1826.

'Ibets' *pseud.*, *Editor.* See Sh— Othello, 1813  
[Ibsen.] 'Zanoni.' Ibsen and the drama.

Ln: Digby, Long. Cr. 8°, pp. iv. 192

Chapter iii (pp. 53-75) is headed 'Sh— vindicated.'

Iceland. See Gollancz

Jeffer. See Jeffes

'Ignottus' *pseud.* Nugæ Paddingtoniensis.

Paddington, 1864. 12°

Contains a parody on 'Hamlet.'

Ihne (W.) Notes and emendations to . . .

'Merchant of Venice.' Braunschweig, 1862 BPL | BUS

Ihones (R.) *See* Jones (R.)  
 Iliffe (J. W.) *Editor. See* Sh— Midsummer . . .  
     1906, 1907  
 Illustrated birthday text book. *See* Sh—  
     Works: Ext. 1881, 1883  
 Illustrated London News: Tercentenary num-  
     ber [May 14, 1864]. F° BPL  
 Illustrated Sporting News: Sh— tercen-  
     tenary, 23rd Ap., 1864. F° BPL  
 Illustrations (Literary)—  
     *See* Bacon (F.)      *See* Conjectural . . .  
     " Baldwin      " Cumberland  
     " Ballads      " Dall  
     " Baltimore      " Davey  
     " Banks      " Davies (M.)  
     " Barton      " Davies (T.)  
     " Bates      " Decker  
     " Beale      " Dedekind  
     " Bellamy      " Dramatic . . .  
     " Blades      " Finegan  
     " Borsa      " Galt  
     " Bosanquet      " Gervinus  
     " Brooke      " Gildon  
     " Brougham      " Giles  
     " Browne      " Griffiths  
     " Buchan      " Hall (H. T.)  
     " Caine      " Halliwell  
     " Cambridge . . .  
     " Cartwright      " Home  
     " Chamberlaine      " Lennox  
     " Chambers      " Literary  
     " Coleridge      " Marriage . . .  
     " Collet      " Rodenberg  
     " Collier (J. P.)      " Rushton  
     " Collier (W. F.)      " Sh— Works:  
     " Collins           Comment . . .

Illustrations (Pictorial)—  
     *See* Barret      *See* Halliwell  
     " Beerbohm      " Harding  
     " Bookman      " Heath  
     " Boydell      " Heroes  
     " Brassington      " Holcroft  
     " Brewer & Storer      " Holland  
     " Catalogue, 1839,  
         1880      " Howard  
     " Comenius      " Jameson  
     " Cunningham      " Jerningham  
     " Donaldson      " Jerrard  
     " Drama (The)      " Literary . . .  
     " Dramatic . . .      " Liverseege  
     " Dudley      " Localities  
     " Eaton      " Meek  
     " Ferrara      " Monthly  
     " Fisher      " Mortimer  
     " Fleay      " Niven  
     " Graphic      " Old English . . .  
     " Green (H.)      " Oxberry  
     " Griggs      " P— (J. & T. C.)  
     " Hall (H. T.)      " Paget  
     " Hall (J.)      " Pascoe  
                     " Paton

Illustrations (Pictorial)—  
     *See* Photographic      *See* Sh—] Gibbs  
     " Pictorial      " Sh—] Halliwell  
     " Picturesque      " Sh—] Knight  
     " Poole      " Singleton  
     " Repton      " Stephens  
     " Retzsch      " Stewart  
     " Rider      " Stratford gallery  
     " Rummer      " Stratford-on-  
     " Rodd      " Tallis [Avon  
     " Rowlandson      " Theatre  
     " Ruhl      " Thespian . . .  
     " Sabatini      " Tyrrel  
     " Sayer      " Virtue  
     " Seager      " Wingate  
     " Settle      " Wingfield  
     " Sh— Works: Ext.      " Wivell  
         1792-96, 1836-37,      " Wretch  
         1841, 1842, 1846,  
         1878, 1883, 1888  
 Imaginary conversation . . . *See* Dix (W. G.)  
 Imitations of Sh— and Spenser. Ln: [1770 ?]  
     12° W  
 Immorality of the English pulpit [Reply to  
     Jeremy Collier's strictures on the stage].  
     1698. 8° BPL  
 Immortality of Sh—. *See* Sh—  
 Impartial remarks . . . *See* Warburton  
 Imperfect hints . . . *See* Felton  
 Impresas. *See* Barwick  
 Impressions of some Sh— characters [In  
     'The Century']. 1891. 8° BPL  
 In Sh—'s country. Illustrated. Ln: Hills,  
     1905. 16°  
 Inebald *Actress* (Elizabeth) Portrait. *See*  
     Sh— Comedy . . . 1785  
 Inebald (Elizabeth) *Editor*—  
     *See* Collection . . .  
     " Sh— Antony . . . 1808 *et seq.*  
     " Sh— As you like it, 1808  
     " Sh— Comedy of errors, 1808  
     " Sh— Coriolanus, 1808  
     " Sh— Cymbeline, 1808  
     " Sh— Hamlet, 1806, 1816, 1822, 1827  
     " Sh— Julius Caesar, 1811, 1816  
     " Sh— King Henry IV., 1., 1808, 1817  
     " Sh— King Henry IV., n., 1808, 1816  
     " Sh— King Henry V., 1808  
     " Sh— King Henry VIII., 1808, 1811, 1816  
     " Sh— King John, 1808, 1817  
     " Sh— King Lear, 1808, 1811, 1817  
     " Sh— King Richard III., 1808, 1811  
     " Sh— Macbeth, 1808, 1811, 1828  
     " Sh— Measure . . . 1808, 1811, 1806  
     " Sh— Merchant . . . 1808  
     " Sh— Merry wives, 1806, 1808, 1816  
     " Sh— Much ado, 1808, 1816  
     " Sh— Othello, 1808, 1821, 1822  
     " Sh— Romeo . . . 1806, 1816  
     " Sh— Taming . . . 1809, 1815

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See Sh— The tempest, 1808, 1811, 1816

„ Sh— Twelfth night, 1808

„ Sh— Winter's tale, 1808, 1811, 1817

„ Sh— Works, 1808, 1816-18

*Inchbald.* [Boaden (J.) Memoirs of Mrs. Inchbald. To which are added 'The Massacre' and 'A case of conscience.' Ln: Bentley, 1833. 2 vols. 8° SML

*Inchbald (Peter) Editor.* See Sh— Poems, 1875

Incorporated Law Society's provincial meeting at Birmingham; Excursion to Stratford-on-Avon. Birmingham, 1896. 12° BPL

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Inderwick (F. A.) Biographical note. See Penzance

Index catalogue of . . . books . . . relating to the county of Warwick. See Jaggard

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The foundation story of 'Twelfth night.'

Ingersoll (R. G.) Sh—, A lecture—

See Hall (J. G.)

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Ingleby Editor (Dr. Clement Mansfield) Allusions to Sh—, 1592-1693. Sh—'s century of prayse. Ln New Sh— Soc., 1879. 4°

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Complete view of the Sh— controversy concerning the authenticity and genuineness of manuscript matter affecting the works and biography of Sh— published by J. P. Collier as the fruits of his researches. Ln. Nattali & Bond, 1861. 8°, pp. xvi.-350 and 18 plates of facsimiles BM | BPL | BUS | MPL | SML | W

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Letters to S. Timmins on Sh—. 1883.

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BM | BPL | BUS | CPL | SML | W

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Sh—'s bones: The proposal to disinter them considered in relation to their possible bearing on his portraiture. 1883. 8° BPL

Sh—'s century of praise. See Sh—

The 'Scule arayed.' A letter to H. Staunton, Esq. concerning Sh—'s Sonnet 146. Ln: 1872. 8°, pp. 16 BM | BPL | MPL

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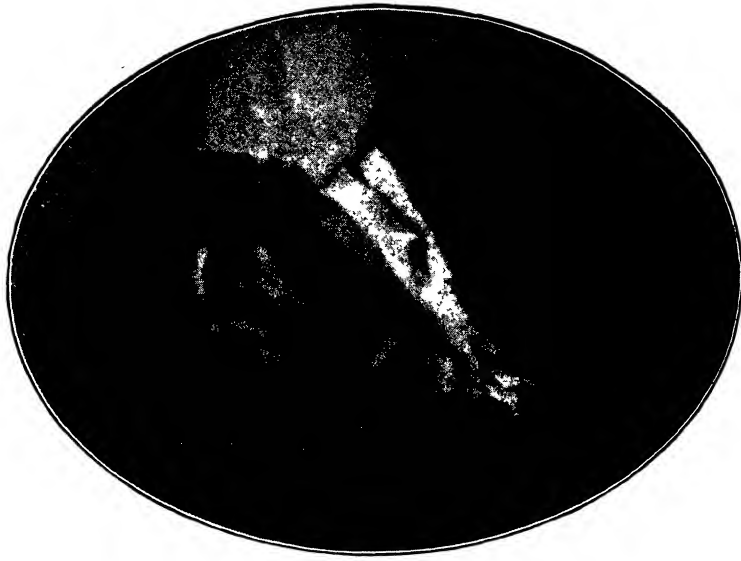
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Samuel Ireland, the elder



Samuel William Henry Ireland





- Inghs (Robert) Dramatic writers of Scotland. Glasgow: Mackellar, 1868. 12° SML
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- Ingram (John H.) Haunted homes and family traditions of Great Britain. Ln· Reeves & Turner, 1905. Cr. 8°, pp. xii-642. Illust. SML  
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- Sh—; A lecture. See Sh— Ingram
- Some Marlowe riddles [In 'Athenæum,' No. 4069, p. 552]. Ln· 1905
- ] Suckling and Sh— [In 'Athenæum,' No. 3586, p. 108, and No. 3590, p. 236]. 1896. 4°
- See also Slater & Ingram
- Ingram (John Kells) On Sh—. See Sh—] Ingram
- On the weak endings of Sh—. With some account of the history of the verse-tests in general. Ln. New Sh— Soc., 1874. 8°
- Ingratitude of a commonwealth. See Sh— Coriolanus, 1682
- Injured princess. See Sh— Cymbeline, 1682
- Inman (Matthew) *Publisher*. See Hemminge
- Innes (Arthur D.) *Editor*—  
See Sh— Julius Cæsar, 1893, 1895  
,, Sh— King Henry IV., ii., 1889  
,, Sh— King Henry V., 1890, 1893  
,, Sh— Twelfth night, 1895, 1895-96  
,, Sh— Works, 1886-91, 1893-98
- Innys (W. & J.) *Publishers*. See Law (W.)
- Interludes—  
See Elizabeth      See Religious ...  
,, Greg      ,, Stage  
,, Malone ...
- Interview (The), or Sir John Falstaff's ghost. A poem, inscribed to David Garrick. Ln S. Bladon, 1766. 4°, pp. 24. BUS
- Introduction to Sh—'s plays, 1773. See Gentleman
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Illustrates Sh—'s 'King Henry VI'
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- Invader of his country. See Sh— Coriolanus, 1720
- Inventory of certain books and manuscripts. See Halliwell
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- Ireland—  
See Dix      See Sheridan  
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,, Patterson
- Ireland (Alexander) *Manchester Printer & Publisher*—  
See Sh— Hamlet, 1864  
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- Ireland (Alma Maria). See Ireland (S. W. H.)
- Ireland (John) Anecdotes. See Henderson
- Ireland (Jane). See Ireland (S. W. H.)
- Ireland (John) *Editor*. See Henderson
- Ireland (J. N.) Mrs. Duff. See Duff
- Records of the New York stage from 1750 to 1860. New York, 1860. 2 vols. 4°  
Sixty copies were printed on large paper.
- Ireland (J. N.) *Editor*. See American ...
- Ireland (Samuel) Investigation of Mr. Malone's claim to the character of scholar or critic; being an examination of his 'Inquiry into the authenticity of the Sh— manuscripts, etc.' Ln. R. Faulder [1797]. 8°, pp. viii.-154. BM | BPL | BUS | W  
Samuel Ireland was originally a Spitalfields silk weaver, but having a natural taste for the fine arts, forsook that trade and embarked in business as a book-dealer and publisher, himself writing several of the illustrated itineraries he issued. He took a prominent part in the gross forgeries of his son, Samuel Wm. Henry Ireland, and though acquitted of wilful participation by the chief criminal it is difficult to believe him entirely free of blame
- Library. See Catalogue, 1801
- Picturesque views on the upper or Warwickshire Avon from its source at Naseby to . . . the Severn at Tewkesbury. With observations on the public buildings and other works of art in its vicinity. Ln R. Faulder, 1795. Roy. 8°, pp. xxviii.-284, and 33 aquatint plates  
BM | BPL | BUS | W  
Sixty copies done on large paper, 4°, and some with coloured plates Lowndes quotes the date 1792 in error (p. 2321)
- A considerable portion concerns Sh— and Stratford  
Some of the plates rank among the earliest views of Shakespearean spots unaltered since the poet's day  
One scene depicts the ancient farmhouse at Fulbrook, the alleged temporary lock-up in the legendary poaching expedition  
The writer navigated down this poetic and enchanting stream attended by a very modest and well informed man, John Jordan, who is by trade a wheelwright, and possesses considerable knowledge in history and antiquity, and is also no mean poet . . . It was Jordan who gave S W H Ireland the first information on which he created his visionary falsehood '—*Gentleman's Magazine, Oct., 1800*
- Play-bill and hand-bill respecting the performance of 'Vortigern.' Ln. 1796  
Sold at the Sabine sale for one guinea.
- Vindication of his conduct. See Caldecott
- Ireland (S.) *Publisher*. See Hogarth
- Ireland (Samuel William Henry) Authentic account of the Sh— manuscripts. [First edition.] Ln. J. Debrett, opposite Burlington House in Piccadilly, 1796. 8°, pp. ii.-44. BM | BPL | BUS | MPL | W  
The original edition became so scarce that Barker of Ln reprinted in imitation of it fifty copies, which are now as valuable as the original

# Shakespeare Bibliography

Ireland (Samuel William Henry) Confessions . . . containing particulars of the fabrication of the Sh— manuscripts, together with anecdotes and opinions of many distinguished persons in the literary, political, and theatrical world. Ln: Ellerton & Byworth, 1805. 8°, pp. viii.-318-16 and 2 plates

BM | BPL | BUS | CPL | MPL | SML | W  
In one of the Boston copies is a note by John Jones, of Gray's Inn, a former owner:—

'A friend, from whom I had the following verses, informed me that in 1796 Ireland was in the neighbourhood of Welchpool, and being . . . at Venor Hall Mrs. Winder requested Ireland to write a few lines on advance in the Sh— style—which he did impromptu'

The forty-two lines in blank verse which follow begin.

'Men's minds I liken to an aque fit  
That parches up the flesh with feverous heat.'

Confessions . . . Ln: Ellerton & Byworth, 1805 [Rep. c. 1870]. 8°, pp. 336. Folding and other plates BPL

Large paper reprint

Confessions . . . With introd. by Rd. Grant White and additional facsimiles. New York: J. W. Bouton, 1874. 12°, pp. xxxii.-vi.-318-16 and 5 plates BUS  
The Introd. gives account of the Sh— forgeries by Peter Cunningham (q v).

Full and explanatory account of the Shakesperian forgery, by myself, the writer, Wm. Hy. Ireland

MS, with some original forged Sh— documents, contracts, indentures, love verses, lock of hair, &c. Illustrated by Westall and others with portraits and engravings of persons or places mentioned by the poet

Sold in White Knights' auction for £30 9s.

] Henry the Second. An historical drama, supposed to be written by [Sh—] the author of 'Vortigern.' Ln: J. Barker, 1799. 8°, pp. ii.-iv.-78 BUS | W

The forger's own annotated copy is at Boston. The title had been used previously by Wm Mountford in 1793, and Thomas Hull in 1774.

Manuscripts. See Sh—] Manuscript

] Miscellaneous papers and legal instruments under the hand and seal of Wm. Sh—. [Original forged manuscripts: Collection of thirty-seven documents, on paper, mounted into a volume.] Ln: [1795]. Roy. 4° W

With inscription on fly-leaf in W. H. Ireland's autograph 'These specimens of my Sh— reproductions were presented to Mrs. Ireland (his mother) at her particular request in 1805, the period when I published my "Confessions," in which will be found a full account of every document herein contained.'

Further particulars of this collection may be seen in Halliwell's 'Sh— reliques,' 1852, p. 12.

] Miscellaneous papers and legal instruments . . . [Original forged manuscripts, with portrait of Sh—, lock of hair, &c.] Ln: 1795. 3 vols. F°

Purchased by Dent for £300. At the sale of his library, 1827, the collection produced £46 4s. only.

Ireland (Samuel William Henry) Miscellaneous papers . . . [Manuscript duplicate set of forgeries]. 1796. 4°, ff. 24 BUS

With a holograph letter by the forger, ending with the phrase:—'Pray excuse this scrawl but I have had another night without a moment's sleep, and am more like a man drunk than in his senses.'

Miscellaneous papers and legal instruments under the hand and seal of Wm. Sh—, including the 'Tragedy of King Lear' and a small fragment of 'Hamlet,' from the original manuscripts in the possession of Samuel Ireland, of Norfolk Street . . . Ln: Cooper & Graham . . . 1796. F°, pp. lxxvii.-108-viii. and 26 plates of facsimiles, etc., some in colours

BM | BPL | BUS | CFL | MPL | SML | W  
These forgeries by W. H. Ireland, postdated 1796, were issued on Christmas eve, 1795.

Of the 368 copies printed only 138 survived, including 122 to subscribers, some half-dozen as gifts, and the remainder to the State libraries. The forger's youngest sister Jane supervised the destruction of the copperplates and the rearing into waste paper of the other 230 copies

In the original forged manuscripts bought by Mr. Dent, M.P. was a note concerning the suppression of this volume:—'Upon my confessing, the sale of the folio was stopped by my father, nor had the octavo edition made its appearance. . . . In order still further to obliterate I committed to the flames the complete impression of the present reprint reserving no more than the annexed copy which, as a literary curiosity, ranks unique.'

] Miscellaneous papers and legal instruments . . . [Second edition] Ln: Cooper & Graham . . . 1796. 8°, pp. li.-156. With folding portrait BUS | CPL | W

The unexpected exposure of these forgeries put an early stop to the sale until Sept., 1814, when a few copies were further disposed of.

Proposals for the publication of 'Miscellaneous papers and legal instruments . . . ' Ln: 1795. 8°

] Scribbleomania, or the printer's devil's polichronicon. A sublime poem. Ed. by Anser Pen-Drag-On . . . Ln: Sherwood, Neely & Jones, 1815. 8°, pp. viii.-344

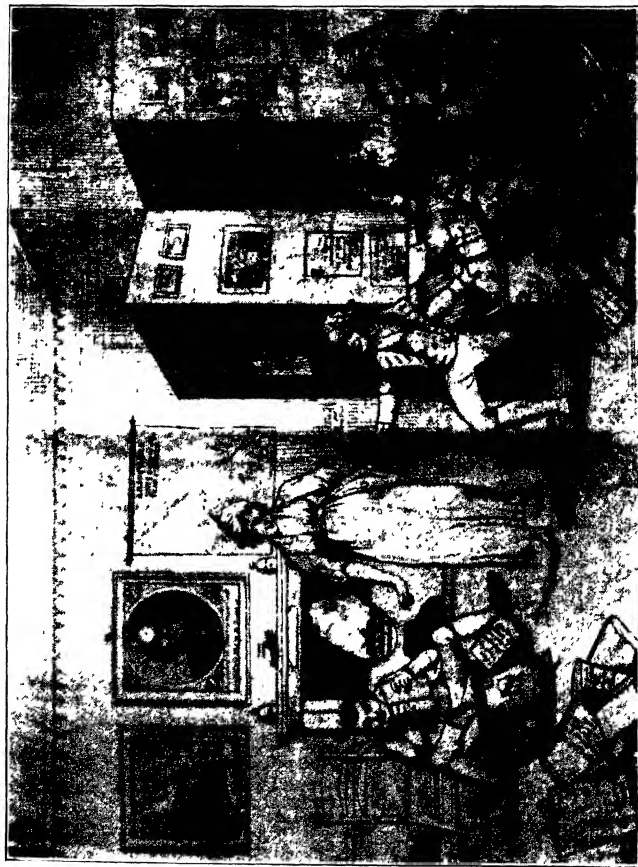
Refers to Sh—, p. 10.

Sh— hunt [Delineations of leading political and fashionable personages inserted in 'The Oracle,' a newspaper edited by J. Boaden]. [1796 ?]

Ireland was employed by the editor to write these articles in rivalry to those appearing in the 'Morning Herald' by Sir Hy. and Lady Dudley (q v.)

Sh— manuscripts. See Catalogue, 1812

Shakespearian forgeries and manuscript notes [A collection mounted into a volume, with one page of printed matter]. Manuscript, on 11 leaves of paper. [1796.] 4° W



**Ireland Gorges Caricature by James Gilkay**

*S. W. H. Ireland handing a lock of hair and original manuscripts of Shakespeares from an old chest*



Ireland (Samuel William Henry)] Vortigern .  
An historical tragedy. [Original forged  
holograph manuscript, announced as the  
work of Sh—. On 21 leaves of paper.  
1795.] F° W

The first four leaves missing, begins p 9, ends p 50

Vortigern. [Two manuscript transcripts of  
the play of 'Vortigern' taken from the  
supposed Sh— manuscript, the first,  
upon 108 leaves, written by Mrs. Ireland  
[his mother], and the second, upon 99  
leaves, by Alma Maria Ireland [his  
sister]. Manuscript, on paper. [1795 ?]  
2 vols in 1. F° W

With S. W. H. Ireland's autograph inscription and  
signature

] Vortigern . An historical tragedy in five  
acts. Represented at the Theatre Royal,  
Drury Lane, on Saturday, 2nd April,  
1796. Ln. J Barker, 1799. 8°, pp.  
xii.-78. First edition BPL | BUS | W  
'Vortigern,' the alleged newly-discovered Sh— drama,  
was announced to appear at Drury Lane Theatre  
on 2nd April, 1796, with Mrs. Jordan as 'Flavia'.  
Before the performance began Edmund Malone dis-  
tributed a handbill at the doors cautioning the public  
against the fraud. Samuel Ireland responded with  
another handbill requesting playgoers to lay aside  
all prejudice, &c

Vortigern . . . With an original preface . . .  
Represented at the Theatre Royal, Drury  
Lane, on Saturday, April 2, 1796, as a  
supposed newly-discovered drama of  
Sh—. Ln. J. Joseph Thomas, Burchin Lane,  
1832. 8°, pp. ii.-xvi.-62 (including printed  
wrappers) and folded facsimile of the  
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a famous literary resort in Sh—'s days. Also that  
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BLO
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Future of Sh— and Stratford-upon-Avon. See Downing (C)

Index catalogue of the general library at Warwick Castle. See Simmons & Jaggard

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The single copy (prepared for the owner's private use) is at Offchurch.

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On the 'Stratford town Sh—' [In 'Athenæum,' No. 4115, p. 274]. Ln. 1906

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Portraits of Sh— [In 'Stratford-on-Avon Herald,' 11th Dec.] 1908

Printing: Its birth and growth. With illuminated facsimile of the Gutenberg Bible and a portrait of Caxton. L'pool: Sh— Press, 1908. Roy. 8°, pp. 16 and 2 plates

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Includes a detailed list of a loan exhibition at Stratford, with Sh— references

Salvation of Sh— [Notes upon the 1623 Jaggard folio. In 'Liverpool Daily Post,' 9th Feb., p. 7]. 1903. F° SML

Sh— collection; Index catalogue of the manuscript and printed Shakespeareana preserved at Warwick Castle gathered by George Guy Greville fourth Earl of Warwick. Leamington: Thomas Simmons, 1890. F°. Manuscript, on handmade parchment

W  
Until 1910 two manuscript copies of the above alone existed; the one described above, prepared for the fourth Earl's personal use, and the original rough transcript in the writer's Sh— collection.

## Shakespeare Bibliography

With the advent of the volume before the reader there springs into existence a complete printed record of this fascinating assemblage. It included many duplicates which are not indicated herein for lack of space.

*See also* Simmons

In 1871 the extensive library at Warwick Castle narrowly escaped destruction by fire. By the prompt thought of Gregory the butler the books were saved by being pitched through the windows, upon the lawn of the inner keep. Many were scorched and battered, but none absolutely destroyed.

Jaggard *Bibliographer* (William) Sh— first folio facsimile [Discovery of the supposed unique block elsewhere. In 'Athenæum,' Oct., No. 4017, p. 559]. 1904

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On the annual festival at Stratford.

Sh—'s country, from Roman to Tudor times, pictured and described [In 'Liverpool Post and Mercury,' 2nd March, p. 10]. 1910

A lantern lecture, illustrated by two hundred slides, presided over by Sir Edward Russell, given 1st March, 1910, before St. Paul's Literary Society, Birkenhead. Accounts also appeared the same week in the 'Liverpool Courier,' 2nd Mar (p. 3), 'Birkenhead News,' 5th Mar. (p. 2), 'Birkenhead Advertiser,' 5th Mar. (p. 2), 'Stratford Herald,' 4th Mar (p. 8).

Sh—'s first play. Some gleanings and conjectures upon 'Love's labours lost': A paper delivered before the Sh— Club, Stratford-on-Avon. Liverpool Sh— Press, 1907. 8°, pp. 12

This paper was re-delivered at their request before the Liverpool members of the British Empire Sh— Society on Feb 9th, 1910.

Sh—'s grave [In 'Liverpool Courier,' 9 Jan.]. 1908

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Sh—'s publishers. Notes on the Tudor-Stuart period of the Jaggard press. Liverpool: Sh— Press, 1907. 8°, pp. 12

Sh—'s religion, and other attributes [In 'Stratford-on-Avon Herald,' 16 April]. 1909

Warwickshire Collection: Index catalogue of the books and manuscripts, historical, topographical, and biographical, relating to Warwickshire. Also of works by writers born or resident in the county, and of Warwickshire printed books. Gathered and preserved at Warwick Castle by George Guy Greville fourth Earl of Warwick. Leamington: Thomas Simmons, 1890. F°. Manuscript, written upon handmade parchment

Besides the compiler's rough transcript, since partly destroyed by accident, the above copy, for the owner's private use, was the only one prepared.

*See also* Temple

Jaggard.] A Shakespearean achievement [In 'Liverpool Post and Mercury,' ed. by Sir Edward Russell, 29 March, page 8]. 1910

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Describes at considerable length the work before the reader.

J Roslyn (Guy) William Jaggard [A brief memoir in 'The Biographer,' April, No. 5, Vol. 1, pp. 67-70]. 1909. 8°. With portrait

J Russell (Sir E. R.) William Jaggard and his Sh— bibliography [In 'L'pool Post and Mercury,' 17 Feb., 1906, p. 6]  
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Jaggard press. *See* Greg

Jago (Richard) Edge Hill, or the rural prospect delineated and moralized. A poem. Ln J. Dodsley, 1767. 4°, pp. xxiv.-164. With vignettes of the Castles of Kenilworth and Warwick and the artificial ruins at Edgehill

SML

Refers to Sh— pp. 19-21

Contains list of subscribers, 9 pages

R B Wheeler's copy at Stratford bears manuscript annotations, a life of Jago, and some biographical details of the subscribers to the work.

J Hamlet's soliloquy imitated [In Dodsley's 'Collection of Poems,' Vol. 5]. 1775. 8°

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Jahrbuch der Deutschen Shakespeare. *See* Stopes

James I. of England (King) Company of Actors. *See* Marston

Letter to Wm. Sh— [See 'The Drama,' 1822, Vol. 3, p. 28]

At the end of the advt. prefixed to Lintot's edition of the 'Poems,' 1709 (p. v) it is said 'that most learned prince and great patron of learning, King James I., was pleased with his own hand to write an amicable letter to Mr Sh—, which letter, though now lost, remained long in the hands of Sir W. D'Avenant, as a credible person now can testify'

According to a manuscript note by Wm Oldys in his copy of Fuller's Worthies the 'credible person' was John Sheffield Duke of Buckingham.

Dr. Farmer believed the letter to have been written in return for the compliment paid James I. in 'Macbeth.'

Portrait. *See* Sh— Works, 1728

[Proclamation] To all and singular . . . whereas . . . upon Sat. the ny nth of July, 1614, there happened a sodaine and terrible fire . . . within Stratford-upon-Avon . . . which within the space of lesse than two howres consumed . . . fifty and fower dwelling houses . . . amounting to eight thousand pounds . . . Ln: Printed by Thomas Purfoot, 1616. F°. Black letter

Workes . . . Ln · Robert Barker & John Bill, 1616. F°. Collation:—Portrait of K. James on his throne by John Bill after Simon Pass; engraved title by Elstrack; printed title, arms of K. James; dedica-

tion to Charles I., with portrait by S. Pass, 2 leaves, preface 14 leaves; text pp. 1-622

Beneath the portrait of K. James are the lines ascribed to Sh—:

'Crownes haue their compasse  
Length of dayes their date . . .  
Triumphes their tombes  
Felcity her fate  
Of more than earth can earth  
Make none partaker  
But knowledge makes the king  
Most like his maker.

James I. of England (King)—

See Court . . . See Halliwell  
„ Cunningham „ Revels  
„ Extracts „ Scot  
„ Greene (T) „ Sh— King Lear, 1608  
„ Greenstreet „ Sh— Mucedorus, 1610  
„ Gwinne „ Stopes

James (Elias). See Sh— Epitaph

James (George)] Bacon-Sh— controversy I.-II., A plea for the plaintiff; III, Notes on the origin and construction of the plays, IV., Short studies on the origin of the plays; V, Francis Bacon in the sonnets; VI., New light on 'Love's labours lost' and 'Macbeth'; VII, Francis Bacon and St. Albans and new light on Dr. Caus and the 'Merry wives,' pp. 44; VIII, F. Bacon the statesman and primary causes of the alienation of the plays. Birmingham, 1894-95. 3 vols. Cr. 8° BM | BPL

Francis Bacon in the sonnets. Birmingham, 1900. 8°, pp. 40 BPL | BUS | MPL

Francis Bacon the author of Sh—. Birmingham, 1893. 8° BM | BPL

James (Col. Sir Hy.) Printer. See Sh— Sonnets, 1862

Jameson (Anna Brownell) Characteristics of women; moral, poetical, and historical. With fifty vignette etchings [from the author's designs]. Ln Saunders & Otley, 1832. 2 vols 12°. With plates BUS | CPL

Contains many of Sh—'s female characters

Characteristics . . . Second edition. Ln Saunders & Otley, 1833 2 vols. 12°. 50 vignette etchings BPL | MPL

Characteristics . . . Third edition. Ln Saunders & O., 1836. 2 vols. 12° BPL | BUS

Characteristics . . . New York · Saunders & Otley, 1837. 12°, pp. II.-VIII.-382 BUS

Characteristics . . . Fourth edition. Ln 1846. 2 vols. 8°

Characteristics . . . Fifth edition. Ln. Saunders & Otley, 1858. 2 vols. 8°. With plates re-engraved MPL | SML

Jameson (Anna Brownell) Characteristics . . .

Boston [U S.] Ticknor & Field. 1866. 16°, pp. 468 and front. by Hayter BUS

Characteristics . . . [Review in 'Blackwood's Mag.,' Jan.-Ap.] 1833. 8° BPL | BUS

Sh—'s female characters. 2nd ed. Bielefeld. 1843. 12° BUS

Sh—'s heroines: Characteristics of women. 'Standard Library.' Ln Bell, 1879. 8° BM | BPL | MPL

Sh—'s heroines. Goupil-gravure studies. Ln: Low, 1888. 4°

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Sh—'s heroines. With portraits of famous players in character. 1897. 8° BM | BPL | SML

Sh—'s heroines. With decorative designs by R. A. Bell. Ln. Dent, 1901. 16°, pp. 392 BPL | BUS

Sh—'s heroines. 'Temple Classics.' Ln: Dent, 1904. 12°, pp. 350

Sh—'s heroines . . . With decorative designs by R. A. Bell. 'Miranda's library.' Ln. Dent, 1905. 8°, pp. 396

Sh—'s heroines . . . 'York library.' Ln Bell, 1905. 12°, pp. 352

Jameson (John) Congal and Fenella · A tale, in verse. Ln 1791. 8° w

Founded upon 'Macbeth'

Jancke (Theodor) Editor. See Sh— Julius Caesar, 1861

Jane, the Queen's fool. See Stopes

Janet (Gustave) Artist. See Sh— The tempest, 1860

'Jaques,' pseud. Modern corruptions of Sh—'s text. 1869. 8° BM

See also Jacques

Jarrow (J.) Sh—: A tercentenary poem. 1864. 8°

Jarvie (M.) Edinburgh Publisher. See Sh— Tamming, 1756

Jarvis (J.) Concise account of Garrick's Jubilee, held at Stratford-upon-Avon in 1769, and of the commemorative festivals in 1827 and 1830. With a brief notice of the . . . Sh— Club, established at the Falcon Inn in 1824. Stratford-upon-Avon. J. Ward, 1830. 8°, pp. 24

BPL | BUS | w

With a folded broadside of the 1830 festival proceedings inserted at end of Warwick copy.

Correct details of the ceremonies attending the Sh— gala, celebrated at Stratford-upon-Avon on . . . April 23rd, 24th, 25th, 1827. Together with some account of Garrick's Jubilee in 1769. Stratford-upon-Avon · J. Bacon [1827]. 8°, pp. 30 and front. BM | BPL | BUS | CPL | w

The author describes himself as 'Reporter to the London Journals'

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BM

[Descriptive account of the second royal gala festival at Stratford-upon-Avon in commemoration of the natal day of Sh—, 23rd, 24th, 26th, and 27th April, 1830 . . . By a member of the Royal Sh—Club. Stratford-upon-Avon: R. Lapworth, 1830. 12°, pp. 88. With frontispiece

BM | BPL | BUS

] Descriptive account of the second royal gala festival . . . at Stratford. Leamington, 1830. 12°

Dedicated to the Stratford Sh— Club.

Jarvis *Bookseller* (John Wm.) Catalogue of books and pamphlets, wholly relating to Sh—. 1892. 8°

BPL

Literary collection [Sh— newspaper cuttings]. Stratford, 1879, etc. 4°

BPL

The glyptic or musee phusee glyptic . . . Jottings from Stratford-on-Avon . . .

With . . . description of Henry Jones's museum Ln J. R. Smith, 1875. 8°, pp. 112. Illustrated by T. Bewick and others

BPL | BUS | SML

Jauncy (T.) *Publisher*. See Sh— King Henry IV., ii., 1719

Jay (M.) *Editor*. See Sh— Works, 1836-39

Jeafron (John Cordy) New view of Sh—'s will [In 'Athenæum,' No. 2844, p. 539, 2847, p. 634; 2848, p. 666; 2906, p. 18]. 1882

Sh—'s will a holograph document. See Sh— Will . . . (heading)

Jealousy exemplified. See Sh— Othello, 1820

Jebb (H. G.) Letters to Samuel Timmins on Sh—. Manuscript. 1890. 4°

BPL

Jebb (Sir R. C.) Translations into Greek and Latin verse. See Sh— Works · Ext. 1907

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SML

Jefferson (J.) See also American . . .

Jefferson.] Winter (W.) The Jeffersons. Boston: Osgood, 1881-82. 12°

SML

Jeffrey (Edward) *Publisher*—

See Sh— Poems, 1795, 1798

„ Sh— Works, 1811

Jeffes (Abel) *Printer*—

See Boccaccio

„ Gascoigne

„ Lodge

Jeffrey (Francis Lord) Critique of Hazlitt's 'Characters of Sh—'s plays' [In 'Edinburgh Review,' Aug.] 1817. 8°

BM | BLO

'More full of wisdom, ridicule and sagacity than all the moralists and satirists that ever existed, he [Sh—] is more wild, airy, and inventive, more pathetic and fantastic, than all the poets of all regions and ages of the world, and has all those elements so happily mixed up in him and bears his high faculties so temperately, that the most severe reader cannot complain of him for want of strength or of reason, nor the most sensitive for defect of ornament or ingenuity. Everything in him is in unmeasured abundance and unequalled perfection, but everything so balanced and kept in subordination as not to jostle or disturb or take the place of another. The most exquisite poetical conceptions, images, and descriptions are given with such brevity and introduced with such skill, as merely to adorn with loading the sense they accompany. Although his sails are purple and perfumed, and his prow of beaten gold, they waft him on his voyage not less, but more rapidly and directly than if they had been composed of baser materials. All his excellences, like those of nature herself, are thrown out together, and instead of interfering with, support and recommend each other. His flowers are not tied up in garlands, nor his fruits crushed into baskets, but spring living from the soil in all the dew and freshness of youth, while graceful foliage in which they lurk and the ample branches, the rough and vigorous stem, and the wide spreading roots on which they depend, are present along with them, and share in their places, the equal care of their creator.'

On Sh— [In 'Edinburgh Review,' Aug., Vol. 18, p. 285] 1811. 8°

BM | BLO

'Our love of Sh— therefore is not a monomania or solitary and unaccountable infatuation, but is merely the natural love which all men bear to those forms of excellence that are accommodated to their peculiar character, temperament and situation, and which will always return and assert its power over their affections, long after authority has lost its reverence, fashions been antiquated, and artificial tastes passed away'

Jemmat (Catherine) On seeing Mr. Barry perform the parts of Othello, Romeo, Jaffier, and Castalio [In 'Miscellaneous']. Ln: 1766. 4°

BUS | W

Jenkin of Wales; his love-course and perambulation, 1647. Ed by J. O Halliwell. Ln: Privately printed, 1861. 8°

BPL

Jenkin (Fleeming) & Bell (George Joseph) Mrs. Siddons as Lady Macbeth, from contemporary notes [In the 'Nineteenth Century,' Feb.] Ln: 1878. Roy. 8°

BPL | BUS

Jenks (Tudor Storrs) In the days of Sh—. See Sh— | Jenks

Jennens (Charles)] The tragedy of 'King Lear,' as lately published, vindicated from the abuse of the critical reviewers, by the editor . . . Ln. 1772. 8°

Jennens was a millionaire grandee of Gopsall Hall, Leicestershire, described by Dr. Johnson as 'a vain fool, crazed by his wealth, who, were he in heaven, would criticize the Lord Almighty'; who lives surrounded by all the luxuries of an Eastern potentate—verily an English "Solymán the magnificent", who never walks abroad without a train of footmen at his heels, and, like Wolsey, with a scented sponge 'neath his nose, lest the breath of the vulgar herd should contaminate his sacred person.'

Jennens (Charles) *Editor*—

See Sh— Hamlet, 1773

„ Sh— Julius Caesar, 1773, 1774

„ Sh— King Lear, 1770

„ Sh— Macbeth, 1773

„ Sh— Othello, 1773

„ Sh— Works, 1770-74

Jennings (H. J.) Famous Lears [In the 'Gentleman's Mag.']. 1892. 8° BPL  
'King Lear' at the 'Lyceum' [In 'Gentleman's Mag.']. 1892. 8° BPL

Jennings (J. A.) Modern elocutionist. See Sh— Works: Ext 1882

Jennings (R.) *Publisher*. See Sh— Works, 1823, 1826-29

Jephson (J. M.) Glossary. See Sh— Works, 1874, 1879

Sh—; his birthplace, home and grave. See Sh—] Jephson

Jephson (J. M.) *Editor*. See Sh— The tempest, 1864, 1866, 1867, 1871, 1872, 1874

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Jermingham (Edward) Sh— gallery. A poem [dedicated to John Boydell]. Ln: J. Robson, 1791. 4°, pp. viii-24 BPL | BUS | W

Jerome (Jerome Klapka) On the stage and off. Ln: Field & Tuer. Cr. 8°

Stage-land: Curious habits and customs of its inhabitants. Ln: 1889. 8°. Illust.

Jerrard (Paul) Flowers from Stratford-on-Avon [A selection from the flowers mentioned in the poems and plays of Sh—]. Richly coloured from the original drawings . . . Ln: P. Jerrard [1852]. F°. 14 plates. Text printed in gold

BM | BPL | SML

This work was suggested to the artist, during a summer ramble along the Avon, by the profusion of wild flowers growing on spots where Sh— obtained his first impressions of nature.

The plates are coloured by hand.

Jerrard invented, and bound his publications in, a species of papier-mâché which he termed 'patent enamel binding'. It proved too brittle and heavy for successful adoption.

] Sh— tableaux [Pictures illustrative of passages in the plays . . . Twelve compositions . . . richly coloured . . . with the text printed in gold]. Ln: P. Jerrard [1854]. F°. 13 plates BPL | CPL  
The plates are coloured by hand.

Jerrard (Paul) *Publisher*. See Sh— Works, 1854

Jerrold (Walter) Descriptive Index to Sh—'s characters. See Sh— Works: Ext. 1905

Jervis (Swynfen) Dictionary of the language of Sh— [Ed. by Alex. Dyce]. Ln: J. R. Smith, 1868. 4°, pp. iv-374

BM | BPL | BUS | CPL | MPL | SML

Proposed emendations of the text of Sh—'s plays, with confirmatory and illustrative passages from the poet's works and those of his contemporaries. Ln: Longman, 1860. 8°, pp. 28 BM | BPL | BUS | CPL

Proposed emendations . . . Second edition. Ln: Longman, 1861. 8°, pp. 20

BM | BUS

Jesse (Edward) Book of Sh— gems. See Sh— Works: Ext. 1854

Jest books—

See Facetiae

„ Pleasant taunts

„ Sh—] Sh—'s Jest book

„ Specimen

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„ Collier (J. P.) „ Stage

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Jewitt *Editor*. See Sh— Works, 1853

Jews—

See Hemminge

„ Levi

„ Salaman

„ Sh— Merchant . . .

John.] Interlude of Johan the evangelist. Imprinted at Ln' in Foster laene by John Waley. Ln: Malone Society, 1907. Fcp. 4° BM | SML

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Johnson New York *Publisher*. See Sh— Works, 1854-56, 1855-59

Johnson (Andrea C.) See Poole & Johnson

Johnson (Arthur) *Publisher*—

See Sh— Merry devil . . . 1608, 1612, 1617

„ Sh— Merry wives, 1602, 1619

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Contains the Sh— poem 'To all the ancient family of the Luceys and to all their honourable extractions.' Malone describes the volume in his edition of Sh—.

Johnson ('Charles') History of the lives and actions of the most famous highwaymen. Birmingham, 1742. F° BUS  
With lengthy account of Sir John Falstaff.

Love in a forest. See Sh— As you like it, 1723

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- „ Sh— Timon . . . 1770
- „ Sh— Works, 1773
- „ Sh— Works : Ext. 1778

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- „ Sh— Twelfth night, 1904

Johnson (Gerard) *Sculptor*. See Dugdale

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BM | BPL | BUS

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See Hurdis

- „ Miller
- „ Rutson
- „ Sh— Twelfth night, 1766
- „ Sh— Works, 1790, 1798, 1803, 1811
- „ Sh— Works Ext. 1792
- „ Webb

Johnson (Richard) Look on me, London 1613. See Reprints

Most famous historie of the seven champions of Christendome. Ln : Cuthbert Burbie, 1596. Fcp. 4°

A work familiar to Sh— On p. 4 is the prototype of a passage in 'King Lear', and elsewhere are other parallels

'The most complete champion that ever I heard'—  
*King Henry VI., ii. 4, 10.*

It was reprinted in 1603 by Elizabeth Burbie

Walks of Moorfields, 1607. See Reprints

Johnson (R. Brimley) *Editor*—

See Sh— As you like it, 1900

- „ Sh— Julius Cæsar, 1899
- „ Sh— King Richard II., 1898
- „ Sh— Macbeth, 1903
- „ Sh— Merchant . . . 1898
- „ Sh— Midsummer . . . 1894, 1900
- „ Sh— The tempest, 1899
- „ Sh— Works, 1898, 1903

Johnson (Robert) & Botero (G.) Historical description of the most famous kingdomes and common-weales in the worlde. Relating their scituations, manners, customes, ciuill government, and other memorabile matters. Translated into English and enlarged . . . in no language ever before imprinted. Printed at Ln [by Wm. Iaggard] for Iohn Iaggard, 1603. Fcp. 4°, pp. iv-268

Second edition. The first appeared in 1601, the third in 1608, and the fourth in 1616

'King and commander of our commonweal,  
The wide world's emperor . . .'

—*Titus Andronicus, i. 114.*

Johnson *Playwright* (Samuel) Blazing comet. Ln : 1732. 8°. With frontispiece

'In the days of Q. Elizabeth the taste of the fair vex made a Sh—; their palates like steel struck upon Sh—'s flint and forced all his fire' (p. viii)

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Irene. See Essay on tragedy

Life of Collins. See Collins (W.)

Miscellaneous observations on the tragedy of 'Hamlet, Prince of Denmark.' With a preface containing some general remarks on the writings of Sh—. Ln. W. Clarke, 1752. 8°, pp. xii-10-52

BM | BUS | W

Miscellaneous observations on the tragedy of 'Macbeth,' with remarks on Sir T. H[anmer]'s edition of Sh—. To which are affix'd 'Proposals for a new edition of Shakeshear [sic] with a specimen.' Ln E. Cave, 1745. 12°, pp. ii-64

BPL | BUS | W

The Boston copy bears manuscript comments in which the writer is unconsciously amusing in his patronage of our literary leviathan. For instance, he says, — 'Most of this man's notes are pretty tolerable and many of them very necessary'

Notices of playhouses. See Dodsley

On Sh— Essays and notes selected and set forth. With an Introd by Walter Raleigh. Oxford University Press, 1908. Cr. 8°

Philological tracts and prefaces Ln W. Baynes & Son, 1824. 12°, pp. 396 BPL  
Sh— occupies pp. 71-217.

Portrait. See Sh—] Knight

Preface to . . . Sh—'s plays. Ln J. & R. Tonson . . . 1765 8°, pp. 72

BM | BPL | BUS | W

'Addison speaks the language of poets, and Sh— of men' (page 3).

Reprinted in 1858

Preface . . . See Eighteenth . . .

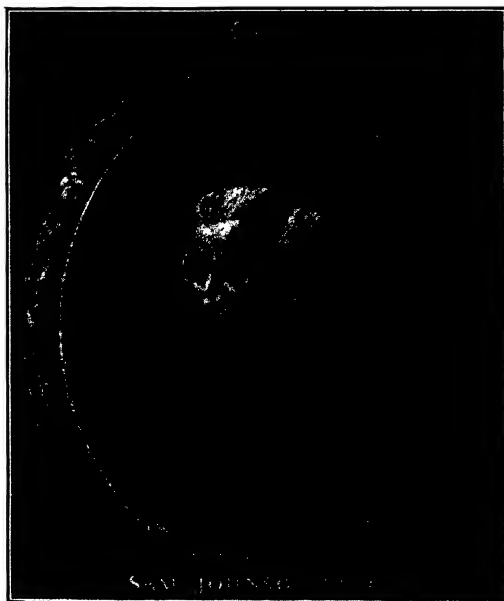
Preface . . . See Sh— Works, 1805, 1806, 1811, 1815, 1818, 1823, 1824, 1830, 1832, 1832 34, 1835-36, 1838, 1840, 1858, 1860, 1862, 1875

Prologue spoken by D. Garrick at the opening of Drury Lane theatre, 1747

'When learning's triumph o'er her barbarous foes  
First reared the stage, immortal Sh— rose,  
Each change of many-coloured life he drew  
Exhausted worlds, and then imagined new  
Existence saw him spurn her bounded reign,  
And panting time toiled after him in vain.  
His powerful strokes presiding truth impressed,  
And unresisted passion stormed the breast'

Drinking tea one day at Garrick's with Mr. Langton, he (Johnson) was questioned if he was not somewhat of a heretic as to Sh—? Said Garrick, 'I doubt he is a little of an infidel.' 'Sir,' said Johnson, 'I will stand by the lines I have written on Sh— in my prologue at the opening of your theatre.'

Mr Langton suggested that in the line 'And panting time . . . ' Johnson might have had in his eye the



See p. 174



passage in 'The tempest' where Prospero says of Miranda. 'She will outstrip all praise and make it halt behind her.'

Johnson said nothing. Garrick then ventured to observe, 'I do not think that the happiest line in praise of Sh—.' Johnson exclaimed, smiling, 'Prosacal rogues! Next time I write I'll make both time and space pant'—*Boswell's Life of Johnson (Langton's notes)*

Johnson (*Dr. Samuel*) Proposals for printing, by subscription, the 'Dramatic works of W. Sh—, corrected and illustrated' . . . Ln: 1756. 8°

Short strictures of the 'Plays of Sh—.' Ln: 1900. 32°, pp. 52

] The Rambler. Ln J. Payne, 1749-52. 2 vols. F°

In the issue No. 156, 14th Sept., 1751, Johnson wrote, 'Instead of vindicating tragic-comedy by the success of Sh—, we ought perhaps to pay new honours to that transcendent and unbounded genius that could preside over the passions in sport, who, to actuate the affections, needed not the slow gradation of common means, but could fill the heart with instantaneous jollity or sorrow and vary our disposition as he changed his scenes. Perhaps the effects even of Sh—'s poetry might have been greater, had he not counteracted himself, and we might have been more interested in the distresses of his heroes, had we not been so frequently diverted by the jokes of his buffoons.'

Johnson (*Dr. Samuel*) *Editor*—

See Sh— All's well . . . 1786

„ Sh— Antony . . . 1792

„ Sh— As you like it, 1785, 1802

„ Sh— Comedy . . . 1785

„ Sh— Coriolanus, 1818

„ Sh— Cymbeline, 1802

„ Sh— Hamlet, 1785, 1806, 1810

„ Sh— Julius Cæsar, 1777, 1800, 1803, 1807

„ Sh— King Henry IV., i., 1785, 1818

„ Sh— King Henry IV., ii., 1785, 1807

„ Sh— King Henry V., 1785, 1822

„ Sh— King Henry VI., i., 1786, 1813

„ Sh— King Henry VI., ii., 1786, 1813

„ Sh— King Henry VI., iii., 1786, 1818

„ Sh— King Henry VIII., 1809

„ Sh— King John, 1811

„ Sh— King Lear, 1785, 1822

„ Sh— King Richard II., 1786, 1812, 1822

„ Sh— King Richard III., 1812

„ Sh— Love's labours lost, 1785, 1788, 1822

„ Sh— Macbeth, 1778, 1788, 1807

„ Sh— Measure . . . 1785, 1806, 1820

„ Sh— Merchant . . . 1785, 1811, 1822, 1830

„ Sh— Merry wives, 1806

„ Sh— Midsummer . . . 1785, 1806, 1822

„ Sh— Much ado, 1818

„ Sh— Othello, 1785, 1788, 1802

„ Sh— Romeo . . . 1806

„ Sh— Taming . . . 1785, 1812

„ Sh— The tempest, 1806

Johnson (*Dr. Samuel*) *Editor*—

See Sh— Timon, 1785, 1788, 1820

„ Sh— Titus, 1785, 1809

„ Sh— Troilus . . . 1811

„ Sh— Twelfth night, 1803

„ Sh— Two gentlemen, 1786, 1812

„ Sh— Winter's tale, 1820

„ Sh— Works, 1765, 1766, 1768, 1771, 1773, 1778, 1780, 1785, 1785-87, 1786-88, 1752, 1793, 1795-96, 1798-1800, 1799-1802, 1802-04, 1803, 1805-09, 1807, 1809, 1810-12, 1813, 1817, 1817-18, 1819, 1820-21, 1821, 1822, 1823, 1824, 1824-26, 1825, 1826, 1827, 1828, 1830, 1831, 1832, 1833, 1835, 1835-36, 1836, 1837, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1851-52, 1852, 1852-59, 1854, 1855, 1857, 1858, 1859, 1860, 1861, 1863, 1864, 1866, 1868, 1897

Johnson ] Boswell (James) Life of Samuel Johnson, LL.D., comprehending an account of his studies and numerous works, in chronological order. Ln C. Dilly, 1791. 2 vols. 4°. With portrait by Heath after Sir Joshua Reynolds, and facsimiles BM

Constantly reprinted.

] Johnson and Garrick. See Reynolds

Johnson (*Dr. S.*)—

See Annotations . . . See Miscellaneous . . .

„ Etymologist „ Reynolds

„ Jennens „ Ribbans

„ Kenrick „ Smith (H. & J.)

„ Lovibond „ Zetes

Johnson and others (*Dr. S.*) Prefaces to Sh—'s plays by Dr. Johnson, Mr. Pope, Mr. Theobald, Sir J. Hanmer, and Dr. Warburton. With some account of the life of Sh— by Mr. Rowe. Ln 1765. 8°

Johnson (*Dr. S.*) Steevens (G.) & Malone (E.) Annotations illustrative of the plays of Sh—. 1819. 2 vols. 8° BPL

Johnson (*Dr. S.*) Steevens (G.) and others. Annotations . . . upon 'All's well . . .' Ln. John Bell . . . 1787. 12°, pp. 92 w

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- Annotations upon 'King Henry IV., Part iii.' Ln: J. Bell, 1787. 8°. Large paper w
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O'er the dear vault, ambition's utmost bound  
Unheard shall fame her airy trumpet sound,  
Unheard alike nor grief nor transport raise  
Thy blast of censure, or thy note of praise;  
As Raphael's own creation graced his hearse\*  
And shamed the pomp of ostentatious verse  
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Contains the sonnet 'To Sh—,' pp. 59-61, commencing and ending thus —

'Shelter and succour such as common men  
Afford the weaker partners of their fate  
Have I derived from thee—from thee, most great  
And powerful genius! whose sublime control  
Sull from thy grave governs each human soul  
That reads the wondrous record of thy pen.

Shall I not bless the need to which was given  
Of all the angels in the host of heaven  
Thee, for my guardian, spirit strong and bland,  
Lord of the speech of my dear native land'

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pp. 52 With two portraits BUS | W

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theatrical anecdotes. Ln [1809] 8°.  
With folding plate W

] Mr Kemble in the character of Hamlet [In  
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BPL

] *Observations on Mr. Kemble in the char-  
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To which are added his farewell address  
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*To cheapeen and copen*

*You will be unwilling*

*For many a shilling*

*To part with the profit*

*That you shall have of it.*

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 Full of Sh— matter.  
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 'In "sad civility" once Garrick sate  
 To see a play, mangled in form and state;  
 Plebeian Sh— must the words supply  
 The actors all were fools—of quality,  
 The scenes, the dresses, were above rebuke,  
 Scarce a performer there below a Duke,  
 He sate and mused how in his Sh—'s mind  
 The idea of old nobility enshrined,  
 Should thence a grace and a refinement have  
 Which passed these living nobles to conceive  
 Who with such apish base gesticulation  
 Remnants of starts, and dregs of playhouse passion  
 So foul belied their great forefathers' fashion,  
 He saw—and true nobility confessed  
 Less in the high-born blood, than lowly poet's breast.'  
 Letter to Samuel Rogers, 21st Dec., 1833  
 [In his Works, Vol. vii.] 1903-04  
 'I am jealous of the combination of the sister arts. Let  
 them sparkle apart. What injury, short of the  
 theatres, did Boydell's "Sh— gallery" do me with  
 Sh—?' To have Opie's Sh—, Northcote's Sh—,  
 light-headed Fuseli's Sh—, heavy-headed Romney's  
 Sh—, wooden-headed West's Sh— (though he did  
 the best in "Lear"), deaf-headed Reynolds' Sh—  
 instead of my and everybody's Sh—! To be tied  
 down to an authentic face of Juliet! To have  
 Imogen's portrait! To confine the illimitable!

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- 'A modern Sh—,' p. 286.
- 'Printing of the first folio Sh—,' p. 428.
- 'Sh—'s personal fame,' p. 432.
- 'Sh—'s tombstone,' p. 403.
- 'Sh—'s learning,' p. 640.
- 'Stratford-on-Avon mace,' p. 711.

Leisure Hour. Ln: Religious Tract Soc., 1892.

4°

Contains article:—

'Was Sh— a roman catholic?' p. 286

Leisure Hour. Ln: Religious Tract Soc., 1893.

4°

Contains the following:—

'Trusteeship of Sh—'s house,' p. 52

'Sh—'s books and manuscripts,' p. 211.

'Charles Edward Flower, by B. J. Laffan,' with portraits and plates, p. 473

'Only likeness of Sh—' [History of the Stratford bust], p. 623.

Leisure Hour: Tercentenary number. See Sh—

Leland (Charles Godfrey) *Editor*. See Heine  
Le Loyer *Seur de la Brosse* (Pierre) Treatise of specters. Ln: 1605. Fcp. 4° BUS  
On folio 32 is a story which may have suggested the bagpipe allusion in the 'Merchant of Venice.'

Lemone (H.) *Publisher*. See Sh— Merry wives, 1789

Lemon (Mark) Sir John Falstaff—

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See Sh— Hamlet, 1867

„ Sh— Macbeth, 1867

„ Sh— Othello, 1867

„ Sh— Romeo . . . 1868

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Lennig (Thompson) 'Macbeth' [In 'Penn Monthly,' May]. Philadelphia, 1870. 8°

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BM | BPL | BUS | CPL | MPL | SML | W

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Projected in two vols Only one appeared

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 „ Sh— Works, 1865
- Lenox (James) Lenox Collection of Sh—  
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 A few also done on large paper.
- ] Sh—'s plays in folio: An account of the  
 folios in the Lenox Library. 1866. 4°  
 BPL
- Lenox.] Contributions to a catalogue of the  
 Lenox Library, No. v. Works of Sh—,  
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- Léonard Gallery: Account of the great pic-  
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- L'Estrange (A. G.) Literary life of Wm.  
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- Letter from 'Aguecheek.' *See* Fairbanks (C.  
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- Letter on Sh—'s authorship of 'Two noble  
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- Letter to David Garrick. *See* Warner
- Letter to George Hardinge on Steevens'  
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 first appearance on the stage... [with]  
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 'Juliet'... [and] some other theatrical  
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- Letters concerning taste. *See* Cooper
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- Letters from a theatrical scene painter. *See*  
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- ] Bibliographical curiosity [Stratford-Boston  
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 3981, p. 211, Feb.] 1904
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- ] Elizabethan plagiarism [by Geo. Chapman  
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 William Jaggard... had hitherto been destitute of  
 a press of his own,' although some thirty examples  
 of that publisher's press, beginning at 1590, were  
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 house property, for twelve months before this  
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Sh—'s life and work. See Sh—] Levi  
] Stratford-on-Avon from the earliest times  
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five illustrations by Edward Hull. Ln  
Seeley, 1885. F°, pp. vi-78, fourteen  
full-page etchings and 33 etched vignettes,  
47 pictures in all, not 46, as stated on  
title BM | BPL | SML  
A bad blunder occurs on p. 76, where the iconoclast,  
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Literature of the sixteenth and seventeenth centuries illustrated by reprints of very rare tracts. Edited by J. O. Halliwell. Ln: Privately printed, 1851. Fcp. 4°. With facsimiles of titles BUS

Issue limited to seventy-five copies.

Contents—

I. Harry White: his humour, set forth by M. P—

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IV Will Buck, his testament

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Lloyd (Charles) Address to the genius of Sh—  
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1841

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Miscellaneous . . .

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ode to genius. Ln: T. Davies, 1760. 4°  
pp. 8 BM | BUS

Commences thus, —

'When Sh— leads the mind a dance  
From France to England, hence to France;  
Talk not to me of time and place,  
I own I'm happy in the chase,  
Whether the drama's here or there,  
'Tis nature, Sh—, everywhere.  
The poet's fancy can create,  
Contract, enlarge, annihilate,  
Bring past and present close together  
In spite of distance, seas, or weather,  
And shut up in a single action  
What cost whole years in its transaction.

See also Garrick, Colman & Lloyd

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Locke. See Dunton

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adjoyned the instrumental musick in  
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In his early days Locke was a chorister in Exeter  
Cathedral, and carved on a stone screen in the organ  
loft his name and the year 1638. The antique  
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Music in 'Macbeth.' See Sh— Poems, 1862

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Locrine. See Sh— Locrine

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Manuscript on seventeen leaves of paper.  
1793. 12° w

A transcript in the autograph of George Steevens, the  
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Defence of poetry, music and stage-plays.

To which are added . . . an alarm against  
usurers, and the delectable history of  
Forbonius and Prisceria. With introd.  
and notes [by Dr. Laing]. See Sh—] Sh—  
Soc.

A reply to Gosson's 'School of Abuse' (q v)

Euphues shadow. The battaile of the  
sences. Wherein youthful folly is set  
downe in his right figure and vaine  
fancies are prooved to produce many  
offences. Hereunto is annexed the deaf  
man's dialogue containyng Philamus  
Athanatos; fit for all sortes to peruse  
and the better sorte to practise. Ln:  
Printed by Abell Ieffes for Iohn Busbie  
and are to be sould at his shop in Paules  
Churchyard, neere to the West doore of  
Paules, 1592. Fcp. 4°, black letter, sig  
A—N4 unpagéd CTC

The 'Epistle dedicatory' is signed by Robert Greene,  
who claims to see through the press the work of 'one  
Thomas Lodge, who nowe is gone to sea with  
Mayster Candish'

Fair Em. See Sh— Fair Em  
Margarite of America, 1596. Ed. by J. O.  
Halliwell. Ln [Privately printed], 1850.  
Fcp. 4° BPL | BUS

Limited to twenty-six copies

] Rosalynde. Euphues golden legacie . . .  
Fetcht from the Canaries by T. L. Ln:  
T. Orwin, 1590. Fcp. 4°

The novel which doubtless suggested 'As you like it.'  
Reprinted in Waldron's Sh— Miscellany, in Collier's  
Sh—'s Library, and in Halliwell's folio Sh—, Vol vi

Rosalynde. Euphues's golden legacie, found  
after his death in his cell at Silexendra.  
Bequeathed to Philatus sonnes, nursed  
up with their father in England. Fetcht  
from the Canaries by T. L., Gent. Ln  
N. Lyng and T. Gubbins, 1596. Fcp. 4°  
In June, 1904, a copy realised £295.

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CTC | w

[Rosalynde] Euphues golden legacie . . . Imprinted at Ln. for John Smethwicke . . . in Fleetstreet vnder the Dyall, 1623. Fcp. 4°, black letter, sig. A—O<sup>4</sup> unpagcd

CTC

[Rosalynde] Euphues golden legacie . . . Ln: Imprinted . . . for T Smethwicke, 1634. Fcp. 4°, black letter BUS | w

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„ Ingleby

„ Kastner

„ Sh— Mucedorus, 1598

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„ Boar's head

„ Rendle

„ Bowles

„ Sadler's Wells

„ Croker

„ Savage

„ Dulwich

„ Scott (E. J. L.)

„ Garland

„ Sh—] Knight

„ Globe Theatre

„ Simpson

„ Greenstreet

„ Stage

„ Griggs

„ Stephenson

„ H— (J.)

„ Stopes

„ Hales

„ Stowe

„ Hare

„ Thompson

„ Harper

„ Victor

„ Harrison

„ Wheatley

„ Hemminge

„ White

„ Hunt

„ Wilkinson

„ Jackson

„ Williams

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Thomas Lucy Charlecote, in ye county of Warwick,  
knight, daughter and heire of Thomas Acton, of  
Stiton, in ye county of Worster, esquire, who  
departed ovt of this wretched world to her heavenly  
kingdom ye xth day of Febrvary, in ye yere of ovr  
Lord God 1595, and of her age LX and three; all ye  
tyme of her lyfe a true and faythfull servant of her  
good God, never detected of any crime or vice, in  
religion moste sovnde, in love to her husband moste  
faythfull and true, in friendship moste constant, to  
what in trust was committed vnto her moste secret,  
in wisdom excellling, in governing of her howse  
and bringing vp of youth in ye feare of God that did  
convers with her moste rare and singular; a great  
mantayner of hospitality, greatly esteemed of her  
betters; unliked of none vnles of the envyns.  
When all is spoken that can be saide, a woman so  
furnished and garnished with vertue as not to be  
bettered and hardly to be equaled by any, as shee  
lived moste vertuously, so shee died moste godly.  
Set downe by him yt best did knowe what hath byn  
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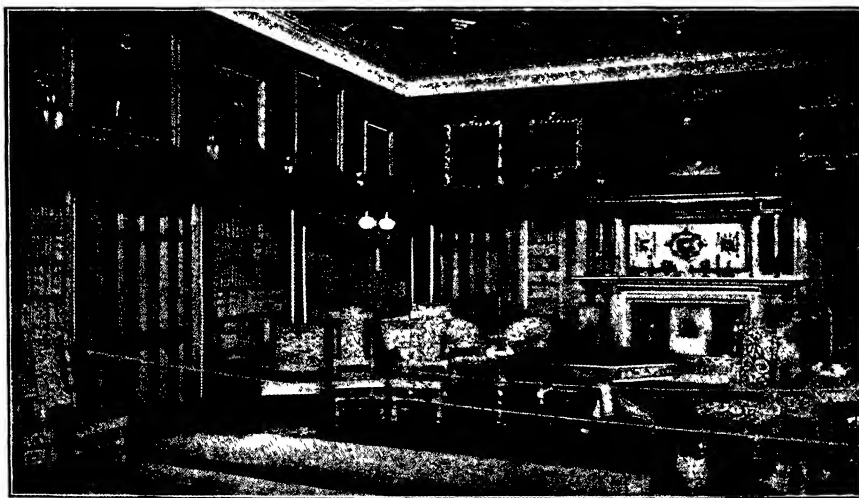
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*Charlecote, near Stratford-on-Avon, from the river*



*Charlecote Library*





- teen leaves of paper [Sæc. XVII.]  
12° W
- Sir Thomas Lucy is popularly supposed to be 'Justice Shallow' in 'King Henry IV., Part II.,' and again in the 'Merry wives,' Act I., Sc. 1, bearing, in mocking allusion to the surname, 'three louses rampant for his arms.'
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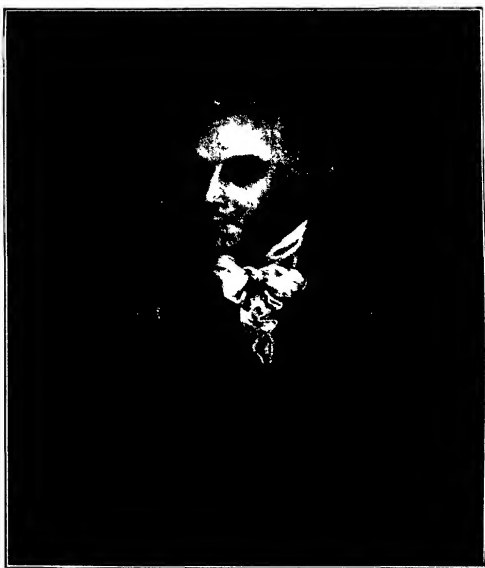
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Of the large paper only 25 copies were done, of which one is at Boston, U.S.

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'O yes, the confusion of tongues at the large table is broke vppre, for see, the prevence filles, A foole, a foole, a foole, my coxcombe for a foole!'

Scourge of villanie. Ln. 1599

Alludes in Sature II to 'Romeo and Juliet,' also to 'Drusus' and 'Roscio.' 'Drusus' is a pseudonym for Sh— and 'Roscio' for Richard Burbage. In Sature VII the line from 'King Richard III' again does duty as

'A man, a man, a kingdom for a man'

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March from thy Greece with firm, majestic tread,

Such as when Athens saw thee fill her scene

When Sophocles thy choral graces led

Bring then to Britain’s plain that choral throng,

Display thy buskin’d pomp, thy golden lyre,

Give her historic forms the soul of song

And mingle Attic art with Sh—’s fire!”

“Ah, what, fond boy, dost thou presume to claim?”

The muse replied, “Mistaken suppliant, know,

To light in Sh—’s breast the dazzling flame

Exhausted all Parnassus could bestow,

True, art remains; and if from his bright page

Thy mimic power one vivid beam can seize,

Proceed, and in that best of tasks engage

Which tends at once to profit and to please”

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To make his conquest of the world

For him no martyr-fires have blazed,

No limbs been racked, no scaffolds raised,

For him no life was ever shed

To make the victor’s pathway red

And for all time he wears the crown

Of lasting, limitless renown,

He reigns, whatever monarchs fall,

His throne is in the hearts of all!

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'Mercade.' 'Hamlet,' or Sh—'s philosophy of history A study of the spiritual soul and unity of 'Hamlet.' Ln Williams & Norgate, 1875. 8°, pp xxxii.-208

BPL | BUS | SML

An attempt to read into 'this stupendous tragedy' a profound symbolism—in other words, the great dynamical principle of modern history in Europe

Merchant of Venice. See Sh— Merchant

Merchant of Venice travestie—

See Baker (G. M.) See Griffin (G. W. H.)

„ Brougham (J.) „ Old clothes

„ Fraser (F. J.) „ Talfourd (F.)

Mercier (A.) Hamlet his mental state [In 'Ancient essays on English poets'] New Orleans, 1887. 8° BPL

Mercurious Britannicus [Ed. by Marchamont Needham]. Ln R. White, 1641-60. Fcp 4°

The editor, referring to his rival 'Aulicus,' says —  
'His baines have been wonderfully blasted of late and plannet stricke, and he is not now able to provoke the meanest christian to laughter, but lies in a paire of foule sheetes, a wofull spectacle and object of dullnesse and tribulation, not to be recovered by the Protestant or Catholique liquor, either ale or strong beer, sack, claret, hippocras, muscadine, or rosa solis, which has been reputed formerly by his grandfather Ben Jonson, his uncle Sh—, his couzen germain, Fletcher and Beaumont, noselesse D'Avenant, and Frier Sherley, the poets, the onely blossoms for the braise, restoratives for the wit, bathing for the nine muses,' but none of these are now able either to warme him into a quibble, or inflame him into a sparkle of invention, and all this because he hath profaned the sabbath by his pen'

Continuing in a further passage—'He [Aulicus] says he barbarously cut his bookes into pieces, those were only some Lady Palters, Cosins' Devotions, Pockington's Altar, Shierdoff's Seimons, Sh—s Workes, and such prelatical trash as your clergymen spend their canonicall hours on'

This passage shows in what abhorrence Sh— was held by the Puritans and their panegyrists. About the same period Cowley, in satirizing a semi-gentleman of Westminster Hall, wishes he may—

'Be by his father in his study took'

At Sh—, plays instead of my Lord Coke'

Meredith (C.) Publisher See Willis

Meredith (E. A.) Note on some emendations not hitherto suggested, with a new explanation of an old passage [In 'Quebec Literary and Historical Soc Trans'] Quebec, 1863 8° BUS

Meredith (George) Essay on comedy and the uses of the comic spirit [In 'New Quarterly Mag,' April] 1877

'Sh— is a well spring of characters which are saturated with the comic spirit, with more of what we will call blood-life than is to be found anywhere out of Sh—, and they are of this world, but they are of the world enlarged to our embrace by imagination, and by great poetic imagination They are, as it were—I put it to suit my present comparison—creatures of the woods and wilds, not in walled towns, not grouped and tuned to pursue a comic exhibition of the narrower world of society'

Essay on comedy Westminster Constable, 1898 Cr 8°, pp 106

Spirit of Sh— [In 'Poems and lyrics of the joy of earth,' pp. 161-162] 1883. Cr 8°

'Thy greatest knew thee, mother earth, unsoured  
He knew thy sons He probed from hell to hell  
Of human passions, but of love deflowered  
His wisdom was not, for he knew thee well

O lived the master now to paint us man,  
That little twist of brain would ring a chime  
Of whence it came and what it cau'd, to start  
1 hundreds of laughter, clearing air and heart'

Spirit of Sh— [In 'Poems,' p. 189]. 1898. 12° BPL

Merefield (Mrs.) See Sh—] Malone

Meres (Francis) *Palladis tamia* Wits treasury, being the second part of 'Wit's commonwealth' . . . At Ln<sup>o</sup> Printed by P. Short for Cuthbert Burbie and are to be solde at his shop at the Royall Exchange, 1598. 8<sup>o</sup>, sig A1 to A4, B1, and B2 to V8 in eight on numbered folios ctc | w

'A noted school-book,' says Ant à Wood, 'celebrated for its list, the first printed, of Sh—'s plays, and definitely fixing the fact that six comedies and six tragedies existed in that year, if no earlier.' The volume is a collection of moral and literary reflections and admonitions. In the essay entitled a 'Comparative discourse of our English poets with the Greek, Latin and Italian poets,' he pays high tribute to Sh—, indeed Meres placed Sh— foremost among contemporary men-of-letters. At p 298 Meres says, 'As the soul of Euphorbus was thought to live in Pythagoras, so the sweet witty soul of Ovid lives in mellifluous and honey-tongued Sh—. Witness his "Venus and Adonis," his "Lucrece," his sugred sonnets among his private friends, etc. As Plautus and Seneca are accounted the best for comedy and tragedy among the Latins, so Sh— among the English is the most excellent in both kinds for the stage. For comedy, witness his "Gentlemen of Verona" his "Errors," his "Love's labours lost," his "Love's labours wonne," his "Midsummer night's dream," and his "Merchant of Venice." For tragedy, his "Richard II.," "Richard III.," "Henry IV.," "King John," "Titus Andronicus," and his "Romeo and Juliet."

'As Epius Stolo said that the muses would speak with Plautus' tongue, if they would speak latin, so I say that the muses would speak with Sh—'s fine filed phrase, if they would speak English.'

'Wits' commonwealth' (or 'Wits' academy'), of which the above work purports to be the continuation, was written by John Bodenham (q v)

*Palladis tamia*, 1598. Ed. by J Haslewood. Ln 1815 2 vols 8<sup>o</sup> BPL

Meres (F) *See* Peele

Merian *Engraver* *See* Donne

Merie tales of the mad men of Gotham *See* Old English jest books

Merivale (Herman) *Alleged Sh— forgeries* [In 'Edinburgh Review,' April] 1860 8<sup>o</sup> BUS

Merivale (Herman) *See* Sh—] Sh— Show book

Merivale (J H) *Editor. See* Sh— King Henry VI., 1, II, III., 1817

Mermaid Tavern—

*See* Sandys

„ Thompson

„ Watts-Dunton

Merridew (John) *Catalogue of a collection of Sh— literature.* [1828 ?] 8<sup>o</sup> BPL

*Catalogue of engraved portraits of nobility, gentry, clergymen, and others born, resident in, or connected with the county of Warwick, including a very accurate list of all the genuine engravings of Sh—, with biographical notices.* Coventry J. Merridew, 1849. 4<sup>o</sup>

] *Coventry guide . . . ancient history of the city.* Coventry, 1824. Cr. 8<sup>o</sup>. Illustrated. Valuable for its description of the Coventry of Sh—'s youth.

Merriman *Bp.* (N. J.) *On the study of Sh—.* 1857. 8<sup>o</sup> BM

Sh— as bearing on English history. 1858. 8<sup>o</sup> BM

Merriman (Roger Bigelow) *Date of 'King Lear'* [In 'Athenaeum,' No. 4204, p. 648, May]. 1908

Merritt (J) *See* Betty

Merry concerted humorous of Bottom the weaver. *See* Sh— Midsummer . . . 1646, 1661, 1672, 1673, 1860, 1868, 1871

Merry devil of Edmonton. *See* Sh— Merry devil

Merry tales *See* Sh—] Sh— Jest book

Merry tales from Sh—. *See* Sh— Works. Ext 1845

Merry tales of Skelton *See* Sh—] Sh— Jest book

Merry tales of the mad men of Gotham, 1864 *See* Sh—] Sh—'s Jest books

Merry tales of the wise men of Gotham. Ed by J O Halliwell Ln J R Smith, 1840. 8<sup>o</sup>

Merry wives of Windsor *See* Sh— Merry wives

Mery tales and quicke answers, 1567. *See* Old English jest books

Mery talys and quicke answers, 1881 *See* Sh—] Sh— Jest books

Messmer (G) *Editor. See* Sh— Macbeth, 1879

Metamorphosis of tabacca, 1602 *See* Reprints

Metrical history of Tom Thumb the little Ed by J O Halliwell 1860 8<sup>o</sup> BPL

Meurer (Dr. K) *Editor—*

*See* Sh— Works, 1880-81

„ Sh— Works. Ext 1879

Mexia and others (Pedro) *Historie of all the Roman Emperors collected in Spanish since enlarged in Italian by Lodovico Dulce and Girolamo Bardi and now Englished by W T— [W. Traheron].* Ln Mathew Lownes, 1604 F<sup>o</sup> With wood-cut portraits

Contains a 'Life of Julius Cæsar' doubtless familiar to Sh—

Mexia (P) Sansovino (F.) Du Verdier (A) and others. *Treasury of avnient and moderne times . . . Time's storehouse . . .* [Edited by Thomas Milles.] Ln William Iaggard, 1613-19 2 vols F<sup>o</sup>. Engraved title by Elstracke, plates, and engravings BM | SML

Vol 1, pp 336-339 contain the 'Seaven ages of man'. Vol II, pp 364-365 contain the 'Memorable historie of faire Iulietta of Verona the Montacute and Romeo the Capulet'

Meyer (C) *Hanover Publisher. See* Sh— Macbeth, 1879

Meyer (E.) *Editor. See* Sh— Julius Cæsar, 1857

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- Meyer (G. C. E.) *Braunschweig Publisher*. See Sh— Merchant . . . 1836
- Meynell *Editor*. See Sh— Works : Ext. 1904
- Meyron *Engraver*. See Sh— Romeo, 1806
- Micell (N.) Sh— festival, or the birth of the world's poet · An ode. 1864. 8° BM | BPL
- Miche (Archibald) Nield (J. E.) & Horne (R. H.) Was Hamlet mad? Being a series of critiques on the acting of the late Walter Montgomery : written in Melbourne in 1887. Ln : [1871]. 8° BUS
- Mickle (Wm. Julius) Introduction to 'The Lusiad, or new discovery of India : An epic poem.' 1775
- 'When heaven decreed to soothe the feuds that tore  
The wolf-eyed barons, whose unlettered rage  
Spurned the fair muse, heaven bade on Avon's shore  
A Sh— rise, and soothe the barbarous age.  
A Sh— rose, the barbarous heats assuage  
At distance due how many bards attend!  
Enlarged and liberal from the narrow cage  
Of blinded zeal, new manners wide extend,  
And o'er the generous breast the dews of heaven  
descend'
- Middleton (Edward). See Middleton (Thomas)
- Middleton (Thomas) An unknown pageant.  
Reprinted with introd. by J. L. Pearson.  
See Sh—] Sh— Soc.
- ] Blacke booke. Ln. Printed by T. C—  
for Jeffrey Chorlton, 1604. Fcp 4°.  
Partly in black letter  
Illustrates 'Love's labours lost' in a reference to  
Banke's, horse
- Game of chess : [and] his son Edward  
Middleton. Ed. by T. Hornby. See  
Sh—] Sh— Soc.
- Tragi-coomodie, called the Witch [an early  
transcript in the autograph of George  
Steevens. Manuscript upon forty-eight  
leaves of paper. c. 1770.] Fcp. 4°  
Transcribed by Steevens from the original manuscript,  
formerly his, and now in the Malone collection To  
this play Sh— was greatly indebted for the witchery  
scenes in 'Macbeth'.  
See also Sh— Macbeth, 1674
- Tragi-coomodie, called the Witch [Edited  
from the original manuscript by Isaac  
Reed]. Ln : J. Nichols [1778]. 8°  
BPL | BUS | SML | W  
Impression restricted to 104 copies.  
But for the preservation of the author's original manu-  
script in the Bodleian, this play would have been  
irrevocably lost  
This is the first known edition.
- See Heywood  
„ Pearson
- Midsummer night's dream. See Sh— Mid-  
summer . . .
- 'Midsummer night's dream' [Article in 'Edin.  
Review,' April]. 1848. 8° BUS
- 'Midsummer night's dream' at the Prince's  
Theatre, Manchester : Notes by an old  
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- Midwinter (D.) *Publisher*. See Sh— Works,  
1714
- Miffin (L.) After reading Sh— sonnets  
[Sonnet in 'At the gates of song,' p. 28].  
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- Miles (Alfred H.) Sh— reciter. See Sh—  
Works · Ext. 1886
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Baltimore, 1870. 8° BM | BUS
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8° BPL
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- Millar (Andrew) *Publisher*—  
See Fielding  
„ Lennox  
„ Sh— Coriolanus, 1749, 1762
- Millar (J.) *New York Publisher*. See Sh—  
Sonnets, 1865, 1867
- Millard (E.) *Editor*. See Sh— Works : Ext.  
1894
- Millard (J.) Sh— for schools. See Sh—  
Works · Ext. 1894
- Millard (John) *Editor*. See Davis (J. B.)
- Miller *New York Publisher*. See Sh— Works,  
1856
- Miller (George) Parishes of the diocese of  
Worcester ; Warwickshire. Ln. Griffith  
& Farran, 1889. 8°, pp. lxxxviii-472  
and map
- Rambles round the Edge Hills and in the  
Vale of the Red Horse. Ln E. Stock,  
1900. 8°, pp. viii-232. Illustrated SML  
Contains a short Warwickshire glossary
- Miller (James)] Universal passion. See Sh—  
Much ado, 1737
- Miller (John) *Publisher*—  
See Sh— All's well, 1815  
„ Sh— As you like it, 1815, 1825  
„ Sh— Coriolanus, 1814  
„ Sh— Cymbeline, 1815  
„ Sh— Hamlet, 1814, 1825  
„ Sh— Julius Caesar, 1814  
„ Sh— King Henry IV., i., 1815, 1824  
„ Sh— King Henry IV., ii., 1815, 1821  
„ Sh— King Henry V., 1815  
„ Sh— King Henry VIII., 1815  
„ Sh— King John, 1814, 1823  
„ Sh— King Lear, 1815  
„ Sh— King Richard II., 1815  
„ Sh— King Richard III., 1814  
„ Sh— Macbeth, 1814  
„ Sh— Measure . . . 1815  
„ Sh— Merchant . . . 1814, 1825  
„ Sh— Merry devil . . . 1810  
„ Sh— Merry wives, 1815  
„ Sh— Midsummer . . . 1816  
„ Sh— Much ado, 1815  
„ Sh— Othello, 1794, 1814, 1825  
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Miller (John) *Publisher*—

- See Sh— Taming . . . 1815
- „ Sh— The tempest, 1815
- „ Sh— Twelfth night, 1815
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- „ Sh— Works, 1815

Miller (Samuel) Brief retrospect of the eighteenth century . . . containing a sketch of the revolutions and improvements in science, arts, and literature during that period. Printed at New York. Ln Reprinted for J. Johnson, St. Paul's Churchyard, by S. Hamilton, Shoe Lane, Fleet Street, 1805. 3 vols. 8°

Many references to Sh—in vol 3 At pp 48-49 gives an historical account of the editorship of Sh—in the eighteenth century.

Miller (T.) Sh— . See Sh—] Miller

Miller C.I.E., LL.D. (Wm.) 'Hamlet' and the waste of life. Madras, 1902. 8° BPL

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'Othello' and the crash of character. Madras, 1903. 8° BPL

Sh—'s 'King Lear' and Indian politics. Madras. Natesan, 1900. 8°

BPL | BUS | SML

Miller (Wm.) *Publisher*. See Sh— Works, 1798, 1806, 1811

Miles (Thomas) Catalogue of honor or trespvry of true nobility pecvliar and proper to the Isle of Great Britaine . . . Ln William Iaggard, 1610. F°, pp. xii-1132. Woodcuts, coats of arms, and engravings by Renold Elstracke, etc. BM | SML

'Awake, English nobility!  
Let not sloth dim your honours new begot'  
—King Henry VI

Miles (Thomas) *Editor*. See Mexia

Millington (E. J.) *Editor*. See Schlegel

Millington (Thomas) *Publisher*—

See Chettle

„ Sh— King Henry V., 1600

„ Sh— King Henry VI., i., ii., iii., 1595, 1600

„ Sh— King Henry VI., ii, 1594, 1600

„ Sh— Titus, 1594

Milne (F. A.) *Editor*. See Gentleman's Magazine

Milne (J. T.) See Williams & Milne

Milnes (R. M.) Life of Keats. See Keats

Milton (John) Eikonoklastes' In answer to a book intitl'd 'Eikon Basilike.' Ln: M. Simmons, 1649. 8°

Many references to Sh— which illustrate not alone Charles the first's fondness for the dramatist, but also Milton's personal acquaintance with him, and, what is of equal importance, the familiarity with Sh— of the puritans, whom Milton particularly addressed (See pp. 10, 11).

Milton (John) Epitaph on the admirable dramatic poet, W. Sh— [In Sh—'s Comedies . . .] 1632. F°

'What needs my Sh— for his honoured bones  
The labour of an age in piled stones?  
Or that his hallowed reliques should be hid  
Under a starry-pointing pyramid?  
Dear son of memory, great heir of fame,  
What need'st thou such dull witness of thy name?  
Thou in our wonder and astonishment  
Has built thyself a lasting monument,  
For whilst to the shame of slow-deavouring art  
Thy easie numbers flow, and that each heart  
Hath from the leaves of thy unvalued book  
Those Delphic lines with deep impression took,  
Then thou our fancy of itself bereaving  
Dost make us marble with too much conceiving,  
And so sepulchred in such pomp dost lie  
That kings for such a tomb would wish to die'  
These lines were repeated, slightly varied, in the 1663-64 and 1685 folio editions of Sh—

Paradise regain'd. A poem. To which is added 'Samson Agonistes' and Poems upon several occasions. Fifth edition. Ln: 1713. 12°. With plates w Facing the 'Epitaph' . on Sh—, at page 238, is a portrait of the national poet

Songs. See Sh— Midsummer . . . 1755

Sports of the muses. See Sh— Works: Ext. 1752

Upon the effigies. See Sh— Works, 1632, 1663, 1664, 1685

Milton.] Milton or Sh—. Which was the greatest poet? [In 'British Controversialist,' Vol. 4] 1853. 12° BPL

] Peck (Francis) New memoirs of the life . . . of John Milton. Ln 1740 4°

BM | BPL | BUS  
Contains 'Explanatory notes on Sh—'s plays' and a 'New catalogue of . . Sh—'s writings,' pp. 22-264.

Milton (John)—

See Bicknell See Salmassius

„ Coleridge „ Scott (E. J. L.)

„ Le Neve „ Sh—] Downes

„ Phillips (E) „ Sh—] Three . . .

Mingle mangle, by 'Monkshood': Caliban [In 'Bentley's Miscellany']. Ln 1860. Roy. 8° BUS

Mingle mangle, by 'Monkshood'. Romeo and Rosaline [In 'Bentley's Miscellany,' Feb.] Ln 1860. Roy. 8° BUS  
On 'Romeo and Juliet'

Minshul (Geffray) Essays and characters of a prison and prisoners. Ln: M. Walbancke . . . 1618. Fcp. 4°  
Refers to Sh—

Minto (William) Characteristics of English poets from Chaucer to Shirley. Edinburgh: Blackwood & Sons, 1874. 8°, pp. xxi-484

Sh— occupies pp. 333-421. At p 350 the writer remarks — 'It is a favourite way with some eulogists of Sh—to deny him all individuality whatever. He was not one man, they say, but an epitome of all

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men. Against such a degradation of Sh—'s character, or of any man's character, it is our duty to protest. On trying to make Sh— more than human, the reckless panegyrist makes him considerably less than human. Instead of the man whose prudence made him rich, whose affectionate nature made him loved almost to idolatry, and whose genius has been the wonder of the world, we are presented with plasticity in the abstract, an object not more interesting than a quarry of potter's clay.'

Miracle plays. See Religious drama

Mirror (The). A periodical paper. [Edited by Henry Mackenzie] Ln 1782. 8° w  
Vol 1, containing article 'On indecorum at the theatre during the performance of "King Lear"'

Mirror (The): A periodical paper. Ln 1782. 8° BPL | w  
Vol II, containing a critical article upon a scene in 'King Richard III'

Mirror (The) A periodical paper. Ln 1782. 8° BPL | w  
Vol III, embracing a criticism upon 'Hamlet'

Mirror of literature, amusement, and instruction. Vol 36. Ln J. Lumbird, 1840 8°

Contains at p 364 an article on Sh—'s 'Venus and Adonis', 1593, and the sale of Baron Bolland's unbound copy in Nov., 1840, for £91 to Thorpe, the Ln book-seller

Mirror of princeley deedes and knighthood, wherein is showed the worthnesse of the Knight of the sunne and his brother Rosicler, etc. Translated out of the Spanish. Ln 1585-1601. Fcp 4°, black letter w  
Alluded to in 'King Henry IV'

Mirror of the stage. Ln 1823 8°. With full-length coloured portraits by I R Cruikshank  
Issued in 23 numbers

Mirroure for magistrates Wherein maye be seen by example of other, with howe greuous plagues vices are punished, and howe frayle and vnstable worldly prosperity is founde even of those whom fortune seemeth most highly to fauor. [By Wm Baldwin, George Ferrers, Sir Thomas Chaloner, — Caryl, John Skelton, Thomas Sackville Earl of Dorset, Thomas Churchyard, Francis Segar, John Dolman, Richard Nicolls, and others] Imprinted at Ln in Fletestrete nere to Saynct Dunstan's Church by Thomas Marshe, 1558-63. 2 vols. Fcp. 4°. Black letter BM | CTC

A storehouse of tragical legends in verse, upon which Sh— largely drew. The following headings will suggest the connections—'How Queen Cordelia slew herself,' 'Life and death of Julius Cesar,' 'How Shore's wife King Edward the Fourth's concubine was punished,' 'Death of Edward the Fourth,' 'Murder of the Duke of Clarence,' 'Unfortunate life of King John,' 'Life and death of Lord Cromwell,' 'Cardinal Wolsey how he rose and fell,' 'Lives and deaths of the young Princes,' 'Death of Henry VI.,' 'Tragical life and death of Richard III.'

The original edition (suppressed) was printed by J. Wayland, probably in 1554 or 1555, at the end of his ed. of Lydgate's 'Falls of Princes.'  
For the authorship of the respective pieces, see W. F. Trench's Dissertation on the 'Mirror.'

Mirroure for magistrates . . . Imprinted at London for Thomas Marshe dwellynge in Fleetestrete neare vnto S. Dustanes Church, 1571. Fcp 4°, black letter, sig. A to X4 on numbered folios CTC

Mirroure for magistrates. [Ed. by John Higgins & Wm. Baldwin] At Ln in Fleetestrete by Henry Marsh, being the assigne of Thomas Marsh, 1587. Fcp. 4°, black letter, sig. A to 2M8, omitting Z, on numbered folios CTC

Mirroure for magistrates . . . Newly enlarged with a last part called 'A winter night's vision,' being an addition of such tragedies especially famous as are exempted in the former histone With a poem annexed called 'England's Eliza' [Ed. by Richard Nicolls] Ln Imprinted by Felix Kyngston, 1610. Fcp 4°, sig. A—3L6, paged BUS | CTC  
Reprinted, with a new title-page, in 1619 and again in 1620

'Misacmos' pseud. See Harrington (Sir John)  
Miscellaneous and fugitive pieces [including several acknowledged and anonymous writings of Dr. Samuel Johnson Ed. by T Davies.] Ln Printed for T Davies, and Cornac & Newbery, 1774 3 vols. 8°  
Contains, inter alia, 'Proposals for printing Sh—' and 'Sh— A poem by Rob. Lloyd'

Miscellaneous letters and essays. See Gildon  
Miscellaneous observations on . . . 'Hamlet.'

See Johnson

Miscellaneous observations on 'Macbeth' See Johnson

Miscellaneous pieces of antient English poesie  
See Sh— King John, 1764

„ Sh— Poems, 1764

„ Sh— Works Ext. 1764

Miscellany of early notices of Sh—. See Sh—] Manuscript

Misconceptions of Sh— upon the stage [In 'New England Mag,' Dec.] Boston, 1835. 8° BUS

Misprints. See Halliwell

Mitchell Publisher—

See Sh— Merchant . . . 1850

„ Sh— Midsummer . . . 1855

Mitchell (Donald G.) English lands, letters, and kings from Celt to Tudor. Ln Low, 1890. 2 vols. 8°

Sh— referred to at p 214, vol. I., and occupies pp. 32-85 of vol. II.

Mitchell (J.) Dublin Publisher. See Sh— Works, 1766

Mitchell (J.) *Newcastle-on-Tyne Printer & Publisher*—

See Sh— Coriolanus, 1825

„ Sh— King John, 1825

„ Sh— King Lear, 1825

„ Sh— Works, 1809

Mitcheson (W.) *Essay on reading*. Newcastle-on-Tyne, 1858. 8° BPL

Mitford (John) *Cursory notes on various passages in the text of Beaumont and Fletcher*, as edited by . . . A. Dyce, and on his 'Few notes on Sh—.' Ln J R Smith, 1856. 8°, pp. 56

BM | BPL | BUS | CPL | MPL

Mitford (Wm) *Bibliophile*. See Chamberlaine

Moberly (Charles E.) *Editor*—

See Sh— Antony . . . 1884

„ Sh— As you like it, 1872

„ Sh— Hamlet, 1870, 1873, 1880

„ Sh— King Henry V., 1880, 1884

„ Sh— King John, 1883

„ Sh— King Lear, 1871, 1876, 1883

„ Sh— Macbeth, 1869, 1872, 1881, 1883

„ Sh— Midsummer . . . 1881

„ Sh— Romeo . . . 1880

„ Sh— Works, 1872-83

Moberly (Mary Grafton) *Hints for Sh— study exemplified in an analytical study of 'Julius Caesar' . . .* Cambridge Deighton, 1881 8°, pp iv-62, in printed wrappers

BM | BPL

Modern British drama. See Sh— Antony . . . 1811

Modern characters from Sh— See Sh— Works Ext. 1778 .

Modern corruptions of Sh—'s text. Ln Printed for private circulation, 1860. 8°, pp. 8 MPL

Moerer (L.) *Few observations on . . . 'King Richard III.'* 1868. Fcp. 4° BM

Moffatt *Editor*—

See Sh— Macbeth, 1888

„ Sh— Merchant . . . 1875

Moffat (Andrew) *Publisher*. See Sh— Works, 1844

Moura (Gerald E.) *Artist* See Sh—] Walter

Mohère (J. B. P.)—

See Claretie

„ Coquehn

„ Mantzius

Mohère and Sh—. *An international review of the stage*. No. 1, Oct. 29, 1858. 8°

BPL

Molloy (C.) *Editor* See Sh— Twelfth night, 1720

Molloy (J. Fitzgerald) *Famous plays. their histories and authors*. With a discourse by way of prologue on the playhouse of the Restoration. Ln: Ward, 1886. Cr. 8° SML

Molloy (J. Fitzgerald) *Life of Edmund Kean*. See Kean

*Life of Woffington*. See Woffington

*Romance of the Irish stage*. With pictures of the Irish capital in the eighteenth century. Ln 1897. 2 vols. 8°. With portraits of Mrs. Abington and Mrs. Jordan

Moltke (Max) *Editor*—

See Sh— Hamlet, 1869-71, 1880

„ Sh— Works, 1869

Mommsen (Prof. Tycho) *Editor*—

See Sh— Pericles, 1857

„ Sh— Romeo . . . 1859

„ Wilkins

'Momus Medlar' *pseud* See Smith (James)

Monck.] *Broadsides of speeches, songs, &c.* delivered in the presence of General Monck, 1660. See Reprints

Moncrieff (W. T.) *pseud.* of W. Thomas. *Excursion to Stratford-upon-Avon . . . With a compendious life of Sh— . . . account of the Jubilee*. Leamington, 1824. 12°

BM | BPL | CPL

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pest'

A copy bearing Sh—'s autograph, the genuineness of  
which has been questioned, is in the British Museum.  
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mew Yong . . . At Ln. Printed by Ed-  
mund Bollifant, 1598. F°, sig. A—2S<sup>8</sup>,  
paged CTC

This old pastoral romance is credited with being the  
foundation of 'Two gentlemen of Verona' and of  
'Pyramus and Thisbe' in a 'Midsummer night's  
dream' The poetry with which it is strewn is  
repeated in great part in 'England's helicon, 1600,'  
and in Sir Philip Sidney's 'Arcadia.'

It is said to have been partly translated by Sir Philip  
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The relique rescu'd from devouring fire  
Such Sh— was, from hence invention took  
The studious posture and the piercing look.'

Following is this note in prose. —

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In choicest lybraries a place will have.'—Epilogue.

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Merrie concerted iests . . . wherein is showed  
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man very well knowne in the city of  
London and elsewhere

*Buy, reade, and iudge  
The price doe not grudge  
It will doe thee more pleasure  
Than twice so much treasure.*

Ln: Printed for Henry Bell, dwelling in  
the Little Old Bailey in Eliot's Court  
[1607]. Fcp. 4°, sig. A' to D'4 unpagged

Refers to 'Venus and Adonis' on D2 (verso), and on  
D4 says: 'For the price of a barrel of beere I have  
bought a groatsworth of wit; ridiculing the tute of  
Robert Greene's work.

So far as Peele is concerned, these jests are probably  
more or less apocryphal. Peele was the City poet,  
and had the ordering of pageants. He died in or  
before 1598, as Meres gives the cause in his 'Palladis  
tamia'. Nash termed Peele the 'chief supporter of  
pleasance, atlas of poetrie, and primum verborum  
artifex'

Merry concerted jests . . . Ln: 1627. Fcp.  
4°; black letter

Merry concerted jests . . . Ln: Printed for  
Wm. Gilbertson at the Bible in Giltspur  
Street without Newgate, 1657. Fcp. 4°;  
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St. & R. Triphook, 37 St. James's St.,  
1809. Fcp. 4°, pp. 34

Includes some biographical particulars of Peele.

Merrie concerted jests, 1864. See Sh—  
Sh— Jest books

Merrie concerted jests. See Old English  
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] Old wives' tale. A pleasant conceited  
comedie, played by the Queene's Maies-  
tie's players. Written by G. P—.  
Printed at Ln. by John Danter and are to  
be sold by Ralph Hancocke and Iohn  
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Peele (George). See Cooper

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Peep behind the curtain. See Garrick

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*Pegasus* is referred to in 'Taming of the shrew,' 'King Henry IV., Part I.,' and 'King Henry V.' Banks' horse is mentioned in 'Love's labours lost.'
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 „ Sh— Titus, 1594  
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 „ Sh— Taming... 1594, 1596, 1607
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 On March 1st, 1661-62, Pepys says 'My wife and I by coach . . . to the Opera, and there saw "Romeo and Juliet" the first time it was ever acted, but it is a play of itself the worst that ever I heard, and the worst acts that ever I saw the people do, and I am resolved to go no more to see the first time of acting, for they were all of them out more or less.'  
 29th Sept, 1662 'To the King's Theatre, where we saw "Midsummer night's dream," which I had never seen before, nor ever shall again, for it is the most insipid, ridiculous play that ever I saw in my life.'  
 28th Dec., 1665. 'To the Duke's House, and there saw "Macbeth" most excellently acted, and a most excellent play for variety I had sent my wife to meet me there, who did come . . . so I did go to Whitehall, and got my Lord Bellasis [Belaysse] to get me into the playhouse, and there, after all staying an hour for the players, the King and all waiting, which was absurd, saw "Henry V." well done by the Duke's people, and in most excellent habit, all new vests being put on but this night . . . The play continued till twelve at night; and then up, and a most horrid cold night it was, frosty and moonshine.'  
 7th Jan., 1666. 'To the Duke's House, and saw "Macbeth," which, though I saw it lately, yet appears a most excellent play in all respects, but especially in divertissement, though it be a deep tragedy, which is a strange perfection in a tragedy, it being most proper here and suitable.'



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On p. 194 says, 'Wm. Sh— the glory of the English stage, whose nativity at Stratford upon Avon is the highest honour that town can boast of, from an actor of tragedies and comedies he became a maker; and such a maker, that though some others may perhaps pretend to a more exact decorum and economy, especially in tragedy, never any expressed a more lofty and tragic height, never any represented nature more purely to the life, and where the polishments of art are most wanting, as probably his learning was not extraordinary, he pleaseth with a certain wild and native elegance, and in all his writings hath an unvulgar style as well in his "Venus and Adonis," his "Rape of Lucrece," and other various poems, as in his dramatics'

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„ Sh— Faire Em, 1883  
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Prynne's unreserved attack herein on 'Women actors' was construed into lese-majesté, the Queen being about to take part in a pastoral at Somerset House. By writ of rebellion he was summoned before the Court of Star-Chamber on 7 Feb., 1633, and condemned to lose his ears, to be degraded from the legal profession, and to pay £5,000. Sparke the publisher got off more lightly. He paid a fine of £500 and sat in Cheap-side pillory.

Curious for its many allusions to the stage and to Sh—. A leaf at p. 708 respecting ladies of quality acting on the stage was ordered by the Privy Council to be cancelled before publication. Prynne says—'Shakespeare's plates are printed in [on] the best crowne paper, far better than most Bibles'—('Address to Christian reader').

For reply see 'Theatrum redivivum'  
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Pudsey (Edward) Booke, temp. Q. Elizabeth and K. James I. . . . Shakespearean extracts, which include some from an unknown play by W. Sh—. Also a few unpublished records of the Shakespeares of Smatterfield and Wroxall . . . collected by Richard Savage . . . Stratford-on-Avon: John Smith, 1888. 8°, pp. viii.-84. BPL | BUS | SML

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Purcell (Henry) Dialogue in the 'Fairly Queen.' See Sh— Winter's tale Music. See Sh— The tempest, 1750

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Portrait by White

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Some select songs. See Sh— Midsummer . . . 1692

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„ Sh— The tempest, 1750, 1764, 1776, 1780, 1785

„ Sh— Winter's tale, 1690

„ Sh— Works: Ext. 1800

Purchas (Samuel). See Henderson

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„ Lidgate

„ Sh— King Henry IV., 1622

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„ Turbervile

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Puritan widow. See Sh— The puritan widow

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Letter to Sh—, 1598. [Reprint] 1896. 4° broadside BPL

See Bullen (M. W.)

„ Dix

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Limited to twenty-six copies. BPL | BUS | HCL  
Lowndes thinks the author was Samuel Rowlands or Samuel Rid.

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BM | BUS

Railton (Mrs. Herbert) *Editor*. See Sh— *Mid-*  
*summer* . . . 1901, 1902

Rainoldes D.D. (John) *Overthrow of stage*  
*plays by way of controversy betwixt D.*  
*Gager and D. Rainoldes, wherein is*  
*manifestly proved that it is not onely*  
*unlawful to bee an actor but a beholder*  
*of those vanities* . . . Whereunto are  
added . . . certaine Latine letters betwixt  
Master Rainoldes and D. Gentiles . . .  
Middelburge [R. Schilders ?] 1599. Fcp.

4° W

Throws much light on the active antipathy to the drama  
when the poet was producing some of his best work  
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*Overthrow of stage plays*. 1600. Fcp. 4°  
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Fcp. 4°

MRL

From this work Sh— is supposed to have taken his  
'Still vexed Bermoothes' [Bermudas?] used in 'The  
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Contains a passage apparently founded on Sh—.

Raleigh says:— 'Thou shall be in as much danger in  
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a battle . . . but if thou be once engaged, carry thy-  
self bravely that they may fear thee.'

\* \* \*

Sh— says—

'Beware of entrance to a quarrel, but being in  
Bear't, that the opposed may beware of thee.'

—*Hamlet* i. 6.

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Crab tree-cram. Glasgow. D. Robertson,  
1888. 12°, pp. 20 BPL

] Sir Walter Raleigh the author of Sh—'s  
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8° MPL

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„ Sh— *Macbeth*, 1785

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 Ridicules the prologue in 'Troilus and Cressida'  
 [Aristippus . . . Ln: 1639. Fcp 4° BPL  
 ] Cornelianum dolium. Comoedia lepidis-  
 sima . . . auctore T. R.—. Ln: Thomas  
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 man, 1638. 8°. With frontspiece by W.  
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*1605. See Reprints*  
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 madde pranks and robberies. Ln [1605]  
 A sketch of the life of Gamahel Ratsey, a highwayman,  
 hanged at Bedford 26 March, 1605. He is said to  
 have thus addressed the head of a troop of actors  
 [possibly Sh—] after a compulsory performance on  
 the highway.—'When thou feelest thy purse well  
 lined buy thee some place or lordship in the country,  
 that, growing weary of playing, thy money may there  
 bring thee to dignity and reputation.' This sage  
 advice Sh— closely followed in due course. Else-  
 where the volume says:—'My conceit is such of thee  
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*. . . 1687*  
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*true use of charactering the degrees . . .*

in measurable musick against the com-  
 mon practise . . . of these times. Ex-  
 amples whereof are exprest in the har-  
 mony of four voyces concerning the  
 pleasure of five usual recreations—  
 hunting, hawking, dauncing, drinking  
 & enamouring. Ln E. Alde for T.  
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 In May, 1905, a copy realised £60.

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*Hamlet, 1856*

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Recorde (Robert) *Castle of knowledge, con-*  
*taining the explication of the sphere,*  
*both celestiaall and materiaall . . .* Ln:  
 Reginalde Wolfe, 1556. 8°. With wood-  
 cut title exhibiting the castle of knowl-  
 edge, wheele of fortune, sphere of des-  
 tinye, &c.

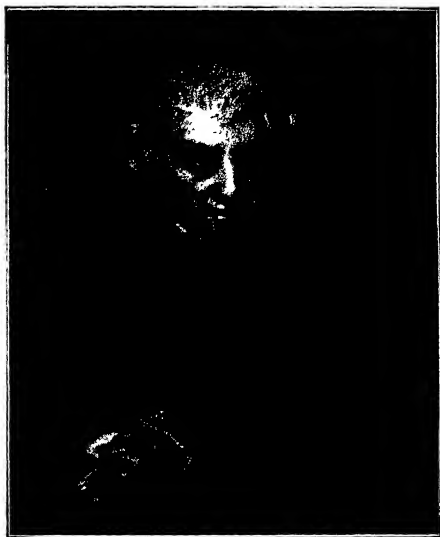
'And certain stars shot madly from their spheres.'  
 —*Midsummer night's dream.*

'The music of the spheres,' —*Pericles.*

'And giddy fortune's furious fickle wheel'  
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" Sh— King John, 1804  
" Sh— Othello, 1804
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- Reeve (Lovell) *Publisher*. See Sh— Sonnets, 1862
- Reeves (Sims). See Banks (G. L.)
- Reeves (W.) *Publisher*—  
See Charke  
" Cibber  
Reference key to the Sh— memorial. [c. 1864.] F° BPL  
See also Sh—] Gibbs.
- Reflections from Sh—'s cliff. See Gillmor
- Reflections on the too prevailing spirit of dissipation and gallantry, shewing its dreadful consequences to publick freedom. Ln: E. & C. Dilly, 1771. 8°, pp. viii-86  
The comedies of Ben Jonson betray nothing of looseness and immorality' (p. 19).  
But that particular which ought to be weighed above all the rest is that the gayest, most polite, and delightful of all genteel pastimes may be said to have absolutely commenced in this [Elizabethan] era of manliness and gravity. This was the stage, which rose under Sh—'s hands to a height of dignity it has never since surpassed. Of all diversions none was received with more approbation and applause, none followed with more appetite and ardour. But the real reason was not because they were dramatic entertainments, but because they were calculated to



*Engraved by Rudolph Wolf & Son, from an original Drawing by Remond*

*Isaac Reed Esq<sup>r</sup>*

*See p. 258*



please the taste of a judicious thinking people, and were generally fraught with an active kind of instruction. Thus the age of Queen Elizabeth was not only virtuous and manly, but no less polite, splendid, and even gay' (pp 42-43).

Reflections upon theatrical expression. *See* Pickering

Reformation (The) *See* Arrowsmith

Regimen sanitatis . . . *See* Villanova

Registers—

*See* Aston Cantlow *See* Stationers

„ Fisher „ Stopes

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Refers to Sh—, Hathaway and Lucy at pp 33-34

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Contains letters on . . . 'Romeo and Juliet,' signed T. C., pp 111-141

Religion—

*See* Bell (Wm.) *See* Blatchford

„ Bible „ Sh—] Sh—'s religion

Religious and moral drama—

*See* Albion knight *See* Hone

„ Clarke „ King Darius

„ Collier „ Ludus Coventriæ

„ Cooper „ Malone Soc.

„ Coventry „ Moral play

„ Digby . . . „ Poole

„ Halliwell „ Rees

„ Harrowing . . „ Sharpe

„ Hawkins

Religious and moral sentences. *See* Watson

Remarkable satires. *See* Wolcot (John)

Remarks on an article . . . *See* Croker

Remarks on Kemble's performance. *See* Martin

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Ln: Parsons & Son [1801]. 8°, pp. 56

*See also* Kemble. *BM | BPL | BUS*

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*See* Athenæum (The)

„ Notes & Queries

Rendle (W.) Playhouses at Bankside in the time of Sh—. [c. 1886] 8° *BPL*

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Renger *Berlin Publisher. See* Sh— Julius Caesar, 1856

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 I., Remarks on 'Hamlet,' 1736. Ln:  
 1864. 8°, pp. 52 MPL

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 with comments . . . Ln: T. Cadell, 1789.  
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*See also* Boydell.

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 Southern and Nicholas Harris Nicolas.  
 Ln: Baldwin & Cradock, 1820-28. 16  
 vols. 8°

Contains a review of Sh—'s Poems, pp. 378-406, vol. 7,  
 1823, and much other Shakespeareana.

Retvne from Pernassus, or the scovrage of  
 simony. Publicly acted by the stydents  
 in Saint Iohn's Colledge in Cambridge.  
 At Ln: Printed by G. Eld for Iohn  
 Wright and are to bee sold at his shop at  
 Christchurch Gate, 1606. Fcp. 4°, sig.  
 A—12 on 32 unpagged leaves

BM | BUS | CTC | W

A dramatic satire which reflects upon the chief poets of  
 the time. Sh— is thus criticised:—

'Who loves Adonis' love or Lucre's rape?  
 His sweeter verse contains hart robbing life,  
 Could but a graver subject him content  
 Without love's lazy foolish languishment.'

Burbage occurs, instructing a would-be actor in the  
 part of 'King Richard the Third,' and the familiar  
 lines—'Now is the winter of our discontent . . .'  
 are recited by the pupil as part of his lesson. Subse-  
 quently, in a prose dialogue between Sh—'s fellow-  
 actors Kempe and Burbage, Kempe remarks of  
 unversity dramatists, 'Why, here's our fellow Sh—  
 puts them all down; aye, and Ben Jonson too. O!  
 that Ben Jonson is a pestilent fellow. He brought  
 up Horace, giving the poets a pill, but our fellow  
 Sh— hath given him a purge that made him bewray  
 his credit!' Burbage adds, 'He is a shrewd fellow  
 indeed.'

Elsewhere in the play a poor student enviously com-  
 plains of the wealth and position which a successful  
 actor derives from his calling—

'England affords those glorious vagabonds  
 That carried erst their fardles on their backs  
 Coursers to ride on through the gazing streets,  
 Sweeping it in their glaring satin suits,  
 And pages to attend their masterships  
 With mouthing words that better wits had framed  
 They purchase lands and now enquires are made.'

Says the character *Ingenioso*: 'What's thy judgment  
 of Wm. Sh—?'

In the first part Gullio exclaims, 'O sweet Mr. Sh—!  
 I've have his picture in my study at the Courte.'  
 This expression is remarkable evidence of the exist-  
 ence of the poet's portrait, some years before his  
 death, either in the form of a print or in oils.

This play formed the foundation of Dr. Wild's comedy,  
 'The Benefice,' issued in 1689.

*See also* 'Pilgrimage to Parnassus.'

*See also* Ratsy for a reference to Sh—'s investments.

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 [c. 1840]. Oblong 8°. With 67 outline  
 plates

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*See* Sh— Hamlet, 1828

„ Sh— King Henry IV., 1., 1845

„ Sh— King Lear, 1838

„ Sh— Macbeth, 1833

„ Sh— Merry wives, 1844

„ Sh— Othello, 1842

„ Sh— Romeo . . . 1836

„ Sh— The tempest, 1839

„ Sh— Works, 1828, 1847

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 Quarterly Review,' Oct.] Ln: 1836. 8°  
 BUS

Retzsch's outlines: 'Hamlet' [In 'Foreign  
 Quarterly Review,' June.] Ln: 1828. 8°  
 BUS

] Retzsch's outlines: 'Macbeth' [In 'Foreign  
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 BUS

Revels—

*See* Ancient . . . *See* Gesta Grayorum

„ Collection . . . „ Goodwin

„ Curious paper „ Stage

„ Forman „ Tomlins

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*See* Sh— Twelfth night, 1889  
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 The second story resembles the foundation of 'Twelfth night'
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 'No writer has hitherto appeared who possesses in a more eminent degree than Sh— the power of imitating the passions. All of them seem familiar to him; the boisterous no less than the gentle, the benign no less than the malignant. There are several virtues as there are many players who are successful in imitating some particular passions, but who appear stiff, awkward, and unnatural in the expression of others  
 . The genius of Sh— is unlimited Possessing extreme sensibility and uncommonly susceptible, he is the Proteus of the drama, he changes himself into every character and enters easily into every condition of human nature. Many dramatic writers of different ages are capable occasionally of breaking out with great fervour of genius, in the natural language of strong emotion No writer of antiquity is more distinguished for abilities of this kind than Euripides. His whole art and soul seem torn and agitated by the force of the passion he imitates. He ceases to be Euripides, he is Medea, he is Orestes. Sh—, however, is most eminently distinguished not only by these occasional sallies, but by imitating the passion in all its aspects, by pursuing it through all its windings and labyrinths, by moderating or accelerating its impetuosity according to the influence of other principles and of external events, and finally by combining it in a judicious manner with other passions and propensities, or by setting it aply in opposition. He thus unites the two essential powers of dramatic invention—that of forming characters, and that of imitating in their natural expressions the passions and affections of which they are composed.'  
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With observations on the early English minstrels, songs,  
 music, and instruments

'The most curious and certainly the most interesting to  
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Ancient songs . . . Ln: 1829. 2 vols. Cr.  
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Pieces of ancient popular poetry from authentic manuscripts and old printed copies. Ln. 1791. 8°. With cuts by Bewick

Contains the best account of Adam Bel the archer, mentioned in 'Much ado . . .'

] 'Quip modest': A few words by way of supplement to 'Remarks . . . on . . . the last edition of Sh— . . .' By J. R—. Ln: J. Johnson, 1788. 8°, pp. viii-32 BM | BPL | BUS | W

This copy contains the rare cancelled leaf (page vii of the preface) on which Ritson describes George Steevens as an infamous scoundrel, and predicts the galleys as his end. After a small number had been issued, the tract was reprinted with the offending phrase modified, but still caustic.

] 'Quip modest' . . . Ln: J. Johnson, 1788. 8°, pp. viii.-32 BUS | W  
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] Remarks, critical and illustrative, . . . on the last edition of Sh— [Ed. by G. Steevens, 1778]. Ln. J. Johnson, 1783. 8°, pp. viii.-240 BM | BPL | BUS | CPL | SML | W

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„ Sh— Comedy of errors, 1787

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... Sh— is healthy, true to humanity in this, and for that reason I pardon him even his earthly coarseness. You always know that you are on an earth which has to be refined instead of floating in an empyrean with wings of wax. Therein he is immeasurably greater than Shelley. Shelleyism is very sublime, sublimer a good deal than God, for God's world is all wrong and Shelley is all right; much purer than Christ, for Shelley can crucify Christ's heart and life, nevertheless, Shelleyism is only atmospheric profligacy, to coin a Montgomeryism I believe this to be one of Sh—'s most wondrous qualities—the humanity of his nature and heart. There is a spirit of sunny endeavour about him and an acquiescence in things as they are, not incompatible with a cheerful resolve to make them better'

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Rose theatre—

See Norden

„ Sh— King Lear, 1605

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Midsummer . . . 1866
- 'Roslyn (Guy)' *pseud.* See Hatton (Joshua)
- Ross (Charles H.)] Ye comic Sh—. With 12  
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Oliver [1864]. 8° BPL | BUS  
No second part ever appeared apparently.
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See Sh— Othello, 1828, 1830, 1836, 1838,  
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„ Sh— Poems, 1862  
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Study of the topical element in Sh— and  
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household accounts [In 'Athenæum,' No.  
4115, p. 274; No. 4117, p. 325; No. 4118,  
p. 369, Sept.] 1906  
Concerns the Sh— *impresario*. See Stopes (Mrs.) for full  
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Oxford, 1637. Fcp. 4°  
The first book to give the origin of the poet's name.  
'The custom [of the Greeks] to vibrate the spear  
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stantly kept that encheuspalos, a shake-spear, came  
at length to be an ordinary word in Homer and other  
poets to signify a soldier.'
- Archæologia Atticæ*. Seventh edition. Ox-  
ford, 1670. Fcp. 4° BPL
- Rousseau.] Craddock (Thomas) Rousseau, as  
described by himself and others. Liver-  
pool: James Woolard, 1877. 8°, pp.  
viii.-252  
Sh—, p. 157.
- Rousseau.] Texte (J.) Jean-Jacques Rousseau,  
etc. 1899. 8° BPL  
Contains Shakespeareana.
- Rout (The) See Sh— King Richard III.,  
1770, 1780
- Routledge (E.) Questions from Sh—. See  
Sh— Works Ext. 1867, 1873, 1892
- Readings from Sh—. See Sh— Works  
Ext. 1876
- Routledge (W.)] What's it on? or Sh— lence  
teaches [a burlesque]. [c. 1870.] 12° BPL
- Rowden (F. A.) Sh—. See Sh—] Rowden
- Rowe (Hy.) *Nominal Editor*. See Sh— Mac-  
beth, 1797
- Rowe (John) Tragi-comœdia, being a brief  
relation of the strange and wonderful  
hand of God discovered at Witney [Ox-  
fordshire] in the comedy acted there  
February the thurd [1652] where there  
were some slaine, many hurt, etc. Ox-  
ford, 1653. Fcp. 4° BPL | W  
The accident described occurred during the perform-  
ance of 'Mucedorus.'  
The volume affords some information upon the habits  
of strolling companies of the period.
- Rowe (Nicholas) Ambitious step-mother. A  
tragedy. Ln Peter Buck at the sign of  
The Temple near Inner Temple Gate in  
Fleet St, 1701. Fcp. 4°
- Several references to Sh—.  
The prologue says—  
'Sh— whose genius to itself a law  
Could men in every height of nature draw  
And copy'd all but women that he saw.'
- Ambitious stepmother . . . Second ed.  
With a new scene. Ln. Printed for R.  
Wellington at the Dolphin and Crown,  
west end of St. Paul's Churchyard, and  
Thomas Osborne, near Gray's Inn Walk,  
1702. Fcp. 4°, pp. viii.-70
- Extracts. See Sh— Works: Ext. 1822
- Life of Jane Shore. See Shore
- Life of Sh—. See Eighteenth . . .
- Life of Sh—. See Sh— Works: Ext. 1792
- Some account of the life of Mr. Wm. Sh—.  
See Sh—] Rowe
- 'The delicacy of his taste and the natural bent of his  
own genius, equal if not superior to some of the best  
of theirs [the ancients], would certainly have led him  
to read and study them with so much pleasure that  
some of their fine images would naturally have  
insinuated themselves into and been mixed with his  
own writings; so that his not copying at least some-  
thing from them may be an argument of his never  
having read them. Whether his ignorance of the  
ancients were a disadvantage to him or no may  
admit of a dispute, for though the knowledge of them  
might have made him more correct, yet it is not  
improbable but that the regularity and deference for  
them . . . might have restrained some of that fire,  
impetuosity, and even beautiful extravagance which  
we admire in Sh—, and I believe we were better  
pleased with those thoughts altogether new and un-  
common which his own imagination supplied him so  
abundantly with than if he had given us the most

## Shakespeare Bibliography

beautiful passages out of the Greek and Latin poets, and that in the most agreeable manner that it was possible for a master of the English language to deliver them'

Rowe (Nicholas) Tragedy of Jane Shore.

Written in imitation of Sh—'s style.

Ln: Bernard Lintott at the Cross Keys between the two Temple Gates in Fleet St. [c. 1710]. Fcp. 4° w

'In such an age immortal Sh— wrote,  
By no quaint rules nor hampering criticks taught,  
With rough majestic force he moved the heart,  
And strength and nature made amends for art.'

—Prologue

Large paper copy at Warwick.

Tragedy of Jane Shore . . . Ln: Printed for the company [1714]. 8° BPL | w

Tragedy of Jane Shore . . . Third edition. Ln: 1723. 12°. With frontispiece w

Tragedy of Jane Shore . . . Ln: 1728. 12° w

Tragedy of Jane Shore . . . Fifth edition. Ln: 1733. 12°. Frontispiece w

Tragedy of Jane Shore . . . Ln: Bernard Lintot, 1735. 12°. With frontispiece w

Tragedy of Jane Shore . . . Ln: Bernard Lintot, 1736. 12°. Frontispiece w

Tragedy of Jane Shore . . . Taken from the manager's book at the Theatre Royal, Covent Garden. Ln. 1736. 8° w

Tragedy of Jane Shore. Ln [c. 1750]. 8° w

Tragedy of Jane Shore . . . Ln. 1751. 12° w

Tragedy of Jane Shore. Tenth edition. Ln: 1768. 12° BPL

Tragedy of Jane Shore. Ln 1774. 12°. With frontispiece w

Tragedy of Jane Shore. Ln: 1787. 8° w

Tragedy of Jane Shore [In 'Works . . .', Vol. 2, pp. 131-186]. Ln 1792. 12° BPL

Tragedy of Jane Shore [In 'Modern British drama,' Vol. 1, pp. 583-602]. Ln: 1811. Roy. 8° BPL

Tragedy of . . . Jane Shore [In 'Works,' Vol. 2, pp. 93-177]. Ln: 1811. 8° BPL

Rowe (N.) Editor—

See Sh— The puritan widow, 1709

„ Sh— The tempest, 1709

„ Sh— Works, 1709, 1714, 1723-25, 1771, 1822, 1823, 1825, 1826, 1827, 1830, 1831, 1832, 1833, 1845, 1848, 1849, 1851, 1852, 1856, 1859

Rowlands (John) Sh— still enthroned. Ln: A. H. Stockwell, 1903. Cr. 8°, pp. 94

On the Bacon-Sh— controversy BPL | SML

Rowlands (Samuel)] Meeting of gallants at an ordinarie, or the walkes in Powles. Ln: Printed by T. C— [Thomas Chard] and are to be solde by Matthew Lawe dwelling in Paules Church-yard, 1604. Fcp. 4°, fifteen unpagged leaves. Black letter BLO

Five copies of the original are known to survive. Reed's copy in 1807 sold for £6/2/6, Chalmers' copy in 1842 sold for £15/15/-. A third occurred in the Daniel sale. The fourth is at Oxford. The fifth, bought for 2/6 in Jan., 1910, was privately resold for one hundred guineas.

In it a character named *Ginglesbur* says:— 'This was a prettie "Comedy of errors," my round host'

Rowlands (Samuel)] Meeting of gallants . . .

Ed. by J. O. Halliwell. [Ln: Privately printed for the Percy Society, c. 1842]. Cr. 8° BM

See also R— (S.)

Rowlandson (Thomas) Twelfth night characters. Ln: [c. 1820]. 8°. Twenty-four illustrations

Rowlandson (Thomas) *Artist*. See Wigstead Rowington, Warwickshire. See Ryland

Rowley (Charles) Workshop paradise, and other papers. Illustrated. Manchester: Sherratt . . . 1905. Cr. 8°, pp. vii.-280

Contains 'Portraits of Sh—', pp. 146-148. With reproduction of the Madox-Brown composite portrait at the Manchester Art Gallery.

Rowley (Samuel)] Noble souldier, or a contract broken justly revenged. A tragedy. By S. R—. Ln: Nicholas Vavasour, at his shop in the Temple neere the Church, 1634. Fcp. 4°

Allusions to 'Hamlet,' 'Julius Caesar,' etc.

Originally written in Jan., 1602. It establishes the fact that 'All's well' was then in existence.

*King* 'What think'st thou of this great day, Baltazar?'

*Bal* 'Of this day? Why—as of a new play—'

If it ends well, all's well'

Rowley (Wm.) Birth of Merlin See Sh— Birth . . .

See also Heywood & Rowley

„ „ Webster & Rowley

Roxburgh (John Duke of) Library. See Catalogue, 1812

Royal courtly garland, in six parts. [c. 1750.] 12° w

A chap-book in verse, containing the story of the 'Winter's tale.'

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Royston (R.) *Printer*. See Donne

Ruddiman (T. & W.) *Edinburgh Printers*. See Sh— Macbeth, 1731

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Rudloff (F. W.) Sh—, Schiller, and Goethe relatively considered. Brighton: H. S. King, 1848. 12°, pp. 30

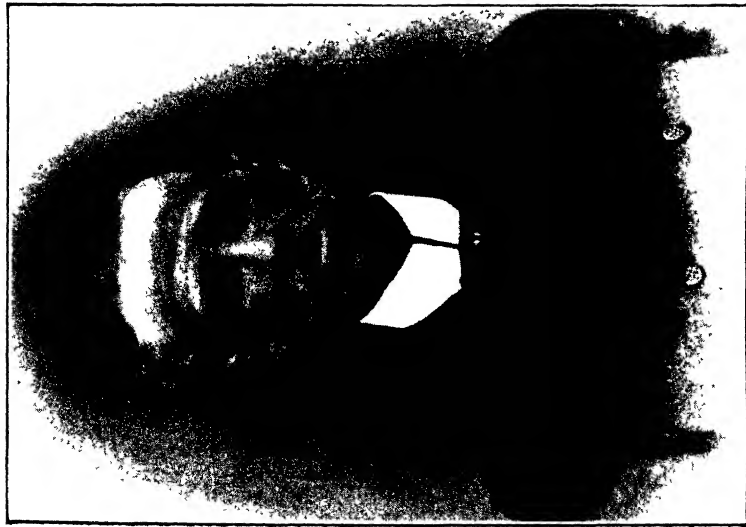
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Rudolph Zurich *Publisher*. See Sh— Sonnets, 1881

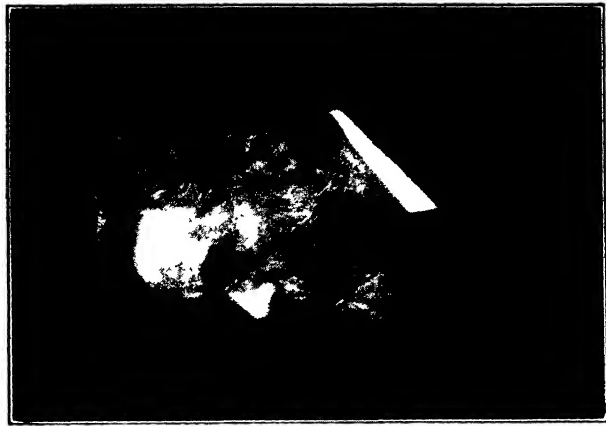
Rugby. See Rimmer

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William Jones Rushton



Edward Russell

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- Rummo and Judy. See Sh— Romeo . 1841
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Ryan (Richard)] *Dramatic table talk, or scenes, situations and adventures . . . in theatrical history and biography.* Ln: J. Knight & H. Lacey, 1825-30. 3 vols. 8°. With autographs of famous actors

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Impression restricted to 100 copies, fifty only of which were sold.

Interesting as containing the following entry:—'John, son of Thomas Sh—, of Warwick, apprenticed to William Jaggard the stationer of Ln, 1609'

Many early records herein of the Sh— family, all probably related to the bard.

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*Rylands Library.*] Duff (E. Gordon) *Catalogue of the printed books and manuscripts in the John Rylands Library. Manchester: J. E. Cornish, 1899. 3 vols. 4°*

Sh— occupies pp. 1653-1662. BM | BPL | SML

Rylands Library, Manchester: *Catalogue of an exhibition of original editions of the principal English classics shown in the main library from March to October, 1910. Manchester Univ. Press, 1910. 8°, pp. xvi.-92, including printed wrappers* BM | MRL

Gives details of the Rylands Library copies of the first four folio editions of Sh—; of his Sonnets, 1609; of his Poems, 1640, and of the Ireland forged autograph, 1613

Ryley *Artist. See Sh— Works, 1787-91*

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Short view of tragedy; its original, excellency, and corruption. With some reflections on Sh— and other practitioners for the stage . . . Ln Richard Baldwin, at the Black Lyon in Fleet St. between the two Temple Gates, 1693. 8°, pp. xiv.-182 BPL | CPL | MPL | W

The earliest work of express Sh— criticism, 'by the "Don Quixote" of literature.'

'As one invested with authority, to sit in judgment, he criticizes Sh— and passes on him as decisive a sentence of condemnation as ever was awarded against a friendless poet by a reviewer. We look now on his work amazedly, and were it put forth by a writer of our times should regard it as "the very ecstasy of madness."—Retrospective review

Short view, 1693. *See Sh—]* Shakespeareana  
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Tragedies of the last age consider'd and examined by the practice of the ancients and by the common sense of all ages . . . Ln Richard Tonson under Gray's Inn Gate, 1678. 8° MPL | SML | W

Refers to the character of 'Cassio' in 'Othello'

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 The one whereof was sounded by a  
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 other by a worshipful and zealous gentle-  
 man now alive. one showing the filthi-  
 nes of plaies in times past, the other the  
 abhominacion of theaters in the time  
 present, both expresly prouing that that  
 common-weale is nigh vnto the curse of  
 God, wherein either plaies be made of  
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Selous (Hy. Courtney) *Artist*—

*See* Sh— The tempest, 1825, 1836

„ Sh— Works, 1864-68, 1874-78, 1880

Seneca. *See* Meres

Sentimental spouter, or young actor's companion. *See* Sh— Works Ext 1774

Seres (Wm.) *Printer* *See* Bale

Serger (Richard) *Publisher*. *See* Shirley

Serious remonstrance on behalf of the Christian religion against the horrid blasphemies and impieties still used in the English playhouses. Ln 1719 8°

Serres (Oliver de) & Geffe (Nicholas) Perfect use of silk-worms and their benefit, with the exact planting and artificial handling of mulberrie trees . . . done out of the French originall. Ln 1607. 8°

A work which probably led to the planting by Sh—, in or about 1609, of the famous mulberry tree at New Place, Stratford, cut down by Gastrell. The site is now occupied by a similar tree, said to be a scion of the original.

Sertum Shakesperianum. *See* Latham

Seton (Matthew) Recent Shakesperian revivals. 'Hamlet' and 'Macbeth' at the Lyceum; 'Richard III.' and 'Macbeth' at Drury Lane, 'Henry V.' at the Queen's [In 'New Monthly Mag'] Ln 1877. 8° BUS

Settle (Elkanah) Cambyeses King of Persia A tragedy. Ln Wm Cademan at the Pope's head in the lower walk of the new Exchange, 1672. Fcp. 4°

Says the prologue —

'Indifferent writers are condemned, for now  
There grow no lawres for a common brow,  
None but great Ben, Sh—, or whom this age  
Has made their heirs, succeed now on the stage.'

Empress of Morocco A tragedy, with sculptures. As it is acted at the Duke's theatre. Ln W. Cademan, 1673. Fcp. 4°. With six plates by Dolle

Valuable as being the earliest book to depict an English theatre, together with play-scenes and scenery, scarcely altered since Sh—'s time.

*See also* Duffet

Settle (Elkanah) *Editor* *See* Sh— Troilus .

1707, 1708, 1715, 1718

Seven ages of man. *See* Sh— As you like it  
Seven champions of christendom. *See* Johnson  
Seyern (Charles) *Editor*. *See* Ward (John)

Seyern (Emma) Anne Hathaway, or Sh— in love. Ln R. Bentley, 1845. 3 vols. 12° BUS

A novel.

Sévrette (J.) *Editor*. *See* Sh— Coriolanus, 1895

Seward (Anne) On Sh—'s monument at Stratford-upon-Avon [In Dodsley's 'Collection of poems by several hands,' vol. 2, p 315]. 1782. 6 vols. Cr. 8° BM

'Great Homer's birth seven rival cities claim,  
Too mighty such monopoly of fame,  
Yet not to birth alone did Homer owe  
His wondrous worth; what Egypt could bestow  
With all the schools of Greece and Asia joined,  
Enlarged the immense expansion of his mind,  
Nor yet unvalued the Mæonian strain,  
The British eagle [*Milton*] and the Mantuan swan  
Tower equal heights, but, happier Stratford, thou  
With uncontested laurels deck thy brow,  
Thy bard was thine unchooled, and from thee brought  
More than all Egypt, Greece, or Asia taught,  
Not Homer's self such matchless honours won—  
The Greek has rivals, but thy Sh— none'

Sewall (Dr George) *Editor*—

*See* Sh— Poems, 1709, 1725, 1728

„ Sh— Venus . . 1725

„ Sh— Works, 1725, 1725-26

Sewall (George)] Tragedy of Sir Walter Raleigh as it is acted at the theatre in Lincoln's-Inn-Fields . . . Third edition, corrected Ln John Pemberton at the Buck, Fleet St., 1719. 8°, pp xvi.-64

The epilogue gives imaginary objections of Sh— to the mutilation of his plays

'Scenes cut and alter'd and miscall'd—his play,  
How would the reverend bard regret the shame,  
Why thus—To rob my urn, then stab my fame  
Should be a sin this learned generous age  
Ought to revenge upon the guilty stage.  
But if in vain an honest cause I plead  
Thus shall my wish and punishment succeed,  
Flecko, the sire of dullness, shall inspire  
His sons to scribble, without sense or fire;  
Players turn wits, by nonsense rise or fall,  
Yet cry out boldly, "—'s blood " We'll stand 'em all  
Thus far for Sh— and our common right,  
Now for the author's part, and then—good night!  
For I have a request before I go  
Speak plainly —Is our poet damn'd, or no?  
If he is dull, the play perhaps may live,  
For wit's a crime we know you can't forgive.'

Sewall (J.) *Publisher*. *See* Sh— Works, 1990

Sewall (J. W.) *Cincinnati Publisher*. *See* Sh— Works, 1857

Sext of Ariel *The tempest* [In 'Athenæum,' No. 4014, p. 456, Oct.] 1904 BM

Sexton (G.) Psychology of 'Macbeth.' Glasgow, 1869. 12° BM | BFL | CPL

Seymour (E. H.) Remarks, critical, conjectural, and explanatory upon the plays of Sh— resulting from a collection of the

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- early copies . . . with valuable extracts from the manuscripts of John Lord Chedworth. Ln: Lackington, 1805. 2 vols. 8° BM | BPL | BUS | CPL | MPL | SML  
Large paper, roy. 8°, at Warwick.
- Seymour (Mary) Sh—'s stories simply told. See Sh— Works: Ext. 1880, 1883, 1890, 1899
- Seymour (Robert) New readings of old authors. See Sh— Works: Ext. 1841
- Seymour (Robert) *Artist*. See Moncreiff
- Sh—. See Shakespeare (William)
- Shackford (Charles Chauncey) Sh—in modern thought [In 'North American Review,' Oct.] Boston, 1857. 8° BUS
- Reviews Delia Bacon's work (*q v*)
- Shackford (C. C.) *Editor*. See Konewka
- Shadwell (Thomas) A true widow A comedy. Ln: Benjamin Tooke at the Ship in St Paul's Churchyard, 1679. Fcp 4°  
The dedication embodies references to Sh—
- Bury fair: A comedy. As it is acted by His Majesty's servants. Ln James Knappton at the Crown in St. Paul's Churchyard, 1689. Fcp. 4°  
On p. 26 says the character *Oldwit*, 'Come my Lord Count' . . . 'may good digestion wait on appetite and health on both' As Macbeth says, 'Ah, I love those old wits.'
- Lancashire witches and Tegue O'Divelly the Irish priest . . . The amorous bigot . . . Ln 1691. Fcp. 4° w  
Says—'For the magical part I had no hopes of equalling Sh—in fancy, who created his witchcraft for the most part out of his imagination, in which faculty no man ever excelled him, and therefore I resolved to take mine from authority'
- Sullen lovers, or the impertinents A comedy. Ln 1770. Fcp 4°  
Has a curious allusion to 'Falstaff'  
See also Sh—] Manuscript
- The tempest: an opera See Lawrence
- Woman captain: A comedy. Ln Samuel Carr, at the King's Head in St. Paul's Churchyard, 1680. Fcp. 4°  
On p. 2 says the character—  
*Foot*—'But for all that Sh—'s fools had more wit than any of the wits and cruticks now-a-days'  
See also Love-a-la-mode
- Shadwell (T.) *Editor*—  
See Sh— The tempest, 1673  
,, Sh— Timon . . . 1678, 1680, 1683, 1696, 1700, 1703, 1712, 1720, 1732, 1768, 1780, 1786  
,, Sh— Works, 1908
- Shaftesbury (Countess of). See Cooke
- Shakespeare *née Hathaway* (Anne)] Epitaph on Sh—'s wife, inscribed on her mural bronze tablet in the chancel of Holy Trinity Church, Stratford-on-Avon, 1623 [c. 1895]. Broadside rubbing. Oblong 1° BPL
- 'Heere lyeth the body of Anne, wife of William Sh—, who departed this life the 6th day of August, 1623, being of the age of 67 years.  
Vbera, tu, mater, tu lac vitamq. dedisti,  
Vix mihi; pro tanto munere saxa dabo!  
Quam mallem amoueat lapidem bonus ang[e]l[us] ore  
Exeat ut Christi corpus, imago tua  
Sed nil vota valent, venas cito, Christe; resurget  
Clausa licet tumulo, mater, et astra petet.'  
These elegiacs were probably written by John Hall her son-in-law.
- Shakespeare *née Hathaway* (Anne) Harness (W.) Widow of Sh—. Ln. Sh— Soc., 1845. 8° BPL  
] True story of Mrs. Sh—'s life [In 'Gentleman's Mag.'] 1869. 8° BUS  
A squib caricaturing Mrs Stowe's, newly published 'True story of Lady Byron's life'  
] True story . . . Boston U.S.: Loring [1869]. 12°, pp. 24 BUS
- Sh— *Poet's brother* (Edmond). See Thompson
- Sh— of *Surrey* (Geoffrey). See Stopes
- Sh— *Poet's brother, of Saint Bride's* (Gilbert). See Stopes
- Sh— of *Snitterfield* (Henry) *Poet's uncle*. See Stopes
- Sh— *Poet's father* (John) Signature. See Bigsby  
See also Bullen (M. W.)  
,, Dramaticus  
,, Halliwell  
,, Sawyer  
,, Stopes
- Sh— of *Ingon* (John) See Stopes
- Sh— of *Warwick* (John) *Apprentice* See Ryland
- Sh— (John) *Alderman of Aldgate Ward*, Ln , d. 1775  
Mentioned in the obituary of the 'Gentleman's Magazine', 1775, vol 45, p 255
- Sh— (John) *Butmaker* of the Strand, Ln 1618. See Snell
- Sh— (John) *Royal butmaker*. See Stopes
- Sh— (Jonathan) *Coal merchant*, Ln: d. 1768  
Mentioned in the obituary of the 'Gentleman's Magazine', 1768, vol 38, p 94
- Sh— *Poet's daughter, aft Quiney* (Judith)—  
See Black  
,, Quiney family
- Sh— (Roger) *Yeoman of the chamber*. See Stopes
- Sh— (Susanna). See Hall (Susanna)
- Sh— (Thomas) *Royal messenger 1572-77*. See Stopes
- Sh— of *Coventry* (Thomas). See Stopes
- Sh— of *Warwick* (Thomas). See Ryland
- NOTE.—Shakespeare's separate pieces now follow, arranged in alphabet, and each piece in chronological order. The pieces include adaptations, alterations, burlesques, continuations, extracts, foundations, illustrations, imitations, music, parodies, references, travesties, and variations. Many additional references to each play will be found by turning to Sh— Works: Comment and criticism.—W. J.

Shakespeare (William) A midsummer night's dream. See Sh— Midsummer . . .  
All's one . . . See Sh— Yorkshire tragedy, 1608

# ALL'S WELL THAT ENDS WELL.

*The honour as editio princeps of this comedy belongs to the version in the Jagard folio of 1623. It forms one of twenty dramas, more than half of Sh—'s entire work, occurring in that volume, of which no previous printing is known.*

[All's well . . .] Love betray'd, or the agreeable disappointment. A comedy. By Charles Burnaby. Ln Printed for D. Brown at the Black Swan without Temple Bar . . . 1703. Fcp. 4°

First separate edition. Partly founded on 'All's well . . . and partly on 'Twelfth night'. Part of the tale of this play I took from Sh—, and about fifty of the lines . . . A military critic did me the honour to say I had plundered all from Sh—  
—Preface

All's well . . . Ln 1714. 12°

All's well . . . Ln J. Tonson, 1734. Cr 8°  
Jacob Tonson and R. Walker at this period (1734-35) were rival publishers, each claiming the sole privilege of issuing Sh—'s plays and comedies of the trade-sign 'Sh—'s head'. The serial issues of the competitors' respective editions contained printed notices warning the buying public against the rival's wares. These spirited and defamatory advertisements must have furnished some diversion for onlookers at the time. For instance, an extract from Walker's edition of 'Two gentlemen . . . runs, 'Concerning J. Tonson and his accomplices . . . each volume of Tonson's may be called a gallimaufrey of scraps and nonsense'. Some account of this copyright conflict will be found on p. 109 of Halliwell's Hand-list . . . of Shakespeareana, 1862.

All's well . . . Ln R. Walker, 1735. Cr 8°  
BPL

All's well . . . A comedy. Ln Printed for C. Hitch, L. Hawes . . . 1756. 8°, pp. 84, includ. engraved frontispiece by G. Van der Gucht, after Gravelot

All's well . . . A comedy, by Sh—, as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the Managers, by Mr. Hopkins, Manager. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln Printed for John Bell, York C. Etherington, 1773. 8° [Excerpt, pp. 233-300]

Offprinted from Bell's edition of Sh—'s Works for the use of playgoers  
With a list (pp. 4) of Bell's publications at end.

All's well . . . A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln Printed for J. Harrison, 18 Paternoster Row, and sold

Sh— All's well . . .

likewise by J. Wenman, 144 Fleet St., and all other booksellers, 1778. 8°, pp. 18, and copperplate portrait of Thomas King as 'Parolles' BM | BPL

All's well . . . A comedy. Altered by Mr. [F.] Pilon and reduced to three acts. 1785. Manuscript

See Lowndes' Manual, p. 2274

All's well . . . printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions . . . Ln Printed for . . . John Bell . . . 1786. 12°, pp. 118, with engraved title and frontispiece of Mrs. Warren as 'Helena'

All's well . . . with alterations by J. P. Kemble. As it is performed by His Majesty's servants of the Theatre Royal, Drury Lane Ln J. Debrett, 1793. 8°, pp. 62 BM | BPL | BUS

All's well [In 'Collection of much-esteemed dramatic pieces' Ed. by J. P. Kemble] Ln J. Debrett, 1795. 2 vols. 8°

All's well . Ln E. Harding, 1799. Cr 8°  
BPL

All's well . . . Ln J. Cumberland, 1811. 8°

All's well . . . A comedy. Adapted to the stage by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln Printed for the theatre, 1811. 8°, pp. 74  
BPL | BUS | W

All's well . . . by Will Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln 1812. 18° W

All's well . . . Adapted to the stage by J. P. Kemble and now published as it is performed at the Theatre Royal. Ln J. Miller, 1815. 8°, pp. 75 BM | BPL | W

All's well . . . Correctly given, from the text of Johnson and Steevens. With remarks. Ln Printed for the proprietors by D. S. Maurice [c. 1820]. 16°, pp. 94 BM

All's well . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal, etc. Ln J. Cumberland [1828]. 12°, pp. 62 BM | BPL | BUS

All's well . . . Ln J. Cumberland, 1831. 8°  
BPL

All's well . . . Lacy's acting edition. Ln Lacy [1850]. 12° BM | BPL

All's well . . . With notes by John Hunter. Ln Longman, 1873. Cr. 8° BPL



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Sh— All's well . . .

All's well . . . Edited with notes by W. J. Rolfe. New York: Harper, 1881

BPL | BUS

All's well . . . Dicks' standard plays. Ln  
John Dicks [1883]. Cr. 8° BM

All's well . . . With the Story of Giletta  
[from W. Painter's 'Palace of pleasure'  
and an introduction by H. Morley].  
'National Library.' Ln Cassell & Co.,  
1889. 16°, pp xxxii.-160 BM

All's well . . . Edited by C. E. Flower.  
'Memorial Theatre edition.' Stratford-  
on-Avon: Printed by G. Boyden [1889?] Cr. 8°, pp. viii-90, incl. printed wrap-  
pers BPL | SML

All's well . . . Ed. by I. Gollancz. 'Temple  
edition.' Ln Dent, 1894. 16°

All's well . . . 'Ariel edition.' Ln Rout-  
ledge, 1897. 16°

All's well . . . 'Pocket Falstaff edition'  
Ln Bliss, Sands, 1898. 16°, pp. 116

BPL | SML

All's well . . . Edited with introductions and  
notes by C. H. Herford. 'Eversley edi-  
tion.' Ln Macmillan, 1900. 12° BPL

All's well . . . Introd. and notes by J.  
Dennis. Illust. by B. Shaw. 'Chis-  
wick edition.' Ln Bell, 1902. 12°

All's well . . . Edited with notes by H. N.  
Hudson. 'Windsor edition.' Edin-  
burgh: Jack, 1903. Cr. 8°, pp. 130

All's well . . . Introd. by George Brandes.  
'Favourite classics.' Ln Heinemann,  
1904. 12°

All's well . . . Ed. by W. Osborne Brig-  
stocke. 'Arden edition.' Ln Methuen,  
1904. 8°, pp. 204

All's well . . . Introd. and notes by W. J.  
Craig. 'Little quartos.' Ln Methuen,  
1904. 16°

All's well . . . 'Ellen Terry edition.' Glas-  
gow: Bryce, 1904. 32°

All's well . . . 'National library.' Ed. by  
H. Morley. Ln: Cassell, 1905. 16° BPL

All's well . . . 'Waistcoat pocket edition.'  
Ln: Treherne, 1905. 32°

All's well . . . 'Renaissance edition.' New  
York: Harrap, 1907. Fcp. 4° BPL

All's well . . . Ed. by W. G. Boswell-Stone.  
'Old spelling Sh—.' Ln: Chatto, 1908.  
8° BPL

'All's well . . . ' references—  
See Barret (R.)

„ Boccaccio

„ Brae

„ Davies. Dramatic . . .

„ Deloney

Sh— All's well

'All's well . . . ' references—  
See Dow

„ Fleay

„ Halliwell

„ Jacke Drum . . .

„ Johnson & Steevens

„ Lennox

„ Nicholson

„ Rowley

„ Sh—] T— (H.)

„ Thielton

## ANTONY AND CLEOPATRA

*This tragedy is found in the Jaggard  
folio of 1623 for the first time, and the first  
separate edition is Sedley's adaptation of  
1677.*

*It was entered at Stationers' Hall on the  
20 May, 1608, thus —*

*'Edward Blount. Entred also for his  
copie by the like auctoritie a booke called  
"Anthony and Cleopatra, Vid."*

Antony and Cleopatra A tragedy [founded  
on Sh—]. As it is acted at the Duke's  
theatre. Written by the Honourable Sir  
Charles Sedley, baronet . . . Ln. Richard  
Tonson . . . under Graye's Inne Gate,  
next Graye's Inne Lane, 1677. Fcp. 4°

BPL | W

The list of actors gives Betterton as *Antony* and his  
wife as *Octavia*

'The only tragedy, except two of Jonson's and one of  
Sh—s, wherein Romans speak and do like Romans'  
—*Shadwell*

[Antony and Cleopatra] All for love, or the  
world well lost. A tragedy As it is  
acted at the Theatre-Royal, and written  
in imitation of Sh—'s stile. By John  
Dryden, servant to His Majesty. Ln.  
In the Savoy, H. Herringman, 1678.  
Fcp. 4°, pp. xx.-78 BPL | BUS | W

First produced in 1678 at Drury Lane by what was  
known as the King's Company It was professedly  
written in imitation of Sh—'s style, and the author  
calls it 'the only play he wrote for himself,' all his  
other dramatic productions having been written to  
please the prevailing taste of the public It is gen-  
erally esteemed by critics as the best of Dryden's  
theatrical ventures

[Antony . . .] All for love . . . by John  
Dryden Ln: H. Herringman, R. Bentley,  
J. Tonson, F. Saunders, & T. Bennet . . .  
1692. Fcp. 4°

Antony . . . Written by Sir Charles Sedley.  
Ln: Bentley, 1696. Fcp. 4° BPL

[Antony . . .] All for love . . . As it is acted  
by His Majesties servants and written in  
imitation of Sh—'s stile by Mr. Dryden.  
Ln: H. Herringman, 1696. Fcp. 4°, pp.  
xvi.-64 BPL | BUS

— Antony . . .

[Antony . . .] All for love . . . [In Dryden (J.) Comedies, tragedies and operas, now first collected together and corrected from the originals . . . Ln. Printed for Jacob Tonson at Gray's Inn Gate in Gray's Inn Lane; Thomas Bennet at the Half Moon; and Richard Wellington at the Lute in St. Paul's Churchyard], 1701 2 vols. F°. With folded portrait of Dryden BM | BUS

[Antony . . .] All for love . . . acted by Her Majesties Servants. Written in imitation of Sh—'s stile by Mr. Dryden. Ln J. Tonson, 1703. Fcp 4°, pp. xvi.-64 BUS

[Antony . . .] All for love . . . by John Dryden. Ln Tonson, 1709. Fcp 4° BPL

[Antony . . .] All for love Written in imitation of Sakespear's [sic] stile by Mr. Dryden. '*Facile est verbum aliquod ardens (ut ita dicam) notare; idque restrictis animorum incendius irridere.*' — Cicero, Ln Printed [for T. Johnson] in the year 1710. Cr. 8°, pp. 108 W

[Antony . . .] All for love . . . Written in imitation of Sakespear's [sic] stile. By Mr. Dryden . . . [Ln] Printed for T. Johnson, 1720. 8°, pp. 102 CPL | W

[Antony . . .] Caesar in Ægypt, by Colley Cibber. Ln 1725. 8° BPL

Antony . . . A tragedy By Mr. Wm Sh— Ln Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln and Westminster, 1734. Cr. 8°, pp. 96, and frontispiece by P. Fourdriner BPL | W

With the piracy notice by W Chetwood at the end against R. Walker

Anthony . . . A tragedy. As it is acted at the Theatres . . . Ln R. Walker, 1734. 12° W

[Antony . . .] All for love . . . by Mr. Dryden Ln J. J. Tonson, 1740. 12° SML | W

Antony . . . An historical play . . . fitted for the stage by abridging only and now acted at the Theatre Royal in Drury Lane by his Majesty's servants . . . Ln. Printed for J. & R. Tonson in the Strand [Cphn] From the Press of Dryden Leach in Crane Court, Fleet Street, 23 Oct., 1758. 8°, pp. 102 (incl. title) BM | BPL | BUS | CTC Edited by Edward Capell and David Garrick

[Antony . . .] All for love . . . by Mr. Dryden. Ln 1768. 12°. With engraved frontispiece BPL | W

Antony . . . An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [Francis Gentleman]. Ln John Bell; York C. Etherington, 1776. 8°, pp. 108

Sh— Antony . . .

[Antony . . .] All for love . . . Written by Mr. Dryden. Marked with the variations in the manager's book at the Theatre Royal in Drury Lane [In 'New English Theatre,' vol. 8]. Ln W. Strahan, 1776. 12°, pp. 76, and portrait of Mrs. Yates as 'Cleopatra' BUS

[Antony . . .] All for love . . . By Mr. Dryden Ln 1778. 8° BPL | W

[Antony . . .] All for love . . . Ln [c. 1784]. 12° BPL

[Antony . . .] All for love . . . By Mr. Dryden. Adapted for theatrical representation as performed at the Theatres Royal, Drury Lane and Covent Garden. Regulated from the prompt books by permission of the managers Ln John Bell, 1792 12°, pp. 114 BUS

With frontispiece, 'Mrs. Ward as Octavia'

An edition of 100 pages, with the same title-page and date, was also issued by J. Bell

Antony Printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions . . . Ln John Bell, 1792 12°, pp. 144, frontispiece of Mrs. Pope as 'Cleopatra,' and vignette title

Antony . . . Accurately printed from the text of Mr. Steevens' last edition. Ornamented with plates. Ln E. Harding, J. Wright, G. Sael, Vernor & Hood . . . 1799. 8°, pp. iv.-126, and three plates

[Antony . . .] All for love [In Dryden's Works]. Ln 1808. 8° BUS

Antony . . . With remarks by Mrs. Inchbald. Ln Longman . . . & Orme, 1808. 12°, pp. 88. With frontispiece BPL | BUS

Anthony and Cleopatra [sic], by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln 1809 16° W

[Antony . . .] All for love [In 'Modern British drama, edited by Sir W. Scott,' vol. 1, pp. 337-365]. Ln 1811. 8° BPL | BUS

Antony . . . With alterations and additions from Dryden. As now performed at the Theatre Royal, Covent Garden. Ln Longman . . . & Brown [c. 1811]. 12°, pp. 84, and plate BUS

Antony . . . With alterations and additions by Dryden. Ln 1813. 8° BPL  
This is Dryden's 'All for love,' printed under Sh—'s title.

Antony . . . With alterations and additions by Dryden. Second edition. Ln 1813. 8°

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Sh— Antony . . .

[Antony . . .] All for love . . . By John Dryden. Adapted for theatrical representation. As performed at the Theatres Royal, Covent Garden and Drury Lane. Regulated from the prompt books . . . With life of the author by Dr. Johnson and a critique by R. Cumberland. The lines distinguished by inverted commas are omitted in the representation. Cooke's edition. Superbly embellished [In 'Cumberland's British drama']. Ln C. Cooke, 1817. 12°, pp. lxxi.-80, and plate BUS

[Antony . . .] All for love . . . By John Dryden. Correctly given from copies used in the theatres by Thomas Dibdin, author of several dramatic pieces [In Dibdin's 'London Theatre'] Ln: Printed at the Chiswick Press by C. Whittingham for Sherwood, Neely, & Jones, 1818. 8°, pp. 68. With vignette BPL | BUS | W

[Antony . . .] All for love . . . [In Dryden's Works, second edition] Edinburgh, 1821. 8° BUS

Antony . . . Cowie's British Drama. Ln 1833. 12°. With frontispiece

Antony . . . A burletta, by Sir C. Selby. Ln: [1842 ?]. 12° BPL

Antony . . . 'Cumberland's British Theatre' Ln [1848 ?]. 12° BPL

[Antony . . .] All for love . . . [In 'British Drama']. Philadelphia, 1853. 8° BUS

[Antony . . .] Antony and Octavius, by W. S. Lander. Ln Bradbury & Evans, 1856. 8° BM | BLO | CTC

Antony . . . A burlesque, by [Sir] F. C. Burnand. Ln: 1866. Cr. 8° BPL

Antony . . . Ln: T. H. Lacy, 1866. 12°, pp. 80, and plate

Antony . . . Arranged for representation by C. Calvert, Prince's Theatre, Manchester. Edinburgh Schenck [1867 ?] Cr. 8° BPL

Antony . . . 'Acting edition.' Ln: T. H. Lacy [1867]. 12°, pp. 80, and plate BM | BPL | BUS

Antony . . . Edited by John Hunter. Ln Longman, 1870. Cr. 8° CPL

[Antony . . .] All for love . . . by J. Dryden ['Dicks' British Drama,' vol. 7]. Ln Dicks, 1871. 12° BPL

Antony . . . Arranged and adapted for representation by Andrew Halliday. Ln Tinsley, 1873. 8°, pp. viii.-64 BM | BPL

Antony . . . 'Standard plays.' Ln John Dicks [1875 ?]. Cr. 8°

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Antony . . . With preface, glossary, &c. by I. Gollancz Ln Dent, 1897. 16°, pp viii.-186. With frontispiece

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Antony . . . 'National library.' Ed by H Morley. Ln Cassell, 1899. 16° BUS

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Antony . . . With introduction by G Brandes 'Favourite classics.' Ln Heinemann, 1904. 12°

Antony . . . Ed. by W. J. Craig. 'Little quartos.' Ln Methuen, 1905. 16°

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Antony . . . 'New variorum edition.' Ed. by H H Furness. Philadelphia Lip-pincott, 1907. Roy. 8°, pp 636

Includes a reprint of Dryden's 'All for love' Reviewed at length in the 'Athenæum', 7th Mar., 1908

Antony . . . Text revised by A. Dyce. Ln Sonnenschein, 1907. 8° BPL

Antony . . . 'Red letter edition.' Ln Blackie, 1907. 12°

Antony . . . 'Renaissance ed.' Ln G. G. Harrap, 1908. 4° BPL

Antony . . . The text of the 1623 folio, with that of 'All for love,' by J Dryden. 'Bankside restoration ed.' New York Sh— Soc., 1908. 8° BPL

'Antony and Cleopatra' references— See Barclay

- „ Character
- „ Cleopatra
- „ Cleveland
- „ Gray
- „ Halliwell. Selected . . .
- „ Halliwell. Some account . . .
- „ Johnson & Steevens
- „ On the character . . .
- „ Plutarchus
- „ Sh—] Sh— notes
- „ Sh—] Sh—'s character

Sh— Antony . . .

'Antony and Cleopatra' references— See Snider

„ Thiselton

„ Topsell

ARDEN OF FEVERSHAM.

*This play, entered at Stationers Hall 3rd April, 1592, was first issued by Edward White in that year*

[Arden of Feversham] The lamentable and true tragedie of M Arden of Feversham in Kent Who was most wickedlye murdered by the meanes of his disloyall and wanton wyfe , who, for the loue she bare to one Mosbie, hyred two desperat ruffins, Blackwill and Shakbag, to kill him Wherin is shewed the great mallice and dscumulation of a wicked woman, the vnsatiable desire of filthie lust, and the shamefull end of all murderers. Imprinted at London for Edward White, dwelling at the lyttle North dore of Paules Church at the signe of the Gun, 1592 Fcp 4°, 37 leaves, sig A to I<sup>r</sup> in fours, black letter

'The only reason for assigning it to Sh— is its merit '— R. Bayme

'The possible work of no man's' youthful hand but Sh—'s.—A. C. Swinburne

In support of the contention that the play is Sh—'s production it should be observed that two syllables from his own name (WILL and SHAK) occur in the cognomens of the characters, and that the title instantly recalls his mother's maiden name

A copy sold in June, 1907, realised £1,210

[Arden . . .] The lamentable and true tragedie of Arden of Feversham . . . Ln Ed. White, 1599. Fcp 4°

With slight textual variations from the first edition.

[Arden . . .] The lamentable and true tragedie of Arden of Feversham . . . Ln. Printed by Eliz. Alde, dwelling neere Christ's Church, 1633. Fcp. 4°. Woodcut on title verso BM

With slight textual variations from the first and second editions In June, 1904, a copy realised £53

[Arden . . .] The lamentable and true tragedie of M. Arden of Feversham in Kent . . . With a preface in which some reasons are offered in favour of its being the earliest dramatic work of Sh— now remaining, and a genuine account given of the murder from authentic papers of the time [by Edward Jacob] Ln Printed for Edward White, 1592. and reprinted verbatim by J. & J. March for Stephen Doorne, bookseller at Feversham, 1770. 8°, pp. viii.-90 BUS

A few copies were issued on large paper, of which one is at Boston.

## Shakespeare Bibliography

### Sh— Arden . . .

Arden . . . : An historical tragedy, taken from Holingshead's 'Chronicle,' in the reign of King Edward VI. As it is acted at the Theatre Royal in Drury Lane. By the late Mr. Lillo . . . Dublin Printed for T. & J. Whitehouse, Booksellers, at the State Lottery Office in Nicholas Street, 1763. Cr. 8°, pp. 56

An alteration by G. Lillo, who uses most of the plot and text of the original version At Lillo's death it is said the unfinished MS was completed by John Hoadly.

Arden . . . [In Lillo's Dramatic Works]. Ln 1775. 8° BUS

Arden . . . An historical tragedy acted at the Theatre Royal in Drury Lane [In Lillo's Dramatic Works] Ln 1810. 12° BUS

Arden . . . By G. Lillo. Finished by J. Hoadly [In 'Modern British Drama, edited by Sir W. Scott,' Vol. 2, pp. 105-123]. Ln 1811. 8° BPL | BUS

Arden . . . By G. Lillo [In 'British Drama']. Philadelphia, 1853. 8° BUS

Arden . . . [Text and notes in English and German. Edited by N. Delius] Elberfeld R. L. Friderichs, 1855 12° BUS

Arden . . . by G. Lillo. Price one penny. Ln J. Dicks [c. 1866] Cr 8°, pp 20, including printed wrappers

Arden . . . Reprinted from the edition of 1592. With an introduction by A. H. Bullen Ln. J W Jarvis & Son, 1887 Fcp. 4°, pp xx-108 and frontispiece

Issue restricted to 250 numbered copies BPL | BUS

Arden . . . Revised and edited with introduction and notes by K. Warnke and L. Proescholdt. Halle, 1888. 8° BUS

Arden . . . Edited with a preface, notes and glossary by Ronald Bayne. Ln Dent, 1897. 12°. With etched frontispiece BPL

Arden . . . Edited with an introduction by A. F. Hopkinson. Ln: 1898. 12° BPL

'Arden of Feversham' references—  
See Crawford See Headlam  
,, Donne ,, Murder

### ARRAIGNMENT OF PARIS.

*This drama was included by Capell among those ascribed to Sh—, to whom F. Kirkman also attributed it but reference to R. Greene's 'Arcadia' will shew it was written by George Peele, according to the epistle therein by Thomas Nash. It first appeared in 1584, anonymously.*

[Arraignement . . .] The arraignement of Paris. A pastorall, presented before the Queenes Maiestie by the Children of her

### Sh— Arraignment . . .

Chappell. London Printed by Henrie Marsh, 1584. Fcp. 4°, sig. A<sup>1</sup> to E<sup>4</sup> in fours BM

An interesting account of it appears in the 'Retrospective Review,' vol. iii, pp. 97-126

Arraignment of Paris [In G. Peele's Works]. Ln 1829. 8° BUS

Arraignment . . . [In Works of G. Peele, pp. 347-370]. Ln 1860. 8° BPL

### AS YOU LIKE IT.

*This comedy first made its appearance in print in the Jaggard folio of 1623, and no separate edition is known before Charles Johnson's adaptation of a century later.*

*The externals and local colour of the play were largely drawn from the forest of Arden and surroundings of Stratford-upon-Avon.*

'As you like it' altered and entitled 'Love in a forest.' A comedy, by Mr. [Charles] Johnson Ln W. Chetwood, 1723. 8°

BM | BPL | BUS | W

A rare adaptation combining the plot and characters of 'As you like it', a dialogue from 'Much ado . . .', and the interlude from a 'Midsummer night's dream'

[As you like it] The modern receipt, or a cure for love A comedy. Altered from Sh— . . . With original poems, letters, etc. [By James Carrington, aged 19, & Daniel Bellamy, students at Trin Coll., Camb.] Ln Printed for the author, 1739. 12°, pp xvi-178 BM | BPL | BUS | W

Carrington's autograph presentation copy to his coadjutor is at Warwick Castle. An account of the volume is given in Halliwell's 'Handlist of Sh—, 1862,' p. 225

[As you like it] Songs in 'As you like it' [Full score]. Composed by Dr. T. A. Arne Ln W Smith [c. 1740] F° BPL

As you like it. A comedy; as it is acted at the Theatre-Royal in Aungier-Street, Dublin . . . Collated with the oldest copies and corrected, by Mr. Theobald. Dublin A Reilly for A Bradley, 1741. 12°, pp. 72 BM

As you like it . . . As it is acted at the Theatre Royal in Smock Alley. Dublin [1750?]. Cr. 8° BPL

[As you like it] Charles Macklin's part as 'Touchstone.' Manuscript, on nine leaves of paper. [c. 1770.] Fcp. 4° W

The original stage or playhouse copy [As you like it] Seven ages of man. Describ'd by Sh— and adorn'd with curious cuts. Ln 1771. Cr. 8° BPL

As you like it. A comedy . . . As performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers by Mr. Hopkins,

Sh— As you like it . . .

prompter. An introduction, and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F Gentleman]. Ln John Bell, 1773. 8°

Excerpt, pp 73-148

An offprint from Bell's edition for the use of players

At the end is Bell's list (8pp) of publications

As you like it . . . As performed at the Theatre Royal, Drury Lane. With the notes of Mr Theobald. 1775 Cr 8° BPL

As you like it . . . As it acted at the Theatres Royal in Drury Lane and Covent Garden. Ln W Oxlade, 1777. Cr 8° BPL

As you like it A comedy As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln Printed for J Wenman, 144, Fleet St, and sold by all other booksellers in town and country, 1777. 8°, pp 24, and copperplate portrait of King as 'Touchstone' BM | BPL

As you like it . . . printed complete from the text of Sam Johnson and Geo Steevens, and revised from the last editions . . . Ln Printed for John Bell . . . 1785. 12°, pp 110, with engraved title and frontispiece of Mrs Abington in 'Rosalind'

As you like it A comedy. Taken from the manager's book at the Theatre Royal in Drury Lane. Ln R Butters [c 1785] 12°, pp 52 BM | BPL

As you like it . . . Marked with the variations in the manager's book at the Theatre Royal in Covent Garden Ln C. Bathurst, 1786. 12°, pp. 76, with engraved frontispiece BM | BPL

[As you like it] A parody on Sh—'s celebrated description of the seven stages of human life. Salisbury. Fowler [c. 1790]. 8°, single sheet BM | BUS

As you like it. Printed conformable to the representation under the inspection of J. Wrighten. Ln 1791. 8°

As you like it. A comedy, by Sh—, as performed at the Theatres Royal. Ln 1794. 12° W

As you like it. Altered by J. P. Kemble. As performed at the Theatre Royal, Drury Lane. Ln 1794. 8°

[As you like it] Seven ages of man illustrated [Seven plates and title-page engraved by W. Bromley from drawings by T. Stothard, with text to each]. Hammersmith W. Bromley, 1799. F°, pp. iv.-14. Engraved throughout BM | BUS

Some copies were issued printed in colours.

Sh— As you like it . . .

As you like it . . . from the text of Johnson and Steevens. Manchester R. & W. Dean, 1802. 12°, pp 72, and engraved frontispiece

[As you like it] Paddy M'Shane's 'Seven ages,' written by Major Downs and sung with unbounded applause by Mr. Johnstone at the Theatre Royal, Drury Lane. Ln Laurie & Whittle, 1807. Broadside, with plate by G. Cruikshank BUS

As you like it A comedy In five acts . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book With remarks by Mrs. Inchbald Ln Longman . . . & Orme, 1808 12°, pp. 80, and frontispiece BPL | BUS

'As you like it' An additional scene by Joseph Moser [In 'European Magazine,' vol 55, May] Ln 1809. 8° BUS

Represents the scene referred to between Duke Frederic and the friar in act v, sc 8

[As you like it] Seven ages of man Ln C. Whittingham [c. 1810] Roy f°, pp 20°

As you like it . . . Revised by J P Kemble for Covent Garden Ln 1810. 8°

As you like it . . . With remarks by Mrs. Inchbald. Ln Longman & Brown [c. 1811]. 12°, pp 80 BUS

As you like it A comedy . . . Edinburgh Oliver & Boyd [c. 1813]. 12°

Issued in blue wrappers at 6d

As you like it. With remarks by Mrs. Inchbald. Calcutta Pereira [c. 1815]. 12° BPL

As you like it. A comedy. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J. Miller, 1815. 8°, pp 76 BM | BPL | BUS | W

[As you like it] Progress of human life; Sh—'s 'Seven ages of man,' illustrated by a series of extracts in prose and poetry . . . Introduced by a brief memoir of Sh— and his writings, by John Evans. 1818. 8° BM

As you like it . . . A specimen of a new edition of Sh— [Edited by T. Caldecott]. Ln J Murray, 1819. Roy. 8°. Four paginations: pp. xiv.-174-136-116-42 BM | BPL | BUS

Only one hundred copies printed.

See footnote to this edition under heading of Sh— Hamlet, 1819

As you like it. A comedy. . . With prefatory remarks [signed W. H.] marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln 1819. 8°, pp. ii.-68 BM | BPL | W

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[As you like it] Seven ages of man. By Henry Alken. Ln 1824. F°; seven coloured plates and one sheet of text

[As you like it] Planché (J. R.) & Scharf (G.) Costume of . . . 'As you like it,' selected and arranged from the best authorities, with biographical, critical, and explanatory notices Ln J. Miller, 1825. 8°, pp. 28

BPL | BUS

[As you like it] Music in 'As you like it' [Full score]. Composed by Sir H. R. Bishop. Ln [c. 1825]. F°

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BM

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BM | BPL

[As you like it] Senarii Græci [A translation by G. J. Kennedy from 'As you like it.' In English and Greek]. Cambridge. 1831. 8°

BM

[As you like it] Seven ages . . . Illustrated by a series of extracts in prose and poetry. Introduced by a brief memoir of Sh—. Ln : 1831. 8°

BUS

[As you like it] Hamlet, and As you like it. A specimen of a new edition of Sh—. By T. Caldecott. Second edition. Ln : [Privately] Printed for the Editor, 1832. Royal 8°, pp. xvi. + 178 + 150 + 115 + 43 + 4

BM | BPL | BUS | CPL | MPL | W

Two hundred and fifty printed.

Large paper copy at Warwick Castle

Sh— As you like it . . .

[As you like it] Seven ages of man, or the Progress of human life . . . With a brief memoir of Sh— and his writings by John Evans, LL.D. Chiswick Press : C. Whittingham, 1834. 8°, pp. xlviii. - 252; Illust.

BM | CPL

[As you like it] Seven ages of man [Illustrated]. Ln J. T. Wood [1840]. An engraved card

BM | SML

[As you like it] Seven ages . . . [With wood engravings by Wm. Mulready, John Constable, Sir D. Wilkie, Wm Collins, Alfred E Chalon, Abraham Cooper, Sir Augustus Callcott, Edwin Landseer, and Wm Hilton. Intro'd by Lady Callcott. Ed. by John Martin]. Ln J van Voorst, 1840. 8°, pp. 20, and 10 plates BPL | CPL | SML  
Copies done on large paper, 4°, at BM | BUS

As you like it . . . As performed by Mr Macready. Ln Pattie, 1841. 12°

As you like it. Leipzig : Tauchnitz, 1843. Cr. 8°

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BUS

As you like it . . . French's standard drama With the stage business, cast . . . relative positions. [Ed by J. W. S. Hows.] New York S. French, 1846. 12°, pp. iv. - 8-66

BUS

As you like it . . . 'Modern standard drama.' New York Taylor & Co., 1848. 12° BPL

[As you like it] Seven ages . . . Introduction by Lady Callcott Ed. by John Martin] Ln J. Van Voorst, 1848. 8°, pp. 18-16 and 10 plates

BM | BPL

Printed from the same plates as the 1840 edition, but with quotations and names of artists added on separate leaves

As you like it . . . 'Lacy's acting edition. Ln : [c. 1849]. 12°

BPL

[As you like it] Seven ages of man. Etched by E. Goodall, after original designs by Daniel Machse. Ln Art Union, 1850. Oblong 4°, ff. 2. With 8 plates

BM | BPL | BUS | SML

Proof copies were also issued in imperial folio

[As you like it] Seven ages . . . comically illustrated in jest and earnest. By a funny fellow. With engravings. Ln : R. Macdonald [1850]. 8°, pp. 10

BM | BUS | W

[As you like it] Man . . . from the cradle to the grave. Being Sh—'s Seven ages of life. Illustrated in a series of seven original designs on wood by John Gilbert, Marshall Claxton and D. H. McKewan. Engraved by T. Gilks. With intro'd. by Wm. Bridges. Ln : W. H. Smith & Son [c. 1850]. 4°, ff. 8

BUS

Sh— As you like it . . .

[As you like it] Seven ages of Sh— illustrated. 1850. 4° BPL

As you like it. Lacy's acting edition. Ln T. H. Lacy, 1856. 12°, pp. vi.-64 BM

[As you like it] Seven ages Illustrated by music and poetry [Seven songs] with a finale. Composed by Charles E. Horn. Words by George Soane. Ln Cramer & Co. [c. 1860]. F°, pp. ii.-44 BUS

As you like it. Glasgow · Cameron [1860 ?]. 12° BPL

[As you like it] Seven ages of man . . . Depicted by R. Smirke [in photography]. Ln · L. Booth & S. Ayling, 1864 Fcp. 4°, pp. 24 and photographs, including the Droeshout and Stratford bust portraits BM | BPL | CPL | SML

As you like it . . . for the use of Rugby School. Rugby W Billington, 1868. Cr. 8°, pp. viii.-82 BM | BPL

As you like it. Ln Lacy [1868 ?] 12° BPL

As you like it . . . With explanatory French notes by A. Brown . . . improved with a copious selection of notes from Johnson, Steevens, Malone, Theobald, Warburton, etc. Truchy's edition. Paris · J H. Truchy, 1869. 12°, pp. 248 BM

As you like it. With explanatory and illustrative notes, selected criticisms on the play, etc. Adapted for scholastic or private study and for those qualifying for university and government examinations. By John Hunter. Ln Longmans, 1869. 12°, pp. viii.-104 BUS | CPL

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[As you like it] Seven ages of life. Illustrated by Sir John Gilbert. Second edition. Ln: Dean [c. 1874]. 4°, pp. 8 BUS | CPL

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Cover dated 1877

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As you like it . . . as performed under Miss Litton's management With remarks by Tom Taylor Ln [c. 1880]. 8° BPL

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delphia, 1885. 4° BM | BPL | BUS

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„ Bunyan  
„ Comenius  
„ Courtneidge  
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„ Decker  
„ Dudevant  
„ Evans  
„ Excerpta  
„ Farnaby  
„ Ferne  
„ Fletcher  
„ Gallo  
„ German  
„ Greene (R.)  
„ Gresley  
„ Hall (H. T.)  
„ Halliwell  
„ Holme  
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 „ Richardson  
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 „ Saviolo  
 „ Segar  
 „ Sh— Poems, 1660  
 „ Sh— Works: Ext. 1870, 1881  
 „ Sh—] Sh— miscellanies  
 „ Sh—] Sh—'s library  
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 „ Sigerson  
 „ Smder  
 „ Springthorpe  
 „ Stewart  
 „ Whiter  
 „ Wilding  
 „ Wood (S)  
 „ Woodforde  
 „ Wurtzburg

## AUTOGRAPH.

Six indubitably genuine autographs of Sh— exist. They are attached respectively to the Montjoy deposition, 1612-13; Blackfriars deed of conveyance, 1612-13; Blackfriars mortgage document, 1612-13, and his will, 1615-16.

In every other asserted instance of genuineness more evidence is needed before the attributed signatures can be finally accepted or rejected.

[Autograph] Ovidii metamorphoseon . . .

Venetis in ædibus Aldi, 1502. 8° BLO  
 Bears a contracted signature, 'Wm. Sh—.' The volume was purchased at auction for the Bodleian in or about 1872 by the librarian, Dr. Cox. At the foot of the page bearing the autograph is this note: 'This little booke of Ovid was given to me by W Hall, who sayd it was once Will. Sh—'s. [Signed] T. N., 1682.'

A full account, with facsimiles, is given by W. Carew Hazlitt in his 'Sh—', 1902, pp 72-74.

[Autograph] Canon (John) Three bokes of cronicles . . . Ln: Gwalter Lynne, 1550 Fcp. 4°

The title bears two signatures, 'Wm Shakespeare' and 'Southampton'. On the verso is a note to the effect that the Earl of Southampton presented the volume to the poet. A second note, signed 'W. S.', is on the verso of folio xxxiii., and a third note, signed 'Wm. Shakespeare,' appears on a blank leaf before the 'Table.' An article upon the autographs from the pen of Andrew Lang appeared in the 'Morning Post' of March 27th, 1905, p. 10.

Sh— Autograph .

The doubt attached to these signatures was fairly expressed in the sum the volume sold for (£32) in March, 1905.

It appears to belong to the Ireland manufactory

[Autograph] Saravi (Giovanni) I quattro libri della filosofia. Vinegia: 1565. 8°

The name 'W Shakespeare' is written twice upon the external vellum cover, and the signatures were first noticed in 1811 by the wife of a Mr. Taylor, who had purchased the volume for sixpence. The autograph corresponds with that in 'Montaigne' at the British Museum.

The volume occurred for sale in 1898, when it realised £102

[Autograph] Booke of common prayer . . .

Ln 1596. Fcp. 4°

Contains three alleged signatures of the poet

In 1864 a working man took the volume into the shop of John Partridge, bookseller, of Wellington (q v.), and sold it for eighteenpence. It was re-sold by Partridge in 1865 for £300 to a collector named Rothwell, of Sharples Hall [See 'N. & Q.', 10 S. II, pp 248 and 332.]

[Autograph] Booke . 1596. Photographic copies of several pages of a 'Book of psalms and prayer' which belonged to Sh— and contains his autographs. 1864. Fcp 4°, pp 6 BUS

[Autograph] Rastell (Wm) Collection in English of the statutes now in force from magna charta to XXXV. Queen Elizabeth . . . Ln T. Wright & B. Norton, 1598. F°

With signature 'Wm Shakespere' written longitudinally

The volume, which realised £80 in April, 1904, had been closely compared with genuine signatures of the poet by various experts, and while none would give a definite decision in favour of its authenticity, the consensus of opinion was that it should not be regarded as one of the Ireland forgeries.

On the fly-leaf were two signatures of Thomas Bragge, a Stratford contemporary of Sh—

[Autograph] Mascall (Leonard) Booke of fishing with hooke and line . . . Ln Printed by Iohn Wolfe for Edw. White in Paule's. 1600. Fcp. 4°

Probably one of Ireland's frauds.

It realised £30 in April, 1907

[Autograph] Plutarch. Lives of the noble Grecians and Romanes . . . Trans. by Sir Thomas North . . . Ln R. Field for T. Wight 1603 F°

BUS  
 Contains a supposed Sh— autograph. For further details see 'Bulletin of Boston Public Library,' 1889, vol. 8, pp 515-527.

[Autograph] Montaigne. Essayes . . . Done into English by John Florio. Ln Printed by Val. Sims for E. Blount, 1603. F° BM

The authenticity of this signature is disputed

The volume was purchased for the British Museum in 1838. See Catalogue . . . 1838.

A facsimile is given on p. 74 of W. Carew Hazlitt's 'Sh—', 1902.

'An undoubted autograph of Sh—,' says Lowndes, 'the interest of which is increased by its having been shown that Sh— used Florio's translation of Montaigne in "The tempest, Act II, Sc. 2."'

# Sh— Autograph . . .

[Autograph] True and perfect relation of proceedings at the several arraignments of the late most barbarous traitors [Gunpowder plot] Garnet and his confederates . . . Ln : R. Barker, 1606. Fcp. 4°

With a doubtful signature of the poet.

The volume realised £13 10s in May, 1905

[Autograph] Deposition in the surt Bellot v. Mountjoy, entered in the Court of Requests, 1612-13

A contracted signature, quite genuine, attached to a document preserved in the Public Record Office, of which a facsimile is given in 'Harper's Magazine' for March, 1910 (*see* Wallace), and in 'The Sphere,' 26 Feb., 1910

[Autograph] Indenture [Vendor's deed of conveyance covering the purchase of a residence on the West side of Saint Andrew's Hill formerly named Puddle Hill, near Ireland Yard, Blackfriars, for £140, dated] Ln . . . 10th March, 1612-13

This document, with a veritable signature of Sh—'s, was bought for £145 on the 13th May, 1843, for the Guildhall Library, Ln., where it may now be seen. It is curious that the deed thus sold for £5 more than the property it represented

[Autograph] Mortgage deed [contracting that sixty pounds of the purchase money of the Blackfriars residence shall remain on mortgage, dated], 11th March, 1612-13

BM

Bears Sh—'s undoubted autograph.

Purchased for the National Museum at J. O. Halliwell's sale, 14 June, 1858, at £315 *See* Catalogue, 1858

[Autograph] Robartes (Foulke) Revenue of the gospel in tythes, due to the ministris of the word, by that word. Cambridge: Printed by Cantrel Legge . . 1613. Fcp. 4°

MRL

Sh—'s signature herein is one of Ireland's forgeries.

[Autograph] Last will and testament of William Sh— of Stratford-upon-Avon, [dated] Jan.-March, 1616

SOMERSET HOUSE

Written on three sheets of paper, each signed by the poet

These three signatures admit of no doubt as to their genuineness. Critics and Baconians of slight reading or discernment sometimes point to these autographs as the sign manual of an illiterate man, forgetful or ignorant of the fact that they were written hurriedly on his deathbed by the poet, careless, too, of the fact that few writers of Sh—'s output write a clear or legible hand—particularly when using a quill pen

*See also* Sh— Will . . .

Autograph [In Sh— Works]. Sæc. XVII. F°

Referred to in 'The Bookmart,' Dec., 1885, as a Sh— folio, formerly the property of John Ward, vicar of Stratford, and now in the possession of C. F. Günther, in the United States.

[Autograph] Letter to Anne Hathaway. *See* New Monthly Mag., 1822

# Sh— Autograph . . .

[Autograph] The most correct copies of all the authentic autographs. Copied . . . and enlarged to four times the original size upon the same sheets by J. Harris. Ln : T. Rodd, 1 Sept., 1843. 4°

BPL | BUS

[Autograph] Memorials of Sh—. Comprising the poet's will . . . Indentures of conveyance and mortgage . . . With annotations by H. Staunton. Ln Day & Son [1864]. F°, ff. 19 BPL | BUS | CPL | SML

[Autograph] Facsimile of the deed of bargain and sale of Sh—'s Blackfriars estate . . . [Edited, with a preface, by J. O. Halliwell-Phillipps]. Brighton: Printed for private circulation, 1884. F°, pp. 6

Issue restricted to fifty copies

BM | BPL

Autograph signature to a deed of purchase of a house in Blackfriars, 10 March, 1612-13 [Facsimile prepared for the library committee of the Ln Corporation]. Ln 1896. F°, single sheet

BM | BPL

[Autograph] Facsimiles of five authentic autograph signatures of the poet . . . Ln Smith . . 1899. Cr. 8°, pp. 12

[Autograph] Hall (A.) Sh—'s handwriting further illustrated. With facsimiles. Ln. Asher, 1899. 8°, pp. 16

[Autograph] Signature as a marriage witness in parish register of Saint Martin Carfax, Oxford. *See* Jaggard

Autograph references—

<i>See</i> Bigsby	<i>See</i> Madden
„ Bookmart	„ Malone
„ Broughton	„ Sh— Works, 1778
„ Catalogue, 1862	„ Sh—] Drake
„ Chamberlain	„ Sh—] Hall
„ Frey	„ Sh—] Halliwell
„ Furnivall	„ Sh—] Lambert
„ Gunther	„ Sh—] Memorials
„ Indenture	„ Sh—] Sharpe
„ Leisure Hour	„ Smith (J. T.)
„ Levi	„ Theobald
„ Macray	„ Wise

Ballad upon the Spanish armada—

*See* Deloney  
„ Chettle  
„ Halliwell, Discovery . . .

## BIRTH OF MERLIN.

*No edition of this play is known anterior to that printed by Thomas Johnson in 1662.*

*The authorship has been assigned to the joint hands of Sh— and Rowley.*

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Sh— Birth of Merlin . . .

Birth of Merlin, or the childe hath found his father. As it hath been several times acted with great applause. Written by William Sh— and William Rowley. *Placere cupio*. Ln: Printed by Tho. Johnson for Francis Kirkman and Henry Marsh and are to be sold at the Princes Arms in Chancery Lane, 1662. Fcp. 4°, on twenty-eight leaves, including title; sig. A to G<sup>+</sup> in four, unpagcd

BM | BLO | BUS | CTC | NY | W

Doubtless written by William Rowley alone.

Sh— is said on the title-page to have assisted in this play, which is not probable from the poorness of the composition.—*Halliwel*.

Birth of Merlin . . . [Text and notes in English and German, edited by N. Delius.] Elberfeld R. L. Fndrichs, 1856. 12° BUS | SML

Birth of Merlin . . . Ed. by K. Warnke and L. Proescholdt Halle Germany, 1887 8° BUS

Birth of Merlin . . . Edited with introduction by A. F. Hopkinson. Ln Sims & Co., 1901. 12° BPL | SML

Bottom the weaver. See Sh— Midsummer night's dream

CARDENIO [otherwise CARDENNA or CARDENNO].

A lost Sh— play. Twice performed by Sh—'s company at court in 1613, in the May marriage celebrations of the Princess Elizabeth, and again on the 8th of June before the Duke of Savoy's ambassador. It is believed to be a dramatised version of an episode in Cervantes' 'Don Quixote,' which appeared in English for the first time in 1612. The piece is found entered in the Stationers' Registers in 1653 by Humphrey Moseley and described as the joint production of Sh— and Fletcher, but beyond this no evidence is forthcoming as to the existence of any printed version.

See also Sh— Double falsehood

Chronicle history of Thomas Lord Cromwell.

See Sh— Thomas . . .

Come live with me . . .

See Choice

„ Sh— Passionate . . .

## COMEDY OF ERRORS.

Unprinted until it appeared in the Jaggard canon of 1623. It is referred to in *Gesta Grayorum* (q.v.) as having been performed in Gray's Inn in 1594: is men-

Sh— Comedy of errors . . .

tioned by F. Meres (q.v.) in 1598. and named again by Decker (q.v.) in 1605. The earliest separate edition recorded was issued by J. Tonsen in 1734.

Comedy of errors, by Mr. Wm. Sh—. London: Printed for J. Tonsen and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 60. With frontispiece BPL | W

Following the title is this definite disclaimer.—'Whereas R. Walker and his accomplices have printed and published several of Sh—'s plays, and, to screen their innumerable errors, advertise that they are printed as they are acted, and industriously report that the said plays are printed from copies made use of at the theatre,—I therefore declare, in justice to the proprietors, whose right is hereby invaded, as well as in defence of myself, that no person ever had, directly or indirectly, from me any such copy or copies, neither would I be accessory on any account to the imposing on the publick such useless, pirated, and maimed editions as are published by the said R. Walker W. Chetwood, prompter to H. M. company of comedians, Theatre Royal, Drury Lane'

Comedy of errors . . . Now acted at the Theatre Royal in Covent-Garden. Ln. J. Rivington . . . 1770. 12°, pp. 60

BM | BPL

Comedy of errors . . . Adapted for the stage by Thomas Hull. Ln 1779. 8°

[Comedy of errors] Plautus. Menæcmi 1595 [In 'Six old plays on which Sh— founded his . . . "Comedy of errors," edited by J. Nichols, Vol. I'] Ln 1779. Cr. 8° BPL

Comedy of errors. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln Printed for Harrison & Co., 18, Paternoster Row, and sold likewise by J. Wenman, Fleet St., and all other booksellers, 1779. 8°, pp. 16 and copperplate portrait of Brunson as 'Dromio of Syracuse' BM | BPL

[Comedy of errors] The twins, or which is which? A farce. In three acts. Altered [and abridged] from Sh—'s 'Comedy of errors' by W. Woods. As it is performed at the Theatre Royal, Edinburgh. Edinburgh T. Cadell, 1780. 8°, pp. 68

BM | BUS | W

[Comedy of errors] The twins, or which is which? . . . [by W. Woods]. Ln: 1784. 12° BM | BPL

Comedy of errors . . . printed complete from the text of Sam. Johnson and Geo. Stevens, and revised from the last editions . . . Ln Printed for . . . John Bell . . . 1785. 12°, pp. 76, with engraved title and frontispiece of Mrs. Inchbald as the 'Lady Abbess'

[Comedy of errors] The twins, or which is which? . . . [by W. Woods]. 1786. 12°

BM

Sh— Comedy of errors . . .

Comedy of errors. Two sheets of this play, with notes by Joseph Ritson. Ln 1787. 8°

[Comedy of errors] The twins . . . by W. Woods [In 'Collection of farces']. Edinburgh, 1792. 12° BPL | BUS

Comedy of errors. With alterations from Sh—. Adapted for theatrical representation by Thomas Hull. As performed at the Theatre Royal, Covent Garden. A new edition. Ln: J Bell, 1793. 8°, pp. 52 BPL | BUS | W

Originally issued in 1780 as 'The twins'

Comedy of errors [An excerpt from the 'English Magazine']. 1797. 8°, pp 52 BM

Comedy of errors. As performed at Covent Garden . . . With remarks by Mrs. Inchbald. Ln Longman [1808] 12°, pp 64. With frontispiece by Neagle after Singleton BPL | BUS

Comedy of errors, adapted to the stage by T. Hull, revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln Printed for the Theatre, 1811 8°, pp. 56 BM

Comedy of errors. Adapted . . by Thomas Hull Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J Miller, 1815. 12°, pp. 58 BM | BPL | BUS

[Comedy of errors] Music in the 'Comedy of errors' [Full score] by Sir H. R. Bishop. Ln [1819] F°

Comedy of errors. In five acts. With alterations, additions, and with songs, duet, glees, and chorusses, selected entirely from the plays, poems, and sonnets of Sh—. Performed at the Theatre Royal, Covent Garden. The overture and new music composed and the glees arranged by Mr. Bishop. The selections from Dr. Arne, Sir J. Stevenson, — Stevens, and Mozart [Ed. by Frederick Reynolds]. Ln: S. Low, 1819. 8°, pp iv.-86 BPL | BUS

[Comedy of errors] Airs, duets, glees, and chorusses introduced in the 'Comedy of errors' . . . entirely selected from the plays, poems and sonnets of Sh—, etc. Ln: S. Low [c. 1820]. 8°, pp. 16 BM

Comedy of errors . . . Printed from the acting copy, with remarks . . . by D. G— [George Daniel]. To which are added, a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal, etc. Ln J. Cumberland, 1829. 12°, pp. 52 BM | BPL | BUS

Sh— Comedy of errors . . .

Comedy of errors . . . A comedy, in three acts . . . With editorial remarks, original casts, costumes, scene and property plots, and the whole stage business. Boston [U.S.] W. V. Spencer, 1856 12°, pp. 56 BUS | CPL

Comedy of errors . . . as arranged for the Royal Princess's Theatre, under the management of Mr. Vining. 1864. 8° BPL

Comedy of errors. 'Lacy's acting edition.' Ln T. H. Lacy [1866] 12°, pp. 38 BM | BPL

Comedy of errors. A comedy, in five acts . . . Ln S. French [late Lacy] 1866. 12°, pp. 38 BUS

Comedy of errors . . . With notes by John Hunter. Ln Longmans, 1873. Cr. 8° BPL

Comedy of errors . . . produced at the Alexandra Theatre [Lime St J, Liverpool, June 13th, 1881, arranged by E. Saker Liverpool, 1881 Cr. 8° BPL

Comedy of errors . . . Edited by W. J. Rolfe. New York Harper, 1881 12° BPL

Comedy of errors . . . edited by H. N. Hudson. Boston Ginn & Heath, 1881. 12°

Comedy of errors . . . Edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon. Printed by G. Boyden [1882] Cr. 8°, pp. viii.-60, including printed wrappers BPL | SML

Comedy of errors. 'Standard plays.' Ln Dicks [1883]. 12°, pp 16 BM

'Comedy of errors,' produced by Robson & Crane. Prospectus. Detroit, U.S. [c. 1885]. 8° BPL

Comedy of errors. Ed by W. J Rolfe. New York, 1886 16° BUS

Comedy of errors . . . With a pleasant and fine concerted comedie, called Menecmus, taken out of the most excellent poet Plautus. [With introduction by Henry Morley.] 'National library.' Ln. Cas sell, 1889. 16°, pp. 192 BM

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Comedy of errors. With preface and glossary by I. Gollancz. Ln. J. M. Dent, 1894. 12°

Comedy of errors. 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 76 BPL | SML

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Comedy of errors. Introduction by G. Brandes. 'Favourite classics.' Ln Heinemann, 1904. 12°  
Comedy of errors. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°  
Comedy of errors. Ed. by H. Morley 'National library.' Ln: Cassell, 1905 16°, pp. 192 BPL  
Comedy of errors . . . 'Renaissance edition.' New York, 1907. Fcp 4° BPL  
Comedy of errors. 'Red letter edition.' Ln: Blackie, 1907. 12°  
Comedy of errors. Ed. by Hy. Cunningham. 'Arden edition.' Ln. Methuen, 1907. 8°, pp. 228  
Comedy of errors. Ed. by W. G. Boswell-Stone. 'Old spelling edition.' Ln Chatto, 1908. Fcp 4° BPL  
'Comedy of errors' references—

See Decker	See Meres
„ Gesta Grayorum	„ O'Brien
„ Giacomo	„ Plautus
„ Gray	„ Rowlands
„ Johnson & Steevens	„ Shirley
„ Lennox	„ Six . . .
„ Manningham	

## COMPENDIOUS . . . EXAMINATION.

*Attributed to Sh— on account of the identity of initials. The writer was William Stafford, and the subject political economy*

- Compendious or brief examination of certayne ordinary complaints, of diuers of our country men in these our dayes: which although they are in some parte vnjust and friuolous, yet are they all by way of dialogues thoroughly debated and discussed. By W. S., *gentleman*. [Coat of arms.] Imprinted at Ln. in Fleetstreete, neere vnto Sancte Dunstons Church by Thomas Marshe, 1581. Fcp. 4°, on fifty-nine unpagged leaves BUS | W

Sh— Compendious . . .

The running head-title reads — 'A briefe concepte of English pollicy.'

A copy so lettered on the morocco binding is at Warwick.

- Compendious or briefe examination of certayne ordinary complaints of diuers of our countrymen in these our dayes: which although they are in some parte vnjust and friuolous, yet are they all, by way of dialogue, thoroughly debated and discussed by William Sh—, *gentleman*. Imprinted at Ln. . . . by T. Marshe, 1581. Reprinted by Charles Marsh and A. Jackson, 1751. 8°, pp. x-10-120

BM | BUS | SML

The reference by Stafford in the dedication to Queen Elizabeth to 'her clemency in pardoninge certayne my vndulful misdemeaour' (he having been engaged in a conspiracy against her), has led the editors to ascribe the work to Sh—, on the assumption that his supposed deer-stalking was the offence referred to

Compendious . . . examination . . . 1581 [In 'Harleian Miscellany,' Vol. 9]. Ln: 1812. 4°

BPL

Compendious or briefe examination of certayne ordinary complaints . . . With introduction by Frederic D. Matthew. Ed. by F. J. Furnivall. Ln New Sh— Soc., 1876. 4°, pp. xx-114

BM | BPL | BUS

Concerning the honour of bookees. See Montaigne, *Essayes*, 1613

## CORIOLANUS.

*This tragedy appeared in print for the first time in the Jaggard folio of 1623. Nahum Tate's adaptation of 1682 is the first known separate edition, while Toason's printing of 1734 is the first separate issue with unadulterated text.*

- [Coriolanus] The ingratitude of a common-wealth, or the fall of Caus Martius Corio-lanus. As it is acted at the Theatre-Royal. [Adapted from Sh—] By Nahum Tate. Ln. Printed by T. M— for Joseph Hindmarsh, 1682. Fcp 4°, pp. viii-64 BM | BPL | BUS | W

In the 'humble dedicatory' to Charles Marquess of Worcester, Tate says he has 'launch't out in Sh—s Bottom,' and intends the play as a lesson and rebuke to the political parties of the day

The fifth act is wholly by Tate.

- [Coriolanus] The invader of his country, or the fatal resentment. A tragedy. As it is acted at the Theatre Royal in Drury Lane. By His Majesty's servants. By Mr. [John] Dennis. Ln: J. Pemberton & J. Watts, 1720. 8°, pp. xvi-80

BPL | BUS | W

Somewhat less than half of the play is from 'Coriolanus.'

Sh— Coriolanus . . .

[Coriolanus] The invader of his country or the fatal resentment. A tragedy. By Mr [John] Dennis. Second edition. 1721. 8° w

Coriolanus . . . Ln: J. Tonson, 1734. 12° BPL  
Coriolanus . . . Ln: R. Walker, 1735. 12° BPL

Coriolanus . . . With alterations by James Thomson. Acted at Covent Garden Ln: 1748. 8°

Coriolanus. A tragedy As it is acted at the Theatre Royal in Covent Garden By the late James Thomson. Ln: Printed for A. Millar, at Buchanan's Head in the Strand, 1749. 8°, pp. iv.-62 BPL | BUS

This posthumous play was presented 13 Jan., 1749, the leading part being taken by Quin, friend of Thomson. Quin is said to have broken down on reaching these lines in Lyttelton's prologue —  
'Not one unmoral, one corrupted thought,  
One line which, dying, he could wish to blot'

The proceeds were sent to Thomson's sisters

Coriolanus . . . An opera [*Sans place or printer*] 1749. 8°

Coriolanus . . . Adapted by James Thomson. Dublin. Ewing, 1754. 8° BPL

Coriolanus, or the Roman matron. A tragedy [by Thomas Sheridan]. Taken from Sh— and Thomson. As it is acted at the Theatre-Royal in Covent-Garden. To which is added, the order of the ovation. Ln. A. Millar, 1755. 8°, pp. vi.-78 BM | BPL | BUS | w

Coriolanus . . . Adapted by James Thomson. Ln. 1757. 12°

Coriolanus . . . Taken from Sh— and Thomson [by T. Sheridan]. Dublin, 1757. 12° BPL

Coriolanus A tragedy [In 'Works of James Thomson,' 4 vols.] Ln. A. Millar, 1762. Cr. 8°, occupies pp. 203 to 288 of Vol. 4, with copperplate eng. by G. V. Neist

Coriolanus. A tragedy . . . As it is now performed at the theatres in London and Dublin. Dublin. Printed for R. Watts & W. Whitestone in Skinner Row, 1762. 12°

Coriolanus . . . As performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introd. and notes, critical and illustrative, added . . . [by F. Gentleman]. Ln.: John Bell; York: C. Etherington, 1773. 8°. With frontispiece

Excerpt, pp. 227-312

Part of Bell's ed. of the works issued separately for theatre-goers.

Sh— Coriolanus . . .

Coriolanus. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Ln: Harrison & Co., 1780. 8°, pp. 22 BM | BPL  
With frontispiece portrait of 'Mr. Sheridan in the character of Coriolanus.'

Coriolanus . . . Altered from Sh— by Mr. T. Sheridan. [1780 ?] Cr. 8° BPL

Coriolanus, or, the Roman matron. A tragedy. Altered from Sh—. Printed exactly conformable to the representation at the Theatre Royal, Drury Lane. With the order of the ovation. By permission of the managers, under the inspection [*sic*] of James Wrighten, prompter. Ln J. Christie, 1789. 8°, pp. 80

BPL | BUS | w  
In the dramatist personee Kemble takes the part of 'Coriolanus' and Mrs Siddons that of 'Volumnia'. A stage adaptation rather than an alteration, mainly agreeing with Kemble's version (published later), which was probably altered from Sheridan's edition, in turn founded partly on Thomson's

Coriolanus . . . [In 'Works of James Thomson,' Vol. 3, pp 237-310]. Ln 1798. 12° BPL

Coriolanus . . . Edited by J. P. Kemble. Ln C Lowndes [c. 1800]. 8°

Coriolanus . . . Adapted to the stage. With additions from Thomson, by J. P. Kemble, as acted at Drury Lane Theatre. Ln. 1801. 8°

Coriolanus, or the Roman matron. A historical play. Adapted to the stage, with additions from Thomson by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln Printed [by S. Gosnell] for Longman, Hurst, Rees & Orme, Paternoster Row, and sold in the Theatre, 1806. 8°, pp. 66 BPL | w

Coriolanus . . . In five acts. As performed at the Theatre Royal, Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald. Ln: [Printed by Savage & Easingwood for Longman [1808] 12°, pp 70 and frontispiece BPL | BUS

Coriolanus . . . Adapted to the stage, with additions from Thomson by J. P. Kemble, and published as it is acted at the Theatre Royal, Covent Garden. Ln: For the Theatre, 1812. 8°, pp. 62 BPL | BUS

Coriolanus; a historical play . . . As performed at the Theatres-Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt books . . . Edinburgh. Oliver & Boyd [1813 ?] 12°, pp. 54  
Published at 6d. in printed blue wrappers.



# Shakespeare Bibliography

Sh— Coriolanus . . .

Coriolanus, or the Roman matron; Adapted to the stage, with additions from Thomson, by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J. Millar, 1814. 12°, pp 64

BM | BPL | BUS | W

Coriolanus . . . Printed complete from the text of Samuel Johnson and George Steevens. Ln: 1818. 16° w

[Coriolanus] Senarii Græci [A translation by H. Waddington from 'Coriolanus,' in English and Greek]. Cambridge, 1819. 8° BM

Coriolanus. An historical play. From the prompt copy of the Theatre Royal, Drury Lane. [Edited by R. W. Elliston.] Ln. J. Tabby, Theatre Royal, 1820. 12°, pp. viii.-62 BM

The play is preceded on p viii. by an 'Ode of triumph' The preface deals with the difficulty of staging and costuming this tragedy.

Elliston says —To represent 'Coriolanus' in its original form would, from the length of the play, be impossible. But though we cannot bring upon the stage all that the great poet has written, there yet appears no just cause for interpolating his text with the works of others. Any alteration but that of omission seems a sin against the majesty of our poet. . . . The 'Coriolanus' of the modern stage is very freely interpolated with extracts from Thomson

Coriolanus . . . With prefatory remarks [signed P. P.] . . . Marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: 1820. 8°, pp. iv.-62 BM | BPL

Coriolanus. 'Oxberry's edition' Boston [U.S.] 1822. 24° BUS

Coriolanus . . . Printed from the acting copy, with remarks, biographical and critical, by D. G. [i.e. Geo. Daniel] To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal Ln: J. Cumberland [1824]. 12°, pp. 58

Published at 6d BM

Coriolanus . . . Ln: Published and sold by Vernor & Hood; Newcastle-on-Tyne; printed by and for J. Mitchell [c. 1825] 12° BPL

Coriolanus . . . 'Cumberland's British theatre.' Ln [1831?] 12° BPL

Cololan. Tragédie . . . accompagnée de notes grammaticales et explicatives, par M. Corréard. Coriolanus: A tragedy . . . [In English and French]. Paris. C. Hingray, 1845. 12°, pp. viii.-152 BM

Coriolanus travestie. A burlesque by James Morgan. Liverpool: Hurton, 1846. 8°

Published at 1s.

Apparently the first Liverpool Shakespearean publication, and rather unworthy of the occasion.

Sh— Coriolanus . . .

Coriolanus . . . Printed from the acting copy, with remarks . . . by D. G. — [George Daniel] . . . 'Lacy's acting edition.' Ln: T. H. Lacy, 1850. 12° BM

Coriolanus [The text juxtaposed in French and English. Translated and annotated by C. F. — (C. Fleming)]. Paris. L. Hachette & Cie, 1850. 8°, pp. xviii.-662 BM | BUS

Coriolanus, or the Roman matron . . . In five acts With original casts, costumes and all the stage business. As performed at the principal theatres in the United States. Marked and arranged by J. B. Wright, assistant manager, Boston Theatre Boston [U.S.] W. V. Spencer [1855]. 12°, pp. 50 BUS

Coriolanus . . . In five acts . . . With original casts . . . arranged by J. B. Wright. New York: S. French [1855] 12°, pp. 50 BUS

A reprint of the Boston 1855 edition, with changed title and introductory pages

Coriolanus. 'Spencer's theatre' Boston [U.S.] Spencer, 1860. 12°

Coriolanus . . . Edited by F. A. Leo . . . With a quarto-facsimile of the tragedy of 'Coriolanus' from the folio of 1623, photolithographed by A. Burchard, with extracts from North's 'Plutarch.' Ln J. R. Smith, 1864. Fcp. 4°, pp. x.-128-30-10, and Droeshout portrait

BM | BPL | BUS

'The proceeds of the sale will be appropriated towards the Sh— monument'

Coriolanus. Leipzig: Tauchnitz, 1868. Cr. 8°

Coriolanus . . . With notes by J. Hunter. Ln Longman, 1869. 12°

Coriolanus. With illustrative notes and extracts from the history on which the play is founded, by John Hunter Ln: Longmans, 1870. 8°, pp. xxviii.-154

Coriolanus . . . 'Lacy's acting edition.' Ln Lacy [c. 1870]. 12° BPL

Coriolanus . . . Edited by R. Whitelaw [with glossary]. 'Rugby edition.' Ln: Rivingtons, 1872. Cr. 8°, pp. xvi.-156

BUS | MPL

Coriolanus. With notes prepared for the Oxford and Cambridge local examinations. Ln: Allman & Son [c. 1875]. 8°, pp. 130

Coriolanus . . . With notes, etc. by J. Hunter. Ln: Longman [c. 1878]. 12° BPL

Coriolanus . . . With introduction and notes by H. N. Hudson. Boston [U.S.]: Ginn & Heath, 1878 12°, pp. 440-550 [excerpt] BUS

Sh— Coriolanus . . .

Coriolanus . . . With introd. remarks; explanatory, grammatical, and philological notes, by James Colville. Ln & Glasgow W. Collins, 1878. Cr. 8°, pp. 164

BM | BPL

Coriolanus Ed. by W. A. Wright. Oxford Clarendon Press, 1879. Cr. 8°, pp. xlv.-256

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BPL

Coriolanus . . . Arranged especially for school use by H. Irving. Edited by W. H. Baker. Ln: Wightman & Co., 1880. 8°, pp. 38

BM

[Coriolanus] 'Hamnet Sh. Part VI.' The tragedy of 'Coriolanus,' according to the first folio (spelling modernised), with introduction (including two phototypes) and relative lists by A. P. Paton. Ln Longmans, 1880. 8°, pp. lxx.-106

SML

Coriolanus . . . Ed. by Dr W. A. Wright. Oxford. Clarendon Press, 1880. Cr. 8°, pp. xlv.-256

Coriolanus . . . Edited by W. A. Wright. Oxford. Clarendon Press, 1881. 8°, pp. xlv.-256

BPL

Coriolanus . . . With notes for Oxford and Cambridge examinations Ln Allman, 1881. 12°

BUS

Coriolanus . . . With introduction and notes . . . by H. N. Hudson. 'Annotated English classics' Boston [U S] Ginn & Heath, 1881. 8°, pp. 222

BM | BPL

Coriolanus . . . Edited with notes by W. J. Rolfe New York, 1882. 12°

BPL | BUS

Author's proof-sheets at Boston, U S  
Coriolanus . . . Edited by W. A. Wright. Oxford. Clarendon Press, 1883. Cr. 8°

SML

Coriolanus . . . 'Dicks' standard plays.' Ln: John Dicks, 1883. 12°

BM

Coriolanus . . . 'School edition.' Ln & Edin.: W. & R. Chambers, 1884. Cr. 8°, pp. ii.-128

Coriolanus. Ed. by W. A. Wright. Oxford: Clarendon Press, 1884. Cr. 8°, pp. xlv.-258

Coriolanus . . . With introduction . . . glossary . . . and appendix . . . by John W. Allen. Ln: Longmans, 1885. 8°, pp. xvi.-208. Illustrated

BM | BUS

Coriolanus. With illustrative and explanatory notes and numerous extracts from the history on which that play is founded, by John Hunter . . . Ln: Longmans, Green & Co. [c. 1885]. Cr. 8°, pp. xxviii.-154

Sh— Coriolanus . . .

[Coriolanus] Sh—'s Coriolan. Fur den Schulgebrauch bearbeitet von Dr. E. Fritzsche [In English and German]. Leipzig: O. Wigand, 1885. 8°, pp. 128

BM

Coriolanus Ed. by W. A. Wright. Oxford Clarendon Press, 1886. Cr. 8°, pp. xlv.-258

Coriolanus . . . Ed. with notes by W. J. Rolfe. New York, 1886. 16°

BUS

Coriolanus . . . With introduction and notes. 'Oxford & Cambridge Shakespeare.' Ln G. Gill, 1886. 12°, pp. 148. Illust.

BM | BPL

Coriolanus . . . With notes, examination papers, and plan of preparation. Ln & Edinburgh W. & R. Chambers, 1887. 8°, pp. 132

BM | BPL

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Cr. 8°, pp. 172

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Trotter. Ln. & Edinburgh: W. & R.  
Chambers, 1894. Cr. 8°, pp. 132

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littéraire et des notes par J. Sévrette [In  
English and French]. Paris: Bélin  
frères, 1895. 12°, pp. 184 BM

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Coriolanus . . . Edited by R. F. Cholmeley.  
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1898. 12°, pp. 250 BPL

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Ln: Blackie, 1898. 12°

Coriolanus. 'Pocket Falstaff edition.' Ln:  
Bliss, Sands, 1898. 16°, pp. 144

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Dennis. Illust. by B. Shaw. 'Chiswick  
edition.' Ln. Bell, 1900. 12°, pp. 178

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and notes by C. H. Herford. 'Eversley  
edition.' Ln. Macmillan, 1900. 12° BPL

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W. Venty. Cambridge: Univ. Press,  
1905. 8°, pp. xxxvi.-308 BPL

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Clarendon Press, 1905. Cr. 8°, pp. xlv.-  
256

Coriolanus. Ed. by Stanley Wood. Ln:  
Gill & Sons [1906]. Cr. 8°, pp. lxiv.-240.  
Illustrated BPL

Coriolanus . . . Ed. by Benjamin Dawson.  
Ln: R. Sutton, 1907. Cr. 8°

Coriolanus . . . 'Plain text edition.' Ln:  
Chambers, 1907. Cr. 8° BPL

Sh— Coriolanus . . .

Coriolanus . . . 'Texts without notes.' Ln:  
Chambers, 1908. Cr. 8°, pp. 96

Coriolanus. With introduction by 'S. Lee.'  
'Renaissance edition.' Ln: Harrap,  
1909. Fcp. 4° BPL

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,, Beaumont & Fletcher  
,, Cornucopia  
,, Halliwell  
,, Johnson & Steevens  
,, Junius . . .  
,, Kemble  
,, Latham  
,, Leo  
,, On . . .  
,, Parr  
,, Pemberton  
,, Plutarchus  
,, Sh—] Urwick  
,, Sidgwick (H.)  
,, Spiers  
,, Universal  
,, Wood (S.)

Crownes haue their compasse . . . See  
James I. of Eng.

### \* CUPID'S CABINET UNLOCK'T.

*Except for extracts from the poet, this  
cannot be numbered among Sh—'s produc-  
tions. It appears to have been reprinted  
under the title of the 'Academy of com-  
pliments.'*

Cupid's cabinet unlock't, or the new  
academy of compliments. Odes, epi-  
grams, songs and sonnets, poesies, pre-  
sentations, congratulations, ejaculations,  
rhapsodies, etc. With other various  
fancies. Created partly for the delight  
but chiefly for the use of all ladies, gentle-  
men, and strangers who affect to speak  
elegantly or write quaintly. By W. Sh—.  
[Ln Humphry Moseley, c. 1645.] 12°  
pp. ii.-148 BUS (impft.)

The Boston copy lacks printer's name, place, and date  
It wants pp. 33-56 and all after p. 148  
Bound up with it is a fragment of another work, printed  
in the same style, the headline of which is the 'Art of  
courtship'

[Cupid's cabinet . . .] Academy of compli-  
ments, enriched with many witty poems  
and pleasant songs, excellent similitudes,  
comparisons, fancies, devices, and de-  
lightful fictions. Ln. 1655. 8°

[Cupid's cabinet . . .] Academy of compli-  
ments . . . Ln. 1670. 8°

[Cupid's cabinet . . .] Academy of compli-  
ments . . . Ln. 1680. 8°

Sh— Cupid's cabinet unlock't . . .

[Cupid's cabinet . . .] Academy of compliments . . . songs, catches . . . witty dialogues . . . discourses amorous and jovial, by refined wits. Ln P. Parker, 1684 8°

At p 261 occurs Sh—'s 'Under the greenwood tree'

[Cupid's cabinet . . .] Academy of compliments . . . Ln 1713 8°

### CYMBELINE.

*The first known printing of this tragedy is to be found in the Jaggard folio of 1623, and the first separate edition was issued by Jacob Tonson in 1734. An adaptation appeared as early as 1682.*

[Cymbeline] The injured princess, or the fatal wager. As it was acted at the Theatre Royal by His Majesties servants. By Thomas Durfey . . . Ln Printed for R. Bentley and M. Magnes in Russel Street in Covent Garden near the Piazza, 1682. Fcp. 4° BM | W  
An adaptation of 'Cymbeline.'

Cymbeline A tragedy. By Mr. Wm. Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 96. With engraved frontispiece by Lud. Du Guernier W  
Contains a piracy warning against R. Walker by W Chetwood at the end

Cymbeline . . . Ln R. Walker, 1735. Cr. 8°

Cymbeline King of Great Britain . . . With some alterations by Charles Marsh. Ln . . . 1755. 8°

Cymbeline: King of Britain A tragedy . . . With some alterations by C Marsh. As it was agreed to be acted at the Theatre Royal in Covent Garden Ln . . . [c. 1758] 8°, pp. 82 BM

Cymbeline. A tragedy, altered from Sh— by William Hawkins, M.A. As it is perform'd at the Theatre-Royal in Covent Garden. Ln James Rivington & James Fletcher, at the Oxford Theatre in Pater-noster Row, 1759. 8°, pp. xii-92. With engraved frontispiece BM | BPL | BUS | W  
In the preface the adapter is engagingly frank He remarks—'I have retained in many places the very language of the author, and in all others endeavoured to supply it with a diction similar thereto'

Cymbeline . . . With alterations by C. Marsh. Ln . . . 1759. 8° BPL

Cymbeline . . . With alterations by David Garrick. Ln . . . 1761. 12° BPL

Sh— Cymbeline . . .

Cymbeline. A tragedy. By Sh—. With alterations [by David Garrick]. Ln: J. & R. Tonson, 1762. 12°, pp. 78. With rude vignette portrait on title, the latter printed in red and black BPL | BUS | W  
'The admirers of Sh— must not take it ill that there are some scenes and consequently many fine passages omitted in this edition. It was impossible to retain more and bring it within the compass of a night's entertainment'—Preface

Cymbeline . . . With some alterations by C. Marsh. Ln . . . 1762. 8°

Cymbeline A tragedy by Sh— With alterations by David Garrick. Ln . . . 1767. 8° W

Cymbeline . . . With alterations by David Garrick. Ln Printed for J. Rivington, W. Strahan . . . 1770. 8°, pp. 72, includ engr. front. by J. June BPL

Cymbeline. A tragedy As performed at the Theatre Royal, Drury Lane. Regulated from the prompt book with permission of the managers by Mr. Hopkins, prompter An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F Gentleman] Ln, John Bell; York, C. Etherington, 1773. 8°

Excerpt, pp 231-312.

An off-print from Bell's edition of Sh— for the use of playgoers At the end is a list (2 pp) of Bell's publications

Cymbeline. A tragedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln J. Wenman, 1777. 8°, pp. 22 BM | BPL | BUS | W  
With an engraved portrait, as frontispiece, of 'Mr. Reddish in the character of "Posthumus"'

Cymbeline . . . Altered by Henry Brooke. Ln . . . 1778. 8°

This version was never acted

Cymbeline. A tragedy. Written by Sh—. With alterations Ln. 1780. 8° W

Cymbeline. A tragedy. Altered from Sh— by David Garrick, Esq. Marked with the variations in the manager's book at the Theatre Royal in Drury Lane. Ln: C Bathurst, 1784. 12°, pp. 70 BM | BPL

Cymbeline. A tragedy. By Sh—. Taken from the manager's book at the Theatre Royal, Drury Lane [by David Garrick]. Ln . . . 1788. 8° BPL | W

Cymbeline. A play. [Sans place or printer or date, but c. 1790.] 8°, pp. 102  
Probably issued for the use of theatre-goers

[Cymbeline] The plays of 'Lear' and 'Cymbeline.' With notes and illustrations selected from the various commentators and remarks by the editor [Ambrose Eccles]. Dublin, 1793. 2 vols. 8°

# Shakespeare Bibliography

Sh— Cymbeline . . .

Cymbeline . . . With notes and illustrations . . . and remarks by the editor [Ambrose Eccles]. Ln G. G. & J. Robinson, 1794. 2 vols. 8° BM | BUS | W

Cymbeline . . . Ln: Printed for the proprietors [c. 1795]. 8°

Cymbeline. A tragedy . . . With an introduction and notes . . . Ln: Printed [by assignment] for J. Barker, 1795. 8°, pp. 72 BM

Cymbeline . . . Revised by J. P. Kemble. Acted at Drury Lane. Ln . . . 1800. 8°

Cymbeline . . . Written by Sh—. With alterations . . . Ln . . . 1800. 12° BPL

Cymbeline . . . Revised by J. P. Kemble, as it is acted [at] the Theatre Royal, Drury-Lane. Ln: . . . [c. 1801]. 8° BPL [Cymbeline] 'King Lear' and 'Cymbeline' . . . With notes, etc. selected by A. Eccles.

Ln: Lackington, 1801. 2 vols. 8° BPL

Cymbeline . . . from the text of Johnson & Steevens. Manchester: R. & W. Dean, 1802. 12°, pp. 98. With engraved frontispiece

[Cymbeline] The plays of 'Lear' and 'Cymbeline' [Edited by A. Eccles]. Dublin, 1805. 2 vols. 8°

Cymbeline. A tragedy . . . adapted for theatrical representation [by J. P. Kemble]. As performed at the Theatres Royal . . . Regulated from the prompt books by permission of the managers. The lines distinguished by inverted commas are omitted . . . Ln: J. Roach, 1806. 12°, pp. 72 and portrait of Miss Smith as 'Imogen' BUS

Cymbeline . . . With remarks by Mrs. Inchbald. Ln: Longman . . . [1808]. 12°, pp. 90. With frontispiece BPL | BUS

Cymbeline: King of Britain; A historical play. Revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: Printed for the Theatre, 1810. 8° CPL | W

Cymbeline: King of Britain. An historical play. Revised by J. P. Kemble and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1815. 8°, pp. 86 BM | BPL | BUS | W

Cymbeline, by Will. Sh—. Printed complete from the text of Samuel Johnson and George Steevens. Ln: . . . 1818. 16° W

Cymbeline . . . With prefatory remarks [signed P. P.] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: . . . 1821. 8°, pp. iv-80 BM | BPL

Sh— Cymbeline . . .

Cymbeline . . . With remarks by D— G— [i.e. Geo. Daniel]. Ln: John Cumberland, 1823. 16° Published at 6d.

Cymbeline . . . With remarks and stage directions by W. Oxberry. Ln: . . . 1823. 12°. With portrait

Cymbeline . . . Printed from the acting copy, with remarks . . . by D. G— [George Daniel]. To which are added a . . . cast of the characters, and the whole of the stage business, as now performed at the Theatres Royal. Ln. J. Cumberland, 1829. 12°, pp. 74 BM | BPL

Cymbeline. A tragedy . . . Nuremberg . . . ; New York . . . 1839. 12°

Cymbeline: King of Britain. A play, in five acts. 'Acting edition.' Ln: T. H. Lacy [1865] 12°, pp. 86. With plate BM | BPL | BUS

With a bibliography, and record of its production on the London stage from 1682 to 1864, by G. Daniel

Cymbeline . . . Act IV., Sc. 2, trans. into Greek Theocritean verse by J. A. Godley. Gaisford prize. Oxford . . . 1869. 12° BPL

Cymbeline . . . arranged for representation at the Queen's Theatre . . . 1872. 12° BPL

Cymbeline . . . Edited by John Hunter. Ln. Longman, 1872. Cr. 8° CPL

Cymbeline . . . With notes . . . by J. Hunter. Ln Longmans, 1878. Cr. 8° BPL

[Cymbeline] 'Hamnet Sh— part III.' :— The tragedy of Cymbeline. According to the first folio (spelling modernised). With lists of such of the emphasis-capitals . . . as were omitted by each of the second, third, and fourth folios, and of new emphasis-capitals shewn by it in each of these. Also a few remarks on the consideration due to such emphasis-capitals as may be found in obscure passages, by A. P. Paton. Edin. Edmonston & Co., 1879. 8°, pp. xxxvi-108, includ. printed wrappers SML

Cymbeline . . . Edited with notes by W. J. Rolfe. New York . . . 1881. 12° BPL | BUS

Cymbeline . . . With introduction and notes . . . by . . . H. N. Hudson. Boston [U.S.]. Ginn & Heath, 1881. 8°, pp. 224 BM | BPL

Cymbeline . . . 'Standard plays. Ln John Dicks [1883]. 12°, pp. 32 BM

Sh— Cymbeline . . .

[Cymbeline] The tragedie of Cymbeline. Reprinted from the first folio, 1623, with collations of the second, third, and fourth folios, by W. J. Craig. Ln New Sh— Society, 1883. 8°, pp. viii.-146

BM | BPL | BUS | MPL | SML

Cymbeline. The text revised and annotated by C. M. Ingleby. Ln Printed by Robert Birbeck, Birmingham, for Trubner & Co., 1886. Fcp. 4°, pp. xxiv-214, printed on Pirie's handmade paper

BM | BPL | BUS

Cymbeline. With notes critical and explanatory . . . by John Hunter. Ln Longmans, 1887. Cr 8°, pp. xii-148

Cymbeline [with introduction by Henry Morley]. 'National library.' Ln Cassell, 1888 16°, pp. 192

BM

Cymbeline . . . Edited with notes by C. M Ingleby . . . Revised and adapted for the use of schools by H. Ingleby. Ln Trubner & Co., 1889. 8°, pp. xvi-200

BM | BPL

Cymbeline . . . Edited by C. E. Flower. 'Memorial Theatre edition' Stratford-on-Avon Printed by G. Boyden [1889] Cr. 8°, pp. viii-108, includ. printed wrappers

BPL | SML

Cymbeline . . . With introduction by K. Deighton. Ln Macmillan, 1890. Cr. 8°

Cymbeline . . . Edited by E. Winckler. 'Indian university series.' Madras: V. Kalyanaram Iyer, 1893 8°, pp. xx-282

BM

Cymbeline . . . With introduction and notes by K. Deighton. Ln Macmillan, 1894. Cr. 8°

BPL

Cymbeline. With preface, glossary, &c. by I. Gollancz. Ln J. M. Dent & Co., 1896. 16°, pp. xvi.-186. With frontispiece

BUS

Cymbeline . . . With introduction and notes by W. F. Baugust. 'Jumor school Sh—.' Ln Blackie, 1896. Cr. 8°, pp. 152

BPL

Cymbeline . . . As arranged for the stage by Henry Irving and presented at the Lyceum Theatre on Tuesday, 22nd Sept., 1896. Ln. Chiswick Press, 1896. 8°, pp. viii.-70, includ. printed wrappers

Large paper copy at the British Museum BM | BPL

Cymbeline. Ed. by I. Gollancz. 'Temple edition.' Ln. Dent, 1896. 16°, pp. 200

Cymbeline . . . Edited by A. J. Wyatt. 'Warwick Sh—.' Ln: Blackie, 1897. 12°, pp. 110

BPL

Cymbeline. 'Pocket Falstaff edition.' Ln: Bliss, 1898. 16°, pp. 144

BPL | SML

Sh— Cymbeline . . .

Cymbeline . . . Edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. 12° BPL  
Cymbeline. Introd. notes by John Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell, 1901. 12°, pp. 170

Cymbeline. Edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. 8°

Cymbeline. Edited by Edward Dowden. 'Arden edition.' Ln: Methuen, 1903. 8°, pp. 256

Cymbeline. With introduction by George Brandes. 'Favourite classics.' Ln: W. Heinemann, 1904. Cr. 8°, pp. xviii-144. With plate of Smith as 'Iachimo'

Cymbeline . . . Introd. and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1905. 16°

Cymbeline . . . Edited by H. Morley. 'National library.' Ln Cassell, 1905. 16°

BPL

Cymbeline. 'Waistcoat pocket edition.' Ln Treherne, 1905. 32°

Cymbeline. 'Renaissance edition.' New York Harrap, 1907. Fcp 4°

BPL

'Cymbeline' references—

See Boccaccio

„ Collins (W.)

„ Eccles

„ Elze

„ Fletcher

„ Forman

„ Goddard

„ Halliwell

„ Jacox

„ Johnson & Steevens

„ Lennox

„ Martin

„ Numeration

„ On . . .

„ Pettie

„ Poetical preceptor

„ Richardson

„ Roberts

„ Sh—] Sh—'s library

„ Snider

„ Thyselton

„ Vaughan

„ Westward . . .

„ Windle

„ Young . . .

DOUBLE FALSEHOOD.

*A double meaning lies in this title. No known record of any kind exists of the play by way of entry, manuscript, printed version, or performance, before Lewis Theobald produced it in 1728 as a precious salvage.*

## Shakespeare Bibliography

Sh— Double falsehood . . .

*The plot is founded upon the story of Cardenio in Cervantes' 'Don Quixote.'*

See also Sh— Cardenio

Double falsehood, or the distressed lovers. A play. As it is acted at the Theatre Royal in Drury Lane. Written originally by William Sh—, and now revised and adapted to the stage by Mr. [Lewis] Theobald, the author of 'Sh— restored.' Ln· Printed by W. J. Watts at the Printing Office in Wild Court near Lincoln's Inn Fields, 1728. 8°, pp. 64

BPL | BUS | SML | W

Malone attributed this play to Massinger, Farmer to Shirley, and Reed thought that Theobald himself was the writer. Reed's surmise was probably the shrewdest.

Double falsehood . . . Second edition. Ln· Printed by W. J. Watts . . . 1728. 8°, pp. 64

W

Double falsehood . . . Revised . . . by L. Theobald. Dublin J Hyde, 1728. 12°, pp. 58

BM

Double falsehood . . . Revised by L. Theobald. As it is acted at Drury Lane. Ln· 1740. 8°

Double falsehood . . . Revised . . . by L. Theobald Ln· T. Lowndes, 1767. 8°, pp. xvi.-64

BM | NY | SML

Double falsehood . . . See Adventures . . .

Edward III. See Sh— King Edward the third

Epitaph on a monument erected to Sir Thomas Stanley, knight, in Tong Church, Salop, c. 1600

Preserved in a collection of epitaphs at the end of Sir Wm. Dugdale's 'Visitation of Salop, 1664,' a manuscript now at the Herald's College.

'Not monumental stone preserves our fame,  
Nor skye-aspiring pyramids our name,  
The memory of him for whom this stands  
Shall outlive marble and defacer's hands  
When all to time's consumption shall be gaven,  
Standley for whom this stands shall stand in heaven.'

The west side says :—

'Ask who lyes here but do not weep,  
He is not dead, he doth but sleepe;  
This stony register is for his bones,  
His fame is more perpetuall than stones,  
And his own goodness with himself being gone  
Shall lyve when earthlie monument is none.'

In the latter lines is a thought which recurs in 'King Henry VIII.' —

'And when old time shall lead him to his grave  
Goodness and he fill up one monument'

The opening of the second stanza is reminiscent of the verse on John Combe (who lies in Stratford Parish Church chancel), attributed to Sh— :

'If any man ask who lies in this tomb . . .'

Another manuscript version exists (see Poems, 1625-60), written a generation or more before Dugdale, which also attributes these lines to Sh—.

Sh— [Epitaph] Upon one John Coombe of Stratford-upon-Aven, a notable usurer, fastened upon a tombe, that he had caused to be built, in his life-time [1614].

'Ten in the hundred the devil allows,  
But Combe will have twelve he swears and he vows,  
If any man asks, who lies in this tomb?'

'Oh, ho!" quoth the devil, "'tis my John-a-Combe "'  
[See Parrot (Hy) Epigrams, 1608, Camden's Remaines, 1614, R. Brathwaite's Remains, 1618, and Aubrey's Lives, ed. by Clark II, 226].

Rowe's version differs in the opening lines, thus —

'Ten in the hundred lies here engraved,  
'Tis a hundred to ten his soul is not saved . . .'

The inscription engraved on the tomb is given in Wheeler's History of Stratford, 1806, pp. 70-71

Epitaph on Sh—'s tomb, 1616, supposed to be written by himself [Set to music]. Composed at Coughton Court, Warwickshire. 1801. F°

BPL

The well-known curse-verse which has effectually protected the poet's grave for three centuries :—

'Good frend for Iesvs' sake forbear  
To digg the dvst enclosed heare,  
Hese be ye man yt. spares the stones,  
And curst be he yt. moves my bones.'

Not true Shakespearean believes the poet capable of having written this doggerel, but he may have expressed a dying wish that his resting place should be undisturbed by sacrilegious sextons. Until about 1800 it was a too-common custom to remove human remains to the charnel house adjoining Trinity Church, and there burn them.

Epitaph on Elias James [In a manuscript volume of poems by W. Herrick and others, temp. Charles I. Rawlinson Collection, c. 1625]

BLO

'When God was pleas'd, the world unwilling yet,  
Elias James to nature payd his debt,  
And here reposeth As he liv'd he dyde,  
The saying in him strongly verified,  
Such life, such death Then the known truth to tell,  
He liv'd a godly life and dyde as well' — Wm Sh—.

[Epitaph] On Sir Edward Standly. See Poems, 1625-60

### FAIRE EM.

Attributed to Sh—, to Robert Greene, Thomas Lodge, and Robert Wilson respectively.

'In "Faure Em," says Charles Knight, 'we look in vain for all that sets Sh— so high above his contemporaries: his wit, humour, poetry, philosophy, intimate knowledge of man, and his exquisite method.'

It can hardly be Greene's work, seeing that the author is ridiculed and attacked in Greene's 'Farewell to Jolly,' 1591.

It is clearly the product of some prentice hand, and in places bears a rough resemblance to 'Love's labours lost,' particularly in Act I., Sc. iv., where lovers, talking aloud to themselves, are overheard.

The play is remarkable as being the first to mention Liverpool and Manchester.

In Act III., Sc. iv. it says :—'Since

Sh— Faire Em . . .

*fortune hath thus spitefully crost our hope  
let vs leaue this quest and harken after our  
King who is at this date landed at Lirpoole.'*

*The earliest issue known is the undated  
quarto printed for T. N—— and I W——  
[John Wright] circa 1605.*

*It was first staged in or about 1590 by a  
company to which Sh—— was attached, whose  
patron was Lord Strange [Ferdinando fifth  
Earl of Derby].*

*'In this same year [1590] was produced  
a play ["Faire Em"] in which although I  
cannot detect Sh——'s hand as coadjutor with  
its probable author, R Wilson, he most  
likely appeared as an actor. "Faire Em"  
is the earliest play we certainly know of  
which was acted by Lord Strange's Com-  
pany. It is alluded to by Robert Greene  
[the profligate parson], to whom it gave  
offence, in the address to his "Farewell to  
folly."—F. G. Fleay.*

*The library of K Charles II contained a  
copy bound up with "Mucedorus" and  
lettered 'Shakespeare, Vol. I.'*

*Phillips, Dyce, and Winstanley attri-  
bute the authorship to Greene. Richard  
Simpson argues that Sh—— wrote it as an  
allegorical attack on Greene and his school.  
He tries to prove that William I. represents  
Wm Kempe, who took a company to Den-  
mark, that Mountney stands for Marlowe,  
Manville for Greene, and the successful  
Valingsford for Sh——, while Faire Em sym-  
bolises the Manchester public*

*F. G. Fleay agrees in the main with  
Simpson, but regards R. Wilson as the  
author, Valingsford as Peele, and Faire  
Em as typifying the company of Queen's  
players.*

[Faie Em] A pleasant commodie of faire  
Em, the millers daughter of Manchester:  
With the loue of William the conqueror:  
As it was sundrie times publicly acted  
in the honourable citie of London, by the  
right honourable the Lord Strange his  
seruaunts [Printer's device] Imprinted  
at Ln. for T. N—— and I. W—— [John  
Wright], and are to be solde in S. Dun-  
stones Church-yearde in Fleete-streete [c.  
1605]. Fcp. 4°, sig. A<sup>2</sup> to F<sup>4</sup> in fours  
(the last blank) BLO

*The only copy known measures 6½ by 4½ in. Its title  
is slightly damaged, and blank last leaf missing*

[Fair Em] A pleasant comedie of faire Em  
the millers daughter of Manchester.  
With the loue of William the conqueror.  
As it was sundty [sic] times publicly  
acted in the honourable citie of London

Sh— Faire Em . . .

by the right honourable the Lord Strange  
his seruants. Ln Printed for Iohn  
Wright and are to be sold at his shop at  
the signe of the Bible in Gault-spur Street  
without New-gate, 1631. Fcp. 4°, on  
twenty-three unpagged leaves, including  
title, sig. A to F in fours (F<sup>4</sup> being blank)

*In June, 1907, a copy sold for £14 BUS | CTC | W  
Faie Em . . the miller's daughter . . . [In  
W. R. Chetwood's 'Old plays']. Dublin:  
Chetwood, 1750. Cr 8°*

Faie Em [In Sh— Works · Doubtful plays.  
Ed. by Hy Tyrrell See Sh— Works].  
c. 1850. 8°

Faie Em . . . [Text and notes in English  
and German, edited by N. Delius].  
Elberfeld R. L. Friderichs, 1874. 12°

Faie Em . . . [In Simpson, 'School of Sh——',  
q.v.] Ln Chatto, 1878. 2 vols. 8° SML  
[Faie Em] Comedie of Faie Em. Revised  
and edited with notes by K. Warnke and  
L. Proescholdt Halle, 1883. 8° BUS

Faie Em . . [In Brooke, 'Sh— apocrypha.'  
See Sh— Works]. 1908

#### FIFTH OF NOVEMBER.

*The first printed edition known is that  
issued by Baldwin & Cradock in 1830.*

Fifth of November, or the gunpowder plot.  
An historical play, supposed to be written  
by William Sh——. Ln Baldwin &  
Cradock, etc., 1830. 8°, pp. iv.-114

BM | BPL | BUS | W  
'This play is supposed to have been written by Sh——  
during the short period between his retirement into  
the country and his death in 1616, and about ten  
years after the discovery of the plot. The reasons of  
it not being published in his life-time are sufficiently  
obvious'—*Advertisement*.

#### GEORGE-A-GREENE.

*The earliest known recorded version of  
this was printed in 1599. It is attributed  
to Sh——'s pen by Tuck and others on the  
strength of an old tradition, although the  
more probable writer was Robert Greene.*

[George-a-Greene] The pinder of Wakefield  
. . . Ln . . . 1599. Fcp 4°

[George-a-Greene] The pinder of Wakefield,  
being the merry history of George-a-  
Greene, the lusty pinder of the north,  
brefly shewing his manhood and his brave  
merriments amongst his boone com-  
panions. A pill fit to purge melancholy in  
this drooping age. With the great battel  
fought betwixt him and Robin Hood,  
Scarlet and Little John, and after of his



# Shakespeare Bibliography

Sh— George-a-Greene . . .

living with them in the woods. Full of pretty histories, songs, catches, jests, and riddles. Ln Printed by G. P. [George Purslow ?] for E. Blackmore in Paul's Church-yard at the Angell, 1632. Fcp. 4°

BM | BLO

Only three copies said to be known, one of which sold for £45 in June, 1900.

[George-a-Greene] History of George-a-Greene, pindar of the town of Wakefield. With divers pleasant as well as serious passages in his life. Ln . . . 1706. 8°.

With curious woodcuts

A copy in May, 1897 sold for £1 17s od

[George-a-Greene] History of George-a-Greene, pindar of the town of Wakefield, his birth, calling, valour and reputation in the country. Ln: . . . [c. 1716]. 8°

A copy in March, 1906 realised 21s

[George-a-Greene] A pleasant conceyted comedie of George-a-Greene the pinner of Wakefield [In Dodsley's Collection of plays]. Ln . . . 1744. 12°

BUS

George-a-Greene, the pinner of Wakefield [In 'Ancient British drama, edited by Sir W. Scott']. Ln . . . 1810. Roy. 8°

BUS

George-a-Greene the pinner of Wakefield [In Dodsley's Collection of plays]. Ln: 1825. 8°

BUS

George-a-Greene the pinner of Wakefield [In Greene's Dramatic works, with notes by A. Dyce]. Ln . . . 1831. 8°

BUS

George-a-Greene the pinner of Wakefield [In 'Works of R. Greene,' pp. 249-271]. Ln . . . 1861. 8°

BPL

George-a-Greene . . . [In R. Greene's Plays and poems, edited by J. C. Collins, Vol. 2, pp. 159-218]. Oxford Clarendon Press, 1905. 8°

BM | BPL

## HAMLET.

*Popularly accepted as the greatest play ever written. The earliest known printed version (which has barely survived the passage of time) is that of 1603, printed by N. L.— [Nicholas Ling] and published by John Trundell. It contains far fewer lines than subsequent issues. Four allusions given by Elizabethan writers prove, however, that an earlier tragedy under the same title was known to them in or before 1598.*

[Hamlet] The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. As it hath bene diuerse times acted by his Highnesse seruants in the Cittie of London as also in the two Vniuersities of Cambridge and Oxford,

Sh— Hamlet . . .

and else-where. [Honeysuckle device.]

At London . Printed for N. L.— [Nicholas Ling] and Iohn Trundell, 1603. Fcp. 4°, thirty-three unpagged leaves; sig. B to I4 in fours

BM | DEVON

This immortal tragedy was first entered at Stationers Hall, 26th July, 1602, by James Roberts. Thus runs the entry:—'A booke called the Revenge of Hamlet, Prince [of] Denmark, as yt was latelic Acted by the Lord Chamberleyne his seruantes, Vid.'

The British Museum copy lacks the title-page, but is interleaved, and contains MS. notes by J. O. Halliwell, along with printed extracts from subsequent editions.

The sole other copy known lacks the final leaf, and is in the Devonshire Library.

An atmosphere of romance surrounds these surviving copies. Until within so recent a period as 1856 the only known copy of the original 1603 'Hamlet' was that named the 'Devonshire' copy, bound up with twelve other old plays, bought by the Duke in 1825. It formerly belonged to Sir Thomas Hanmer (d. 1784). From his library it passed eventually to the old book firm of Payne and Foss for £180, and thence to the Duke of Devonshire for £250, although it lacked the last leaf. From the 'Devonshire' copy William Nicol prepared a careful and accurate reprint, minus the final leaf. Over thirty years passed, until one day a Nottinghamshire youth, studying at Trinity College, Dublin, entered the shop of M. W. Rooney, a Dublin bookseller, with some old books for sale. Among these reposed another copy (unbound) of the 'unique' 1603 Hamlet, this time lacking the title-page, but possessing the priceless last leaf. Rooney secured the copy for one shilling, reprinted the last leaf, and then sold the volume for £70 to Boone, a London bookseller, from whom J. O. Halliwell bought it for £120, and transferred it to the British Museum at a further advance, where it now rests for aye. Rooney asserted the initials of the publisher, N. L., stood for Nicholas Landure (not Ling, as is generally supposed). Landure's name does not occur in Arber's Index.

Reproduced by Payne and Foss, 1825, by Collier, 1858, by Timmins, 1860, by Ashbee, 1866, and several times subsequently

[Hamlet] The Tragical Histone of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. [Device] At London Printed by I. R.— [James Roberts] for N. L.— [Nicholas Ling] and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1604. Fcp. 4°, fifty-one unpagged leaves, including title; sig. B to O2 (the latter erroneously marked G2)

DEVON | HUTH

Some passages in this version are omitted from the Jaggard folio of 1623. Together the two foregoing editions form the standard text of 'Hamlet'

Three copies only are known. Apart from the two quoted, the third copy, from Earl Howe's collection at Gopsall, passed to an American collector in Dec. 1907, along with thirteen other early quartos, at a ransom said to be in the neighbourhood of £10,000. The size of the Howe example is 7 by 5 in., bound in modern half blue morocco, and on the title occurs this manuscript addition, in an old hand, following the name WILLIAM SHAKESPEARE 'Who (with

Sh— Hamlet . . .

some errors not to be avoided in that age, had undoubtedly a larger soule of poesie then for any of our nation) was the first who, to shun ye pain of continuall rhyming, invented that kinde of writing which we call blanch verse, but ye French more properly prose mesurée, into which the English tongue so naturally falls.

These are the well-known words of Dryden (*g.v.*), and it would be easy for the present owner to ascertain whether the handwriting is his.

- [Hamlet] The Tragical Historie of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. [*Honeysuckle device*] London Printed by I. R— [James Roberts] for N L— [Nicholas Ling] and are to be sold at his shoppe vnder Saint Dunston's Church in Fleetstreet, 1605. Fcp. 4°, on fifty-one unpagged leaves; sig B to N<sup>4</sup>, O<sup>2</sup> and O<sup>2</sup>

BM | CTC

Hallwell issued facsimiles in 1860 to prove this issue identical with the 1604 edition, except in date, but H. H. Furness gives a number of instances where the two texts vary

The British Museum copy lacks the last leaf.

- [Hamlet] The Tragedy of Hamlet Prince of Denmark. Newly Imprinted and enlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. Ln Printed by W. S [William Stansby ?] for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet Vnder the Diall [1607 ?] Fcp. 4°, fifty-one unpagged leaves, the last page is sig N<sup>3</sup> verso

BM | BLO | NY | W

This edition is supposed to be that entered on the Stationers' Registers, 19th Nov., 1607

On the contrary, Heber, Thomas Rodd, and George Daniel assigned it to the years 1636-1637, but the distinctive spelling, 'I' for J and 'V' for U, had practically passed out of common use years before that period. No other edition is known which at all coincides with the official entry, presuming publication really took place.

- [Hamlet] Hystorie of Hamblet. London Imprinted by Richard Bradocke for Thomas Pauer and are to be sold at his shop in Corne-hill, neere to the Royall Exchange, 1608 Fcp. 4°; black letter; sig. A to I<sup>2</sup> in fours CTC

Translated from the third 'Histoire' of Francois de Belleforest's collection. For an account of this issue see Farmer, Learning . . . 1767, p. 59. Supposed to be unique.

- [Hamlet] The Tragedy of Hamlet Prince of Denmark. London Iohn Smethwicke, 1609. Fcp. 4°

The existence at any time of this edition is doubtful. On the strength of Lowndes' entry of an issue bearing this date, Hallwell inserted it in his 'Shakespeareana, 1841,' but apparently no one has ever seen a copy

Sh— Hamlet . . .

- [Hamlet] The Tragedy of Hamlet Prince of Denmark. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. [*Device*] At London. Printed for Iohn Smethwicke and are to be sold at his shoppe in Saint Dunston's Church yeard in Fleetstreet Vnder the Diall, 1611. Fcp. 4°, fifty-one unpagged leaves; sig. B to O<sup>2</sup> in fours, exclusive of title

BM | BLO | BUS | CTC | DEVON | HUTH

Earl Howe's copy, 7 by 5½ in., half blue morocco, sold for £400 in Dec., 1907

- [Hamlet] The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and enlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. London Printed by W. S— [William Stansby ?] for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstans Church-yard in Fleetstreet Vnder the Diall [c. 1636] Fcp. 4°, fifty-one leaves, unpagged, sig A to N<sup>4</sup> in fours (the last leaf blank) BM | BUS | CTC

A copy in April, 1907, realised £172.

- [Hamlet] The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged according to the true and perfect Copy last Printed By William Shakespeare London Printed by R. Young for Iohn Smethwicke & are to be sold at his Shop in Saint Dunstons Church-yard in Fleet-street, under the Diall, 1637. Fcp. 4°, on fifty-two unpagged leaves, including title, sig. A to N<sup>4</sup> in fours

BM | BUS | CTC | NY | W

A copy measuring 7 and five-sixteenths by 5½ in realised £107 in Nov., 1906.

- [Hamlet] The Tragedy of Hamlet Prince of Denmark, as it is now Acted at His Highness the Duke of York's Theatre. By William Shakespeare. London. Printed by Andrew Clark for J. Martyn and H. Herrngman at the Bell in St. Paul's Churchyard and at the Blue Anchor in the Lower Walk of the New Exchange, 1676. Fcp. 4°, pp. 88

BM | BPL | BUS | W

- [Hamlet] The tragedy of Hamlet prince of Denmark. As it is now acted at his highness the Duke of York's Theatre . . . Ln Printed for H. Herringham [*sic*] and R. Bentley at the Blew Anchor in the New Exchange . . . 1683. Fcp. 4°, pp. 88

BM | BUS | BPL | W

In the cast Betterton takes 'Hamlet.' The play is abbreviated for stage purposes, Hamlet's instructions to the players being marked for omission.

# Shakespeare Bibliography

Sh— Hamlet . . .

[Hamlet] The tragedy of Hamlet prince of Denmark. As it is now acted at the Theatre Royal by their Majesties servants. By Wm. Sh—. Ln: H. Herringman and R. Bentley, 1695 Fcp. 4°, pp. iv. 88 BM | BPL | BUS | W  
A reprint, with slight changes, of the 1676 edition

[Hamlet] The tragedy of Hamlet prince of Denmark. As it is now acted by Her Majestie's servants . . . Ln Richard Wellington at the Dolphin and Crown in Paul's Churchyard, and E. Rumbull in Covent Garden, 1703. Fcp. 4°, pp. iv - 82 BM | BPL | BUS | W  
There are two issues of this edition which may be identified by the spelling of the name 'Barnardo' at the foot of page 1: The first spells it as above written, and has numerous errors in the text. In June, 1904, a copy realised £11.

Hamlet, prince of Denmark. A tragedy. Written by Mr. Wm. Sh—. Ln Printed in the year 1710 Cr. 8° w

Hamlet . . . [Excerpt from a 'Collection of the best English plays']. 1711. 8° BM

Hamlet . . . Ln J. Tonson, 1712. 8°

Hamlet . . . An opera, as it is performed at the Queen's Theatre in the Haymarket Ln. J. Tonson, 1712. 8°, pp. viii.-12 BPL

Hamlet . . . As it is now acted by his Majesty's servants. Ln. 1718. Cr. 8° BPL

Hamlet, prince of Denmark A tragedy by Mr. Wm. Sh—. Ln T. Johnson, 1720 Cr. 8° w

Hamlet, prince of Denmark A tragedy . . . Dublin Reprinted by George Grier-son at the 'Two Bibles' in Essex Street, 1721. 8°, pp. 108

Believed to be the first piece of Sh— printed in Ireland See also Sh— 'Julius Caesar' and 'Othello' of same year

Hamlet prince of Denmark; A tragedy as it is now acted by his Majesty's servants . . . Ln Printed by J. Darby for A. Bettesworth in Paternoster Row and F. Clay without Temple-Bar. Price One Shilling. 1723. 12°, pp. 108, including title and half-title; the last page bears a list of books printed for M. Poulson BPL | CPL

In the variorum 'Hamlet,' Dr. Furness doubted the existence of this edition. Nevertheless, three different copies occurred for sale between July, 1902 and June, 1906, in addition to two in above public libraries and one in the writer's collection—six in all

Hamlet, prince of Denmark. A tragedy . . . Revised by Mr. Pope. Dublin . . . 1731. 8°

Hamlet . . . [Excerpt from 'Life of the stage' (8 vols.), Vol. I.] 1733. Cr. 8° BPL

Sh— Hamlet . . .

Hamlet, prince of Denmark. A tragedy. As it is now acted by his Majesty's servants. Written by Wm. Sh—. Ln. Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 108 and frontispiece by Lud. Du Guernier BUS | W

Piracy notice at end against R. Walker

Hamlet prince of Denmark A tragedy. As it is now acted by His Majesty's servants . . . Ln Printed and sold by the booksellers of Ln. and Westminster, 1736. Cr. 8°, pp. 110 BUS

A reprint of the 1734 edition, with small changes.

Hamlet . . . Ln Printed for the trade, 1739. 12°

Hamlet . . . As it is now acted by His Majesty's servants. Ln . . . 1743. 12° BPL

[Hamlet] Slender's ghost, Hamlet's soliloquy imitated A fit of the spleen in imitation of Sh— Acted by young gentlemen at Mr. Newcombe's school at Hackney Ln . . . 1748. 8°

Hamlet, prince of Denmark. A tragedy. By Wm. Sh—. Collated with the best editions. Dublin Peter Wilson, 1750. 8° BPL | W

The original prompter's copy is at Warwick, from the Theatre Royal, Crow Street, Dublin, bearing additional interest in its interleaved manuscript notes, alterations, and additions

Hamlet, prince of Denmark. A tragedy. As it is now acted by His Majesty's servants. Written by Wm. Sh—. Ln. Knapton [and others] 1754. 8° w

Hamlet, prince of Denmark: A tragedy. As it is now acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: Printed for T. Witford, 1755. 8°, pp. 72

Hamlet . . . As it is now acted by his Majesty's servants. Ln: Knapton . . . 1756. Cr. 8° BPL

Hamlet, prince of Denmark. A tragedy. As it is now acted by his Majesties' servants. Written by Wm. Sh—. Ln: C. Hitch; L. Hawes, Rivington, 1759. 8° w

Hamlet . . . [Excerpt from a volume entitled 'Plays']. 1762. 12° BPL

Hamlet . . . As it is now acted at the Theatres Royal in Drury Lane and Covent Garden. Ln. L. Hawes . . . [c. 1763]. 12° BPL

[Hamlet] The tragicall historie of Hamlet prince of Denmarke. By Wm. Sh—. Newly imprinted, and enlarged to almost as much againe as it was, according to the true and perfect copie. At Ln. Printed for Iohn Smethwicke, 1611. Steevens' reprint, 1766. 8° BPL

Sh— Hamlet . . .

Hamlet prince of Denmark. A tragedy.  
As it is now acted at the Theatres Royal  
in Drury Lane and Covent Garden. Ln:  
Printed for H. Woodfall, Mess. Hawes &  
Co., E. Johnson, W. Johnston, J. Riving-  
ton, S. Crowder, T. Longman, B. Law,  
T. Caslon, T. Lowndes, and C. Corbett,  
1767. 8°, pp. 72 and frontispiece on  
copper

Hitherto unchronicled elsewhere.

Hamlet . . . Ln. Richardson . . . 1770. 8°

BPL

Hamlet . . . Altered by David Garrick  
Acted at Drury Lane. Ln. Not printed  
. . . 1771

Hamlet, prince of Denmark. Collated with  
the old and modern editions [by Charles  
Jennens]. Ln. Printed by W. Bowyer  
and J. Nichols, 1773. 8°, pp. 208. Frontis-  
piece by Hayman BM | BPL | W

Hamlet, prince of Denmark. A tragedy . . .  
Collated with the old and modern editions  
[by Charles Jennens]. Ln W Owen,  
1773. 8°, pp. xviii - 208. With plate BUS

Hamlet . . . As performed at Covent Garden.  
Regulated from the prompt book by Mr.  
Younger. Second edition Ln . . . 1774.  
Cr. 8° BPL

Hamlet . . . as now acted at the Theatres  
Royal in Drury Lane and Covent Garden.  
Ln. Printed for and sold by W. Oxlade  
at Sh—'s Head in George St., Old Bailey,  
1776. 8°, pp. vi.-62 BPL

Unrecorded elsewhere

Hamlet . . . as performed at Covent Garden.  
Regulated from the prompt-book by Mr.  
Younger. Belfast, 1776 12° BPL

Hamlet . . . According to Mr. Pope's second  
edition. Glasgow, 1776. 12° BPL

Hamlet . . . A tragedy . . . As it is acted at  
the Theatres-Royal in Drury Lane and  
Covent-Garden. Ln: Harrison & Co.,  
1779. 8°, pp. 22. With frontispiece port-  
rait of 'Mr. Henderson in the character  
of Hamlet' BM | BPL

Hamlet . . . marked with the variations in  
the manager's book, Drury Lane. Ln: . . .  
1782. Cr. 8° BPL

Hamlet . . . printed complete from the text  
of Sam. Johnson and Geo. Steevens, and  
revised from the last editions. Ln. John  
Bell . . . 1785. 12°, pp. 160. With en-  
graved title and portrait of J. P. Kemble  
as Hamlet

Hamlet . . . taken from the manager's book  
at the Theatre Royal, Drury Lane. Ln .  
. . . 1787. Cr. 8° BPL

Hamlet . . . As it is acted at the Theatres  
Royal. Ln: . . . [1788 ?] 12° BPL

Sh— Hamlet . . .

H. mlet, prince of Denmark. A tragedy.  
Written by Wm. Sh—. With the varia-  
tions in the manager's book at the  
Theatre-Royal in Drury-Lane. Ln . . .  
1789 8° W

Hamlet, prince of Denmark. A tragedy.  
In five acts. By Wm. Sh—. As per-  
formed at the Theatre in Boston. Boston  
[U.S.] Printed for David West, 36,  
Marlborough Street, & John West, 75,  
Cornhill [1794]. 12°, pp. 72 BUS  
One of the first separate plays of Sh— produced in  
America. [See also Sh— 'Twelfth night,' 1794]

Hamlet . . . Regulated from the prompt-book  
at the Theatres Royal. Ln . . . [1794].  
Cr. 8° BPL

Hamlet . . . Revised by J. P. Kemble.  
Acted at Drury Lane Ln . . . 1796.  
8°

Hamlet . . . a tragedy Manchester. R.  
& W. Dean, 1799 12°. With frontis-  
piece and woodcut by Bewick

[Hamlet] 'Doubt thou that the stars are  
fire?' [Song, with music. Ln. 1800 ?]  
F° BPL

Hamlet . . . Revised by J. P. Kemble, as  
performed at the Theatres Royal. Re-  
gulated from the prompt books. Ln:  
. . . [c. 1800]. Cr. 8° BPL

Hamlet . . . Ln. Barker [c. 1800] 12°

Hamlet . . . Revised by J. P. Kemble; and  
now first published as it is acted by their  
majesties' servants of the Theatre Royal,  
Drury Lane. Ln C. Lowndes [1800].  
8°, pp. 92 BM | BPL

[Hamlet] Ophelia's airs in 'Hamlet' ar-  
ranged by G. Nicks. Ln Lonsdale [c.  
1800]. F°

Hamlet . . . Manchester R. & W. Dean,  
1800. 12° BPL

Hamlet . . . 'British theatre.' Manchester  
R & W. Dean, 1801 12° BPL

Hamlet . . . As performed at the Theatres-  
Royal. Regulated from the prompt book.  
Ln . . . [1802 ?] 12° BPL

Hamlet prince of Denmark. A tragedy.  
Revised by J. P. Kemble, and now first  
published as it is acted at the Theatre  
Royal in Covent Garden. Ln. J. Ridg-  
way, 1804. 8°, pp. 84 BUS

Hamlet . . . As it is acted at the Theatre  
Royal in Drury Lane. Ln: J. Ridgway,  
1805. 8° BPL

Hamlet, prince of Denmark A tragedy.  
. . . Printed from the text of Mr Malone's  
edition. Boston [U.S.]. Printed by  
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Hamlet . . . Printed complete from the text of Samuel Johnson and George Steevens and revised. Ln: . . . 1806. 16° w

Hamlet. A tragedy. In five acts . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt books [Ed. by J. P. Kemble]. Edinburgh. Oliver & Boyd [c. 1808]. 12°, pp. 64 BUS

Hamlet . . . As performed at the Theatres Royal . . . With remarks by Mrs. Inchbald. Ln: Longman . . . [1806]. 12°, pp. 94 With frontispiece by J. Heath after R. Smirke BPL | BUS

Hamlet travestie In three acts With [burlesque] annotations by Dr. Johnson and Geo. Steevens and other commentators [By John Poole]. Ln J. M. Richardson, 1810. 8°, pp. xiv-94 BM | BPL | BUS | w

The original holograph manuscript of this work is in the Barton Collection, Boston, U S

[Hamlet] Hamlet travestie With burlesque annotations, by J. Poole. Second edition. Ln: . . . 1811. 12° BM | BPL

[Hamlet] Hamlet travestie With burlesque annotations by J. Poole. Third edition. Ln: . . . 1811. 12° BM | BPL

Hamlet . . . With the variations in the manager's book at the Theatre Royal in Covent Garden. Ln Lowndes, 1811. 8° BPL

[Hamlet] Hamlet travestie . . . With burlesque annotations . . . by J. Poole. Fourth edition. Ln J. M. Richardson, 1812. 8°, pp. xii-110 BPL | BUS | MPL

Hamlet A tragedy . . . Edinburgh. Oliver & Boyd [1813 ?] 12°, blue wrap-pers Published at 6d

[Hamlet] Hamlet travestie With burlesque annotations by J. Poole. Fifth edition. Ln: . . . 1814. 12° BPL

Hamlet, prince of Denmark . . . Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1814. 8°, pp. 86 BM | BUS | w

Hamlet . . . put in a light entirely new . . . [In 'Deverell, Hieroglyphics,' q v.] Ln Allman, 1816. 8° BM | BPL

Hamlet . . . With remarks by Mrs. Inchbald . . . Ln: [Printed by T. Davison for] Longman . . . [c. 1816]. 12°, pp. 94. With frontispiece BPL | BUS

The plate differs from that in the 1811 edition.

Sh— Hamlet . . .

Hamlet travestie: In three acts. With burlesque annotations . . . By John Poole . . . Sixth edition. Ln: Sherwood, Neely & Jones, 1817. Cr. 8°, pp. xii-110 BM | BPL | BUS | w

Hamlet: A tragedy. Revised by J. P. Kemble. As it is acted at the Theatre Royal, Drury Lane. Ln T. Rodwell, 1818. 12°, pp. 88 BUS

Hamlet . . . Oxberry's edition. The only edition existing which is faithfully marked with the stage business and stage directions, as it is performed at the Theatres Royal. Ln Published for the proprietors by W. Simpkin & R. Marshall, Stationer's Court, Ludgate St.; C. Chapple, 66, Pall Mall, and sold by W. & J. Lowndes, 9, Brydges St., Covent Garden, 1818. Cr. 8°, pp. xxviii-84 and portrait of Kean BM | BPL

'Hamlet' and 'As you like it.' A specimen of a new edition of Sh— [by T. Caldecott]. Ln J. Murray, 1819. Roy. 8°, four pagnations pp. xiv-174, 136, 116, 42 BM | BPL | BUS

Issue restricted to one hundred copies

The British Museum possesses three copies, two of which contain copious manuscript corrections and additions by the editor. Caldecott is said to have been assisted by Wm. Crowe, author of 'Lewesdon Hill' [See 'Notes and Queries,' II S, vi, 43] The first edition of 'Hamlet' with the text of the 1623 Jaggard folio as a basis, and in Charles Knight's opinion a distinct advance on all previous issues

'Hamlet' and 'As you like it' A specimen of a new edition by T. Caldecott. Ln John Murray, 1820. 8° BPL | BUS | SML

Hamlet travestie . . . With [burlesque] annotations [by J. Poole]. New York . . . 1820. 12° BPL

Hamlet. As performed at the Theatres Royal By W. Oxberry. Ln 1820. 8°

Hamlet . . . Ln Barker . . . [1820 ?] 12°

Hamlet . . . With remarks by Mrs. Inchbald. Ln. & Paris 1822. 12°

Hamlet . . . 'Dolly's British theatre.' 1823. 12° BPL

Hamlet . . . Edited by D. G— [Geo. Daniel] . . . Ln. J. Cumberland, 1823. 12°, pp. xii-x-78 and plate by R. Cruikshank BM | BUS

Hamlet . . . With prefatory remarks by W. Oxberry. Ln 1823. 12°. With portrait of Kean

[Hamlet] The first edition of the tragedy of Hamlet prince of Denmark . . . Ln: Printed for N. L. [Nicholas Lung] and John Trundell, 1603. Reprinted at the

Sh— Hamlet . . .

Sh— Press by William Nicol for Payne and Foss . . . 1825. 8°, pp. 72 (unpaged)

BM | BPL | BUS | MPL | W

At the time this reprint appeared the only known original lacked the last leaf. By an almost miraculous recovery in a Dublin bookshop of another copy, imperfect, but possessing the precious final leaf, the hiatus in the reprint was made good at a later date. See Sh— 'Hamlet,' 1856

[Hamlet] The first edition of the tragedy of Hamlet. Ln. Printed for N. L— and John Trundell, 1603. Reprinted for Ernst Fleischer, Leipsic, 1825. 8° BM | W

[Hamlet] Costume of . . . 'Hamlet.' With . . . notices by J. R. Planché. The figures by G. Scharf. Ln. J. Miller, 1825. 8° BPL

Hamlet . . . With remarks by Mrs. Inchbald. Ln. . . . 1827. 12°

[Hamlet] Outlines to illustrate . . . 'Hamlet.' With explanations in English, German, French, and Italian. By Moritz Retsch. Leipzig . . . Ln . . . 1828. 4°. 13 plates

Hamlet . . . Printed from the acting copy, with remarks by D. G— [Geo. Daniel]. To which are added, a . . . cast of the characters and the whole of the stage business as performed at the Theatres Royal. Ln. J. Cumberland, 1829 12°, pp. 78. Frontispiece by R. Cruikshank

BM | BPL

Hamlet . . . 'Mansell's Pocket Sh.' [1830 ?] 12° BPL

'Hamlet' and 'As you like it.' A specimen of a new edition of Sh—. By T. Caldecott, Esq. Second edition. Ln. [Privately] printed for the editor by W. Nicol, 1832. Roy. 8°, five paginations. pp. xvi. + 178 + 150 + 115 + 43 + 4. With facsimiles

BM | BPL | BUS | CPL | MPL | SML | W  
Large paper copy at Warwick

Hamlet . . . in English and French [with costume and stage directions]. Paris . . . 1833. 18°

Hamlet A dramatic prelude. In five acts. By James Rush. Philadelphia. Key & Biddle, 1834. 12°, pp. 122 BPL | BUS

Intended as a preliminary to the tragedy, beginning with Hamlet's school days  
In the Boston copy is inserted a printed broadside bearing a severe criticism of this imitation, written apparently to satisfy some personal or professional end

[Hamlet] Une scène d' 'Hamlet' [The play scene from Act III, Sc. ii.] . . . traduite en vers par J. Lainé [In English and French]. Paris: Barba, 1836. 8°, pp. 26 BM

Sh— Hamlet . . .

Hamlet. . . Adapted for the use of schools [by E. Slater]. Ln . . . [1836]. 12° BPL

Hamlet . . . A new burlesque. Ln: . . . 1838. 12°

Hamlet . . . Hind's acting edition, with accurate stage directions . . . Ln Simpkin & Co., 1839. 12°, pp. 76 BUS

[Hamlet] The barrow diggers: A dialogue in imitation of the grave diggers in 'Hamlet.' With numerous explanatory notes. Ln Whittaker & Co., 1839. 4°, pp. 112 and 12 plates (views of Dorsetshire tumuli) BUS

Written by the Rev C Woods, on the occasion of opening a barrow near Shapwick, Dorset.

Hamlet . . . [1840 ?] 12°

Hamlet . . . Nouvelle édition, précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan [In English and French]. Paris L. Hachette, 1843 12°, pp. xxiv-188 BM

Hamlet . . . Leipzig B. Tauchnitz, 1843. 12°

Hamlet, prince of Denmark. Grammatisch und sachlich zum schul-und privatgebrauch erläutert von J. Hoffa. Braunschweig G. Westermann, 1845. 8°, pp. 168 BM | BUS

Text in English and notes in German.

Hamlet . . . 'Modern standard drama' . . . With the stage business, characters, costumes New York S French [c. 1845]. 12°, pp. viii. 8-78 BPL | BUS

Published at 12 cents

Hamlet . . . As compressed and arranged for public reading. With notes by B. C. Jones. 1846. 12° BPL

[Hamlet] Hamlet the Dane. A burlesque burletta by C Beckington Newcastle-on-Tyne . . . 1847. 8° BPL

Hamlet . . . Mit sprache und sachen erläuterten anmerkungen . . . von Dr. C. L. W. Francke Leipzig W. Engelmann, 1849. 8°, pp. vi.-150 BM | BUS

Text in English, with notes in German.

Hamlet . . . Ten gebruike der gymnasia. Met ophelderingen voorzien door S. Susan. Deventer. J De Lange, 1849. 8°, pp. viii.-124 BM | BUS

Text in English and notes in Dutch.

[Hamlet] Hamlet travestie A burlesque. In two acts. Oxford J. Vincent, 1849. 12°, pp. 60 BPL | BUS

Hamlet . . . As performed at the Theatre Royal, Haymarket, 1849. 'Acting national drama.' Ln . . . 1849. 12° BPL

Published at 6d

[Hamlet] Hamlet the dainty: An Ethiopian burlesque, by G. W. H. Griffin. New York . . . [1849 ?] 12° BPL

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Whittaker, 1849. 12°  
Published at 1s.

Hamlet. A tragedy . . . Leipzig, 1849. 8°  
Text in English, with notes in German

[Hamlet] Thun slice of Ham let' By the  
cooker-up of 'The duck's motto.' [1850?] 12°  
BPL

Hamlet . . . 'Dramatic entertainments at  
Windsor Castle, 1848-49' [1850?] Fcp  
4° BPL

Hamlet . . . Willoughby's edition [1850?] 8°

Hamlet . . . With notes. Ln: Routledge, 1850. 8° BPL

Hamlet; with portrait of Mr. C. Kean as  
'Hamlet,' and memoir [Part one of  
'Acting edition of Sh—']. Ln: Talis &  
Co. [1851]. 8° BM

Only two parts published

Hamlet . . . Edited by E. W. Sievers  
Leipzig . . . 1851. 8°

[Hamlet] An old play in a new garb. Ham-  
let . . . In three acts. [By George Edward  
Rice.] Boston [U.S.]. Ticknor, Reed &  
Fields, 1852. 12°, pp. 60. Illustrated [by  
L. M. Sargent, jun.]. BPL | BUS

[Hamlet] Hoffman; or a revenge for a  
father, by Henry Chettle, acted 1602,  
printed 1631. Now first edited by H. B.  
[Leonard]. Ln: Lacy, 1852. 12° BPL

[Hamlet] An old play in a new garb.  
Hamlet . . . By G. E. Rice. Second  
edition. Boston [U.S.]: Ticknor, Reed  
& Fields, 1853. 12°, pp. 60. Illustrated  
BUS

Hamlet . . . With preliminary notes. Ln  
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Hamlet travestie . . . 'Acting edition.' By  
J. Poole. Ln: T. H. Lacy [1853]. 12°,  
pp. 48 BM | BUS

[Hamlet] An old play in a new garb.  
Hamlet . . . By G. E. Rice. Third edition  
Boston [U.S.]: Ticknor, Reed & Fields,  
1853. 12°, pp. 60. Illustrated BUS

Hamlet . . . 'Lacy's acting edition.' Ln:  
T. H. Lacy [1855]. 12°, pp. vi.-80 BM

Hamlet . . . Edited by W. R. Chambers.  
Ln: . . . 1856. 12°

Hamlet; first edition, 1603. The last leaf  
of the lately discovered copy, carefully  
reprinted. With a narrative of its dis-  
covery, remarks on its probable date, on  
the date of the first edition of 'Lear,'  
and on the pirated quartos. By W. M.  
Riiooney]. Dublin: W. M. Rooney, Sign  
of Sh—'s head, 1856. 8°, pp. 16 (the  
last leaf blank) BM | BPL | BUS | MPL

Sh— Hamlet . . .

Hamlet . . . Deutsch durch Dr. F. Köhler.  
Leipzig' P. Reclam, jun., 1856. 16°, pp.  
vi.-226 BM | BUS

The first of a projected series of the plays. No more  
issued English and German texts on parallel pages.

Hamlet . . . With copious English ex-  
planatory notes by Dr. O. Fiebig [Vol. I.  
of 'College Sh—']. Leipsic. T. Thomas,  
1857. 8°, pp. vi.-232 BM

No more published  
Hamlet . . . Willoughby's cheap and popular  
edition. Ln . . . [c. 1857]. 8° BPL

[Hamlet] Hamlet . . . herausgegeben von  
K. Elze. Leipzig' G. Mayer, 1857. 8°,  
pp. lxiv.-272 BM | BUS

English text, with German notes  
[Hamlet] The tragical historie of Hamlet  
. . . 1603. [Ed. by J. P. Collier.] Re-  
printed 1858. Fcp 4°, on 33 leaves  
BM | BPL | BUS

A private issue, limited to forty copies, on behalf of the  
Duke of Devonshire, for presentation purposes.

[Hamlet] The tragical historie of Hamlet,  
1604. [Ed. by J. P. Collier.] Reprint,  
1859. Fcp 4°, on 51 leaves BM | BUS  
One of the forty copies, privately executed by direction  
of the Duke of Devonshire for presentation.

Hamlet . . . With notes, glossarial, gram-  
matical and explanatory [for scholastic  
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exact reprints of the first and second  
editions of Sh—'s great drama, from the  
very rare originals in the possession of  
his grace the Duke of Devonshire, with  
the two texts printed on opposite pages,  
and so arranged that the parallel pas-  
sages face each other. And a biblio-  
graphical preface by Samuel Timmins.  
'Looke heere vpon this picture, and on  
thus.' Ln [Printed by Josiah Allen,  
jun., Birmingham, for] S. Low, Son & Co.,  
1860. 8°, pp. xvi.-200 BM | BPL | BUS | MPL  
Known as the 'Devonshire Hamlets.'  
One of the two copies in the British Museum contains  
copious manuscript notes by J. O. Halliwell.

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Issue limited to 26 copies.

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" Johnston	" On . . .
" Jovius	" Osborne
" K— (A. J.)	" Otway
" Kelly	" Owen
" Kemble	" 'Oxon'
" Kennedy	" Pedder
" Kenney	" Phelps
" Kirkman	" Pilon
" Knights (M.)	" Planché
" L— (C.)	" Plumptre
" Lambert	" Plutarchus
" Latham	" Poel
" Lawreen	" Pollock
" Leaves	" Preston
" Lee (N.)	" Pyle
" Leifchild	" R— (J. H.)
" Leighton	" Raleigh
" Lennox	" Ramsay
" Leo	" Rankin
" Lewis	" Ransome
" Lillo	" Ratsey
" Liverseege	" Reprints
" Lofft	" Retzsch
" Logeman	" Richardson
" Long . . .	" Rohrbach
" Mac Callum	" Romdahl
" Macdonald	" Roscoe
" Macdonell	" Rosencrantz
" Mackenzie	" Rowley
" Maginn	" Russell
" Mahony	" Sannazaro
" Malleson	" Saxo Grammaticus
" Mangasarian	" Schæffer
" March	" Scoloker
" Marindin	" Scott (C. W.)
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" Maudsley	1799

## Sh— 'Hamlet' references—

See Sh—] Sh—s li-brary	See Tourgenieff
" Sharpe (H.)	" Tragedy . . .
" Shaw (J. H.)	" Tree
" Simpson	" Turnbull
" Snider	" Tyler
" Soames	" Van Wart
" Some remarks . .	" Very —
" Something . . .	" Vining
" Songs	" Vocal . . .
" Soule	" Voltaire
" Spermacetti	" W— (P.)
" Stefanesson	" Wade
" Stopes	" Walters
" Strachey	" Walton
" Studies	" Watts
" Sullivan	" Webster
" Table Book	" Welch
" Tanger	" Werder
" Teetgen	" Whately
" Teichmann	" White (E. H.)
" Templar	" White (R. G.)
" Templeton	" Widgey
" Theobald	" Wilson (H. S.)
" Thom	" Wilson (J. E.)
" Thomas	" Wood (S.)
" Thring	" Wood (W. D.)
" Tolman	" Woods
" Tomlinson	" Woolis
	" Zornlin

Henry IV. See Sh— King Henry IV.

Henry V. See Sh— King Henry V.

Henry VI. See Sh— King Henry VI.

Henry VIII. See Sh— King Henry VIII.

History of the times. See Sh— Works .  
Extracts, 1778

Indenture . . . betweene William Combe of Warrwicke . . . John Combe of olde Stretford on the one partie . . . and William Sh— of Stretford-uppon-Avon . . . on thother partie [dated] 1st May, 1602.

An unexecuted deed, with seal appended, printed at length in Wheler's History of Stratford (q v), pp. 139-144. Relates to the purchase of 107 acres of land at Stratford by the poet for £320.

Indenture. See also Sh— autograph

[Jests] Sh—s jests, or the jubilee jester; being a curious collection of funny jokes, merry stories, droll adventures, frolicksome tales, witty quibbles, youthful pranks, ridiculous bulls, &c. With jovial songs, facetious dialogues, toasts, and hob nobs. Ln: R. Sharpe [c. 1769]. 8°, pp. 152, sig. B to O. With frontispiece

It is difficult to account for the extreme rarity of this quaint but very gross collection, in which a number of anecdotes are fathered on Sh— (cf. O. Halliwell). Probably the volume met with natural suppression on account of its coarseness.

In March, 1906, a copy realised £45

Sh— [Jests] Sh—'s jests, or the jubilee jester  
 . . . Ln: 1770. Cr. 8°, pp. 152  
 [Jests] Sh—'s jests, or the jubilee jester.  
 Ln: 1795. 8°

## JULIUS CÆSAR.

*This tragedy is believed to have made its first appearance in type in the Jagard canon of 1623. No separate edition is known before that issued by Hy. Herringman of 1680, though an earlier play under the same title, written by Wm. Alexander, came out in 1604*

Julius Cæsar . . . by William Alexander of Menstrie (afterwards Earl of Stirling)  
 Ln [Printed by Valentine Simmes?] 1604. Fcp. 4°

[Julius Cæsar] The tragedy of Ivlivs Cæsar. By W. Alexander [Earl of Stirling]. Ln . . . 1607. Fcp. 4° BPL

Julius Cæsar [Manuscript, c. 1660]. 8° w  
 The earliest known manuscript of this play, and transcribed, probably from an old playhouse copy, in the reign of K. Charles II. It occupies sixty-seven pages of a volume of manuscript poetical miscellanies, numbering in all eighty-six leaves. The last scene of the fifth act is missing. This manuscript exhibits so many departures from all the known printed editions that it is safe to assume it was transcribed from some independent version. To judge by a technical direction, 'Pindarus descends', in the fifth act, it is almost certainly copied from a prompter's copy long since lost. The first and larger part of the volume, including the 'Julius Cæsar', clearly belongs to the restoration period, but the last portion is in a later hand.  
 A prefixed note in the autograph of J. O. Halliwell, dated 1870, reads—'Presented to the library at Warwick Castle, where are preserved, now this volume is added, all known manuscript copies of Sh—'s plays written before the close of the seventeenth century'

Julius Cæsar A tragedy. As it is now acted at the Theatre Royal . . . Ln  
 Printed by H. H—, jun. for Hen. Herringman and R. Bentley in Russel Street in Covent Garden and sold by Joseph Knight and Francis Saunders at the Blew Anchor in the Lower Walk of the New Exchange in the Strand [1680]. Fcp. 4°, pp. 64 BM | BPL | BUS | NY | w  
 The cast, on verso of title, includes Betterton as 'Brutus'.  
 This is the first separate edition of Sh—'s 'Julius Cæsar'

Julius Cæsar. A tragedy. As it is now acted at the Theatre Royal. Written by Wm. Sh—. Ln Printed by H. H—, jun. for Hen. Herringman and R. Bentley, 1684. Fcp. 4°, pp. 62 BM | BPL | BUS | w

Julius Cæsar. A tragedy. As it is now acted at the Theatre Royal. Written by Wm Sh—. Ln Printed by H. H—, jun for Hy. Herringman & Rd. Bently,

Sh— Julius Cæsar . . .

at the Post House in Russel Street, Covent Garden, 1691. Fcp. 4°, pp. 60  
 BM | BPL | BUS | w

Reprinted and slightly altered from the 1680 edition. The date has been tampered with in the Warwick copy and altered to 1661, but 1691 is the correct year of issue

Julius Cæsar . . . Ln: Printed by H. H—, jun. for Hen. Herringman and R. Bentley in Russel Street in Covent Garden and sold by Joseph Knight and Francis Saunders at the Blew Anchor in the Lower Walk of the New Exchange in the Strand. [c. 1695.] Fcp. 4°

Julius Cæsar . . . [An excerpt from a 'Collection of the best English plays']. Ln . . . 1711. 8°, pp. 90 BM

[Julius Cæsar] The tragedy of Julius Cæsar, with the deaths of Brutus and Cassius. Written originally by Sh—, and since altered by Sir Wm. Davenant and John Dryden. As it is now acted by his majesty's company of comedians at the Theatre Royal. To which is prefixed the life of Julius Cæsar abstracted from Plutarch and Suetonius. Ln . . . 1719. 12°, pp. xii.-78 BM | BPL

Julius Cæsar A tragedy . . . Dublin Printed by and for George Grierson at the 'Two Bibles' in Essex Street, 1721. 8°, pp. 72

No Irish issue of Sh— is known before this year

[Julius Cæsar] The tragedy of Julius Cæsar . . . Altered, with a prologue and chorus, by his grace John Duke of Buckingham. Ln Printed for the Company [c. 1722] 8° w

Julius Cæsar . . . Ln . . . 1723 8°

[Julius Cæsar] Four choruses in . . . 'Julius Cæsar,' written by John Sheffield Duke of Buckinghamshire. Set to music by J. F. Galliard [Original manuscript] 1723. Fcp. 4°

Sold in July, 1903, for £2 2s

Julius Cæsar A tragedy As it is now acted by his majesty's servants. Written by Wm Sh—. Ln Printed for J. Tonson, and also for J. Darby, A. Bettesworth, and F. Clay, in trust for Richard, James, and Bethel Wellington, 1729. Price 1s. Cr 8°, pp. 84 (the last leaf containing a list of plays and other publications)

An unrecorded edition hitherto.

[Julius Cæsar] The tragedy of Juhus Cæsar. Altered, with a prologue and chorus, by his grace John Duke of Buckingham. Ln Tonson [c. 1729]. 8° BPL | w  
 An excerpt from the 'Works of the Duke of Buckingham'

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Julius Cæsar . . . Altered, with prologue and chorus. By John Sheffield Duke of Buckingham [In Buckingham's Works, 3rd ed., 2 vols.] Ln T. Wotton, 1740. 8°

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Julius Cæsar . . . Ln. J. Tonson [c. 1745]. 8°

Julius Cæsar. Altered by John Sheffield Duke of Buckingham [In his 'Plays']. Glasgow 1751. 12° BUS

Julius Cæsar . . . Edited by E. Capell. Ln . . . 1758. 8°

[Julius Cæsar] Four odes, intended for choruses to a tragedy altered from Sh— on the death of Julius Cæsar [By John Sheffield Duke of Buckingham]. Ln 1759. Fcp. 4° BPL

Julius Cæsar . . . Dublin . . . 1762. 12° MPL

Julius Cæsar. A tragedy . . . Ln D. Williams, 1766. 12°, pp. 74 BM | w

Julius Cæsar. A tragedy . . . As performed at the Theatre Royal, Covent Garden. Regulated from the prompt book, with permission of the managers, by Mr Younger, prompter An introduction and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln John Bell; York. C. Etherington, 1773. 12°, pp. 76. Frontispiece of Sheridan as 'Brutus' Part of Bell's edition of the Works, issued separately for theatre-goers

Julius Cæsar . . . Collated with the old and modern editions [by Charles Jennens]. Ln . . . 1773. 8°

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Julius Cæsar . . . With explanatory notes selected from Dr. Johnson's and Mr. Steevens's commentaries. Gottingen A. Vandenhoeck's widow, 1777. 8°, pp. 94 BM

Julius Cæsar. A tragedy . . . As it is acted at the Theatres Royal in Drury-Lane and Covent-Garden. Ln. Harrison & Co., 1780. 8°, pp. 20 BM | BPL

With frontispiece portrait of Mr. Bentley in the character of 'Mark Antony'

Sh— Julius Cæsar . . .

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- „ Wilken
- „ Wood
- „ Woodforde
- „ Zollmann

## KING EDWARD THE THIRD.

*This anonymous play, licensed at Stationers' Hall the first of Dec., 1595, was first issued by Cuthbert Burby in 1596. It is thought to be the work of Christopher Marlowe, assisted by Sh—.*

[King Edward III.] The Raigne of King Edward the third as it hath bin sundrie times played about the Citie of London. Ln Printed for Cuthbert Burby, 1596. Fcp 4°; sig. A to K<sup>2</sup> unpaged

BM | CTC | W

Published anonymously, and attributed to Sh—

'That it was indeed written by Sh— it cannot be said with candour that there is any external evidence at all. Something of proof arises from resemblance between the stile of his earlier performances and of the work in question, and a more conclusive one yet from consideration of the time it appear'd in, in which there was no known writer equal to such a play'—*Capell.*

'If the play is not Sh—'s, as the English critics maintain, then truly it is a disgrace to them not to have done anything to rescue from forgetfulness this second Sh—, this twin brother of their great poet.'—*Ulrich*

The parts which perhaps most resemble the work of such a pen as Sh—'s are the various speeches introduced, and the scene in which the king is spurned by the Countess of Salisbury

The plot is taken from Holinshed's Chronicles and Painter's 'Palace of pleasure.'

[King Edward III.] The Raigne of King Edward the third. As it hath bene sundry times played about the Citie of London. Imprinted at Ln by Simon Stafford for Cuthbert Burby. And are to be sold at his shop neere the Royall Exchange, 1599. Fcp. 4°; sig. A to I<sup>4</sup>, unpaged

BM | CTC | W

This, the second issue, contains some important additions to, and variations from, the text of the first edition.

Sh— King Edward the third . . .

[King Edward III.] The Raigne of King Edward the third [as it hath bin sundrie times played about the Citie of London. Ln Printed for Cuthbert Burby, 1596]. Manuscript transcript by Edward Capell, 1753. Fcp. 4°, pp. 86, upon paper w The original holograph transcript by Edward Capell, dated Oct 8th / Nov 6th, 1753, on eighty-six pages, with preliminary blank, prepared for the purpose of inclusion in his 'Prolusions, which appeared in 1760. Together with the issues of 1596 and 1599, these are the only early editions known

King Edward the third, A play thought to be writ by Sh— [In Capell's 'Prolusions'] Ln . 1760 8°, pp 94

BM | BPL | BUS | CTC

King Edward the third. A play attributed to Sh—. Edited by N Delius Elberfeld R. L Friderichs, 1854 12° BUS

King Edward the third . . . Attributed by E. Capell to Sh—, and now proved to be his work, by J. P Collier Ln Richards [privately printed] 1874. Fcp 4°

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King Edward the third . [In Donovan, 'English historical plays arranged for acting,' Vol. I.] Ln Macmillan 1896 2 vols. Cr 8°

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King Edward III. . . Edited with preface, notes, and glossary by G. C M. Smith. Ln Dent, 1897 8°, pp xxii.-128

BM

'King Edward III.' references—  
See Capell

„ Mountfort

„ Teetgen

„ Sh— Works Ext 1836

„ Worrall

## KING HENRY THE FOURTH, FIRST PART.

*The first known edition is that of 1598, printed by P. S. [Peter Short] for Andrew Wise, and no fewer than six separate editions were issued before the play appeared in the Jaggard canon of 1623. A coeval version in writing also exists, the only contemporary manuscript known to survive.*

[King Henry IV., 1] The History of Henrie the Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstafle. [Device] London: Printed by P. S— [Peter Short] for Andrew Wise dwelling in Paules Churchyard at the signe of the

Sh— King Henry the fourth . . .

Angell, 1598. Fcp. 4°, forty unpagued leaves, sig. A to K<sup>4</sup> in fours

BM | CTC | DEVON

For long this was accepted as the editio princeps, but Halliwell announced in 'The Athenæum,' Jan., 1875, that he had found a fragment of an earlier edition, fcp 4°, the headline reading, 'The historie of Henry the fourth' [See Halliwell's 'Catalogue of Sh— study books, 1876,' p 18]

This fragment, however, may be only a cancelled proof of the 1598 issue.

The edition was reproduced by Halliwell in 1861.

The British Museum copy is imperfect, lacking signs. E<sup>4</sup> and K<sup>4</sup>

[King Henry IV., 1] The History of Henrie the Fovrth, With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North With the humorous conceits of Sir Iohn Falstafle Newly corrected by W Shake-speare [Device] At London Printed by S. S— [Simon Stafford] for Andrew Wise dwelling in Paules Churchyard, at the signe of the Angell, 1599 Fcp. 4°, forty unpagued leaves; sig. A<sup>4</sup> to K<sup>4</sup> in fours

BM | BLO | CTC | DEVON

[King Henry IV., 1] The History of Henrie the Fourth. With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North With the humorous conceits of Sir Iohn Falstafle Newly corrected by W. Shake-speare. [Ornament] London Printed by Valentine Summes for Mathew Law and are to be solde at his shop in Paules Churchyard at the signe of the Fox, 1604. Fcp 4°, forty unpagued leaves, sig. A<sup>4</sup>—K<sup>4</sup>

BLO | CTC

The Bodleian copy lacks leaf C<sub>1</sub>.

[King Henry IV., 1] The History of Henry the fourth. With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, Surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstafle. Newly corrected by W. Shake-speare. London: Printed for Mathew Law and are to be sold at his shop in Paules Church-yard, neere unto S Augustines gate, at the signe of the Foxe, 1608. Fcp. 4°, forty unpagued leaves, sig. A<sup>4</sup>—K<sup>4</sup>, in fours

BM | BLO | DEVON | W

The Warwick copy has the last leaf in facsimile, and bears the autograph of 'John Cooper, 1688,' and another, 'Mr Thomas Middleton, Esq., of Silkswoorth,' of the same period.

The British Museum possesses one of the two perfect copies known.  
A copy in July, 1905, realised £1,000.

[King Henry IV., 1.] History of King Henry the fourth [Two parts condensed into one; original manuscript written upon

# Shakespeare Bibliography

Sh— King Henry the fourth . . .

paper, fifty-five leaves, with blank preliminary leaf, c. 1610]. F<sup>o</sup> w

The sole contemporary manuscript of any of Sh—'s literary productions known to survive. Presumably it is in the holograph of Sir Edward Dering or Dering, of Surrenden, Kent, who died in 1641, and, conjecturally, transcribed from Sh—'s own MS, or some coeval playhouse copy, as no known printed copy contains its various corrections and alterations. This almost priceless relic was discovered among the charters and papers of the present baronet at Surrenden in 1844, just two centuries after the original owner's death.

It is particularly interesting as showing that private performances existed at this period. This is proved by two lists of dramatis personæ in the 'Spanish curate' in the manuscript, the characters being sustained by Kentish gentlemen of the day.

Possibly Surrenden then possessed its own stage, for which this transcript may have been intended.

It was first printed in 1845 by the Sh— Soc. [p. v] In 1843, a year before this discovery, a unique playhouse manuscript (c. 1650) of the 'Merry wives' was secured by Halliwell from bookseller Rodd. This was accepted as the earliest Sh— play in manuscript until the foregoing occurred.

Sir Ed Dering was the author of 'Godly private prayers,' published by Isaac Iaggard in 1624.

[King Henry IV., 1.] The History of Henrie the fourth. With the Battell at Shrewsburie, betwene the King and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. [Device.] London Printed by W. W— for Mathew Law and are to be sold at his shop in Paule's Church-yard, neere vnto S. Augustine's Gate, at the signe of the Foxe, 1613 Fcp. 4°, forty unpagged leaves (including title), sig. A<sup>1</sup> to K<sup>4</sup> in fours BM | BLO | CTC | NY

At the date of printing there were three printers in business whose initials tally with W. W—, i.e., William Welby, William White, and William Wright, jun.

This edition supplied the text for the Jaggard canon of 1623.

One of the two copies in the British Museum bears the autograph of George Steevens on the title-page. The other exhibits variations at sig. H1, line five from foot; and at sig. H4 verso, line four, apparently corrections made after issuing the preliminary copies. The last mentioned lacks the original last leaf, which is supplied in manuscript.

[King Henry IV., 1.] The Historie of Henry the Fourth. With the Battell at Shrewsbury betwene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected By William Shake-speare. [Ornament] London: Printed by T. P— [Thomas Purfoot] and are to be sold by Mathew Law, dwelling in Pauls Churchyard at the Signe of the Foxe, neere S. Austine's Gate, 1622. Fcp. 4°, forty unpagged leaves; sig. A<sup>1</sup> to K<sup>4</sup> in fours

BM | BLO | BUS | CTC | W

Sh— King Henry the fourth . . .

[King Henry IV., 1.] The Historie of Henry the Fourth. With the battell at Shrewsbury betwene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. London Printed by Iohn Norton and are to bee sold by William Sheares at his shop at the great South doore of Saint Pauls Church, and in Chancery Lane neere Sericants-Inne, 1632 Fcp 4°, forty unpagged leaves, including title; sig. A<sup>1</sup> to K<sup>4</sup> in fours BM | BUS | CTC | W

A copy sold in December, 1907, for £66

[King Henry IV., 1.] The Historie of Henry the Fourth. With the Battell at Shrewsbury, betwene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. London Printed by Iohn Norton and are to be sold by Hvgh Perry at his shop next to Iwie-bridge in the Strand, 1639 Fcp 4°, forty unpagged leaves, sig. A<sup>1</sup> to K<sup>4</sup> in fours BM | BLO | BUS | CTC | NY | W

Upon the fly-leaf of the Warwick Castle copy J. O. Halliwell has written, 'By far the largest copy I ever saw.'

King Henry IV. With the humours of Sir John Falstaff. A tragi-comedy. As it is acted at the Theatre in Little Lincoln's Inn Fields by his Majesty's servants. Revised with alterations [by T. Betterton]. Written originally by Mr. Sh—. Ln. Printed by R. W— and sold by John Deeve, 1700. Fcp. 4°, pp. 11-54

BM | BPL | BUS | W

The 'alterations' are mainly abridgments

King Henry the fourth. With the humours of Sir John Falstaff . . . Ln. . . . 1710. 16°, pp. 100 BM | BPL

King Henry the fourth . . . With the humours of Sir John Falstaff. Edited by the Hon. Mr. Granville [Lord Lansdowne]. The Hague T. Johnson, 1710. 8°  
The first piece of Sh— in English printed outside Britania

King Henry IV. With the humours of Sir John Falstaff. A tragi-comedy. By Mr. W. Sh—. Ln. Printed for T. Johnson, 1721. 8°, pp. 92 BM | BUS | W  
An adaptation, probably from the pen of George Granville, afterwards Lord Lansdowne.

King Henry the fourth. With the humours of Sir John Falstaff . . . Dublin T. Moore, 1731. 12°, pp. 82 BM

Sh— King Henry the fourth . .

[King Henry IV., 1] The first part of Henry IV. With the life and death of Henry surnamed Hot-spur. By Mr. Wm Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln and Westminster, 1734 Cr. 8°, pp 96. Frontispiece by P Foudrimer and rude vignette port of Sh— BM | w With piracy notice against R Walker by W. Chetwood

King Henry the fourth, part 1 . . Ln R. Walker, 1734. Cr. 8°

[King Henry IV.] The first part of Henry IV., with the life and death of Henry, surnamed Hot-Spur, by Sh—. Ln J & P. Knapton . . . 1751. 8°, pp. vi.-96 and frontispiece BPL | w

King Henry IV [Portion of a playhouse copy containing Falstaff's part Manuscript, written upon sixteen leaves of paper]. Kidderminster May, 1762 Fcp. 4° w

[King Henry IV] The first part of Henry IV With the life and death of Henry, surnamed Hot-Spur, by Sh—. With alterations as perform'd at the Theatres. Ln Printed for C Hitch, L Hawes, etc., 1763 12°, pp 70 BPL | w

[King Henry IV., 1] History of Henry the fourth, with the battell at Shrewseburie . Ln Printed by W W— for Mathew Law, 1613. [Reprinted by Geo Steevens, 1766] 8°, pp 98, unpag'd, sig. CC to HH in eights BM | BPL | BUS | w

King Henry IV , part 1 . . . printed complete from the text of Sam Johnson and Geo Steevens, and revised from the last editions . . . Ln Printed for . . . John Bell . . . 1785. 12°, pp. 122 With engraved title and frontispiece of Mr. Lewis as the ' Prince of Wales ' w

[King Henry IV., 1] The first part of Henry IV. . . . marked with the variations in the manager's book at the Theatre-Royal in Drury-Lane. Ln C Bathurst, 1785. 12°, pp 84. BM | BPL

[King Henry IV., 1.] Diverting history of the life, memorable exploits, pranks and droll adventures of the most heroic, valiant and renowned Sir John Falstaff of facetious memory, his jests, drolleries, comical humours, queer conceits and most miraculous escapes from the wanton contrivances of the 'Merry wives of Windsor,' as written by Sh—. To which is added, a short dissertation on his character and the history of the 'Boar's Head'

Sh— King Henry the fourth . .

tavern in East Cheap, by Dr. Goldsmith. Ln H. Lemoine, 1789. 8°, pp. xi.-48 and plate BM | BUS | MPL The first edition to contain Goldsmith's supplement.

King Henry the fourth [Part 1.]. A historical play Revised by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden. Ln J Ridgway, 1803 8°, pp. ii.-68 BUS

King Henry the fourth . . . as performed at Drury Lane and Covent Garden . . . Revised by J P. Kemble. Ln . . . 1804. 8°

King Henry the fourth . . . first part. With remarks by Mrs Inchbald. Ln Longman [1808] 16°, pp. 82. With frontispiece BPL

King Henry the fourth Revised by J P Kemble, as acted at . . Covent Garden Ln Printed for the theatre, 1811 8° CPL

King Henry IV., first part . . . As performed at the Theatres Royal Edinburgh . . [c. 1812]. 12° BPL

King Henry the fourth, The first part. An historical play. Revised by J P Kemble, and now published as it is performed at the Theatres Royal Ln J Miller, 1815. 8°, pp. 76 BM | BPL | BUS | w

King Henry IV. The first part . . . As performed at the Theatre Royal, Covent Garden Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln Longman . . . & Brown [c. 1817]. 12°, pp 82. With plate BUS

King Henry IV., part 1 . . . Printed complete from the text of Samuel Johnson and George Steevens. Ln . . . 1818. 16° w

King Henry the fourth . . . Ln . . . [c. 1820]. 2 vols. 8° w The play transformed into a prose novel

King Henry the fourth, part 1 . . . With prefatory remarks [signed P. P.] . . . marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln . . . 1822. 8°, pp. ii.-82 BM | BPL

King Henry the fourth part 1 . . . Edited by W. Oxberry. Ln . . . 1823. 12°

King Henry IV., part 1 . . . 'Dolby's British theatre.' With remarks by D. G— [Geo. Daniel] [c. 1823] 12° BPL Published at 6d



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[King Henry IV.] Sh—'s romances, collected and arranged by Sh— II. Ln: Sherwood, Gilbert & Piper, 1825. 2 vols. 8° BUS

Contents: Proem, King Henry IV.

[King Henry IV.] Life and humours of Falstaff: A comedy, formed out of Sh—'s 'King Henry IV.' . . . [by C Short] 1829. Cr. 8° BPL

King Henry the fourth, part 1 . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel], to which are added a . . . cast of the characters . . . and the whole of the stage business as performed at the Theatres Royal. Ln J. Cumberland [c. 1831]. 12°, pp. 68

BM | BPL  
King Henry the fourth. A Sh— novel. Ln: Sherwood, Gilbert & Piper [c. 1834]. 2 vols. 8° BUS | W

Reprinted from the 1825 issue, the 'Proem' being left out.

[King Henry IV., 1] Reprint of a unique contemporary manuscript, circa 1610, of the first part . . . Edited by J. O. Halliwell. Ln. Sh— Soc., 1845 8°, pp. xx-122 With facsimiles

BM | BPL | BUS | HCL | MPL | W  
[King Henry IV] Outlines to illustrate . . . 'King Henry the fourth,' by Moritz Retzsch. With text in English and German. Leipzig . . . 1845. 4°. 13 plates  
King Henry the fourth, part 1. In five acts. Also the stage business, casts, costumes, positions, etc. New York S. French [c. 1848]. 12°, pp. 11-66

BPL | BUS  
Also issued in the series 'Modern standard drama' in the same year, with slight change in title.

King Henry IV., part 1. . . printed from the acting copy, with remarks, biographical and critical, by D. G— [G. Daniel], to which are added . . . the costume . . . cast . . . entrances, exits, relative positions . . . and the whole of the stage business as performed at the Theatres Royal, London. Embellished with a fine engaging [sic] by . . . R. Cruikshank Ln: G. H. Davidson, Peter's Hill, Doctors Commons, between St Paul's and Upper Thames Street [1850]. 12°, pp. 68 and plate

King Henry IV., part 1. [Act II., Sc. 4], trans. into Greek iambs by R. Broughton. Gaisford prize. Oxford: T. & G. Shrimpsom, 1858. 12° BPL  
In Greek and English.

Sh— King Henry the fourth . . .

King Henry the fourth, part 1. 'Lacy's acting edition.' With preliminary notes. Ln T. H. Lacy [1859]. 12°, pp. 70. With frontispiece BM | BPL

[King Henry IV.] The boaster, or Bully-Huff catch'd in a trap [In 'Shaksperian drolls,' ed J. O. Halliwell] Ln: Privately printed, 1859. 8° BM | BUS  
An extract, with adaptations from K. Henry IV., part 1, act II, sc 4, reprinted from the 'Theatre of ingenuity,' issued circa 1698

[King Henry IV] Droll of the bouncing knight, or the robbers robbed. Ed by J. O. Halliwell Ln Privately printed for the editor, 1860 8°, pp. 44

BM | BPL | BUS | HCL | MPL  
Reprinted from Kirkman's 'The wits, or sport upon sport,' 1672 [q v] An extract from 'K. Henry IV., part 1, act II, sc 4'

[King Henry IV.] First part of Sh—'s Henry the fourth . . . 1599. Facsimiled . . . by E. W. Ashbee. [Ed by J. O. Halliwell.] 1861 Fcp. 4°, seventy-eight unpaginated leaves BPL | BUS | W  
Limited to fifty copies, of which Halliwell destroyed nineteen

[King Henry IV] First part of Henry the fourth . . . The text from the folio of 1623, with notices of the known editions previously issued Ln L. Booth, 1863 Fcp. 4°, pp. 1v-26, interleaved BM

King Henry IV., part 1 . . . 'Acting edition.' Ln. Lacy [c. 1864] 12° BPL

King Henry the fourth first part, 1598 . . . Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell Ln For private circulation, 1866. Fcp. 4° BPL | MPL | W  
Fifty copies produced, nineteen of which the editor destroyed

King Henry the fourth first part, 1608 . . . Facsimiled by E. W. Ashbee [Ed. by J. O. Halliwell.] Ln For private circulation, 1867. Fcp. 4° BPL | MPL | W  
King Henry IV., first part, 1613. Facsimiled by E. W. Ashbee Ed. by J. O. Halliwell. Ln For private circulation, 1867. Fcp. 4° BPL | W  
Fifty copies printed, nineteen of which Halliwell destroyed.

King Henry IV. part 1 . . . Leipzig Tauchnitz, 1868. Cr. 8°

[King Henry IV.] First part of Henry the fourth, 1604 Facsimiled . . . by E. W. Ashbee. Ed by J. O. Halliwell. Ln For private circulation only, 1871. Fcp. 4° BM | BPL

Limited to fifty copies, of which nineteen were destroyed by Halliwell

King Henry IV., part 1. [with introd. and notes]. Ln: W. & R. Chambers, 1871. Cr. 8°, pp. 106. Illustrated

Sh— King Henry the fourth . . .

[King Henry IV., part 1.] Story of Falstaff  
[In Hatton's 'Reminiscences of Mark  
Lemon,' pp 197-284]. Ln . . . 1871.  
12° BPL

King Henry IV., part 1. With explanatory  
and illustrative notes and numerous ex-  
tracts from the history on which the play  
is founded . . . by John Hunter. Ln.  
Longmans . . . 1871. 8°, pp. xii-128 CPL

King Henry IV., part 1. . . con tante note  
spiegative ed osservazioni sulla grammat-  
tica di Sh— da rendere il dramma intel-  
ligibile a chiunque conosce anche solo  
mezzanamente l'inglese. Saggio del  
padre Viani Carlo. Torino E Loescher,  
1872. 8°, pp. viii.-108 BM | BUS  
English text, with Italian introduction and notes

King Henry IV [Act v, Sc 4], trans into  
Greek comic iambs, by E M Field.  
Gaisford prize. Oxford Thomas Shrup-  
ton & Son, 1874. Cr. 8° BPL  
In Greek and English

King Henry IV., part 1 [from 'Hudson's  
school Sh—']. Boston [U.S.] Ginn  
Brothers, 1874. 12°, [excerpt] pp 247-  
337 BUS

King Henry IV., part 1. With notes.  
Edinburgh W & R Chambers [c. 1875].  
12°, pp 108

King Henry IV., part 1 . . . With notes  
and extracts by John Hunter. Ln  
Longman [c 1878] 12°, pp xiv-128  
BPL

King Henry the fourth part 1. . . edited  
by W. J. Rolfe. New York Harper,  
1880. 12°. Illustrated BPL | BUS

King Henry the fourth, part 1. The first  
quarto, 1598, a facsimile in photo-  
lithography by W. Griggs . . . with fore-  
words by H. A. Evans. 'Sh— quarto  
facsimiles.' Ln W. Griggs [1881]  
Fcp. 4°. xiv.-80 BM | BPL | BUS

King Henry the fourth first part . . .  
edited by C. E. Flower. 'Memorial  
Theatre edition.' Stratford-on-Avon.  
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pp. viii.-92, including printed wrappers  
BPL | SML

King Henry the fourth: part 1. . . . edited  
by W. J. Rolfe. New York . . . 1883.  
12° BPL

King Henry the fourth, part 1. 'Standard  
plays.' Ln John Dicks [1883] Cr. 8°  
BM

King Henry the fourth, part 1. . . . ar-  
ranged for performances at the A. D. C  
[Amateur Dramatic Club], Michaelmas  
term, 1886. Cambridge University  
Press, 1886. 8°, pp. 70 BM

Sh— King Henry the fourth . . .

[King Henry IV.] First part of King Henry  
IV. . . . and the old play of the 'Famous  
victories of Henry V.' [with introduction  
by Hy. Morley]. 'National library.' Ln:  
Cassell, 1888. 16°, pp. 192 BM

King Henry the fourth. First part . . .  
Edited by O. Elton. 'Falcon edition.'  
Ln. Rivingtons . . . 1889. Cr. 8°, pp.  
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King Henry IV. part first . . . With  
introduction and notes by H. N. Hudson.  
Boston [U.S.] . . . 1889. Cr. 8° BPL

King Henry the fourth first part . . .  
With introduction and notes by K.  
Deighton. Ln Macmillan, 1893. Cr. 8°,  
pp xl-200 BPL

King Henry IV. . . [In Donovan's 'Eng-  
lish historical plays arranged for acting',  
Vol. 1.] Ln: Macmillan, 1896. 2 vols.  
Cr. 8°, pp. 480 and 474

King Henry IV. first part . . . edited by  
W. A. Wright . . . Oxford Clarendon  
Press, 1897. Cr. 8°, pp. 202 BPL

King Henry IV. part 1. 'Pocket Fal-  
staff edition.' Ln Bliss, Sands, 1898  
16°, pp. 116 BPL | SML

King Henry the fourth first part . . .  
edited with introduction and notes by  
C. H. Herford 'Eversley edition.' Ln  
Macmillan, 1900, Cr. 8°

King Henry IV. part 1. . . Introductory  
notes by John Dennis. Illustrated by B  
Shaw. 'Chiswick edition.' Ln. Bell,  
1901. 12° BM | BLO | BPL | CTC

King Henry IV.: part 1, edited by H.  
W. Ord. Ln Black, 1902. Cr. 8°, pp.  
156 BPL

King Henry IV., part 1., edited with notes  
by H. N. Hudson 'Windsor edition.'  
Edinburgh Jack, 1903. Cr. 8°

King Henry IV., part 1. . . . 'Warwick  
Sh—', Ln Blackie, 1904. Cr. 8° BPL

King Henry IV. part 1. With intro-  
duction by G. Brandes. 'Favourite clas-  
sics.' Ln Heinemann, 1904. 12°, pp  
xviii.-118 and port. of Macready

King Henry IV. part 1. Introduction  
and notes by W. J. Craig. 'Little quartos.'  
Ln. Methuen, 1904. 16°

King Henry IV. part 1. 'Ellen Terry  
edition.' Glasgow Bryce, 1904 32°

King Henry IV. part 1. Edited by H.  
Morley. 1905. 16° BPL

King Henry IV. part 1. . . . 'Waistcoat  
pocket edition' Ln Treherne, 1905.  
32°

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King Henry IV., part i. 'Stage edition.'  
Glasgow: Collins, 1905. 16°

King Henry IV., part i. 'Red letter  
edition' Ln Blackie, 1906. 12°

King Henry IV., part i. 'Renaissance  
edition.' Ln Harrap, 1908. Fcp. 4° BFL

## KING HENRY THE FOURTH SECOND PART.

*The first edition known is that printed  
by V. S.— [Valentine Sims] for Andrew  
Wise and William Aspley in 1600, of  
which two varying issues exist. Apparently  
no subsequent impression appeared until  
that of 1623 in the Jaggard canon.*

[King Henry IV., part ii.] The Second  
part of Henrie the fourth, continuing to  
his death, and coronation of Henrie the  
fift With the humours of sir Iohn Fal-  
staffe, and swaggering Pistoll As it  
hath been sundrie times publikey acted  
by the right honourable, the Lord Cham-  
berlaine his seruants. Written by Wil-  
liam Shakespeare. [Ornament.] London  
Printed by V. S.— [Valentine Sims] for  
Andrew Wise, and William Aspley, 1600  
Fcp. 4°, forty-three leaves unpag'd, sig  
A to L<sup>2</sup> in fours, except sheet E, which  
consists of six leaves

BM | BLO | CTC | DEVON | HUTH

In the earliest copies struck off the compositor omitted  
the entire first scene of the third act To rectify this  
blunder sheet E (four leaves) was reprinted upon six  
leaves, and the deficiency made good. One of the  
two copies in the British Museum contains the auto-  
graph of George Steevens.

When the play appeared in the Jaggard folio of 1623 it  
received considerable and important additions.

Reproduced by Halliwell in 1866

A copy of the first issue realised £1,035 in April, 1904

[King Henry IV., ii.] The Second Part  
of the History of King Henry the Fourth  
London Printed for Mathew Law, 1605.  
Fcp. 4°

In July, 1905, a copy realised £500 The title was  
missing and supplied in manuscript, the top corner of  
one leaf defective, and some headlines shaved The  
collation tallied with the 1600 issue, and the written  
date may therefore have been an error. No other  
record of this edition is extant

[King Henry IV., ii.] The sequel to Henry  
IV. With the humours of Sir John  
Falstaff and Justice Shallow. As it is  
acted at the Theatre Royal, Drury Lane  
Altered by Mr. Betterton. Ln. R.  
Walker, 1700. Fcp. 4°

[King Henry IV., ii.] The sequel to Henry  
the fourth. With the humours of Sir  
John Falstaff and Justice Shallow. As  
it is acted at the Theatre Royal, Drury  
Lane. Altered by the late Mr. Betterton.  
Ln . . . [c. 1710]. 8°

Sh— King Henry the fourth . . .

[King Henry IV., ii.] The sequel of Henry  
the fourth, with the humours of Sir  
John Falstaffe, and Justice Shallow. As  
it is acted by His Majesty's company of  
comedians at the Theatre-Royal in Drury  
Lane. Altered from Sh— by the late  
Mr. Betterton. Ln W Chetwood and  
T. Jauncy, 1719. 8°, pp 82 BM | CPL

[King Henry IV., ii.] The sequel of Henry  
the fourth. With the humours of Sir  
John Falstaffe and Justice Shallow. As  
it is acted by his majesty's company of  
comedians at the Theatre Royal in Drury  
Lane. Alter'd from Sh— by the late  
Mr. Betterton Ln W Chetwood [c.  
1721]. 8°, pp viii-82 BFL | BUS  
Baker's, 'Biographia dramatica' assigns 1719 as the  
date, but Geneste says it could not have been printed  
until after the 17th Dec., 1720

[King Henry IV., ii] Prologue and epilogue  
to 'Henry IV., part 2,' spoken Dec. 27,  
1728 in the presence of the Free-Masons  
at the Theatre Royal, Drury Lane  
Ln 1728. F°, pp 4 BUS

[King Henry IV., ii] The second part of  
Henry IV. Containing his death and the  
coronation of King Henry V. Ln J.  
Tonson . . 1733 8°, pp. vi-94 and  
frontispiece BFL | W

[King Henry IV., ii] The second part of  
Henry IV. Containing his death, and  
the coronation of King Henry V. By Mr  
Wm Sh—. Ln Printed for J. Tonson  
and the rest of the proprietors; and sold  
by the booksellers of Ln. and West-  
minster, 1734. Cr. 8°, pp. 94 and frontis-  
piece BM | BFL | W

Piracy notice against R. Walker on verso of title.

[King Henry IV., ii.] Henry IV. The  
second part. Containing his death and  
the coronation of King Henry V. . . .  
Ln R. Walker . . 1734. 12°. Frontis-  
piece

[King Henry IV., ii] Falstaff's wedding,  
a comedy, being a sequel to the second  
part of the play of 'King Henry the  
fourth.' Written in imitation of Sh—  
by William Kenrick. Ln J. Wilkie,  
1760. 8°, pp viii-84 BM | BFL | BUS | W

According to the preface, dated 1 Jan., 1766, this work  
was written in 1751, printed in 1760, and published in  
1766

[King Henry IV., ii.] Falstaff's wedding;  
a comedy, as it is acted at the Theatre  
Royal in Drury Lane Being a sequel to  
the second part of the play of 'King  
Henry the fourth.' Written in imitation  
of Sh— by W. Kenrick. Second edition.

Sh— King Henry the fourth . . .

Ln. L. Davis & C. Reymers, 1766. 8°.  
pp. viii.-70 BM | BPL | BUS | W  
In this edition the parts of the King and Courtiers  
have been omitted, while prologue and epilogue are  
added

[King Henry IV., ii] Falstaff's wedding . .  
By W. Kenrick Dublin . . . 1766.  
Cr. 8° BPL

[King Henry IV., ii] The second part of  
Henrie the fourth . [Reprinted by G  
Steevens]. Ln 1600[-1766]. 8°, pp 92,  
unpag'd, sig. II<sup>a</sup> to OO<sup>6</sup> in eights

[King Henry IV., ii] Falstaff's wedding . .  
By W. Kenrick. A new edition Ln  
L Davis, etc., 1773 8°, pp viii-64  
BPL | BUS | W

[King Henry IV., ii] Falstaff's wedding . .  
As it is acted at the Theatre Royal.  
By W. Kenrick. Ln 1781. 8° BPL

King Henry IV., part ii . . . printed com-  
plete from the text of Sam Johnson and  
Geo Steevens, and revised from the last  
editions . . Ln Printed for John  
Bell . . . 1785. 12°, pp 132. With en-  
graved title and frontispiece of 'Mr.  
Parsons as Justice Shallow'

[King Henry IV., ii] Falstaff's wedding  
A comedy . . . By W. Kenrick. Adapted  
for theatrical representation, as performed  
at the Theatre Royal, Covent Garden.  
Regulated from the prompt book by per-  
mission of the manager. Ln G Caw-  
thorn, 1795 12°, pp 92 Illustrated  
BUS

[King Henry IV., ii.] Falstaff's wedding . . .  
As performed at Drury Lane. By W.  
Kenrick . . . Ln G. Cawthorn . . . 1795  
8°, pp. 80. Illustrated BPL | BUS

[King Henry IV., ii.] The second part of  
King Henry the fourth, altered from  
Sh— [by Dr Richard Valpy], as it was  
acted at Reading School, 1801. Pub-  
lished, as it was performed, for the  
benefit of the Humane Society Reading  
Smart and Cowslade, 1801. 8°, pp. x-96  
BM | BPL | BUS | W

King Henry the fourth Part ii. . . . As  
performed at Covent Garden. Revised  
by J. P. Kemble . . . Ln . . . 1803. 8°

King Henry IV. [second part], a historical  
play Revised by J. P. Kemble; and  
now first published as it is acted at the  
Theatre Royal in Covent Garden. Ln.  
J. Ridgway, 1804. 8°, pp. 64 BUS | W

King Henry IV.. second part . . . Printed  
complete from the text of Samuel  
Johnson and George Steevens. Ln . . .  
1807. 16° W

Sh— King Henry the fourth . . .

King Henry the fourth part ii. . . . As  
performed at Covent Garden . . . Edited  
by Mrs. Inchbald. Ln. Longman [c.  
1808]. 12° BPL

[King Henry IV., ii.] Falstaff's wedding . . .  
By W. Kenrick [In 'Modern British  
drama,' Vol 4]. Ln . . . 1811. 8°

King Henry IV. [second part] an his-  
torical play . . . Revised by J. P. Kemble  
and now published as it is performed at  
the Theatres Royal. 'Select British  
theatre.' Ln J. Miller, 1815. 12°, pp.  
70 BPL | BUS | W

King Henry IV., second part . . . As per-  
formed at the Theatre Royal, Covent  
Garden. Printed under the authority of  
the managers from the prompt book.  
With remarks by Mrs. Inchbald. Ln.  
Hurst, Robinson & Co. [c 1816]. 12°,  
pp 74 and plate BUS

[King Henry IV., ii] Senarii Græci [a  
translation from 'Henry IV.' part ii.,  
act iii, sc. 1. . In English and Greek]  
. . . auctore G. I. Pennington. Cam-  
bridge . . . 1817. 8°, pp. 8 BM

[King Henry IV., ii] Death of Falstaff A  
melodrame. Ln Printed for the author,  
1820. 8°, pp. ii.-58 BUS  
Issue confined to twenty copies

King Henry IV., second part. An historical  
play. Revised by J. P. Kemble and  
printed as it was revived at the Theatre  
Royal, Covent Garden, on Monday, June  
25th, 1821; With the representation of  
the coronation, as arranged by Mr.  
Farley. Published with the stage direc-  
tions. Ln. Printed [by W. Smith] for  
John Miller, Fleet Street, 1821. 8°, pp.  
68 BM | BPL

King Henry IV., part ii. [a prose romance  
founded upon Sh—'s play], collected and  
arranged by 'Sh— II' [pseud.] Ln.  
Sherwood, 1825. 8° BM  
No more published

King Henry IV. [part ii.] A drama in two  
parts . . . With introduction and notes  
[in German] by F. E. Feller. Leipsic . . .  
1830. 8°

King Henry the fourth The second part.  
Printed from the acting copy, with re-  
marks . . . by D. G— [Geo. Daniel].  
To which are added a . . . cast of the  
characters . . . and the whole of the stage  
business as now performed at the Theatres  
Royal. Ln J. Cumberland [c. 1831].  
12°, pp. 60 BM | BPL | BUS

King Henry IV. part ii. . . . Ln J. Cum-  
berland & Son [c. 1831]. 12° BPL

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King Henry IV., part ii. [Act iv., Sc. 3]. In Greek iambs, by R. W. Raper Gausford prize. Oxford T. & G. Shrimpton, 1862. 12° BPL  
In Greek and English.

[King Henry IV.] The second part of Henry the fourth . . . The text from the folio of 1623; with notices of the known editions previously issued. Ln L. Booth, 1863. Fcp. 4°, pp. 28, interleaved BM | BPL

King Henry IV., part ii. . . With . . . remarks. 'Acting edition of plays.' Ln T. H. Lacy [c. 1864]. 12°, pp. 72 BPL | BUS

King Henry the fourth part ii. . . . 'Acting edition' Ln T. H. Lacy [1865]. 12°, pp. 72 BM | BPL

King Henry the fourth second part, 1600 Facsimiled from the first edition by E. W. Ashbee. [Ed. by J. O. Halliwell.] Ln For private circulation, 1866. Fcp 4° BPL | MPL | W

Of the fifty copies produced, the editor destroyed nineteen

King Henry the fourth second part, 1600. Facsimiled from the second edition by E. W. Ashbee. Ed by J. O. Halliwell. Ln For private circulation, 1866. Fcp. 4° BPL | W  
Fifty copies produced, nineteen of which the editor destroyed.

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[King Henry IV., ii.] Story of Falstaff [In Hatton's 'Reminiscences of Mark Lemon,' pp. 197-284]. Ln 1871. 12° BPL

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King Henry IV. part ii. . . . Ln. W. & R. Chambers [c. 1882]. 8°, pp. 110

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„ Goldsmith „ Stopes

„ Gray „ Stukeley

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BLO  
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BM | BLO | CTC | DEVON

Sh—'s name does not appear in this edition

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leaves, sig. A<sup>1</sup> to G<sup>4</sup> in fours (the last leaf blank)

BM | BLO | BPL | BUS | CTC | DEVON | NY | W

Sh—'s name is unmentioned in this issue. Although dated 1600, the real year of publication was 1619. See A. W. Pollard's 'Sh— folios and quartos' for further particulars.

For the Jaggard folio of 1623 the play was either set from an unknown version, or entirely recast, so great is the difference between that and the earlier printings. A copy, measuring 7 by 5½ in, sold in May, 1906 for £150, another, Dec., 1907, for £104.

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BM  
Similar to the foregoing, save in imprint

Not more than two or three copies are known of this issue. Reproduced by Halliwell in 1857

One sold in June, 1902 for £107

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[King Henry V.] Two-part song in the play call'd 'Harry the fifth.' Set by H. Purcell. Within compass of the flute Ln . . . [c. 1700]. F° broadside

BUS  
[King Henry V.] Half-pay officers [A play, altered from Davenant's 'Love and honour,' with some scenes taken from Sh—'s 'King Henry V.'] Ln . . . 1720. 12°

BM

King Henry V., or the conquest of France by the English A tragedy. As it is acted at the Theatre-Royal in Drury Lane by his majesty's servants. By Aaron Hill Ln Printed for W. Chetwood & J. Watts, 1723 8°, pp xvi. 64 BM | BPL | BUS | W  
Hill created a famous phrase. After handsomely acknowledging his indebtedness to the poet in the above adaptation, he remarked that 'Shakespeare spelt ruin to theatrical managers.' This dictum passed into a truism, to be repeated by successive generations of managers for nearly two centuries. The end of the 19th century witnessed a change. New men and methods restored Sh— to his rightful position on the throne of the English drama.

Sh— King Henry the fifth . . .

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## Shakespeare Bibliography

### Sh—] KING HENRY THE SIXTH; FIRST PART.

*This play doubtless made its first printed appearance in the Jaggard folio of 1623. No untampered separate edition is chronicle before the 1735 issue of Tonson's. An adaptation was issued in 1681.*

King Henry the sixth. The first part. With the murder of Humphrey Duke of Gloucester. As it was acted at the Duke's Theatre. Written by Mr. [John] Crowne. Ln. Printed for R. Bently and M. Magnes in Russel Street in Covent Garden, 1681. Fcp. 4° BM | BPL

Plot and text partly borrowed from Sh—'s play

[King Henry VI., 1.] The first part of Henry VI. By Mr. Wm. Sh—. Ln. Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1735 Cr. 8°, pp. 82 and frontispiece, engraved by P. Fourdrinier BM

King Henry VI.: first part. A tragedy . . . An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman] Ln. John Bell, York. C. Etherington, 1774. 8°, (excerpt) pp. 87-174

An off-print, from Bell's edition, for playgoers.

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### KING HENRY THE SIXTH, SECOND PART.

*Believed to have first appeared in its entirety in the Jaggard folio of 1623. It is mainly a revision of the 'First part of the contention' issued in 1594. The second and third parts of 'King Henry VI.' were published together in 1619 under the title of 'The whole contention . . . [printed by Isaac Jaggard for Thomas Pavier]. In this play Sh— makes a curious slip, which turned out an accurate forecast, in referring to 'all the wealthy kingdoms of the west.'*

Sh— King Henry the sixth . . .

[King Henry VI. part II.] The First part of the Contention betwixt the two famous Houses of Yorke and Lancaster, with the death of the good Duke Humphrey and the banishment and death of the Duke of Suffolke and the Tragical end of the proud Cardinall of Winchester, with the notable Rebellion of Jacke Cade and the Duke of Yorke's first clayme vnto the Crowne [*Deuice.*] Ln Printed by Thomas Creede, for Thomas Millington, and are to be sold at his shop vnder Saint Peter's Church in Cornwall [Cornhill], 1594. Fcp 4°, sig. A<sup>1</sup> to H<sup>4</sup> in fours, on thirty-two unpagued leaves BLO | BUS

There are two varying impressions of this issue, one showing differences in spelling and punctuation from the other in the title.

The date and device are repeated at the end of the play. It was reprinted by the Sh— Soc in 1843 under the editorship of J. O. Halliwell (*q.v.*), in Halliwell's folio ed. of the Works, 1853, and in the Cambridge ed., 1863-66.

The copy, which changed hands in June, 1907, for £1,910, represents the topmost financial tide-mark for an early quarto sold publicly so far, but that sum has been exceeded privately [See Sh— *Pasionate pilgrim*, 1599, also Sh— *Titus Andronicus*, 1594]

[King Henry VI., II.] The First Part of the Contention betwixt the two famous Houses of Yorke and Lancaster With the death of the good Duke Humphrey and the banishment and death of the Duke of Suffolke and the Tragical end of the proud Cardinall of Winchester, with the notable Rebellion of Jacke Cade. And the Duke of Yorke's first clayme to the Crowne. Ln Printed by Valentine Summes for Thomas Millington and are to be sold at his shop vnder S. Peters Church in Cornewall, 1600. Fcp. 4°, sig. A<sup>1</sup> to H<sup>4</sup> unpagued

BLO | CTC

Another edition of the same year is mentioned, in which the imprint runs — 'London Printed by W. W. — [William White?] for Thomas Millington . . .

[King Henry VI., II] Misery of civil war. A tragedy. As it was acted at the Duke's Theatre by his royal highnesses servants Written by Mr [John] Crown. Ln Printed for R. Bentley and M. Magnes in Russel Street in Covent Garden, 1680. Fcp. 4° BM | BPL | W  
'A portion of the second part of "King Henry VI." is introduced . . . In the prologue, however, the author unblushingly asserts he has borrowed nothing from Sh—. — *J. O. Halliwell.*

Crowne says —

'For by his feeble skill 'tis built alone,  
The divine Sh— did not lay one stone.'

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*The version in the Jaggard folio of 1623 is accepted as the earliest in print. It largely consists of the 'True tragedy . . . of 1595 in revised form.*

*An adaptation in separate shape came out in 1723, but the first unspoilt separate text was issued by Tsonson in 1734*

[King Henry VI., part iii.] Humphrey, Duke of Gloucester. A tragedy. As it is acted at the Theatre Royal in Drury-Lane, by Mr. [Ambrose] Philips. Ln . . . 1723. 8° W

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King Henry VI. [iii.] A tragedy. As it is acted at the Theatre Royal in Drury Lane, by his majesty's servants. Altered from Sh— in the year 1720 by Theophilus Cibber. Second edition Ln: W. Chetwood, 1724. 8°, pp. iv.-60 BUS

Altered from the third part of 'King Henry VI' with the addition of the final act of part two.

Sh— King Henry the sixth . . .

[King Henry VI., iii.] The third part of Henry the sixth. With the death of the Duke of York. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°. BM

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## KING HENRY THE SIXTH, PARTS I-II-III.

[King Henry VI. i.-ii.-iii.] The true Tragedie of Richard Duke of Yorke and the Death of good King Henry the Sixt, with the whole Contention betweene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honorable the Earle of Pembroke his Seruants Printed at London by P. S— [Peter Short] for Thomas Millington and are to be sold at his shoppe vnder Saint Peters Church in Cornwall, 1595 Fcp 4°, on forty unpagued leaves BUS  
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'Of the greatest rarity in an absolutely perfect state.'—*Halliuell*

The British Museum copy bears the autograph of George Stevens

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The supplementary portion of the Warwick copy entitled the 'History of Pericles, occupying sig R1 to BB1, was removed and bound up separately. See Sh— Pericles, 1619

It was reprinted by Steevens in 1766, and by Charles Knight in his 'Pictorial edition of Sh—s Works'  
Isaac Jaggard's name does not appear on the title, but he is said to be the printer by W. A. Wright in the 'Cambridge Sh—' (1892, Vol. v, p. ix), and again by Sir H. Irving and F. A. Marshall in the 'Henry Irving Sh—' (1888, Vol. ii, p. 4).

A copy measuring 7 by 5½ in., in May, 1906, realised £110, and another, in Dec., 1907, £120  
In the Bodleian copy, which measures 7½ by 4½ in., is a plate depicting Henry VI.

[King Henry VI., ii.-iii.] An historical tragedy of the civil wars in the reign of King Henry VI. [in five acts] . . . Alter'd from Sh— by Theo. Cibber. Ln J. Walthoe, jun. [1720]. 8°, pp. 60

BM | BPL | W  
[King Henry VI., ii.-iii.] An historical tragedy of the civil wars in the reign of King Henry VI. . . . Alter'd from Sh— by T. Cibber. Second edition. Ln: J. Walthoe, jun. [c. 1720]. 8° BM

Sh— King Henry the sixth . . .

[King Henry VI., ii.-iii.] An historical tragedy of the civil wars in the reign of King Henry VI. Being a sequell to the tragedy of 'Humphrey Duke of Gloucester.' Altered in the year 1720 by Theophilus Cibber. Ln . . . [1723]. 8°

[King Henry VI., ii.-iii.] An historical tragedy of the civil wars . . . by T. Cibber. Second edition Ln W. Chetwood, 1724. 8° BPL

[King Henry VI., ii.-iii] The whole contention . . . Written by Wm. Sh—. Printed at Ln. for T. P— [Thomas Pavier, 1619]; Reprinted by George Steevens, 1766. 8° BPL | W

[King Henry VI., ii.-iii] First sketches of the second and third parts of King Henry the sixth [as printed in 1594-95]. Edited by J. O. Halliwell [with introduction and notes] Ln Sh— Soc., 1843. 8°, pp. xl.-224

BM | BPL | BUS | HCL | MPL | W  
[King Henry VI., ii.-iii.] The whole contention . . . 1619, Parts I and II The third quarto, 1619 . . . A facsimile by photo-lithography from the British Museum copy . . . by C. Prætorius With forewords by F. J. Furnivall. 'Sh— quarto facsimiles' Ln C. Prætorius, 1886. 2 vols. Fcp. 4° BM | BPL | BUS

[King Henry VI., ii.-iii.] 'The contention' and 'The true tragedy' [1619] . . . edited with an introduction by A. F. Hopkinson. 'Old English plays.' Ln . . . 1897. 12° BPL

'King Henry VI.' references—

See Bohn	See Lucy
" Capgrave	" Malone
" Cobham	" Memoirs
" Daniel (S)	" Mirrour
" Davies	" Mountford
" Essay	" Nero
" Fall . . .	" O'Brien
" Fleay	" Philips
" Greene (R)	" Phipson
" Halliwell	" Rhys
" Hull	" Rives
" Introduction	" Savage
" J— (W.)	" Sh— Poems,
" Johnson (R)	" 1660-67
" Johnson & Stee-	" Solly-Flood
" vens	" White
" Jonson	" Zornlin
" Lee (J.)	

### KING HENRY THE EIGHTH.

*Unprinted until it appeared in the Jaggard canon of 1623. The first separate*



William Sommers, jester to King Henry viii.



Sh— King Henry the eighth . . .

*edition was issued by Jacob Tonson in 1732, but an adaptation, in manuscript, exists, which was prepared as early as 1680.*

[King Henry the Eighth] Anna Bullen. A tragedy in five acts [founded on 'King Henry VIII.' Original manuscript, c. 1680]. Fcp. 4°. fifty leaves

This manuscript was sold for £18 10s in Dec., 1906

[King Henry VIII.] Life of Henry VIII., by Mr. Wm Sh— Ln Printed for J Tonson, and sold by W. Feales at Rowe's Head over against Clement's Inn Gate, 1732. Cr. 8° BPL

[King Henry VIII.] Life and death of King Henry the eighth . . . Ln J Tonson, 1734 12°, pp. 96, with frontispiece BM

[King Henry VIII.] Life of Henry VIII By Mr. Wm. Sh—. In which are interspersed historical notes, moral reflections and observations, in respect to the unhappy fate Cardinal Wolsey met with Never before publish'd Adorned with several copperplates By the author of the 'History of the life and times of Cardinal Wolsey' [Joseph Grove] Ln Printed for D. Browne, J. Whiston, B. White, J. Nourse, W. Withers, T. Pote, M. Cooper, and B. Tovey, 1758. 8°, pp viii.-116; six plates by N Parr

BM | BPL | BUS | SML | W

The portraits represent Henry VIII., Wolsey, Catherine of Aragon, Thomas Cromwell, Earl of Essex, and Anne Boleyn.

King Henry the eighth With the coronation of Anne Bullen Written by Sh— With alterations. As it is performed at the Theatre Royal in Drury Lane Ln C. Hitch & L. Hawes, J. & R. Tonson, B. Dod, G. Woodfall, J. Rivington, R. Baldwin, T. Longman, S. Crowder & Co., W. Johnston, C. Corbet, T. Lownds, T. Caslon, 1762. 12°, pp. 72, engraved frontispiece BUS

A stage adaptation, with many omissions.

King Henry the eighth. With the coronation of Anne Bullen. Written by Sh— With alterations. As it is performed at Drury Lane. Dublin . . . 1762. 12° BPL | W

King Henry the eighth. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden . . . Ln: Printed for J Wenman, 144, Fleet St., and sold by all other booksellers in town and country, 1778. 8°, pp. 18. Copperplate portrait of Clarke as 'Henry VIII.' BM | BPL

King Henry VIII., by Sh—, as performed at the Theatres Royal. Regulated from the prompt book. By permission of the managers. Ln: Barker [c. 1790]. 12° W

Sh— King Henry the eighth . . .

King Henry VIII. . . Manchester R. & W. Dean, 1801. 12° BPL

King Henry the eighth . . . Revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. Ln T. N. Longman & O. Rees, 1804. 8°, pp. 64 BM | BPL

King Henry VIII A historical play in five acts . . . As performed at the Theatre Royal, Covent Garden Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln Longman, Hurst, Rees, and Orme [1808]. 12°, pp. 76. With steel frontispiece BPL | BUS

King Henry VIII., by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo Steevens. Ln . . . 1809. 16° W

King Henry VIII Edinburgh Oliver & Boyd [c. 1810]. 12°

King Henry VIII . . . With remarks by Mrs. Inchbald. Ln [J. Ballantyne & Co. for] Longman . . . & Brown [c. 1811]. 12°, pp. 76. With frontispiece BUS

King Henry VIII. With remarks by Mrs. Inchbald. New York 1811. 12° BUS

King Henry the eighth . . . revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J. Miller, 1815. 8°, pp. 68 BM | BPL | BUS

King Henry VIII. . . With remarks by Mrs. Inchbald. Ln [Printed by T. Davison for] Longman . . . & Brown [c. 1816] 12°, pp. 76, and steel plate BUS

[King Henry VIII.] Senarii Græci [A translation, by G. S. Walker from 'Henry VIII, Act II, Sc 2' . . . In English and Greek]. Cambridge . . . 1818. 8°, pp. 8 BM

[King Henry VIII.] Senarii Græci [A translation by B. H. Kennedy from 'Henry VIII, Act V, Sc. 4. In English and Greek]. Cambridge . . . 1823. 8° BM

King Henry the eighth . . . With prefatory remarks [signed P. P—] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln . . . 1823. 8°, pp. xvi-70 BM | BPL

King Henry VIII . . . 'Cumberland's theatre' . . . Edited by D. G— [Geo. Daniel] . . . Ln: . . . 1824. 12°

King Henry the eighth . . . 'British theatre' Ln: Dolby . . . 1824. 12° BPL

King Henry the eighth . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed . . . from the prompt books. Edinburgh: Oliver & Boyd [c. 1825]. 12°, pp. 52 BM

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[King Henry VIII.] *Senarii Graeci* [A translation, by C. R. Kennedy, from 'Henry VIII., Act. iv., Sc. 2.' In English and Greek]. Cambridge . . . 1829 8° BM

King Henry the eighth . . . Printed from the acting copy, with remarks . . . by D G— [George Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal Ln: J. Cumberland [c. 1830]. 12°, pp. 64 BM | BPL

King Henry VIII. . . . 'Pocket Sh—.' The whole play for one penny Ln G Mansell, 115, Fleet Street [c. 1830] 32°, pp. 129-192 (excerpt), in printed wrappers King Henry VIII. . . . Nuremberg and New York . . . 1837. 12°

King Henry VIII. . . . With the stage business, casts of characters, costumes, relative positions, etc. 'Modern Standard drama' New York S French, 1848 12°, pp. 60 BUS

King Henry the eighth . . . arranged for representation at the Princess's Theatre, by Charles Kean. First performed on Wednesday, 16th May, 1855 . . . Ln J K. Chapman & Co. [1855]. 8°, pp. 94 (including printed wrappers) With historical preface BM | BPL | BUS

[King Henry VIII.] Sh—'s historical play of 'King Henry the eighth . . . ' Third edition. Ln J K. Chapman & Co [1855] 8°, pp. 90 BM | BUS

Sc 1, act v, is omitted in this issue

King Henry the eighth . . . [With notes] 'Lacy's acting edition.' Ln T. H. Lacy [1855]. 12°, pp. xxvi-64 BM | BPL

[King Henry VIII.] Overture and music to 'King Henry the eighth' as performed at the Royal Princess's Theatre. [Full score.] Composed by J L. Hatton. Ln Campbell, Ransford & Co., 1855. F°, pp. 54 BUS

King Henry VIII. . . . The costumes as represented at the Princess's Theatre, Vienna. Ln . . . 1858. Oblong f°. With 18 plates

King Henry the eighth. With introductory remarks, copious interpretation of the text, critical, historical and grammatical notes, specimens of parsing, analysis, examination questions, and life of Cardinal Wolsey. Adapted for scholastic or private study and . . . middle class examinations. By John Hunter. Ln: Longman . . . & Roberts, 1860. Cr. 8°, pp. xl-188 BUS | CPL

Sh— King Henry the eighth . . .

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King Henry VIII. . . . Leipzig B. Tauchnitz, 1868. 16°

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King Henry the eighth . . . edited with notes by W. J. Rolfe. With engravings. New York Harper brothers, 1872. 16°. pp. 210 BUS

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King Henry VIII. . . . With introductions and notes By H. N. Hudson. Boston [U.S.]: Ginn brothers, 1876. 12°, pp. 139-235 BUS

King Henry the eighth . . . arranged for representation . . . by Charles Calvert, and first produced at the Theatre Royal, Manchester . . . Ln W S Johnson, 1877. 8°, pp 78, in pictorial wrapper BPL

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King Henry the eighth . . . part two [edited by S C Mullick] Calcutta Sonatun Press, 1878. 8° BM

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[King Henry VIII.] *Il Re Enrico VIII.* drama . . . voltato in prosa Italiana da C. Rusconi. Ottava edizione, col testo Inglese di riscontro. Firenze 'Successori Le Monnier, 1880. 8°, pp. 226 BM

In English and Italian.

[King Henry the eighth] *Henri VIII.* . . . traduction Française [in prose] par E. Montégut, avec le text Anglaise. Paris: Hachette et cie, 1883. 8°, pp. iv-184 BM

[King Henry the eighth] *Henri VIII.* [Expliqué littéralement par M. Morel . . . traduction Française [in prose] . . . de M. E. Montégut. Paris Hachette et cie, 1883. 8°, pp. x-322 BM

In English and French.

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- King Henry the eighth . . . 'Standard plays.' Ln: John Dicks [1883]. 12° BM  
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 King Henry VIII. . . abridged. With notes. 'Educational series.' Ln. and Edin.: Blackwood & Sons [c. 1885]. Cr. 8°, pp. 68, clay wrappers  
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 King Henry VIII. Edited with introduction, and notes arranged and classified, by Thomas Page. Ln: Simpkin, 1903. Cr. 8°  
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1909. Cr. 8° BPL

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„ Banks (J.)	„ Kemble
„ Boyle	„ Mirrour
„ Capgrave	„ Pemberton
„ Davies	„ Roderick
„ Dramatic . . .	„ S— (T)
„ Furnivall	„ Sh— Epitaph
„ German	„ Sh— Works.
„ Halliwell	„ Ext. 1800
„ Hawkins	„ Spedding
„ Henry VIII.	„ Vaughan
„ Holinshed	„ Wolsey
„ Irving	

## KING JOHN.

*A manuscript or playhouse copy of this tragedy existed in or before 1598, yet no printed version is known before it appeared in the Jaggard canon of 1623. An inferior but somewhat similar play, called "The troublesome raigne of King Iohn" (attributed to Christopher Marlowe), appeared in 1591, 1611, and 1622. The earlier play was undoubtedly made use of by Sh— in shaping his own drama on the same subject.*

[King John] The Troublesome Raigne of Iohn King of England, with the discouerie of King Richard Cordelion's Base Sonne (vulgarly named The Bastard Fawconbridge): Also the Death of King Iohn at Swinestead Abbey. As it was (sundry times) publikey acted by the Queenes Maesties Players in the honourable Citie of London. [Device] Imprinted at London for Sampson Clarke, and are to be solde at his shop on the backe-side of the Royall Exchange, 1591. Fcp. 4°, sig. A<sup>1</sup> to G<sup>4</sup> on twenty-eight unnumbered leaves; black letter CTC

The title of this first part, an anonymous issue, was closely followed in succeeding editions bearing Sh—'s name. It was reprinted in Hazlitt's 'Sh—'s library'. Only one perfect copy known.

[King John] The Second part of the troublesome Raigne of King Iohn, containing the death of Arthur Plantaginet, the landing of Lewes and the poysoning of King Iohn at Swinestead Abbey. As it was (sundry times) publikey acted by the Queenes Maesties Players, in the

Sh— King John . . .

honourable Citie of London. [Device.] Imprinted at London for Samson Clarke and are to be solde at his shop, on the backe-side of the Royall Exchange, 1591. Fcp. 4°; sig. A<sup>1</sup> to E<sup>4</sup> on twenty unpagged leaves CTC

Only one perfect copy known

[King John] The First and Second Part of the Troublesome Raigne of Iohn King of England. With the Discouerie of King Richard Cordelion's Base Sonne (vulgarly named The Bastard Fawconbridge) Also the Death of King Iohn at Swinestead Abbey As they were (sundry times) lately acted by the Queenes Maesties Players Written by W. Sh—. Imprinted at London by Valentine Simmes for Iohn Helme and are to be sold at his shop in Saint Dunstan's Churchyard in Fleete-street, 1611. Fcp. 4°, sig. A<sup>1</sup> to L<sup>4</sup> in fours and M<sup>2</sup> on 45 unpagged folios BM | BLO | BUS | CTC | DEVON

Attributed to Christopher Marlowe Reprinted in 1764 in 'Miscellaneous pieces,' in 1766 by Geo. Steevens, in 1788 by John Nichols, and in 1853-65 by Halliwell in his folio Sh—.

[King John] The First and Second Part of the troublesome Raigne of Iohn, King of England. With the discouerie of King Richard Cordelion's Base sonne (vulgarly named the Bastard Fauconbridge). Also the death of King Iohn at Swinestead Abbey As they were (sundry times) lately acted Written by W. Shakespeare. Ln Printed by Aug. Mathewes, for Thomas Dewe, and are to be sold at his shop in St. Dunstone's Churchyard in Fleet Street, 1622. Fcp. 4°, sig. A<sup>1</sup> to M<sup>2</sup> in fours; 46 leaves without pagination BM | BUS | CTC | DEVON

A reprint of the 1611 edition, according to George Steevens, with slight changes The second part has an independent title-page —

'The Second Part of the Troublesome Raigne of King Iohn Containing the entrance of Lewis the French King's Sonne with the Poysoning of King Iohn by a Monke Written by W Shakespeare London . . . 1622'

Although stated to be 'Written by W. Shakespeare,' this is not his work, but the third edition of the older 'King John,' probably by Marlowe, which forms the basis of Sh—'s finer conception

In April, 1907, a copy realised £80. In Dec., 1907, the Howe copy, 7½ by 5½, sold for £60

[King John] The Second Part of the troublesome Reigne of King Iohn. Written by W. Shakespeare. Ln: Printed by Aug. Mathewes for Thomas Dewe, 1622. Fcp. 4°; sig. H<sup>1</sup> to M<sup>2</sup> in fours W

The absent 'First part' occupies signatures A to G

Sh— King John . . .

[King John] King John and Matilda. A tragedy As it was acted at the Cock-pit in Drury Lane by her majesties servants. Written by Robert Davenport. Ln . . . 1655. Fcp. 4°

[King John] King John and Matilda: A tragedy. Written by W Daven, Gent. [i.e., Robert Davenport]. Ln: Rich. Gammon [?] 1662. Fcp. 4° w  
The publisher's name may be fictitious.

[King John] The life and death of King John. A tragedy. By Mr. Wm. Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72 and frontispiece by P. Fourdrinier BM | w

[King John] The life and death of King John. A tragedy by Sh—. Ln R. Walker, 1735. Cr. 8° w

[King John] Papal tyranny in the reign of King John. A tragedy, as it was acted by Colley Cibber. Ln . . . 1744. 8°

[King John] Papal tyranny in the reign of King John A tragedy As it is acted at the Theatre-Royal in Covent-Garden by his majesty's servants. By Colley Cibber. Ln Printed for J Watts, 1745. 8°, pp. xii.-72 BPL | BUS | CPL | w

The first act of Sh—'s play is omitted, and the interest of the plot turns upon the conflict between John and the Legate Scarcely a line of the original is retained intact

Reprinted in 'Cibber's dramatic works,' in 1760 and 1777

[King John] Life and death of King John, with a new set of choruses in the manner of the ancients as they are to be sung at the end of each act. Dublin . . . 1750. 12°

[King John] Miscellaneous pieces of antient English poesie, viz, The troublesome raigne of King John, written by Sh—, extant in no edition of his writings [1611], The metamorphosis of Pigmalion's image and certain satyres by John Marston, The scourge of villaine, by the same. All printed before the year 1600. [Ed. by J. Bowles] Ln Printed for Robert Horsefield at the Crown in Ludgate Street, 1764. 8°, pp. iv-234

BM | BPL | BUS | w  
Gifford in his edition of Ben Jonson styles Marston 'the most scurrilous, filthy, and obscene writer of his time'

[King John] The first and second part of the troublesome raigne of John King of England . . . Imprinted at Ln. by Valentine Simmes . . . 1611, [Reprinted by Geo. Steevens, 1766]. 8°, pp. 100, unpagged; sig. N7 to T8 in eights BPL | w

Sh— King John . . .

[King John] Life and death of King John. A tragedy. Written by Sh—. Ln. H. Woodfall, 1769. 8° BPL | w  
The 'Dramatis personae' is dated 1754.

King John A tragedy. . . As performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln John Bell, York C. Etherington, 1773. 8°, pp. 64 BPL  
An off-print from Bell's edition for the use of playgoers. With list of Bell's publications (8 pp) at end

[King John] Troublesome raigne of John king of England First and second part, 1611 [In 'Six old plays, edited by J. Nichols,' Vol. 2] Ln . . . 1779. 8° BPL

[King John] Life and death of King John A tragedy Written by Wm. Sh—. Marked with the variations of the manager's book at the Theatre Royal in Drury Lane. Ln . 1784. 8° BPL | w

[King John] First and second part of the troublesome raigne of John king of England. Imprinted at Ln. by Valentine Simmes for Iohn Helme, 1611; Reprinted by J. Nichols, 1788. 8° w

[King John] First and second part of the troublesome raigne of John King of England . . . Written by W. Sh—. Imprinted at Ln by Valentine Simmes for Iohn Helme and are to be sold at his shop in Saint Dunston's Churchyard in Fleete-street, 1611. [Manuscript transcript on 45 leaves of paper, c. 1800, from the original quarto in the Zurich library.] F° w

'First printed in 1591, and reprinted in 1611 and 1622 with the letters "W Sh" affixed, that it might be mistaken for the work of Sh—, who has made very slight use of it in his play on the same subject'—  
J O Halliwell

King John . . . Revised by J P Kemble. As acted at Drury Lane Theatre. Ln . . . 1800. 8°

King John . . . altered from Sh— [by Richard Valpy] as it was acted at Reading School for the subscription to the naval pillar to be erected in honor of the naval victories of the present war. Reading. Smart & Cowslade, 1800. 8°, pp. xii.-82-vi. BM | BPL | BUS | w

Sh—'s first act omitted, as in Cibber's version, and with other changes, mostly in the language and versification. On account of the passages referring to the renewal of war with France it had afterwards a great success



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Sh— King John . . .

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King John . . . Revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln. T. N. Longman & O. Rees, 1804. 8°, pp. 62 BPL | BUS

King John . . . As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers for the prompt book. With remarks by Mrs. Inchbald. Ln. Longman . . . & Orme [1806]. 12°, pp. 70 and frontispiece by Neagle after Howard BPL | BUS

King John, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln. . . 1811. 16° w

King John. An historical play. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: John Miller, 1814. 8°, pp. 64 BPL | BUS | w

King John . . . With remarks by Mrs. Inchbald. Ln. Longman . . . & Brown [c. 1817]. 12°, pp. 70 and plate BUS

King John . . . With prefatory remarks . . . by D. G.— [Geo. Daniel]. Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln. . . 1819. 8°, pp. ii.-62 BM | BPL

King John . . . Edited by W. Oxberry . . . Ln: . . . 1823. 12°. With portrait

[King John] Costume of . . . 'King John' selected . . . from the best authorities. With . . . notices by J. R. Planché. The figures . . . by J. K. Meadows. Ln. J. Miller, 1823. 8°, pp. ii.-36 BUS

King John . . . Ln. Published and sold by Vernor & Hood; Newcastle-upon-Tyne. Printed by and for J. Mitchell [1825]. 12° BPL

[King John] Senaru Græci [A translation by J. Hodgson from 'King John, act iv., sc. 2.' In English and Greek]. Cambridge . . . [1825]. 8° BM

[King John] Senaru Græci [A translation, by B. H. Kennedy, from 'King John, act iii., sc. 3']. Cambridge . . . 1826. 8° In English and Greek BM

King John . . . Printed from the acting copy with remarks . . . by D. G. [Geo. Daniel]. To which are added a . . . cast of the

Sh— King John . . .

characters . . . and the whole of the stage business as performed at the Theatres Royal. Ln: J. Cumberland, 1829. 12°, pp. 80 BM

King John . . . Edited by D. G.— [Geo. Daniel]. Ln: J. Cumberland [c. 1831]. 12° BPL

King John . . . Adapted for the use of schools [by E. Slater]. Ln. . . . [1836]. 12° BPL

King John (with the benefit of the act). A burlesque in one act, by Gilbert Abbot à Beckett. Printed from the acting copy, with description of the costume, cast of the characters, exits and entrances, and the whole of the business. As performed at the St. James Theatre. With a portrait of H. Hall. Ln: W. Strange, 1837. 12°, pp. xxii. BPL | BUS

[King John] Kyunge Iohan, by J. Bale. Edited by J. Payne Collier. Ln: Camden Society, 1838. Fcp. 4° BPL

King John . . . Nurnberg & New York . . . 1841. 12°

King John. A historical play in five acts . . . Ln: Sherwood & Bowyer, 1844. 16°, pp. ii.-64 BUS

King John . . . With the stage business, cast of characters, costumes, relative positions, etc. Also a list of authorities for costumes by Charles Kean. As produced with great splendour at the Park Theatre. 'Modern standard drama.' Edited by Epes Sargent. New York. W. Taylor & Co., 1846. 12°, pp. 68 BUS

King John . . . 'French's standard drama.' New York. S. French [c. 1846]. 12°, pp. 68 BUS

King John . . . Edited by Dr. A. Philippi for the use of families and schools. Dusseldorf . . . 1848. 12°

King John . . . arranged for representation at the Princess's Theatre, with notes by Charles Kean, as performed on Oct. 18th, 1858. Ln: Bradbury . . . 1858. 8°

King John . . . 'Lacy's acting edition.' Ln: T. H. Lacy [1859]. 12°, pp. 72 BM | BPL

King John . . . As performed at the Theatre Royal, Drury Lane. Ln: . . . 1865. 8° BPL

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[King John] Life and death of King John . . . together with the troublesome reign of King John, as acted by the Queen's

Sh— King John . . .

- players, c. 1589 . . . edited, with notes . . . by F. G. Fleay. 'School and college classics.' Glasgow: W. Collins, 1878. Cr. 8°, pp. 224 BM | BPL | BUS
- [King John] A selection from Sh—'s 'King John.' 'Lines from the poets.' Ln: . . . 1879. 16°, pp. 30 BM
- King John . . . With notes by J. Hunter. Ln Longmans . . . 1879. Cr. 8° BPL
- [King John] History of the life and death of King John . . . edited, with notes, by W. J. Rolfe. New York: Harper, 1880. 16°, pp. 190 BM | BUS
- [King John] History of King John. With introduction and notes . . . by . . . H. N. Hudson. Boston [U.S.] Ginn & Heath, 1880. 16°, pp xxvi-166 BM
- King John . . . School edition. Ln: W. & R. Chambers, 1882. Cr. 8°, pp. 98. Illustrated
- King John . . . edited with notes by W. J. Rolfe. New York . . . 1882. 12° BPL
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- King John . . . 'Standard plays.' Ln John Dicks [1883?]. 12° BPL
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- King John . . . with introduction, notes, examination papers, and an appendix . . . Edited . . . by T. Parry. Ln Longmans, 1884. Cr. 8°, pp. 152 BM
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Sh— King John . . .

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- [King John] Selections from 'King John.' With introductory notes and appendix by T. Parry. Ln Longman, 1886. Cr. 8°, pp. 48, including printed wrappers
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BPL | SML

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BPL

King John . . . with introduction and notes by John Dennis. Illust by B. Shaw. 'Chuswick edition.' Ln. Bell, 1900. Cr. 8°, pp. 128

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BPL

King John . . . edited by W. J. Rolfe. New York . . . [1902]. Cr. 8°. Illust.

BUS

King John . . . 'Picture edition.' Ln. Blackie . . . 1903. Cr. 8°

BPL

Sh— King John . . .

King John, edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. Cr. 8°, pp. 110

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King John . . . 'Stage edition.' Glasgow: Collins . . . 1905. 16°

King John . . . Retold for children by A. S. Hoffman. Illust. by D. Curtis. Ln. Dent, 1905. 16°

BPL

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King John . . . edited by Benjamin Dawson. Ln. R. Sutton, 1907. Cr. 8°

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King John . . . 'Renaissance edition.' Ln. Harrap . . . 1907. Fcp 4°

BPL

King John . . . Text without notes. Ln: Chambers . . . 1908. Cr 8°, pp. 68

King John . . . 'Plain text Sh—.' Ln: Blackie, 1909. Cr. 8°

BPL

'King John' references—

See Bale	See Mirrour . . .
„ Barnett (T. D)	„ Nero
„ Davies	„ Nicholson
„ Fletcher	„ Pemberton
„ Green (V.)	„ Planché
„ Halliwell	„ Satires
„ Johnson & Steevens	„ Six old . . .
„ Letter . . .	„ Smith (G. C. M)
„ Meres	„ Tree

## KING LEAR.

*The 1608 impression of this tragedy issued by Nathaniel Butler, bearing his business address, is accepted as the first edition. An anonymous play entitled 'The true chronicle history of King Lear,' published three years earlier, together with William Warner's 'Albion's England,' printed in 1592, furnished Sh— with essentials.*

*It was entered thus at Stationer's Hall: 26 Nov., 1607. Nathanael Butler, John*

Sh— King Lear . . .

*Busby. Entred for their copie under  
thandes of Sir George Buck knight ann  
Thwardens A booke called Master William  
Sh— his historye of King Lear, as yt was  
played before the Kinges maiestie at  
Whitehall vpon Sainct Stephens night at  
Christmas Last, by his maiesties seruantes  
playenge usually at the Globe on the Bank-  
side.*

[King Lear] The True Chronicle History of  
King Lear and his Three Daughters,  
Gonerill, Ragan, and Cordella. As it  
hath bene diuers and sundry times lately  
acted [*Printer's ornament*] London  
Printed for Simon Stafford for Iohn  
Wright and are to bee sold at his shop at  
Christes Church dore, next Newgate  
Market, 1605. Fcp. 4°, sig A<sup>1</sup> to I<sup>4</sup> in  
fours, thirty-six unpagged leaves BM

In verse

Of extreme rarity. This is the oldest known impres-  
sion, although acted at the Rose Theatre as early as  
1593

As the precursor of Sh—'s tragedy on the same subject,  
and a play which he must have known and used, its  
great interest is palpable

A copy [with these defects title-page in facsimile,  
margin of next four leaves slightly repaired, and sig  
H and I barely cut into, but otherwise sound, bound  
by P. Pratt in light blue morocco] sold in July, 1905,  
for £480.

Reprinted by Steevens in 1766, by Nichols in 1779, by  
Victor in 1886, and by the Malone Society in 1907-8

[King Lear] M. William Shak-speare his  
True Chronicle Historie of the life and  
death of King Lear and his three Daugh-  
ters. With the vnfortunate life of Edgar,  
sonne and heire to the Earle of Gloster,  
and his sullen and assumed humor of  
Tom of Bedlam As it was played be-  
fore the Kings Maiestie at Whitehall vpon  
S Stephens night in Christmas Holli-  
daies By his Maiesties seruants playing  
usually at the Gloabe on the Bancke-side  
[*Pegasus emblem*] London Printed [by  
Nicholas Okes ?] for Nathaniel Butter, and  
are to be sold at his shop in Pauls Church-  
yard at the signe of the Pide Bull, neere  
St. Austins Gate, 1608. Fcp. 4°, forty-  
one unpagged leaves, sig B<sup>1</sup> to L<sup>4</sup> in fours  
(title unsigned) BM | BLO | CTC | DEVON | NY  
This edition formed the basis of the text in the 1623  
folio

An inlaid copy sold for £900 in July, 1905

[King Lear] M. William Shake-speare, His  
True Chronicle Historie of the life and  
death of King Lear, and his three  
Daughters. With the vnfortunate life  
of Edgar, sonne and heire to the Earle of  
Glocester, and his sullen and assumed  
humour of Tom of Bedlam. As it was  
plaied before the Kings Maiesty at White-

Sh— King Lear . . .

Hall, vpon S Stephens night, in Christ-  
mas Holliadaies By his Maiesties Ser-  
uants, playing usually at the Globe on  
the Banckside, 1608. . . . London  
Printed for Nathaniel Butter and are to  
be sold at his shop in Pauls Church-yard  
at the signe of the Pide Bull neere St.  
Austins Gate, 1608. Fcp. 4°, forty-one  
leaves, sig B<sup>1</sup> to L<sup>4</sup> in fours BM

The British Museum copy lacks the original title-page,  
replaced by one in facsimile The impression presents  
several textual variations from the foregoing, particu-  
larly on G2 verso, H3 verso, and H4 recto

It also bears a manuscript note by J O Halliwell  
Known as the second issue of the first edition

[King Lear] M. VWilliam Shake-speare;  
His True Chronicle History of the life  
and death of King Lear and his three  
Daughters With the vnfortunate life  
of Edgar, sonne and heire to the Earle of  
Glocester and his sullen and assumed  
humour of Tom of Bedlam As it was  
plaied before the Kings Maiesty at White-  
Hall, vpon S Stephens night, in Christ-  
mas Holliadaies. By his Maiesties Ser-  
uants, playing usually at the Globe on  
the Banck-side. [*'Heb Ddieu' block.*  
Ln] Printed for Nathaniel Butter [by  
Isaac Jaggard] 1608 [otherwise 1619]  
Fcp 4°, forty-four unpagged leaves, in-  
cluding title, sig A to L in fours

BM | BLO | BUS | CTC | DEVON | NY | SBL | W  
The date 1608 is fictitious [for fuller particulars see A  
W Pollard's 'Sh— folios and quartos'] The real  
year of issue was 1619

It was reprinted by Steevens in 1766, who observed,  
'There is besides this edition a third of the same  
year (1608), which with that published by Jane Bell  
in 1655 is but a copy from the first, and retains even  
the printer's errors' It was also reprinted by Halli-  
well in 1867, and by Daniel in 1885

At the Bodleian is a copy, lacking the title, which  
exhibits variations from other examples In May,  
1906, one measuring 7 by 5½ in sold for £395, while  
Earl Howe's copy, in Dec., 1907, realised £200

[King Lear] M. William Shake-speare. His  
True Chronicle History of the life and  
death of King Lear and his three Daugh-  
ters With the Vnfortunat life of Edgar,  
sonne and heire to the Earle of Glocester  
and his sullen assumed humour of Tom  
of Bedlam As it was plaied before the  
Kings Maiesty at Whrt-hall, vpon S  
Stephens night in Christmas Holliadaies  
By his Maiesties servants playing usually  
at the Globe on the Bank-side. London  
Printed by Jane Bell and are to be sold  
at the East-end of Christ-Church, 1655  
Fcp 4°, sig. A to L<sup>4</sup> in fours, forty-four  
unpagged leaves, with publisher's list of  
books on verso of title

BM | BLO | BPL | BUS | CTC | NY  
Reprinted from the second edition of 1608

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Sh— King Lear . . .

[King Lear] The history of King Lear. Acted at the Duke's Theatre. Reviv'd with alterations. By Nahum Tate. Ln. Printed for E. Flesher and are to be sold by R. Bentley and M. Magnes in Russel Street near Covent Garden, 1681. Fcp. 4°, pp. 68 BPL | BUS | W

The changes mainly consist of threading 'through the whole a love between Edgar and Cordelia, and ending the play with their marriage and Lear's triumph. The part of the Fool is entirely omitted.

Addison protested against this outrage on Sh—, and Johnson defended it on the ground of poetical justice, as his feelings were too much agitated by the death of Cordelia.

[King Lear] The history of King Lear, acted at the Queen's Theatre. Reviv'd with alterations by N. Tate. Ln. Printed for R. Bentley and M. Magnes in Russel Street near Covent Garden, 1689. Fcp. 4°, pp. vi. 58 BPL | W

[King Lear] The history of King Lear Reviv'd with alterations. By N. Tate Ln. Printed for Rich. Wellington at the Dolphin and Crown in St Paul's Church-Yard & E. Rumbold at the Post House, Covent Garden and Tho. Osborne at Gray's Inn, near the Walks [c. 1690] Fcp. 4°, pp. 60 BPL | BUS | SML

The epilogue says:—

'But still so many master-touches shine,  
Of that vast hand that first laid this design,  
That in great Sh—'s right, he's bold to say,  
If you like nothing you have seen to-day,

The play your judgment damns, not you the Play  
Beneath the imprint runs a list of publications, as follow:—'There is newly published, Mr Glanvil's Discourse of plurality, of the third edition  
Memoirs of the court of France and city of Paris, giving an account of the intrigues of the court . . . all Mrs Behn's plays in two volumes . . . A satyr against dancing. Architecture illustrated, with fifty-two copper plates, being much enlarged  
Where gentlemen and ladies may have all sorts of novels and plays'

[King Lear] The history of King Lear Acted at the Queens Theatre. Reviv'd with alterations. By N. Tate. Ln. Printed by H. Hills for Rich. Wellington at the Lute in St. Paul's Church-Yard, and E. Rumbold at the Post House, Covent Garden, and sold by Bern. Lintott at the Cross Keyes in St. Martin's Lane, 1699. Fcp. 4° BM | SML | W

[King Lear] The history of King Lear . . . Reviv'd with alterations. By N. Tate. Ln: Printed for R. Wellington [c. 1710]. Fcp. 4°, pp. 60 BM

[King Lear] The history of King Lear. Acted at the Queen's Theatre. Reviv'd with alterations. By N. Tate. Ln. Printed for Richard Wellington, 1712. Fcp. 4°, pp. 60 BM | BPL | W

Sh— King Lear . . .

King Lear . . . By N. Tate . . . Ln: . . . 1717. 8°

King Lear . . . A tragedy. Ln. Printed by J. Darby for M. P— and sold by A. Bettesworth in Paternoster Row and F. Clay without Temple Bar. Price 1/- 1723. 8°, pp. 84 and frontispiece, B. Dandridge inv., J. Van der Gucht sc.

BPL | W

[King Lear] The history of King Lear. A tragedy. As it is now acted at the King's Theatre. Reviv'd with alterations by N. Tate. Ln. Printed in the year 1729. 8°, pp. 72 BPL

[King Lear] The history of King Lear . . . Reviv'd with alterations. By N. Tate. Dublin William Smith, 1733. 12°, pp. 78 BM

[King Lear] The life and death of King Lear. By Mr. Wm. Sh—. Ln. Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln and Westminster, 1734. Cr. 8°, pp. 92 and frontispiece by Lud. Du Guernier Piracy notice at end against R. Walker W

[King Lear] The life and death of King Lear . . . Ln R. Walker . . . 1735. 12°

King Lear . . . By N. Tate. Ln . . . 1745. 12°

[King Lear] The history of King Lear . . . Reviv'd with alterations by N. Tate. Ln . . . 1749. 12° BPL

[King Lear] The history of King Lear . . . Reviv'd with alterations by N. Tate. Ln: . . . 1750. 12° BPL  
Differs from the preceding edition of same year.

[King Lear] The history of King Lear. A tragedy. As it is now acted at the King's Theatres. Reviv'd, with alterations, by N. Tate. Ln: Printed for C. Hitch and L. Hawes, 1756. 12°, pp. 70 BUS | W  
The cast differs from those in preceding editions.

[King Lear] The history of King Lear . . . Reviv'd with alterations by N. Tate. Ln . . . 1757. 12° BPL

[King Lear] The history of King Lear . . . Reviv'd with alterations. By N. Tate. Ln C. Hitch & L. Hawes, 1759. 12°, pp. 70 BM | BPL

[King Lear] The history of King Lear. A tragedy. As it is now acted at the King's Theatre. Reviv'd, with alterations, by N. Tate. Ln. Printed for C. Hitch and L. Hawes, 1760. 12° W

[King Lear] The history of King Lear . . . Reviv'd with alterations by N. Tate. Cork . . . 1761. 12° BPL  
The first piece of Sh— printed at Cork.

Sh— King Lear . . .

[King Lear] The history of King Lear . . .  
Revived with alterations by N. Tate.

Ln: C. Hitch, 1763. 12°, pp 70 BUS  
The cast is identical with that in the first edition

[King Lear] M. Wm Sh— his true chronicle  
history of . . . King Lear . . . Printed  
for Nathaniel Butter, 1608 [Reprinted  
by George Steevens. Ln J & R  
Tonson, 1766]. 8°, pp. 102, unpag'd,  
sig G<sup>6</sup> to N<sup>6</sup> in eights BPL | w

[King Lear] The true chronicle history of  
King Lear . . . Printed by Simon Stafford  
for Iohn Wright, 1605 [Reprinted by  
George Steevens. Ln J & R. Tonson,  
1766]. 8° BPL | w

[King Lear] The true chronicle history of  
King Lear . . . Simon Stafford for Iohn  
Wright, 1605 [Reprinted by George  
Steevens. Ln J. & R. Tonson, 1766]  
Fcp. 4°, large paper w

[King Lear] The history of King Lear. A  
tragedy. As it is now acted at the  
Theatres Royal in Drury Lane and  
Covent Garden Revived with alterations  
by N. Tate. Ln F. & J Noble, T  
Lowndes, T. Longman, T. Caslon, C  
Corbett, T. King, W Nicoll, 1767. 8°,  
pp. 72 SML | w

With preface, prologue, and epilogue In the first-  
named Tate says — 'Nothing but . . . my zeal for  
. . . Sh— could have wrought me to so bold an  
undertaking . . . Lear's real and Edgar's pretended  
madness have so much of extravagant nature as  
could never have started but from our Sh—'s creating  
fancy . . . None but Sh— could have formed such  
conceptions . . . I found the whole a heap of jewels  
unstrung and unpolish'd, yet so dazzling in their dis-  
order that I soon perceived I had seized a treasure'

[King Lear] The life and death of King  
Lear, by Mr. Wm. Sh—. [Edited by  
N. Tate]. Ln. . . . 1767. 12°. With  
frontispiece BPL | w

[King Lear] The history of King Lear. As  
it is performed at the Theatre Royal in  
Covent Garden [with a preface by George  
Colman]. Ln R. Baldwin and T.  
Becket, 1768. 8°, pp vi. 72

BM | BPL | BUS | SML | w  
Except in the love of Edgar and Cordelia this altera-  
tion follows Tate's version

[King Lear] Life and death of King Lear.  
A tragedy . . . Edinburgh Printed by  
and for Martin & Wotherspoon . . . 1768.  
12°, pp. 108 BPL | SML

The Stratford copy bears J. O. Halliwell's autograph  
inscription

[King Lear] The history of King Lear . . .  
Dublin: James Hoby & John Exshaw,  
1768. 8°

King Lear. A tragedy. By Wm. Sh—.  
Collated with the old and modern editions  
[by Charles Jennens]. Ln: W. White,

Sh— King Lear . . .

1770 8°, pp. xiv. 192. With portrait  
after Jansen, engraved by R. Earlom

BM | BPL | BUS | NY | SML | w

A version meeting with some hostility, to which the  
editor responded See Jennens, *also* Sh— King Lear,  
1772 The dedication is by the editor to himself.

Jennens died in 1773, after issuing five of the plays,  
before he could carry out his idea of editing all.

This is the first known appearance of the Jansen  
portrait in print

King Lear . . . By N. Tate and G. Colman.  
Ln . . . 1770 12°

King Lear. Written by Sh—. With al-  
terations by Geo. Colman Ln . . . [1771].  
8° BPL

[King Lear] The history of King Lear. A  
tragedy As it is now acted at the  
Theatres Royal in Drury Lane and Co-  
vent Garden Revived with alterations  
by N. Tate. Ln Printed for F. & J  
Noble, T Lowndes, T. Longman, T  
Caslon, C. Corbett, & W. Nicoll, 1771.  
8°, pp. 72, including engraved frontis-  
piece by J. June w

[King Lear] The tragedy of King Lear, as  
lately published, vindicated from the  
abuse of the critical reviewers . . . By  
the editor of 'King Lear' [C. Jennens]  
Ln W. Owen, 1772. 8°, pp 42 BM

King Lear . . . As performed at the Theatre  
Royal, Drury Lane. Regulated from the  
prompt book by Mr. Hopkins, prompter  
Ln John Bell, York Bell & Ethering-  
ton, 1774 8° BPL

[King Lear] The history of King Lear . .  
Revived with alterations by N. Tate.  
Ln . . 1775. 12° BPL

King Lear . . . [In Colman's 'Dramatic  
works,' Vol. 3]. Ln . . 1777. 8°  
BPL | BUS

King Lear . . As it is acted at the Theatres-  
Royal in Drury-Lane and Covent-Garden  
Ln Harrison & Co, 1779. 8°, pp. 20  
BM | BPL

With frontispiece portrait of 'Mr Garrick as King  
Lear'

[King Lear] The true chronicle history of  
King Lear . . [In 'Six old plays']. Ln.  
1605, Rep. by J. Nichols, 1779. 8°  
BPL | w

King Lear . . Ln Butters . . . [c. 1780].  
12°

King Lear . . printed complete from the  
text of Sam. Johnson & Geo. Steevens  
and revised from the last editions . .  
Ln John Bell . . 1785. 12°, pp. 152.  
With engraved title, one other plate, and  
frontispiece of 'Miss Brunton in Cordelia.'

BPL

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King Lear . altered from Sh— by David Garrick. Marked with the variations in the manager's book at the Theatre-Royal in Drury Lane. Ln . C. Bathurst, 1786. 12°, pp 68 BM | BPL | W

[King Lear] The plays of 'Lear' and 'Cymbeline.' With notes and illustrations selected from the various commentators. To which are added remarks by the editor [Ambrose Eccles]. Ln C. Dilly, 1793. 2 vol. 8° BUS

[King Lear] The plays of 'Lear' and 'Cymbeline.' With notes . . . illustrations . . . remarks by . . . [Ambrose Eccles]. Dublin . . . 1793. 2 vols. 8°

[King Lear] The plays of 'Lear' and 'Cymbeline.' With notes and illustrations . . . remarks by . . . [Ambrose Eccles] Ln G. G & J. Robinson, 1794. 2 vols. 8° BM | BUS | W

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King Lear . . . [English and German texts] Leipzig . . . 1794. 12°

King Lear . . . With explanatory annotations by Kuchler. Zeiz G H Heinse, 1794. 8°, pp 188 BM

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An adaptation of Tate's version.

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King Lear [with Nahum Tate's alterations]. A tragedy, revised by J P. Kemble; and now published as it is acted at the Theatre Royal in Covent Garden Ln Printed for the theatre, 1808. 8° W

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During George the third's illness, about this period, the public performance of 'King Lear' was banned by the lord chamberlain.

King Lear . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Edinburgh . . . [c. 1812]. 12° BPL

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King Lear. Put in a light now entirely new [In Deverell's 'Hieroglyphics']. Ln Allman, 1816. 8° BM | BPL

King Lear . With remarks by Mrs. Inchbald. Ln Longman . . & Brown [c. 1817]. 12°, pp 78, and plate BUS

King Lear. Printed chiefly from N Tate's edition, with some restorations from the original text, [edited] by R. W. Elliston. Ln . J. Tabby, 1820. 12°, pp xii-68 BPL | BUS

King Lear, altered from Sh— by N. Tate. With prefatory remarks [signed P. P.] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal by W Oxberry. Ln Simpkin, 1820 Cr 8°, pp x-72 BM | BPL | MPL | SML

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Sh— King Lear . . .

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The first English text of Sh— produced in Paris

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W. Creswick's copy is at Stratford

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With text in English, French, German, and Italian, parallel.

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W. Creswick's copy is at Stratford

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Founded upon Tate's version, but ending differently.

Sh— King Lear . . .

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King Lear. A tragedy. 'Acting edition.' Ln T H. Lacy [1857] 12°, pp. 80 BM | BPL

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BM | BLO | BPL | CTC

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" Bradley	" Johnson (R.)
" Brien	" Johnson & Steevens
" Briggs	" Keats
" Bucknill	" Kirkman
" Burgess	" Lennox
" Conington	" Letters
" Considerations	" Menzies
" Cooke	" Merriman
" Cradock	" Miller
" Curtis	" Mirror
" Death . . .	" Mirrour . . .
" Decker	" Moncrieff
" Delius	" Nero
" Deverell	" New story teller
" Doyle	" Perrett
" Dramatic . . .	" Ransome
" Eccles	" Richardson
" Farren	" Russell
" Foote	" Seeley
" Geoffrey	" Sh—'s library
" Green	" Sidney
" Hales	" Six . . .
" Hardinge	" Spedding
" Harsnet	" Three . . .
" Hart	" Thring
" Hawkins	" Turnbull
" Higgins	" Warner
" Holinshed	" Watton
" Ireland	" Young (W)
" Irving	
" Jacox	

## KING RICHARD THE SECOND.

No earlier impression of this tragedy is known than the anonymous one printed by Valentine Sims for Andrew Wise in 1597.

It was registered at Stationers' Hall thus—  
 —1597, 29th Aug. Andrew Wise. Entred for his copie by appoyntment from masterwarden Man the tragedye of Richard the second.

- [King Richard II.] The Tragedie of King Richard the Second. As it hath benee publickely acted by the right Honourable the Lorde Chamberlaine his Seruants [Pictorial device.] London: Printed by

Sh— King Richard the second . . .

Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597. Fcp 4°, on thirty-seven unpagged leaves, the last being sig. K<sup>2</sup> CTC

Sh—'s name is omitted.

Only two copies known to exist, one in the Capell collection, and another formerly in the Daniel collection.

- [King Richard II.] The Tragedie of King Richard the second. As it hath benee publickely acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. [Pictorial device] London Printed by Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel, 1598. Fcp. 4°, sig A to I<sup>4</sup> (in fours), on thirty-six unpagged leaves, including title BM | BLO | BUS | CTC

The first issue to announce the authorship. A few of the errors of the first issue corrected, but many fresh misprints occur

- [King Richard II.] The Tragedie of King Richard the Second. . . London Printed for Thomas Fisher, 1605. Fcp. 4°  
 A copy sold in July, 1905 for £250 It wanted sig A<sub>4</sub>, and the title was in MS

- [King Richard II.] The Tragedie of King Richard the Second. As it hath benee publickely acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shake-speare [Device] London Printed by W. W— [William White ?] for Mathew Law, and are to be sold at his shop in Paules Churchyard, at the signe of the Foxe, 1608. Fcp 4°, forty unpagged leaves, sig. A to K<sup>4</sup> (the last blank)

BM

There are two issues of 1608, the second being distinguished by additions to the title, and the parliament scene in act iv, sc. 1, now published for the first time

- [King Richard II.] The Tragedie of King Richard the second. With new additions of the Parliament Sceane and the deposing of King Richard. As it hath bene lately acted by the Kinges Maesties seruantes, at the Globe. By William Shake-speare [Device.] At London: Printed by W. W— [William White ?] for Mathew Law, and are to be sold at his shop in Paules church-yard at the signe of the Foxe, 1608. Fcp. 4°, forty unpagged leaves, sig A to K<sup>4</sup> in fours (the last blank) BM | BLO | DEVON

- [King Richard II.] The Tragedie of King Richard the Second With new additions of the Parliament Sceane, and the deposing of King Richard. As it hath bene lately acted by the Kinges Maesties

Sh— King Richard the second . .

servants, at the Globe. By William Shake-speare. [Ornament] At London Printed for Matthew Law, and are to be sold at his shop in Paules church-yard at the signe of the Foxe, 1615 Fcp 4°, forty leaves, sig A to K4 in fours (last leaf blank), unpag'd BM | BLO | BUS | CTC | NY  
Reprinted by Geo Steevens in 1766 after collation with the editions of 1598 and 1634.  
This edition supplied the text, corrected by a superior one, for the 1623 folio.

[King Richard II.] The Life and Death of King Richard the Second [An excerpt from the second folio of 1632, with the stage directions as cut from the prompt book of Drury lane theatre by John Roberts, prompter, 1727, and sketched positions of the respective players at the termination of each act. Ln Printed by Tho. Cotes for Robert Allot, 1632] F°, 12 leaves, pp 23-46 w

Bound up with a Drury Lane playbill of 1815, announcing a performance of 'King Richard the third,' and other interesting Shakespearean fragments

[King Richard II.] The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard. As it hath bene acted by the Kings Majesties Servants, at the Globe By William Shakespeare London Printed by Iohn Norton, 1634 Fcp 4°, forty unpag'd leaves, sig A to K4 in fours

BM | BLO | BUS | CTC | NY

The earliest quarto to present the play divided in acts and scenes, as first given by the Jaggard canon of 1623

In May, 1907, a copy realised £20

[King Richard II.] The history of King Richard the second Acted at the Theatre Royal under the name of the 'Sicilian usurper.' With a prefatory epistle in vindication of the author Occasion'd by the prohibition of this play on the stage By N. Tate Ln Printed for Richard Tonson and Jacob Tonson at Gray's Inn Gate, and at the Judge's Head in Chancery Lane near Fleet Street, 1681. Fcp 4°, pp. xii.-52 BM | BPL | BUS | SML

The character of Richard is changed, and additions are made to the text in order to render the play more acceptable to the English court. The dedication gives the origin of the drama, and how Tate altered the text.

[King Richard II.] The history of King Richard the second Acted at the Theatre Royal under the name of the 'Sicilian usurper', A tragedy... With a prefatory epistle... by N. Tate. Ln. R & J. Tonson, 1691. Fcp. 4° BM | BPL  
After two representations at Drury Lane this play was stopped by the lord chamberlain.

Sh— King Richard the second . . .

[King Richard II.] The Sicilian usurper. A tragedy. As it was acted at the Theatre Royal. With a prefatory epistle . . . Written by N. Tate Ln J. Knapton, 1691. Fcp. 4°, pp xii -52 BUS

A reprint of the 1681 edition, with a variant title

[King Richard II.] The tragedy of King Richard the second, as it is acted at the Theatre in Lincoln's Inn Fields. Alter'd from Sh— by Mr. [Lewiss] Theobald. Ln Printed for G. Strahan, W. Mears, T. Meighan, & R Barker, 1720. 8°, pp. 60

BM | CPL | W

Owing probably to the rarity of the work, the preface (on Sh—'s learning) seems to have escaped the notice of all writers on the subject.

[King Richard II.] The life and death of Richard the second. By Mr. Wm. Sh—. Ln Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 84, and frontispiece by Lud. Du Guernier BM | W

[King Richard II.] The life and death of Richard II by Sh—. Ln R. Walker, 1735. 12° w

[King Richard II.] Life and death of Richard II. As it is acted at the Theatres. Ln . 1736 8°, pp 84

King Richard the second . 1615 [In 'Twenty of the plays of Sh—, reprinted by G Steevens,' Vol. 2] At Ln Printed for Mathew Law . 1615 [1766] 8°, pp. 94 (unpag'd excerpt) BPL

King Richard the second. A tragedy. Alter'd from Sh— and the stile imitated by James Goodhall. Manchester. J. Harpor, 1772. 8°, pp. iv.-52

BM | BPL | W

The interpolated lines are asterisked

The first piece of Sh— printed in Manchester

King Richard II. A tragedy . . . An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln John Bell; York. C. Etherington, 1774. 8°, pp 86

An off-print from Bell's edition for playgoers

King Richard the second . . . Edited by . . . [F. Gentleman]. Ln. John Bell, 1777. 12°

King Richard II. . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . Ln Printed for . . John Bell . . 1786. 12°, pp. 116 With engraved title and frontispiece of 'Mrs. Farren as the Queen'

King Richard the second . . . Ln. Butters . . . 1789-90. 8°

# Shakespeare Bibliography

Sh— King Richard the second . . .

King Richard II. A tragedy, by Wm. Sh—. Adapted for theatrical representation. As performed at the Theatres Royal. [c. 1810.] 12° w

[King] Richard II., by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln . . . 1812. 16° w

King Richard the second; an historical play. Adapted to the stage, with alterations and additions, by Richard Wroughton. And published as it is performed at the Theatre-Royal, Drury Lane. Ln John Miller, 1815. 8°, pp. 72

BM | BPL | BUS | SML | W

The following passage, from the preliminary advertisement, is noteworthy — 'The play of "Richard the second" has been hitherto neglected by the managers of the London theatres, being considered too heavy for representation. As it stood it certainly was so, and might also be felt as bordering too much on the mono-drama. That so exquisite a production of our immortal bard should not grace, among his other works, the boards of our national theatres was almost theatrical treason. The present attempt has been made by a few alterations and additions (and those taken from the writings of Sh—) to rescue it from neglect. Whoever is curious may find the introduced passages in the plays of "Henry the sixth," "Titus Andronicus," and "King Lear," other lines are here and there necessarily interpolated. The event has justified the deed, and, like Colley Cibber's alteration of "Richard the third," now acted at both theatres, the tragedy of "Richard the second" will also most probably long keep possession of the English stage. It has likewise given an opportunity of fully evincing the complete power, and distinguished judgment of a young actor, Mr Kean, whose merit is deservedly rewarded by the loudest plaudits of a discriminating public.'

The cast includes Kean as 'Richard II'

King Richard the second . . . from the text of Johnson and Steevens. With remarks. Ln: D. S. Maurice [c. 1822]. 12° BPL

King Richard the second . . . Printed from the acting copy with remarks . . . by D. G—— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business as performed at the Theatres Royal. Ln J. Cumberland [1831]. 12°, pp. 54

BM | BPL

King Richard the second [A translation, into Greek iambics, by H. Lushington from 'King Richard II., act III., sc. 2.' In English and Greek]. Cambridge . . . 1833. 8° BM

King Richard the second [A translation, into Greek iambics, by E. Howes, from 'King Richard II., act III., sc. 2.' In English and Greek]. Cambridge . . . 1834. 8° BM

Sh— King Richard the second . . .

King Richard the second [A translation, into Greek iambics, by C. J. Vaughan from 'King Richard II., act II., sc. 1.' In English and Greek]. Cambridge . . . 1836. 8° BM

King Richard the second . . . Brunswick . . . 1850. 16°, pp. 140 BM

[King Richard the second] Sh—'s play of King Richard II., arranged for representation at the Princess's Theatre, with historical and explanatory notes by Charles Kean. As first performed on Thursday, March 12, 1857. Ln J. K. Chapman, 1857. 8°, pp. 92, including printed wrappers BM | BPL | SML

King Richard the second . . . arranged . . . with notes . . . by C. Kean. Second edition Ln J. K. Chapman, 1857. 8°, pp. 92 CPL

King Richard the second . . . arranged . . . with notes . . . by C. Kean . . . Third edition. Ln J. K. Chapman, 1857. 8°, pp. 92 BUS

King Richard the second . . . arranged . . . by C. Kean . . . Fourth edition. Ln J. K. Chapman, 1857. 8°, pp. 92

King Richard the second . . . arranged . . . by C. Kean. Fifth edition Ln J. K. Chapman, 1857. 8°, pp. 92 SML

[King Richard II.] The tragedy of King Richard the second . . . 1608. Photographic copy [by J. O. Halliwell]. Privately printed, 1858. 8°, on seventy-seven unpagued folios BPL | BUS | W

Halliwell stated this to be 'the first complete photograph of an old book ever executed,' but see 'Sh— King Henry V., 1857,' which Halliwell must have forgotten

A further note says 'the negatives are destroyed, and only ten perfect copies of this facsimile have been preserved.' In the Boston copy all the pages have faded, and portions are entirely illegible

King Richard the second . . . first act. Intended as a specimen of a new edition of Sh—. [Edited by W. G. Clark & H. R. Luard.] Cambridge University Press, private and confidential, 1860. 8°, pp. 32 BUS

King Richard the second. Facsimiled from the edition printed . . . in 1597 by Edmund William Ashbee. [Ed. by J. O. Halliwell.] Ln: For private circulation only, 1862. 8° BM | BPL | BUS | W

Impression restricted to fifty copies, of which nineteen were destroyed by the editor.

As the name of E. W. Ashbee occurs repeatedly in connection with facsimiles, it may be of interest to state here that two others were concerned with him in these reproductions of the early quartos, viz., John Tuckett and J. O. Halliwell, and that the signatures of all three were appended to some of their facsimiles.

Sh— King Richard the second . . .

[King Richard II.] Life and death of King Richard the second . . . The text from the folio of 1623, with notices of the known editions previously issued. Ln L. Booth, 1863. Fcp. 4°, pp. 24, interleaved BM | CPL

King Richard the second. With historical and critical introductions; grammatical, philological, and miscellaneous notes. Adapted for . . . examinations and students . . . By H. G. Robinson. Edinburgh: Oliver & Boyd, Ln Simpkin, . . . 1867. 8°, pp. xxviii.-104

BM | BUS | CPL

King Richard the second . . . Edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1868. Cr 8° SML  
The first Clarendon Press edition.

King Richard II. . . . Leipzig B. Tauchnitz, 1868. 16°

King Richard the second . . . A tragedy 'Acting edition' Ln T. H. Lacy [1868] 12°, pp. 68 BM | BPL | SML

King Richard the second . . . Mit einleitung und erklärungen herausgegeben von Dr. Noire. Mainz. V. V. Zabern, 1868 16°, pp. 128 BM  
In English and German.

King Richard the second . . . edited by W. G. Clark & W. A. Wright. Second edition. Oxford: Clarendon Press, 1869. Cr. 8° CPL

[King Richard II.] The tragedie of King Richard the second . . . 1598. Facsimiled . . . by E. W. Ashbee. Ed. by J. O. Halliwell 1869 Fcp. 4° BPL | W  
One of the fifty copies printed 'for private circulation only,' nineteen of which were destroyed by the editor

King Richard the second . . . With notes. Adapted for scholastic study by John Hunter. Ln. Longman, 1869. Cr. 8°, pp. xxiv.-120 CPL

[King Richard II.] The tragedy of King Richard II. . . . fur den schulgebrauch erklärt von Dr. L. Riechelmann Leipzig B. G. Teubner, 1869 8°, pp. viii-150 BM  
In English and German.

King Richard the second, 1608. Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation, 1870. Fcp. 4° BPL | W  
One of the fifty copies produced, nineteen of which the editor destroyed.

King Richard the second . . . 1615. Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation, 1870. Fcp. 4° BPL | W  
One of the fifty copies produced, nineteen of which the editor destroyed

Sh— King Richard the second . . .

King Richard the second . . . 1615. [Ed. by J. O. Halliwell.] Facsimiled by E. W. Ashbee. For private circulation, 1870. Fcp 4° W  
Large paper copy The sole example so done is at Warwick Castle

King Richard the second, concluding with the murder of the Duke of Gloucester at Calais. A composition anterior to Sh—'s tragedy on the same reign. Now first printed from a contemporary manuscript. [Edited by J. O. Halliwell.] Ln T. Richards [privately printed], 1870. 8°, pp. iv.-100 HCL | SML

Issue restricted to eleven copies

[King Richard II.] The tragedy of King Richard II. . . . With a memoir of the author, an introduction, explanatory notes, and appendixes comprising a prosody of Sh— and extracts from Holinshed's Chronicle, by F. H. Ahn 'British and American standard authors.' Treves E. Groppe, 1870 8°, pp. vi-168 BM

King Richard the Second. 1608. [Edited by J. O. Halliwell.] Facsimiled by E. W. Ashbee. For private circulation, 1871. Fcp. 4° BPL  
Differs from Ashbee's facsimile of 1870

King Richard the second . . . Edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1873. 8°, pp. xviii-158 BPL | BUS

King Richard the second. With . . . notes, remarks and extracts . . . by D. Morris. Glasgow & Ln. W. Collins, 1873. 8°, pp. 128 BM | BUS

King Richard II. . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1874. Cr. 8°, pp. xviii.-158

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BM | BPL | BUS | SML

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King Richard the second . . . Edited by E. K. Chambers. 'Falcon series.' Ln Longmans, 1891. Cr. 8°, pp xxviii.-188 BPL

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King Richard II. . . . 'Picture Sh—.' Ln Blackie, 1902. Cr. 8°, pp. 186 BPL

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See Aleyn	See Guilmette
" Alliterative . . .	" J— (W.)
" Barnett (T. D.)	" Lennox
" Beaumont	" Meres
" Cann	" Munro
" Davies	" O'Brien
" Declaration	" Ransome
" Elze	" Richard II.
" Estienne	" Swinburne
" Examination	" Tree
" Flint Castle	" Weaver
" Forman	" Wood (S)

## KING RICHARD THE THIRD.

*Of Sh—'s tragedy no issue is known earlier than the anonymous one 'printed by Valentine Sims for Andrew Wise,' which was registered at Stationer's Hall, 29th Aug., 1597, and published immediately after, but an inferior 'True tragedie of Richard the third,' also anonymous, had appeared some three years earlier, from the press of Thomas Creede.*

[King Richard III.] The true Tragedie of Richard the Third, wherein is shewne the Death of Edward the Fourth, with the Smothering of the two young Princes in the Tower. With a Lamentable Ende of Shore's Wife, an example for all wicked

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women; and lastly the Conunction and ioyning of the two noble Houses of Lancaster and Yorke. As it was played by the Queene's Maesties Players. London . Printed by Thomas Creede and are to be sold by William Barley at his shop in Newgate Market neare Christ Church doore, 1594. Fcp. 4°

This anonymous play was unquestionably used by Sh— in preparing his own production on the subject. It was reprinted in 1844 by the Sh— Soc., and edited by Barron Field, some years later facsimiled by E. W. Ashbee for J. O. Halliwell, and again by Hazlitt in his Sh—s. library, 1876.

No known copy is available in any public collection

[King Richard III.] The Tragedy of King Richard the third. Containing His treacherous Plots against his brother Clarence, the pittfull murder of his innocent [sic] nephewes, his tyrannical vsurpation, with the whole course of his detested life and most deserved death. As it hath been lately Acted by the Right Honourable the Lord Chamberlaine his seruants [Ornament] At London ¶ Printed by Valentine Sims for Andrew Wise, dwelling in Paules Church-yard at the Signe of the Angell, 1597. Fcp 4°, forty-eight leaves, including title (the last blank); sig. A<sup>1</sup> to M<sup>4</sup> in fours

BM | BLO | DEVON

The editio princeps of Sh—'s tragedy, of which only three complete copies are with in ken. The British Museum possesses a fragment only, consisting of two sheets, sigs C and D. Sh—'s name does not occur in this edition.

Earl Howe's copy, measuring 7½ by 5½, half blue morocco, was secured in Dec., 1907, by an American collector.

[King Richard III.] The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence the pitfull murder of his innocent Nephewes. his tyrannical vsurpation with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shakespeare. [Device] London. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard at the signe of the Angell, 1598. Fcp. 4°, sig. A<sup>1</sup> to M<sup>4</sup> in fours (last leaf blank ?) on forty-eight unpagued leaves. BM | BLO | CTC

The first issue to announce the authorship

[King Richard III.] The Tragedie of King Richard the third. Containng his treacherous Plots against his brother Clarence: the pittfull murder of his innocent Nephewes. his tyrannical vsurpation. with the whole course of his detested life, and most deserved death.

Sh— King Richard the third . . .

As it hath bene lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented. By William Shakespeare [Device.] London Printed by Thomas Creede for Andrew Wise dwelling in Paules Church-yard at the signe of the Angell, 1602. Fcp. 4°, forty-six unpagued leaves, sig. A<sup>1</sup> to M<sup>2</sup> in fours. BM | CTC

Although 'newly augmented,' according to the title, no fresh text appears

[King Richard III.] The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence the pittfull murder of his innocent Nephewes his tyrannical vsurpation with the whole course of his detested life and most deserved death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, by William Shakespeare [Device] London Printed by Thomas Creede and are to be sold by Mathew Lawe dwelling in Paules Church-yard at the Signe of the Foxe, neare S. Austin's gate, 1605. Fcp 4°, forty-six unpagued leaves; sig. A<sup>1</sup> to M<sup>2</sup> in fours

BM | BLO

In making up the forme for the inner side of sheet G, the compositor apparently got confused, as the second and seventh pages were made to change places with the sixth and third. The sheet was then folded to bring the catchwords in order. Consequently the signatures should run in this curious order to be correct: G, G<sub>3</sub> verso, G<sub>2</sub>, G<sub>4</sub> verso, G<sub>3</sub>, G verso, G<sub>4</sub>, and G<sub>2</sub> verso.

This volume temporarily supplanted the Jaggard folio on the 12th July, 1905, by achieving the record price up to that date ever paid for a piece of English literature. It was secured for the United States at £1,750, being an advance of £30 on the figure given for the 1623 folio in 1901. It may be described as almost priceless, being the sole known copy still possessing freedom outside two English public libraries.

It bears five autographs of Wm Penn, believed to be Admiral Penn, father of the founder of Pennsylvania.

[King Richard III.] The Tragedie of King Richard the Third. Containing his treacherous Plots against his brother Clarence the pittfull murder of his innocent Nephewes his tyrannical vsurpation. with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the Kings Maesties seruants. Newly augmented, by William Shakespeare. [Device.] London Printed by Thomas Creede, and are to be sold by Mathew Lawe dwelling in Pauls Church-yard, at the Signe of the Foxe, neare S. Austin's gate, 1612. Fcp. 4°, forty-six unpagued leaves, sig. A<sup>1</sup> to M<sup>2</sup> in fours

BM | BLO | CTC | NY

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The Bodleian copy is apparently dated 1613, the figure 2 being blurred. Most of the existing copies have had the imprint cut off.

Reprinted in 1766 by Geo. Steevens after collation with the editions of 1598, 1602, 1624, 1629, 1634, and another (lacking title) differing from the rest.

[King Richard III.] Ghost of King Richard the third . . . Ln L. Lisle, 1614. See Brooke

[King Richard III.] The Tragedie of King Richard the Third . . . By William Shakespeare. Ln: Printed by Thomas Purfoot and are to be sold by Matthew Law, 1621. Fcp. 4°

Mentioned in Halliwell's 'Shakespeareana, 1841,' but untraceable elsewhere. Its existence at any time is doubtful.

[King Richard III.] The Tragedie of King Richard the Third. Contayning his treacherous Plots against his brother Clarence. The pittfull murder of his innocent Nephewes. his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath been lately Acted by the Kings Maiesties Seruants. Newly augmented. By William Shakespeare. London: Printed by Thomas Purfoot and are to be sold by Mathew Law dwelling in Paul's Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622. Fcp. 4°, forty-six unpagd leaves; sig. A<sup>2</sup> to M<sup>2</sup> in fours

BM | BLO | CTC

Formed the foundation of the text in the 1623 Jaggard canon.

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Referred to by Geo. Steevens in his list prefixed to 'Twenty of the plays,' 1766, and again by Alex. Dyce.

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BM | BLO | CTC | NY | W

In July, 1903, a copy realised £111. Earl Howe's copy, 7½ by 5in., bound in half blue morocco, sold for £115 in Dec., 1907.

## Sh— King Richard the third . . .

[King Richard III.] The Tragedie of King Richard the Third. Contayning his treacherous Plots, against his brother Clarence. The pittfull murder of his innocent Nephewes his tyrannous vsurpation with the whole course of his detested life and most deserved death. As it hath beene Acted by the Kings Maiesties Seruants. Written by William Shakespeare. Ln. Printed by Iohn Norton, 1634. Fcp. 4°, forty-six unpagd leaves, including title; sig. A<sup>1</sup> to M<sup>2</sup> in fours

BM | BPL | BUS | CTC | NY

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BM

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CPL

[King Richard III.] Tragical history of King Richard III., as it is acted at the Theatre Royal. Reviv'd with alterations by Mr. Colley Cibber. Ln: . . . 1718. 12°, pp. 72

BM | BPL

[King Richard III.] Life and death of Richard III. With the landing of the Earl of Richmond and the battle at Bosworth Field. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734. 12°, pp. 96 and frontispiece by P. Fourdrinier

BM | W

King Richard the third . . . Reviv'd with alterations by Mr. Cibber. Ln: . . . 1734. 12°

BPL

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[King Richard the third] The tragical history of King Richard III. As it is acted at the Theatre-Royal in Drury Lane. Containing the distresses and death of King Henry the sixth, the artful acquisition of the crown by King Richard, the cruel murder of young King Edward the fifth and his brother in the tower, the landing of the Earl of Richmond, and the death of King Richard in the memorable battle of Bosworth Field, being the last that was fought between the houses of York and Lancaster. With many other historical passages. Alter'd by Mr. Cibber . . . Ln. Printed for J. Tonson, and J. Watts, and sold by W. Feales, the corner of Essex Street in the Strand, 1736 Cr. 8°, pp. 72, and frontispiece BPL | SML

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BUS

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SML

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MPL

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SML

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BPL | MPL | SML

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BM

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BM

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BM

In English and French.

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BPL

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BM

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BPL | SML

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- King Richard the third . . . With notes Ln: W. & R. Chambers . . . 1887. 12° BPL
- King Richard the third . . . with introduction and notes by C. H. Tawney. Ln Macmillan, 1888. 12° BPL
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- King Richard the third . . . Avec une introduction et des notes par M. J. Guiraud. Paris: Vve. E. Belin et fils, 1888. 8°, pp. 158 BM  
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- [King Richard III.] True tragedy of King Richard III. . . . 1594. Edited by A. F. Hopkinson. Ln. Sims & Co., 1901. 12° BPL | SML
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King Richard III. . . . 'Red letter edition' Ln. Blackie, 1905. 12°

King Richard III. . . . 'Plain text Sh—.' Ln Blackie [c. 1907]. Cr. 8° BPL

King Richard III. . . . edited by A. Hamilton Thompson. 'Ardent edition.' Ln. Methuen, 1907. 8°, pp. 240

King Richard III. . . . 'Renaissance edition.' New York: Harapp, 1907. Fcp. 4° BPL

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'King Richard III.' references—

See Aleya	See Betty
" Barnes	" Bohn
" Barnett	" Brathwaite
" Beale	" Brooke

Sh— King Richard the third . . .

'King Richard III.' references—

See Buck	See Martin
" Burgess	" Meres
" C— (I)	" Mirror
" Caime	" Mirrour . . .
" Carstens	" Moeser
" Churchill	" More
" Cibber	" Pickersgill
" Corbet	" Pimlico
" Cornwallis	" Remarks
" Critical	" Return . . .
" Cumberland	" Richard
" England's . . .	" Richardson
" Garrick	" Rout
" German	" Salmasius
" Ghost . . .	" Seton
" Halsted	" Shore
" Heywood	" Spedding
" Holland	" Stonehouse
" Hutton	" Stuart
" Johnson & Steevens	" Taylor
" Kemble	" Throsby
" Lees & Cann	" True discoverie
" Legge	" Turner
" Life . . .	" Vaughan
" Lowell	" Weaver
" Macbeth	" Wessel
" Marston	" Wilson (John)

Life and death of Thomas Lord Cromwell.  
See Sh— Thomas . . .

## LOCRINE.

*This tragedy is first found entered on the Stationers' Registers 22nd July, 1594, and was printed in the following year by Thomas Creede, under the initials of 'W. S.' The play was not definitely claimed as Sh—'s until introduced in the Chetwynde folio, 1663-64.*

*The authorship has been attributed to Charles Tulney.*

*It bears some likeness to the characteristic style of Greene and Peele. Passages found in 'Selmus' are also found repeated in 'Locrine' with slight alteration.*

*Sh—'s connection with the composition probably amounted only to general oversight or editorship.*

[Locrine] The Lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines, and Hunnes, with their discomfiture: The Britaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set forth, ouerseene and corrected. By

# Shakespeare Bibliography

Sh— Locrine . . .

W. S.—. [*Printer's device.*] London.  
Printed by Thomas Creede, 1595. Fcp.  
4°, sig. A<sup>1</sup> to K in fours, without pagination (A<sup>1</sup> being blank)

BLO | BM | BPL | CTC | DEVON

In five acts, in verse.

Sir Geo. Buck, master of the revels, assigned the authorship to Charles Tylney. This is the sole edition known before inclusion in the Chetwynde folio of 1663-64. One of the three copies in the British Museum bears manuscript notes by George Stevens.

Earl Howe's copy, in half blue morocco, 6½ by 3 in, realised £120 in Dec., 1907

[Locrine] The tragedy of Locrine, the eldest son of King Brutus. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln and Westminster, 1734. 12°, pp. 60. With engraved frontispiece, also piracy warning against R. Walker at end

BM | BPL | SML

[Locrine] The tragedy of Locrine, the eldest son of King Brutus. By Sh—. Ln. R. Walker . . . 1734. 12°, pp. 58 BM | CPL

Locrine . . . Ln. Tonson . . . 1735 12°

[Locrine] Tragedy of Locrine, 1595. [Ed. by Ronald B. McKerrow & W. W. Greg.] Malone Society reprints. Oxford University Press, 1908. Fcp. 4°, pp. xii-84 (unpagged), with facsimile of the original title

BM | BLO | CTC | SML

'Locrine' references—

See Crawford

See Greene

„ Daniel

„ Lennox

## LONDON PRODIGAL.

*The earliest known edition of this comedy is that printed by T. C— [Thomas Creede ?] for Nathaniel Butter in 1605, and it first found a place in Sh—'s collected works in the Chetwynde folio of 1663-64.*

London Prodigall. As it was plaide by the Kings Maesties seruants. [*Device.*] By VVilliam Shakespeare. London: Printed by T. C— [Thomas Creede ?] for Nathaniel Butter and are to be sold neere S. Austins gate at the signe of the pyde Bull, 1605. Fcp. 4°; sig. A<sup>1</sup> to G<sup>4</sup> in fours BLO | BM | CTC | DEVON | NY | W

Twenty-eight unpagged leaves.

'The London Prodigal . . . written and perhaps acted at the Globe this year [1604] . . . Its publication was unlicensed and surreptitious . . . in 1605, with the name of Wm. Sh— on the title-page. This surely shows some connection of Sh— with the authorship. It is true that in 1600 his name had been attached to "Sir John Oldcastle" . . . and he could not have written that play . . . but the peculiar relation in which it stands to his historical plays places it in a very different category from a play which was acted by his own company, and over the publication of which he may be supposed to have had some control,

Sh— London Prodigal . . .

direct or indirect. Perhaps he "plotted" it. It should be noticed that the publisher, Butter, was the same man who issued the quarto "King Lear" in 1608, which was certainly derived from an authentic copy, however carelessly printed.—*F. G. Fleay.* The printer's emblem is the motto 'Virescit vulnere veritas', in an oval enclosing the figure of truth receiving a birching. This emblem was used on the title of the first edition of Spenser's 'Colin Clouts come home againe, 1595'.

A copy of the 'London Prodigal' in May, 1907 realised £51. The Warwick Castle copy's title and last leaf are both in facsimile.

London prodigal. A comedy . . . Ln . . .

1709. 8°

BM

Published anonymously

London prodigal. A comedy. By Mr. Wm. Sh—. Ln. Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 58 (some leaves wrongly paginated) Frontispiece engraved by P. Fourdrinier

BM | BPL | SML

Piracy notice by W. Chetwood at end against 'R. Walker and his accomplices'

London prodigal . . . Ln. Tonson . . . 1735 12°

London prodigal . . . [In 'Ancient British drama, edited by Sir W. Scott']. Ln . . . 1810. Roy. 8°

London prodigal references. See Sh— Works. Ext. 1836

## LOVE'S LABOURS LOST.

*Presumedly the first play to proceed from Sh—'s pen, and one of the fifteen issued before he died. The earliest known edition appeared in 1598 from the press of W. W— [William White] for publication by Cuthbert Burby.*

*It was unregistered at Stationers' Hall.*

[Love's labours lost] A pleasant Conceited Comedie called, Loues labors lost. As it vvas presented before her Highnes this last Christmas. Newly corrected and augmented. By W. Shakespere. [*Ornament.*] Imprinted at London by W. W— [William White] for Cutbert Burby, 1598. Fcp. 4°, thirty-eight unpagged leaves; sig. A<sup>1</sup> to K<sup>2</sup> in fours BM | BLO | CTC | DEVON This issue supplied the text for the 1623 folio, where the play was divided into acts and scenes. When preparing his twenty reprints in 1766, Geo. Steevens was unable to get a copy of this, the original issue, although one subsequently appeared for sale. Reprinted by Halliwell in 1869.

Loues Labours Lost. A wittie and pleasant Comedie. As it was Acted by his Maesties Seruants at the Blacke-Friers and the Globe. Written by William Shakespeare. London: Printed by W. S— [Wm. Sheares ?] for Iohn Smethwicke

Sh— Love's labours lost . . .

and are to be sold at his shop in Saint Dunstons Church-yard vnder the Diall, 1631. Fcp. 4<sup>o</sup>, thirty-eight leaves, including title; sig. A to K<sup>2</sup> in fours, unpaired BM | BUS | CTC | DEVON | NY | SML

Reprinted by Geo. Steevens in 1766 A copy sold for £82 in July, 1903.

Earl Howe's copy, in half blue morocco, 7½ by 5in., realised £201 in Dec., 1907.

Love's labours lost . . . Ln. Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1735. 12<sup>o</sup>, pp. 84. With frontispiece by L. du Guernier SML  
Issued in paper wrappers, uncut.

The third separate edition of this play The earliest pictorial representation of it is found in Rowe's edition of Sh—s Works, 1709.

Love's labours lost. A comedy by Mr Wm. Sh—. Ln. R. Walker . . . 1735 12<sup>o</sup> w

[Love's labours lost] A Pleasant Conceited Comedie called Loues labors lost . Imprinted at London by W. W— for Cutbert Burby, 1598 [First three leaves only. Reprinted c. 1760]. Fcp. 4<sup>o</sup> w

[Love's labours lost] The students . . altered from Sh—s 'Love's labours lost' and adapted to the stage. Ln T. Hope, 1762. 8<sup>o</sup>, pp. iv.-78

BM | BPL | BUS | W  
The alteration mainly lies in the introduction of a love scene in act 3 between Biron and Jaquenetta.

Loues labours lost, 1631 [In 'Twenty of the plays . . . reprinted by G. Steevens']. Ln: . . . 1766. 8<sup>o</sup> BPL | SML

Love's labours lost . . . An introduction and notes, critical and illustrative, are added, by the authors of the 'Dramatic censor' [F. Gentleman]. Ln. J. Bell, 1777. 12<sup>o</sup>, pp. 88 BM | BPL

An excerpt from Bell's edition of Sh—s works for playgoers.

Love's labours lost . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln. Printed for . . John Bell . . . 1785. 12<sup>o</sup>, pp. 114. With engraved title and frontispiece of 'Mrs. Bulkeley as the Princess of France'

Love's labours lost . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln. J. Bell, 1788. 12<sup>o</sup>, pp. 114. With plates BUS

Love's labours lost . . . from the text of Johnson and Steevens. With remarks. Ln. . . . [c. 1822]. 12<sup>o</sup> BPL

Love's labours lost . . . printed from the acting copy, with remarks . . . by D. G—[Geo. Daniel]. To which are added

Sh— Love's labours lost . . .

the costume . . . cast of the characters . . . and the whole of the stage business, as performed at the Theatres Royal. Ln: J. Cumberland [1839]. 12<sup>o</sup>, pp. 58. Frontispiece by R. Cruikshank

BM | BPL | SML  
Love's labours lost. A comedy . . . As performed at the Theatre Royal, Covent Garden. Ln Chapman & Hall, 1839. 8<sup>o</sup>, pp. vi.-66 BM

Love's labours lost . . . marked . . . from the prompter's book . . . as performed at the London theatres. Ed. by J. Duncombe. Ln . . . [1839]. 12<sup>o</sup> BM | BUS

Love's labours lost . . . edited by C. Knight. Ln Orr . . . [c. 1851]. 12<sup>o</sup>, pp. 149-244 (excerpt) SML  
Phelps' prompt copy, interleaved and annotated, is at Stratford

Love's labours lost . . . With original casts, costumes, and . . . stage business, correctly marked and arranged by J. B. Wright, assistant manager of the Boston Theatre. New York S. French [c. 1858]. 12<sup>o</sup>, pp. 48 BUS

Love's labours lost . . . 'Spencer's Boston theatre.' Boston [U.S. . . . c. 1860]. 12<sup>o</sup> BUS

Loues labours lost . . . [in five acts, prose and verse]. The text from the folio of 1623; with notices of the known editions previously issued. [Devise]. Ln: L. Booth, 1862. Fcp. 4<sup>o</sup>, pp. iv.-24, interleaved with blank writing paper

BM | BUS | W  
Love's labours lost . . . 1598, facsimiled . . . by E. W. Ashbee . . . edited by J. O. Halliwell. Ln . . . 1869. Fcp. 4<sup>o</sup>

BPL | W  
Fifty copies privately printed, of which the editor destroyed nineteen, as was his wont.

Love's labours lost . . . edited by J. Hunter for scholastic study. Ln. Longman, 1873. Cr. 8<sup>o</sup> BPL

[Love's labours lost] Sh—s Loues labors lost. The first quarto, 1598: A facsimile in photo-lithography . . . With forewords by F. J. Furnivall. 'Sh— quarto facsimiles.' Ln: W. Griggs [1880] Fcp. 4<sup>o</sup>, pp. xvi.-76 BM | BPL | BUS | SML

Love's labours lost . . . edited with notes by W. J. Rolfe. New York . . . 1882. 12<sup>o</sup>. Illustrated BPL | BUS

Love's labours lost . . . 'Standard plays.' Ln. John Dicks [1883]. 12<sup>o</sup> BM

Love's labours lost . . . edited by Charles E. Flower. 'Memorial theatre edition.' Stratford-on-Avon Printed by G. Boyden; Ln: S. French, 1885. Cr. 8<sup>o</sup>, pp. viii.-80, including printed wrappers SML

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Sh— Love's labours lost . . .

Love's labours lost. [With an introduction by H. Morley.] 'National library.' Ln: Cassell, 1889. 16°, pp. 192 BM

[Love's labours lost] Sh—'s Song of spring and winter. [With illustrations.] Ln: [Printed in Germany for] R. Tuck & Sons [1890]. 8° BM

Love's labours lost . . . 'Acting edition.' Ln French [c. 1890]. 12° BPL

Love's labours lost. [Ed. by Hy. Morley.] 'National library.' Ln Cassell, 1890.] 16°, pp. 192

Love's labours lost. A comedy . . . arranged in four acts for the present stage by Augustin Daly. Produced at Daly's Theatre, Mar. 28, 1891, and here printed from the prompter's copy. With a few prefatory thoughts . . . by William Winter. New York Privately printed, 1891. F°, pp. 64 SML

Of very limited issue. An extra-illustrated inlaid copy, the gift of the editor, is at Stratford, and contains many plates, photographs of characters in costume, copy of the original programme printed on satin, etc. The cost of the few copies produced worked out at £20 each.

Love's labours lost . . . edited by I. Gollancz 'Temple edition' Ln Dent, 1894. 16°

Love's labours lost . . . 'Pocket Falstaff edition.' Ln Bliss, Sands, 1898. 16°, pp. 108 BPL | SML

Love's labours lost . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln Macmillan, 1900. Cr. 8° BPL

Love's labours lost . . . with introduction and notes by John Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln Bell, 1901. 12°

Love's labours lost . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. Cr. 8°

Love's labours lost . . . 'First folio edition.' Ln: Harrap, 1903. 12°

Love's labours lost . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16°

Love's labours lost. With introduction by George Brandes. 'Favourite classics.' Ln: W. Heinemann, 1904. 16°, pp. xii+110. Frontispiece of Mrs. Bulkeley as 'Princess of France'

Love's labours lost . . . 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

Love's labours lost . . . edited by F. J. Furnivall. 'Old spelling edition.' Ln: De la More Press, 1904. Fcp. 4°

Also issued on handmade paper.

Sh— Love's labours lost . . .

Love's labours lost. 'New variorum edition,' edited by H. H. Furness. Philadelphia: Lippincott . . . 1904. Roy. 8°, pp. xx-402. With frontispiece

BM | BPL | BUS | SML  
Reproduced from Rowe's 1709 edition of Sh—'s works.

Love's labours lost. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

Love's labours lost . . . edited by H. Morley. 'National library.' Ln: Cassell, 1905. 16°, pp. 192 BPL

Love's labours lost . . . edited by H. C. Hart. 'Arden edition.' Ln. Methuen, 1906. 8°, pp. 240

Love's labours lost. 'Old spelling edition.' Edited by F. J. Furnivall. Ln: Chatto, 1907. Fcp. 4° BPL

Love's labours lost . . . 'Renaissance edition.' New York. Harrap . . . 1907. Fcp. 4° BPL

Love's labours lost . . . edited by H. N. Hudson. 'Elizabethan Sh—.' Ln. Harrap . . . 1908. Cr. 8°

'Love's labours lost' references—

See Bacon

See Johnson & Steevens

"Cope

"M—— (I.)

"Crown garland

"Mantuan

"Cupid's revenge

"Meres

"Debate . . .

"Middleton

"Dryden

"Moulton

"Estienne

"Mulcaster

"Florio

"O'Brien

"Greene (R.)

"Pater

"Halliwell, Me-

"Pegasus

"moranda

"Pennyworth . . .

"Halliwell, Some

"Stopes

"account

"Table talk

"Harrington

"Tofte

"Head

"Tyrer

"Horn-book

"Versatile . . .

"Jaggard

"Wellesley

"James

### LOVE'S LABOURS WON.

*Francis Meres in his 'Palladis tamia' of 1598 mentions a play by Sh— bearing the above title, but the allusion is thought to refer to 'All's well . . . inasmuch as no other record exists within knowledge.*

[Love's labours won] Love's labours lost regained. A comedy. A continuation of Sh—'s play of 'Love's labours lost,' by 'Cib. Jusc.' [Major Brownes]. Ln: . . . 1841. 8° BPL | W

'Love's labours won' references—

See Davis (L.)

"Meres

"Tolman

Sh— Lucrece. See Sh— Rape of Lucrece

### MACBETH.

*This tragedy was first presented in type in the Jaggard canon of 1623. The earliest separate text appeared in 1711, but an adaptation by Sir Wm. Davenant was first issued in 1673.*

[Macbeth] The tragedie of Macbeth. [An excerpt from the second folio edition, with manuscript alterations of the text in a coeval hand.] Ln. Printed by Thomas Cotes for Robert Allot, 1632. F<sup>o</sup>, ten leaves (lacking the eleventh, containing on verso the first page of 'Hamlet') w

Macbeth. A tragedy . . . With all the alterations, amendments, additions, and new songs [by Sir Wm. Davenant] acted at the Duke's Theatre. Ln. Printed for William Cademan at the Pope's Head in the New Exchange in the Strand, 1673. Fcp. 4<sup>o</sup>, pp. 68 BM | BPL

An anonymous adaptation and the first issue in quarto. An uncut copy, bound with other plays, realised £113 in July, 1900.

Macbeth . . . With all the alterations, amendments, additions, and new songs [by Sir Wm. Davenant] as it is now acted at the Duke's Theatre. Ln. Printed for A. Clark, 1674. Fcp. 4<sup>o</sup>, pp. iv-60. BUS  
Some of the additions came from Middleton's 'The witch.'

[Macbeth] Epilogue; being a new fancy after the old and most surprising way of Macbeth, perform'd with new and costly machines which were invented and managed by the most ingenious operator, Mr. Henry Wright, P.G.Q. Ln. A. Clark, 1674. Fcp. 4<sup>o</sup>. w

A rare and curious burlesque on 'Macbeth' See also Duffet.

Macbeth. A tragedy. With all the alterations, amendments, additions, and new songs [by Sir Wm. Davenant] as it is now acted at the Duke's Theatre. Ln. Printed for P. Chetwin and are to be sold by most booksellers, 1674. Fcp. 4<sup>o</sup>, pp. 66 BM | BUS | NY | SML | w

An anonymous edition.

[Macbeth] Musick in the tragedy of 'Macbeth' . . . [With text, c. 1675]. Manuscript. Oblong f<sup>o</sup>, pp. 72 BUS

Macbeth: A tragedy. With all the alterations, amendments, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Theatre Royal. Ln. H. Herringman and R. Bentley, 1687. Fcp. 4<sup>o</sup>. BPL | SML | w

Betterton [misprinted Batterton] appeared as 'Macbeth' in the cast.

An anonymous issue.

Sh— Macbeth . . .

Macbeth: A tragedy. With all the alterations, amendments, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Theatre Royal. Ln. Printed for Hen. Herringman, 1689. Fcp. 4<sup>o</sup>, pp. 60 BM

An anonymous issue.

] Macbeth. A tragedy. With all the alterations, amendments, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Theatre Royal. Ln. Printed for H. Herringman and R. Bentley, 1695. Fcp. 4<sup>o</sup>, pp. iv-60

An anonymous issue.

Macbeth. A tragedy. With all the alterations, amendments, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Queen's Theatre. Ln. Printed for J. Tonson and sold by John Philips at the Black Bull, Royal Exchange, Cornhill, 1710. Fcp. 4<sup>o</sup>, pp. iv-52 BM | BPL | BUS | SML | w

An anonymous issue and a verbatim reprint of the 1687 edition.

The *dramatis personæ* herein differs from the previous editions.

[Macbeth] The tragedy of Macbeth. Ln. . . . 1711. 8<sup>o</sup>, pp. 84 BM

Macbeth . . . Ln. J. Tonson . . . 1714. 12<sup>o</sup> SML

The text varies from that in Tonson's edition of Sh—'s Works issued in the same year

[Macbeth] The tragedy of Macbeth. Written by Mr. W. Sh—. Ln. Printed for the Company [c. 1720]. 12<sup>o</sup> w

[Macbeth] The tragedy of Macbeth . . . Dublin. Printed for George Ewing at the sign of the 'Angel and Bible' in Dame's Street, 1723. 8<sup>o</sup>, pp. 66, and leaf of publications

Macbeth. A tragedy. As it is now acted by his majesty's servants. Written by Wm. Sh—. Ln. Printed for J. Tonson and also for J. Darby, A. Bettesworth, and F. Clay in trust for Richard, James, and Bethel Wellington, 1729. Cr. 8<sup>o</sup>, pp. 84 (last leaf containing list of publications) BM | BPL

Macbeth. As it is now acted at the New Theatre of Edinburgh. Written by Mr. Sh—, with alterations by Mr. Tate. Edinburgh: Printed by T. & W. Ruddims for Allan Ramsay, and sold at his shop, 1731. Price one shilling. 8<sup>o</sup>, pp. 72 BPL

The first of Sh—'s plays printed in Scotland. In June, 1904, a copy realised £25.

[Macbeth] The tragedy of Macbeth . . . To which are added, all the original songs. Never printed in any of the former edi-

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Sh— Macbeth . . .

tions. [*Crude portrait of the poet.*] Ln : Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734 12°, pp. iv-68, and frontispiece by Lud. Du Guernier BUS

Macbeth . . . Edited by L. Theobald. Dublin Rhames . . 1739. 12°

[Macbeth] The tragedy of Macbeth . . . To which are added all the original songs Ln : Printed for J. & P. Knapton, S. Birt, T. Longman, H. Lintot, C. Hitch, J. Hodges, J. Brindley, J. & R. Tonson & S. Draper, B. Dod, C. Corbet, and J. New, 1750. Cr. 8°, pp. 72, including copper frontispiece of the witches by Du Guernier & G. Vander Gucht

BPL | CPL | W

Macbeth . . . Dublin . . . 1750. 12° MPL

[Macbeth] Introductory symphony, airs, recitatives, dance, and choruses in . . . 'Macbeth,' in complete score. Composed by Matthew Locke First performed about . . . 1674. The whole revised and corrected by Dr Boyce [c. 1750] F°

BPL

[Macbeth] The historical tragedy of Macbeth . . . Newly adapted to the stage, with alterations [by John Lee], as performed at the Theatre in Edinburgh Edinburgh Printed by W. Cheyne, 1753. 8°, pp. iv-88 BM | BPL | BUS | SML

[Macbeth] The tragedy of Macbeth . . . As acted at the Theatre Royal, Drury Lane With all the original songs. Glasgow W. Duncan . . . 1755. 8°

First edition printed in Glasgow

[Macbeth] The tragedy of Macbeth, by Wm Sh—. To which are added all the original songs. Ln. J. & P. Knapton, 1755. 12° W

[Macbeth] Original songs, airs, and chorusses which were introduced in the tragedy of 'Macbeth' in score. Composed by Matthew Locke, chapel organist to Queen Catharine, consort to King Charles II. Revised and corrected by Dr. Boyce. Dedicated to David Garrick. Ln Broderip & Wilkinson [c. 1760]. F°. pp. 32, engraved throughout BUS

Macbeth . . . To which is added all the original songs. Ln : . . . 1761 12°, with frontispiece BUS

[Macbeth] Three conjurers A political interlude. Stolen from Sh—. As it was performed at sundry places in Westminster on Sat., 30th of April, and Sund., 1st May. Most humbly dedicated to

Sh— Macbeth . . .

that distressed and unfortunate gentleman John Wilkes . . . Ln E. Cabe, 1763. Fcp 4°, pp. ii-26 BUS

A satire against Lord Bute, who figures as 'Macboote.'

Macbeth . . . To which are added all the original songs Ln J. & R. Tonson . . . 1765 12° BPL

Macbeth A tragedy . . . To which is added all the original songs, with the life of the author [written by Mr. Rowe]. Edinburgh. Martin & Wotherspoon . . . 1768. 12°, pp. xii-72 BM

Macbeth . . . To which are added all the original songs Ln Printed for H. Woodfall, J. Rivington, etc., 1768 12°, pp. iv-68 BUS | W

Macbeth. A tragedy . . . To which are added all the original songs. As performed at the Theatres Royal in Drury Lane and Covent-Garden. Ln Printed for J. Rivington, W. Strahan, J. Hinton, C. Bathurst, L. Hawes, Clarke & Collins, W. Owen, T. Longman, R. Baldwin, T. Davies, L. Davis, B. White, B. Law, S. Crowder, Robinson & Roberts, T. Lowndes, T. Caslon, J. Wilkie, C. Corbett, T. Becket, J. Robson, R. Horsfield, F. Newbery, E. Dilly, G. Kearsly, S. Bladon, and T. Cadell, 1770 12°, pp. 72

A few copies were done on large paper, demy 8° BPL

[Macbeth] Scotch airs used in 'Macbeth' in score by Samuel Arnold [c. 1770]. F°

Macbeth . . . as performed at the Theatre Royal, Drury Lane Regulated from the prompt book by Mr Hopkins, prompter. Ln John Bell . . . 1773 8°, pp. 72. With frontispiece

Macbeth . . . Collated [by Charles Jennens] with the old and modern editions. Ln. W. Owen . . . 1773 8°, pp. 134, and plate BM | BPL | BUS | NY

Macbeth . . . as performed at the theatres Royal in London and Edinburgh. Glasgow Printed in the year 1776. 12°, pp. iv-60 BPL

Macbeth . . . To which are added all the original songs. As performed at the Theatres Royal in Drury Lane and Covent Garden Ln Printed by W. Oxlade for W. Bowen, 1776. 8°, pp. 68 BPL

Macbeth . . . as performed at the Theatre Royal, Drury Lane, regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Third edition. Ln. Printed for John Bell

Sh— Macbeth . . .

near Exeter Exchange, in the Strand, 1778. 8° (excerpt), pp. 57-130, including copperplate frontispiece of 'Gairick as Macbeth'

Off-printed from Bell's edition of Sh—'s Works, for playgoers An issue previously unnoticed

Macbeth . . . With explanatory notes selected from Dr Johnson's and Mr Steevens' commentaries Goettingen A. Vanderhoek's widow, 1778 8°, pp 112 BM

Macbeth . . . as it acted at the Theatres-Royal in Drury-Lane and Covent-Garden Ln Harrison & Co . . . 1780 8°, pp 20 With frontispiece portrait of 'Mr. Gairick in the character of Macbeth'

BM | BPL

Macbeth . . . with the additions set to music by Mr. Locke and Dr Arne Marked with the variations in the manager's book at the Theatre Royal in Drury Lane. Ln C Bathurst . . . 1785. 12°, pp. 66 BPL | SML

Macbeth . . . Taken from the manager's book at the Theatre Royal, Drury Lane Ln Printed by R. Butters, 1785 12°, pp. viii-44 BUS

Probably issued on the benefit night of Mrs Siddons, 2nd Feb., 1785, when she appeared as 'Lady Macbeth'

Macbeth. A tragedy . Taken from the manager's books at the Theatres, Drury-Lane and Covent-Garden. Ln R. Randall . . 1785. 8°, pp 60 BM

Macbeth . . . As it is acted at Drury Lane and Covent Garden. Ln Simmons . 1785. 12° SML

Macbeth . . . as it is performed at the Theatres Royal . . 1788 12° BPL

Macbeth . . . printed complete from the text of Sam Johnson and Geo. Steevens, and revised from the last editions . . . Ln John Bell, 1788. 12°, pp. 104 frontispiece of Mrs. Siddons as 'Lady Macbeth,' and vignette title

[Macbeth] Incantation for raising a phantom, imitated from 'Macbeth' and lately performed by H.M. servants in Westminster By Colonel Richard Fitzpatrick [Original manuscript, in the autograph of Horace Walpole]. 1789. F°, pp 2

Sold in April, 1902.

[Macbeth] Congal and Fenella. A tale, in two parts. Ln: C. Dilly, 1791. 8°, pp 1v-68 BUS

Founded on 'Macbeth'

Macbeth . . . as performed at the Theatres Royal. Regulated from the prompt book . . . 1794. 12° BPL

Sh— Macbeth . . .

Macbeth . . . As represented by their majesties servants, on opening the Theatre Royal, Drury Lane. [Arranged for the stage by J. P. Kemble] Ln. C. Lowndes [1794] 8°, pp. 64 BM | BPL

Macbeth . . . As represented . . . on opening the Theatre Royal, Drury Lane [arranged . . . by J. P. Kemble]. Second edition. Ln C Lowndes [1794]. 8°, pp 58 BM [Macbeth] Confusion's masterpiece: or paine's labours lost Being a specimen of some well-known scenes in Sh—'s 'Macbeth.' Revived and improved, as enacted by some of his majesty's servants before the pit of Acheron. By the writer of the parodies in the 'Gentleman's Magazine' [Thomas Ford]. Ln. J. Nichols, 1794 Fcp 4°, pp. 16 BM | BUS Some copies have J. Pridden's name instead of J. Nichols in the imprint

Macbeth . . . with [satirical] notes by H. Rowe York Printed for the annotator, 1797. 12°, pp 88. With portrait of Rowe BM

The real editor was Dr. Andrew Hunter, of York, who published it with the object of assisting Rowe during his long illness and impoverished position

Macbeth . . . with [satirical] notes and emendations by Harry Rowe, trumpet major to the high sheriffs of Yorkshire and master of a puppet show. Second edition. York. Wilson, Spence and Mawman, 1799 8°, pp. 112, and portrait of Rowe BM | BPL | NY | W

Macbeth . . . Manchester R & W. Dean, 1800 12°, pp 70 With woodcut frontispiece and title engraved by T. Bewick

BPL

Macbeth . . . Ln Whitworth . . . [c. 1800]. 12°

[Macbeth] Music to 'Macbeth' for the harp, by N. C. Bochsa. Ln . . . [c. 1800]. F°, pp. 4

[Macbeth] New songs in the pantomime of 'The witches' . . . By Mr. Vernon. [Full score] Ln . . . [c. 1800] F°

Macbeth . . . As it is performed at the Theatres Royal, Drury Lane and Covent Garden. Revised by J. P. Kemble. Ln J. Ridgway [1803]. 8° BPL | SML

Macbeth . . . revised by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: J. Ridgway, 1803. 8°, pp. 64 BUS

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Macbeth . . . from the text of Johnson and Steevens [In 'The Cabinet'] Ln . . . 1807-8. 2 vols. 8°

Macbeth . . . As performed at the Theatres Royal, Covent Garden & Drury Lane. Printed under the authority of the managers from the prompt books. With remarks by Mrs. Inchbald Ln Longman [c. 1808]. 12°, pp 72, and frontispiece BPL | BUS

Macbeth . . . [English text and notes in French]. Avignon . . . 1809 12°

[Macbeth] Introductory symphony, airs, recitatives, dance, and choruses, in the tragedy of 'Macbeth,' in complete score by Matthew Locke. First performed about the year 1674 Revised and corrected, and an accompaniment for the piano-forte or organ added by John Addison. [Ln: c. 1810.] F° BPL | W

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Macbeth . . . With notes in German by Dr J. C. Fick. Erlangen C G. F. Breunig, 1812. 12°, pp 102 BM | BPL

[Macbeth] Macbeth travestie, in three acts, with burlesque annotations [In 'Accepted addresses' . . . pp. 65-164] Ln . . . 1813. 12° BM | BPL | W

Macbeth travestie [In 'Accepted addresses, by different hands,' 2nd ed.] With burlesque annotations. Ln . . . 1813 12° BUS

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Macbeth A tragedy . . . Edinburgh Oliver and Boyd [c. 1813]. 12°, issued in blue wrappers at 6d.

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Macbeth . . . Revived at the Theatre Royal, Drury Lane, November, 1814, under the superintendence of S. J. Arnold. Ln John Miller . . . 1814. 8°, pp. 68 BUS | W

Macbeth . . . [text in English notes in German]. Berlin . . . 1815. 12°

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[Macbeth] Tragical history of Macbeth . A new song. [Sans place or printer], 1815. 8° BPL

Macbeth . . . A poem, in six cantos. Ln: Sherwood . . . 1817. 12° CPL

[Macbeth] Trochaici Græci, præmio Porsoniano . . . dignati . . . auctore G. H. F. Talbot Cambridge . . . 1820. 8° BM  
A translation from 'Macbeth, act 1, sc. 7,' in English and Greek

Macbeth . . . With prefatory remarks [signed P. P.] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal by W. Oxberry. Ln . . . 1821. 8°, pp iv-74 BM | BPL | SML

Macbeth . . . [edited] by W Oxberry. Ln John Cumberland . . . 1823. 18°

Macbeth With remarks . . . by W Oxberry. 'British theatre' Ln. Dolby . . . 1823 12° With portrait BPL

Macbeth . . . 'Acting edition' Ln Davidson . . . 1827 12° SML  
The prompt copy, with F Haywell's restorations, is at Statford

Macbeth . . . With remarks by Mrs Inchbald Paris 1828 18°

Macbeth printed from the acting copy, with remarks . . . by D G— [Geo. Daniel] To which are added a . . . cast of the characters . . . and the whole of the stage business as performed at the Theatres Royal Ln J Cumberland, 1829 12°, pp 60 BM | BPL

[Macbeth] Macbeth be-witched Celebrated comic scena, being a mellow-dram of Scotch spirits as distilled from the shades of Acheron by Hugo Vamp. Ln Musical Bouquet Office [c. 1830]. F°, pp 8 BUS

Macbeth . . . Mansell's Pocket Sh—. Ln Mansell [c 1830] 12°

Macbeth . . . an heroic opera, by C. M. Heigel Music by A. H. Chelard. 1832. 12° BPL

In English and German.

Macbeth A tragedy . . . sprachlich und sachlich erläutert für schüler von Dr. C. L. W Francke. Braunschweig. G. C. E. Meyer sen., 1833. 8°, pp 168 BM  
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[Macbeth] Outlines to illustrate . . . 'Macbeth,' with explanations in English, German, French, and Italian by Moritz Retzsch. Leipzig & Ln . . . 1833. 4°. 13 plates

Macbeth . . . Select plays . . . adapted for the use of schools [by E. Slater] Ln: . . . [1836] 12° BPL

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[Macbeth] Music of 'Macbeth,' attributed to Matthew Locke, in full score, with accompaniment for piano by E. J Loder to which is prefixed an historical account of the music by E F Rimbault . . . [c 1840]. F°

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[Macbeth] Sh— al vermittler zweier nationen Von K Simrock. Probeband, Macbeth. Stuttgart und Tübingen J. G. Cotta, 1842 8°, pp. xx-192 BM | BUS | SML

Translated in verse, English and German on parallel pages

[Macbeth] Selections from the music in 'Macbeth' [John Eccles, 1696] from an ancient manuscript score. Ln. Novello . . . 1842. F°

Macbeth . . . Ten gebruike der gymnasia met ophelderingen voorzien door S. Susan. Deventer. J. De Lange, 1843 8°, pp. vi-84 BM | BUS

English text, with notes in Dutch.

Macbeth . . . Nouvelle édition, précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan. Paris: L. Hachette, 1843 12°, pp. xx-106 BM | BPL

In English and French.

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Macbeth travestie . . . Edited by W. K. Northall. New York: W. Taylor & Co., 1843. 12°, pp. 36 BUS

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[Macbeth] Sh—'s tragedy of Macbeth, with emendations and notes . . . a biographical notice of the author, an account of his

Sh— Macbeth . . .

contemporaries and critics, and a dissertation on the popular belief in witchcraft and magic, by Charles Travers [pseud. of Charles Tweedie]. Boulogne: Leroy Mabilie . . . 1844. 8°, pp. 184 BM

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Macbeth . . . With introduction and notes in Dutch by Dr S. Susan. Deventer . . . 1848. 8° BPL

[Macbeth] Sh—'s play of 'Macbeth.' With an explanatory paraphrase. Printed by direction of the Benares schoolbook society [Edited by J. R. Ballantyne] Mirzapore [India]. 1848. 8° SML | W  
The first piece of Sh— printed in India.

Macbeth a tragedi Fonetic famili edijun, with brief explanaturi nots bi Alecs. J. Elis Ln F. Pitman . . . 1849. 12°, pp. 78 BM | BPL | BUS

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[Macbeth] Music in 'Macbeth,' by Matthew Locke, arranged for the piano by Wm H. Calcott Ln Lonsdale . . . [c. 1850]. F°

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[Macbeth] Sh— album, or Warwickshire garland for the piano . . . including the music in 'Macbeth' . . . Ln. Lonsdale . . . 1862. F°

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Macbeth, King of Scotland. A tragedy in five acts [prose and verse]. With remarks by D. G— (Geo. Daniel). Ln. T. H. Lacy, 1864. Cr. 8°, pp. xii. 64 BM | SML

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With many scenes omitted

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BM | BPL | SML  
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	" Wyntown

## MEASURE FOR MEASURE

*Of this comedy no edition is known earlier than the version in the Jaggard canon of 1623. Two adaptations followed, in 1673 and 1700 respectively. The first separate unaltered issue of the play was published by Jacob Tonson in 1734.*

[Measure for measure] The law against lovers [excerpt from the Works of Sir William Davenant]. Ln . . . 1673 F°

A blending of Sh—'s two plots of 'Measure for measure' and 'Much ado . . .'

Sh— Measure for measure . . .

Measure for measure, or beauty the best advocate. As it is acted at the Theatre in Lincoln's Inn Fields. Written originally by Mr. Sh— . . . and now very much alter'd. With additions of several entertainments of musick [By Charles Gildon]. Ln D Brown at the Black Swan without Temple Bar, and R. Parker, 1700. Fcp. 4°, pp. viii -48

BM | BPL | BUS | SML | W

Pages 47-48 are erroneously paged 39-84

From Davenant 'Gildon has borrowed whatever suited him without acknowledgment'—*Geneste English stage, vol 11, p 221*. He has left out the parts of 'Much ado . . .' and introduced the 'Loves of Dido and Aeneas A mask.'

The prologue and epilogue were written by Oldmixon. An account of this issue may be seen in 'The Athenaeum,' No 3994

George Stevens stated this to be 'the only alteration of the play,' quite ignoring Davenant's adaptation. Kemble's revision of 1815 must also not be lost sight of

Measure for measure By Mr. Wm Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of London and Westminster, 1734. Cr 8°, pp 84, frontispiece engraved by L du Guernier SML | W

With the caveat following title '—' Whereas R Walker and his accomplices have printed and published several of Sh—'s plays, and to screen their innumerable errors advertise that they are printed as they are acted, and industriously report that the said plays are printed from copies made use of at the theatres. I therefore declare in justice to the proprietors, whose right is basely invaded, as well as in defence of myself, that no person ever had directly or indirectly from me any such copy or copies, neither would I be accessory on any account to the imposing on the publick such useless, pirated, and maimed editions as are published by the said R Walker W Chetwood, prompter to his Majestys company of comedians at the Theatre Royal in Drury Lane.

Measure for measure . . . as it is acted at the theatres of London and Dublin Dublin Cotter 1761 12° BPL

Measure for measure now acted at the Theatre Royal in Covent Garden Ln Printed for J Rivington & W Strahan, etc , 1770. 8°, pp 84

Measure for measure. As performed at the Theatre Royal, Covent Garden Revised by Mr Younger, prompter of that theatre. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln John Bell, York C. Etherington, 1773. 8°, pp 72, & front of 'Mrs. Yates as Isabella,' E. Edwards, del , J. Basire, sc An off-print from Bell's edition of Sh—'s Works for playgoers

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Measure for measure . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Passages omitted in representation are distinguished by inverted commas thus " . . . Ln Printed for . . . John Bell . . . 1785. 12°, pp. 116, with engraved title, and frontispiece of Mrs Siddons as Isabella

Measure for measure . . . As acted at Drury Lane . . . Revised by J. P. Kemble Ln . . . 1789. 8°

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Measure for measure, by Will. Sh—. Printed complete from the text of Sam Johnson and Geo. Steevens Ln . . . 1806. 16° W

Measure for measure . . . with remarks by Mrs. Inchbald . . . Ln. Longman . . . [c. 1808]. 12°, pp. 76. With frontispiece BPL | BUS

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Measure for measure . . . with remarks by Mrs. Inchbald. Ln.: Longman . . . [c. 1816]. 12°, pp. 76, and plate BUS

Measure for measure . . . correctly given, from the text of Johnson and Steevens. With remarks. Ln. T. Hughes [c. 1820]. 16°, pp. 92 BM | BPL

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Measure for measure . . . 'Pocket Sh—,' Ln. Mansell . . . [c. 1830]. 32°

Measure for measure . . . Nuremberg, New York . . . 1841. 12°

Measure for measure . . . 'Cumberland's theatre' Ln. Lacy . . . [c. 1870]. 12°

[Measure for measure] 'Take, oh! take those lips away' Song, with music by E. N. Grazia. Ln . . . [c. 1870] F° BPL

Measure for measure . . . Edited by John Hunter for scholastic study. Ln Longmans . . . 1873 Cr. 8° BPL

Measure for measure . . . Acting edition. Ln . . . [c. 1874] 12° SML  
W Creswick's prompt copy is at Stratford

[Measure for measure] The law against lovers [In D'Avenant's Dramatic Works, vol. 5]. Edinburgh . . . 1874. 8°

BPL | BUS  
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Measure for measure . . . edited with notes by W. J. Rolfe. New York. Harper . . . 1882. Cr. 8° BPL | BUS

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- Measure for measure . . . with preface, glossary, and notes by I. Gollancz 'Temple edition.' Ln. Dent & Co., 1899. 12°, pp. x-144
- Measure for measure . . . edited with introduction and notes by C H Herford. 'Eversley edition.' Ln. Macmillan, 1900. 12° BPL
- Measure for measure . . . with introduction and notes by John Dennis. Illust. by B Shaw. 'Chuswick edition.' Ln Bell, 1901. 12°
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- |                      |                  |
|----------------------|------------------|
| See Brathwaite       | See Pater        |
| " Bulwer             | " Ravenscroft    |
| " Dryden             | " Sh— Poems,     |
| " Fletcher           | 1660-67          |
| " Giraldi-Cinthio    | " Sh—] Sh—'s li- |
| " Goulart            | brary            |
| " Halliwell          | " Sh—] T— (H.)   |
| " Holme              | " Shephard       |
| " Johnson & Steevens | " Six . . .      |
| " Lennox             | " Snider         |
| " Marston            | " Thyselton      |
|                      | " Whetstone      |

Sh—] MERCHANT OF VENICE.

*Of this comedy two differing editions exist, each dated 1600. The first was printed by I R— [James Roberts] on behalf of Thomas Heyes, and the second, said to be 'printed by James Roberts, 1600,' was really prepared and issued in 1619*

*The play was originally registered at Stationers' Hall, 22nd July, 1598, but apparently not proceeded with. It was freshly entered 28th Oct., 1600, when Heyes published it.*

*The two entries read as follow:—*

*'22nd Jul 1598 . . . James Roberts. Entred for his copie under the handes of bothe the wardens, a booke of the "Mar-chawnt of Venyce, or otherwise called the Jewe of Venyce." Provided that yt bee not prynted by the said James Robertes or anye other whatsoever without lycence first had from the Right honorable the lord Chamberlen . . . VId.'*

*'28 Oct 1600 Thomas Haies. Entred for his copie under the handes of the wardens and by consent of master Roberts, a booke called the booke of the "Merchant of Venyce" . . . VId'*

[Merchant of Venice] The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh and the obtaining of Portia by the choyse of three chests As it hath bene diuers times acted by the Lord Chamberlaine his Seruants Written by William Shakespeare [Small ornament] At London Printed by I R— [James Roberts] for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 1600. Fcp. 4°, thirty-eight unpaged leaves, sig. A<sup>4</sup> to K<sup>2</sup> in fours

BM | BLO | BUS | CTC | DEVON | HUTH | NY | W  
Thomas Heyes was the father-in-law of the printer.  
In May, 1907, a copy realised £510 Reprinted by Halliwell in 1870, and by Furnivall in 1887.

[Merchant of Venice] The excellent History . . . ['Heb Ddtev' block. Ln ] Printed by J. Roberts, 1600

This date has been shown to be fictitious. It should be 1619 (q.v.) For a full account see A. W. Pollard's 'Sh— folios and quartos'

[Merchant of Venice] The excellent History of the Merchant of Venice. With the extreame cruelty of Shylocke the Iewe towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three Caskets. Written by W. Shakespeare.

# Shakespeare Bibliography

Sh— Merchant of Venice . . .

['*Heb Ddieu*' block. Ln.] Printed by J. Roberts [otherwise Isaac Jaggard], 1600 [or rather 1619] Fcp. 4°, forty unpagged leaves, sig. A<sup>1</sup> to K<sup>4</sup> in fours

BM | BLO | BUS | CTC | DEVON | HUTH | NY | SBL | W

The running headlines read:—'The comical history of the Merchant of Venice.'

Reprinted by Steevens in 1766, by Halliwell in 1870, and by Furnivall in 1881.

A copy, measuring 7 by 5½ in., sold in May, 1906, for £460. Earl Howe's copy, 7½ by 5½ in., half blue morocco, was secured in Dec., 1907, by an American collector.

[Merchant of Venice] The most excellent Historie of the Merchant of Venice With the extreame crueltie of Shylocke the Iewe towards the said Merchant in cutting a just pound of his flesh and the obtaining of Portia by the choise of three Chests As it hath beene divers times acted by the Lord Chamberlaene his Servants. Written by William Shakespeare. London Printed by M. P— [Marmaduke Parsons?] for Laurence Hayes and are to be sold at his Shop on Fleetbridge, 1637 Fcp. 4°, on thirty-six unpagged leaves, sig. A<sup>1</sup> to I<sup>4</sup> in fours

BM | BLO | BUS | CTC | NY | SBL | W

In May, 1907, a copy sold for £40

[Merchant of Venice] The most excellent Historie of the Merchant of Venice With the extreame crueltie of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh and the obtaining of Portia by the choise of three Chests As it hath beene diverse times acted by the Lord Chamberlaene his Servants. Written by William Shakespeare. [Emblem of a crown] Ln Printed for William Leake and are to be solde at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates, 1652 Fcp 4°, sig A<sup>1</sup> to I<sup>4</sup>, on thirty-six unpagged leaves, including title BM | CTC | NY | SML

A reprint or remainder of the 1637 edition, save a new first leaf (bearing a fresh title-page, with persona and stationer's advt. on the verso).

In Dec., 1906, a cropped copy realised £72. It measured 7¼ by 4¾ in.

[Merchant . . .] The Jew of Venice. A comedy. As it is acted at the theatre in Little-Lincoln's-Inn-Fields by His Majesty's Servants [Adapted and altered from Sh—'s 'Merchant of Venice' by George Granville, Baron Lansdowne]. Ln Printed for Bernard Lintott at the Post-House in the Middle Temple Gate, Fleet St., 1701. Fcp 4°, pp. 46

BM | BPL | BUS | NY | SML | W

Sh— Merchant of Venice . . .

Nearly the whole of act 2 and parts of others omitted. The character of Shylock is essentially unchanged. Assertions to the effect that he is here made a comic character seem to have arisen from a misunderstanding of Rowe's remark by D. E. Baker in 'Biographia Britannica'

'Peleus and Thetis, A masque' is inserted between acts 2 and 3.

The profits of the play were given to Dryden's family.

[Merchant . . .] The Jew of Venice. A comedy. Written originally by Sh—. Now altered and very much improved. By the Hon. [G] Granville [Lord Lansdowne]. Printed for T. Johnson, bookseller at the Hague, 1711. 8°, pp. 68

BPL | W

[Merchant . . .] The Jew of Venice. A comedy. As it is acted at the theatre in Little Lincoln's Inn Fields by his majesty's servants [Adapted by G Granville Baron Lansdowne] Ln Printed for Benj Tooke and Bern. Lintott, 1713. 8°

SML | W

Forms the final part, pp. 171-240, of 'Three plays' by Lord Lansdowne, the other two being the 'She gallants' (afterwards re-issued under the title of 'Once a lover always a lover') and 'Herodick love'

Merchant of Venice . . . Ln Printed for and sold by the booksellers . . . [c. 1720] 12°

BPL

[Merchant . . .] The Jew of Venice. A comedy Written originally by Mr W. Sh—. Now altered and very much improved by the Hon M. Granville The Hague. T. Johnson . . . 1721. 12°

SML

[Merchant . . .] The Jew of Venice. A comedy . . . [adapted and altered . . . by Geo. Granville, Lord Lansdowne]. Ln B Lintot . . . 1732 12°, pp. 165-226 [excerpt] BM | BPL | BUS | SML

[Merchant . . .] The Jew of Venice, by G Granville, Lord Lansdowne [In 'Works' . . . vol. 2, pp. 129-221]. 1732 Fcp 4°

BPL

Merchant of Venice . . . Ln Printed for J Tonson and the rest of the proprietors, and sold by the booksellers of London and Westminster, 1734. 12°, pp. 72, and frontispiece by P. Fourdrinier W

Merchant of Venice, by Sh—. Ln R Walker, 1735. 12°. With frontispiece W

[Merchant . . .] 'The Jew of Venice: A comedy,' and 'Epilogue to the Jew of Venice' [In 'Genuine works in verse and prose of George Granville, Lord Lansdowne, vol. 1., p. 137,' etc.] Ln . . . 1736. 3 vols. 12° W

[Merchant . . .] Songs and duetts in the 'Blind beggar of Bethnal Green' . . . at Drury Lane. With the favourite songs

Sh— Merchant of Venice . . .

sung by Mr. Lowe in the ' Merchant of Venice ' at the same Theatre. Composed by Tho. Aug. Arne. Ln . . . [c 1740].  
F°

Merchant of Venice . . . Ln J. & P. Knapp-  
ton, 1750. 8° BPL

Merchant of Venice . . . Ln J. & P. Knapp-  
ton . . . 1755. 12° SML

Merchant of Venice . . . Ln Printed for J.  
& R. Tonson, 1764. 12° BPL

Merchant of Venice, 1600 [In ' Twenty of  
the plays of Sh— reprinted by G Stee-  
vens, vol 1' ]. Ln . . . 1766. 8° BPL

Merchant of Venice . . . Edinburgh Printed  
by and for Martin & Wotherspoon, 1768.  
Cr. 8° BPL

Merchant of Venice . . . as performed at the  
Theatre-Royal, Drury Lane Regulated  
from the prompt book by Mr Hopkins,  
prompter. An introduction and notes  
are added by the authors of the ' Drama-  
tic censor ' [F Gentleman] Ln J  
Bell . . . 1773. 8°, pp 78, & front W  
The Warwick copy is annotated with manuscript stage  
directions in an old hand

Merchant of Venice A comedy . . . As it  
is acted at the Theatres Royal in Drury  
Lane and Covent Garden . . . Ln Printed  
for J Wenman, 144 Fleet St, and sold by  
all other booksellers in town and country,  
1777. 8°, pp. 20, and copperplate por-  
trait of ' Macklin as Shylock '

BM | BPL | BUS | SML | W

Merchant of Venice . . . As it is acted at the  
Theatres-Royal in Drury-Lane and  
Covent Garden. Ln W. Oxlade . . .  
1777. 12° BPL

Merchant of Venice A comedy. Written  
by Wm. Sh—. Marked with the varia-  
tions in the manager's book, at the  
Theatre-Royal in Drury-Lane Ln C  
Bathurst, W Strahan, J F. and C  
Rivington, L. Davis, T & W Lowndes,  
R. Horsfield, W. Owen & Son, T. Caslon,  
S. Crowder, B. White, T Longman, B  
Law, C. Dilly, T Cadell, G Keith, T.  
Bowles, J Robson, G Robinson, T.  
Payne & Son, R Baldwin, H L Gardner,  
J. Nichols, J. Bew, W Cater, W. Stuart,  
S. A. Cumberlege, J. Fielding, T Evans,  
S. Hayes, E. Newbery, 1783 12°, pp 72

With list of plays at end, 4 pp BPL | W

Merchant of Venice . . . printed complete  
from the text of Sam. Johnson and Geo  
Steevens and revised from the last edi-  
tions . . . Ln Printed for . . . John Bell  
. . . 1785. 12°, pp. 120 With engraved  
title and frontispiece of ' Macklin as Shy-  
lock '

Sh— Merchant of Venice . . .

Merchant of Venice A comedy . . . Taken  
from the manager's book at the Theatre-  
Royal, Covent Garden. Ln Rachel  
Randall . . . 1787. 12° BPL | CPL | W

Merchant of Venice . . . As it is performed  
at the Theatres Royal . . . Ln M. Lister  
. . . 1788. 12°, pp 32, and plate

BPL | BUS

Merchant of Venice . . . A play in three  
acts Altered from Sh— [by James  
Plumptre of Clare Hall, Cambridge],  
1791. Fcp. 4°. Manuscript on 79 folios  
The alterations chiefly consist of omissions BUS

Merchant of Venice . . . as it is performed  
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Barker . . . 1794 12°

Merchant of Venice . . . Revised by J. P.  
Kemble, as performed at Drury Lane  
Theatre Ln . . . 1795 8°

Merchant of Venice . . . Revised by J. P.  
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[Merchant of Venice] The Northern lord  
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Venice ' ] Coventry . . . [c 1800]. Fcp.  
4°. With woodcuts

Merchant of Venice . . . Manchester. R &  
W. Dean . . . 1800 12° BPL

[Merchant . . . ] ' How sweet the moonlight  
sleeps ' Arranged [with music] by S.  
Webbe . . . 1801 F° BPL

Merchant of Venice . . . As performed at  
the Theatre Royal. Regulated from the  
prompt book With introduction and  
notes, critical and illustrative. Ln  
Barker & Son . . . 1802 12° With por-  
trait of Macklin SML

Merchant of Venice A comedy, altered  
from Sh— [by Richard Valpy], as it was  
acted at Reading School, 1802, for the  
benefit of the literary fund. Reading  
Smart & Cowslade, 1802 8°, pp. viii.-  
82-iv BM | BPL | BUS | SML | W

Several scenes omitted, and changes are made in act 5

Merchant of Venice . . . with the notes and  
illustrations of various commentators  
and remarks by the editor [Ambrose  
Eccles]. Dublin Jones . . . 1805. 8°,  
pp. iv.-328 BM | BPL | SML | W

Merchant of Venice . . . Manchester R. &  
W. Dean . . . 1806. 12°

Merchant of Venice . . . with remarks by  
Mrs. Inchbald. Ln Longman . . . [c.  
1808]. 12°, pp. 72. With frontispiece  
BPL | BUS

Merchant of Venice . . . as performed at  
Covent Garden. Revised by J. P. Kemble.  
Ln For the theatre . . . 1810. 8° SML  
W Creswick's prompt copy is at Stratford

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Merchant of Venice, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln . . . 1811 16° w

Merchant of Venice [In R. Deverell's Discoveries in hieroglyphics and other antiquities]. Ln . . . 1813. 8° nus  
With notes explaining the play 'by reference to appearances in the moon'

Merchant of Venice. A comedy . . . Edinburgh Oliver & Boyd [c 1813] 12°, issued in blue wrappers at 6d.

Merchant of Venice. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J. Miller, 1814. 8°, pp. 70 BM | BPL | w

Merchant of Venice Put in a light now entirely new . . . [In 'Deverell, Hieroglyphics']. Ln Allman, 1816. 8°

Merchant of Venice . . . with prefatory remarks [signed P. P—] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln Simpkin . . . 1820. Cr. 8°, pp. ii-66 BM | SML

Merchant of Venice . . . from the text of Johnson and Steevens With remarks Ln Hughes . . . [c 1822] 12° BPL

Merchant of Venice . . . ' Penny acting edition.' Ln G. H. Davidson, Peter's Hill, 1823. 12°, pp. 62 SML  
A prompt copy, with MS variations by F. Haywell the actor, is at Stratford

Merchant of Venice . . . with remarks by W. Oxberry Ln . . . 1823. 12°. With portrait

Merchant of Venice . . . with remarks by D. G— [Geo. Daniel]. Ln John Cumberland . . . 1824. 18°. Pub. at 6d.

[Merchant . . .] Senarii Græci, præmio Porsoniano . . . dignati . . . auctore B. H. Kennedy. Cambridge . . . 1824. 8° BM  
A translation from the 'Merchant of Venice' In English and Greek.

[Merchant . . .] Costume of . . . ' The Merchant of Venice' . . . With notices by J. R. Planché . . . The figures by G. Scharf. Ln: J. Miller . . . 1825. 8° BPL | w

Merchant of Venice . . . as performed at the Theatres Royal, Drury Lane and Covent Garden. With explanatory French notes. Paris . . . 1827. 18° BPL

Merchant of Venice . . . correctly given from the text of Johnson et [sic] Steevens. With remarks . . . selected from the most eminent commentators, and a German vocabulary . . . [Edited by L. Lyon]. Gottingen Vandenhoeck und Ruprecht: 1830. 8°, pp. vi-138 BM | BPL

Sh— Merchant of Venice . . .

Merchant of Venice . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business, as performed at the Theatres Royal. Ln G. H. Davidson [c. 1830]. 12°, pp. 62. Portrait of Mrs West as 'Portia' BM | BPL  
Issued in engraved wrappers at 6d.

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Merchant of Venice . . . Music arranged by J. Harroway Hugo Vamp's comic dramatic Shakespearian scenas. Ln Davidson [c 1830]. F°, pp. 8 BUS

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Merchant of Venice . . . with historical and grammatical notes in German by J. M. Pierre Frankfurt . . . 1831. 8° BPL

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Merchant of Venice . . . Der Kaufmann von Venedig, schauspiel in fünf akten. Mit untergelegtem kritischem commentare, einer einleitung und einem anhang, enthaltend historische erlauterungen des stücks und eine biographie des dichters in englischer sprache. Braunschweig G. C. E. Meyer, sen, 1836 12°, pp. xl-246 BM | SML  
In English and German

Merchant of Venice . . . ' Acting edition.' Ln T. H. Lacy . . . [c. 1840] 12° SML  
W. Creswick's prompt copy is at Stratford

[Merchant . . .] Le Marchand de Venise . . . nouvelle édition, précédée d'une notice critique et historique, et accompagnée de notes par O'Sullivan Paris. L. Hachette, 1843. 12°, pp. xx-116 BM | BPL  
In English and French

[Merchant . . .] Kaufman von Venedig. Englisch-Deutsche ausgabe, mit 27 scenen und vignetten in feinstem Holzstich. Die Deutsche uebertragung von Alexander Fischer. Pforzheim: Denning Finck & Co., 1843. Fcp. 4°, pp. 86 BM | BUS

With English and German texts in parallel columns.

Merchant of Venice . . . with the stage business, cast, costumes, positions, etc. New York. S. French . . . [c. 1848]. 12°, pp. 64 BUS

Merchant of Venice . . . ' Modern standard drama.' New York. S. French [c. 1848]. 12°, pp. 64 BUS

Sh— Merchant of Venice . . .

Merchant of Venice . . . Ln Webster . . .  
1849. 12°

Merchant of Venice travestie. A burlesque,  
in one act, by the author of 'Macbeth  
travestie' [F. Talfourd]. Oxford E  
T. Spiers, 1849. 12°, pp. 34

BM | BPL | BUS | CPL

Merchant of Venice [In 'Dramatic entertain-  
ments at Windsor Castle, 1848-49,'  
pp. 1-58. Edited by Webster]. Ln  
Mitchell . . . [c. 1850] Fcp. 4° BPL | SML

[Merchant . . .] Shylock or the Merchant of  
Venice preserved . . . An entirely new  
reading of Sh— from an edition hitherto  
undiscovered by modern authorities  
[Travesty.] By Francis Talfourd. Lacy's  
acting plays. Ln T. H. Lacy . . . 1853  
12°

BM | CPL

Merchant of Venice . . . erklart von Ludwig  
Herrig. Berlin T. C. F. Enslin, 1854  
8°, pp. iv.-112

BM | SML

English text, with German notes

Merchant of Venice . . . Ln T. H. Lacy,  
1855. 12°

Merchant of Venice . . . 'Acting edition'  
Ln. T. H. Lacy . . . 1856. 12°, pp. 64

BM | BPL

[Merchant . . .] Shylock or the Merchant of  
Venice preserved. An entirely new  
reading of Sh— from an edition hitherto  
undiscovered by modern authorities and  
which it is hoped may be received as the  
stray leaves of a Jerusalem hearty-joke  
By Francis Talfourd. As performed in  
the London and American Theatres. To  
which are added . . . the costume, cast,  
entrances, exits, positions, and stage  
business. New York. S. French [c.  
1857]. 12°, pp. 30

BUS

Merchant of Venice . . . arranged for repre-  
sentation at the Princess's Theatre, 12th  
June, 1858, with historical and explana-  
tory notes by C. Kean. Second edition.  
Ln J. Chapman [c. 1858]. 8°, pp. viii -  
88

BPL | MPL | SML

Merchant of Venice . . . arranged . . . with  
notes by C. Kean. Fourth edition. Ln:  
. . . 1858. 8°

CPL

Merchant of Venice . . . illustrated by  
Thomas . . . Ln. Low & Co., 1859. 8°  
The first separate edition with the text illustrated

[Merchant . . .] The most excellent Historie  
of the Merchant of Venice . . . Ln: Low,  
1860. Fcp. 4°, pp. viii-96 Illustrated  
by Birket Foster and others

BM | BPL | BUS | CPL | MPL | SML

The editor has omitted 'a few lines which might be  
thought objectionable'

Sh— Merchant of Venice . . .

[Merchant . . .] Shylock or the Merchant of  
Venice preserved, by F. Talfourd.  
'Acting edition.' Ln T. H. Lacy [c.  
1860]. 12°

BPL | CPL

[Merchant . . .] Shylock or the Merchant of  
Venice preserved, by F. Talfourd. Third  
edition. 'Acting edition.' Ln. . . .  
Lacy . . . [c. 1860]. 12°

BPL

[Merchant . . .] Shylock. A burlesque, as  
performed by Griffin and Christy's min-  
strels. Arranged by G. W. H. Griffin.  
New York . . . [c. 1860]. 12°

BPL

Merchant of Venice . . . New York. D  
Appleton & Co, 1860. Fcp 4°, pp. viii -  
96

BPL

Identical with Low's London edition of this year,  
except in imprint. The text is 'expurgated'

Merchant of Venice . . . from the original  
text—a long way, by John Brougham.  
New York. French [c. 1860]. Cr. 8°

BPL

Merchant of Venice . . . Glasgow. Cameron  
. . . 1860. 8°

Merchant of Venice . . . with . . . remarks  
and notes . . . adapted for scholastic study  
by J. Hunter. Ln: Longman . . . 1861.  
12°, pp. xxii-144

BUS

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notes founded on the best commentators.  
Edited by R. H. Westley. Leipzig G.  
Gräbner, 1861. 8°, pp. 82

BM | BPL | BUS | SML

Merchant of Venice . . . The text from the  
folio of 1623, with notices of the known  
editions previously issued. Ln. L.  
Booth, 1862 Fcp. 4°, pp. vi.-22, inter-  
leaved with blank writing paper

BUS | W

Merchant of Venice . . . abbreviated and  
adapted for social reading in parts by the  
Swanswick Sh— circle and edited by  
John Earle Bath Peach, Ln. Longman,  
1862. Cr. 8°, pp. xvi.-48

BPL | BUS | SML

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sented at the Princess's Theatre. Ln:  
. . . [c. 1863]. 4°. Four plates

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BM

Merchant of Venice, 1600. Facsimiled  
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well. Ln: For private circulation, 1865.  
Fcp. 4°

BPL

Fifty copies produced, nineteen of which the editor  
destroyed

[Merchant . . . travesty] The peddler of  
very-nice. A burlesque . . . [By George  
M. Baker]. Boston [U.S.]: Baker & Co.  
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BUS

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" Conway	" Marvell
" Cooke	" Memorable . . .
" Cross	" Meres
" Curtis	" Morris
" Daniel	" Northern . . .
" Deverell	" Novel
" Dramatic En- tertainments	" Pearson
" Durfey	" Pennyworth
" Eccles	" Persian . . .
" Elmandus	" Planché
" Farren	" Poel
" Ferne	" Quality . . .
" Fletcher (Geo.)	" Radford
" Fletcher (Jos.)	" Richardson
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" Ihne	" Valesco
" Irving	" Versatile . . .
" J— (S.)	" Walkington
" Johnson and Steevens	" Wood (S.)

MERRY DEVIL OF EDMONTON.

*This comedy in prose and verse was per-  
formed by Shakespeare's company in 1597.  
It was first entered on the Stationers'  
Registers, thus :— 22nd Oct., 1607. Arthur*

Sh— Merry devil of Edmonton . . .

*Johnson. Entered for his copie under thandes of Sir George Buck knight and the Wardens a place called the Merry devill of Edmonton . . . Vid' A prose history by Thomas Brewer under the same title was entered 5th April, 1608, and has been confuted by J. O. Halliwell and others with the play itself, which was first printed in that year.*

*First ascribed to Shakespeare by F. Kirkman the bookseller, the authorship has since been credited to Antony Brewer, Michael Drayton, Thomas Heywood, and George Wilkins, among others Tieck believed Sh— wrote it, while Hazlitt thought the more likely writer to be Thomas Heywood.*

Merry Devill of Edmonton. As it hath beene sundry times acted by his Maesties Seruants at the Globe on the Banke-side. London. Printed by Henry Ballard for Arthur Johnson dwelling at the signe of the White-horse in Paules Church Yard over against the great North doore of Paules, 1608. Fcp. 4°, sig. A<sup>1</sup> to F<sup>4</sup> unpagued BM | BLO | CTC

The prose narrative under the same title was entered at Stationers' Hall in 1608 by Thomas Hunt and Thomas Archer, who assigned the authorship to T B— (probably Tony (or Antony) Brewer)

On the 6th Sept., 1653, the publisher, Humphrey Moseley, recorded this play, with another, entitled the 'History of Carden', both of which he stated were the productions of Sh—

Modern critics credit Michael Drayton with the comedy, and Sh— may have assisted him with it. Drayton was a native of Sh—'s county

The earliest known reference to the play occurs in the 'Black book, by T M—' [Thomas Middleton], 1604, which runs 'Give him leave to see the "Merry devil of Edmonton" or a "Woman kill'd with kindness."'

Ben Jonson in his prologue to 'The devil is an ass' says —

' If you'll come  
To see new plays, pray you afford us room  
And show this but the same face you have done  
Your dear delight the "Devil of Edmonton" '

In June, 1902, a copy realised £300.

Merry Divel of Edmonton. London A. Johnson . . . 1612. Fcp. 4° HUTH

[Merry devil . . .] The Merry Divel of Edmonton. As it hath beene sundry times Acted, by his Maesties' Seruants at the Globe on the Banke-side. At London: Printed for G. Eld for Arthur Johnson dwelling at the signe of the White Horse in Paules Churchyard ouer against the Great North Doore of Paules, 1617. Fcp. 4°, sig. A<sup>1</sup> to F<sup>4</sup> unpagued BM | BLO | CTC

Merry Deuill of Edmonton. As it hath beene sundry times Acted by his Maesties Seruants, at the Globe on the Banke-side. London: Printed by A. M— [August-

Sh— Merry devil of Edmonton . . .

tine Mathewes] for Francis Falkner and are to be sold at his Shoppe neere vnto S. Margartes-hill in Southwarke, 1626. Fcp. 4°, sig. A<sup>1</sup> to F<sup>4</sup> in fours (A<sup>1</sup> being blank) BM | BUS | CTC

Merry Deuill of Edmonton. As it hath beene sundry times Acted by his Maesties Seruants at the Globe on the Banke-side. London. Printed by T. P— [Thomas Pavier] for Francis Falkner and are to be sold at his Shoppe neere vnto S. Margaret's hill in Southwarke, 1631. Fcp. 4°, sig. A<sup>1</sup> to F<sup>4</sup> unpagued (A<sup>1</sup> being blank) BM | BLO | BUS | CTC

A reprint, with slight changes of the 1626 edition

In May, 1904, a copy realised £25

Merry Devil of Edmonton. As it hath been sundry times Acted, by His Majesties Servants at the Globe on the Bank side. London: Printed for William Gilbertson and are to be sold at his Shop at the sign of the Bible in Giltspur Street without Newgate, 1655. Fcp. 4°, sig. A<sup>1</sup> to F<sup>4</sup> unpagued. With woodcut title

This edition is full of literal errors BM | CTC

Merry devil of Edmonton . . . [In R. Dodsley's Collection of plays]. Ln: . . . 1744. 12° BUS

Merry devil of Edmonton [In Dodsley's 'Select collection of old plays, edited by Coxeter, vol. II'] Ln 1744. 12 vols 12° BM

Merry devil of Edmonton . . . [In Dodsley's 'Select collection of old plays, edited by Isaac Reed, vol. V'] Ln 1780. 8°

Merry devil of Edmonton . . . [In 'Ancient British drama, edited by Sir W. Scott']. Ln. Miller . . . 1810. 8° BUS

[Merry devil . . .] Life and death of the merry deuill of Edmonton, with the pleasant pranks of Smug the smith, Sir John, and mine host of the George about the stealing of venison. By T. B. [Thomas Brewer]. [Woodcut of Smug and the Keepers] Ln Printed in the Black Letter by T. P— for Francis Faulkner . . . Reprinted by W. R— for J. Nichols & Son, 1819. 8°, pp. iv.-52 SML

Merry devil of Edmonton [In Dodsley's 'Select collection of old plays, vol. v., pp. 217-274']. Ln: Septimus Prowett . . . 1825 BM | BLO | CTC | SML

Merry devil of Edmonton [In Sh—'s doubtful plays . . . edited by Hy. Tyrrell]. Ln. Tallis [c. 1851] 8°, pp 300-323

Merry devil of Edmonton [In Dodsley's 'Select collection of Old English plays, revised by W. C. Hazlitt,' Vol 10] Ln Reeves . . . 1874-76 15 vols. 8° BPL | BUS

## Shakespeare Bibliography

Sh— Merry devil of Edmonton . . .

Merry devil of Edmonton . . . revised and edited with introduction and notes by K. Warnke and L. Proescholdt. Halle, 1884. 8°

Merry devil of Edmonton, edited with an introduction by A. F. Hopkinson. Ln M. E. Sims & Co., 1891. Cr. 8°, pp. xiv - 56

Merry devil of Edmonton . . . edited with a preface, notes and glossary by Hugh Walker. 'Temple dramatists.' Ln. Dent, 1897. 16°, pp. xii - 80

BM | BLO | CTC | SML

'Merry devil' references—

See Herondo See Hopkinson

„ Sh— [Works] Sh— apocrypha, 1908

### MERRY WIVES OF WINDSOR.

*The earliest known edition of this comedy came from the press of T. C— [Thomas Creede] and was published by Arthur Johnson in 1602.*

*It was entered at Stationers' Hall :— '18th Jan, 1601-2. John Busby Entred for his copie under the hand of Master Seton a booke called "An excellent and pleasant conceited commedie of Sir Iohn Falstaff and the merry wyues of Windsor, VIa"' 'Arthur Johnson Entred for his coppye by assignement from John Busbye, a booke called "An excellent and pleasant conceyted Comedie of Sir John Falstaffe and the merye wyues of Windsor, VIa"' Prof Arber thinks it is quite clear that the 'Merry wives' was printed by J. Busby before this date, but not entered in the registers until he came to assign it to A. Johnson. If so, every copy of Busby's printing appears to have vanished. Mr. Pollard, on the contrary, says 'it seems probable that John son preferred that Busby should take the responsibility of entering the book.'*

*The circumstance recalls the sharp order about the entry of all plays issued by the Archbp. of Canterbury and Bishop of London to the Master and Wardens of Stationers' Hall, found on the registers under date 1st June, 1599.*

*In this comedy Shakespeare is supposed to have caricatured Sir Thomas Lucy of Charlecote as Justice Shallow, and 'Dr. Caius' is thought to represent John Caius of Norwich (author of 'De canibus Britannicis'), who flourished in 1558.*

*The singular spelling of fleur-de-lis on the title may be an overt allusion to the Lucy family.*

*The play, as moderns know it, first*

Sh— Merry wives of Windsor . . .

*fully appeared in the Jaggard canon c 1623, where it contained twice as many lines as in the early quartos. While the scenes remained practically the same, the speeches were almost invariably elaborated*

[Merry wives . . .] A most pleasant an excellent conceited Comedie of Syr Ioh Falstaffe and the merrie Wiues of Windsor. Entermixed with sundrie variabill and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise Cousin M. Slender. With the swaggering vaine of Auncient Pistoll an Corporall Nym. By William Shakespeare. As it hath bene diuers times Acted by the Right Honorable my lor Chamberlaines seruants. Both before he Maestie, and else-where. [Ornament London Printed by T. C— [Thomas Creede] for Arthur Iohnson and are to be sold at his shop in Powles Church-yard at the signe of the Flower de Leuse an the Crowne, 1602 Fcp 4°, on twenty seven unpagged leaves, sig. A<sup>1</sup> to G<sup>4</sup> 1 fours (A<sup>1</sup> blank, except signature)

BLO | CT

Four copies only were known to Halliwell Reprints of this issue were produced by J. O. Halliwell in 1842 and in his folio Sh—, 1854, in the Cambridge Sh—, 1863, by E. W. Ashbee, 1866, in Hazlitt 'Sh—', library', and elsewhere

[Merry wives . . .] A Most pleasant an excellent conceited Comedy of Sir Ioh Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine c Auncient Pistoll and Corporall Nym Written by W. Shakespeare ['*Heb Dides block*']. Ln.] Printed for Arthur Iohnso [by Isaac Jaggard?], 1619. Fcp. 4' twenty-eight unpagged leaves, including title, sig. A<sup>1</sup> to G<sup>4</sup> in fours

BM | BLO | BUS | CTC | NY | SBL | SML | V

Reprinted from the 1602 issue, with very slight alterations

This issue forms one of the nine 'suspects' For full information see A. W. Pollard's 'Sh— folios an quarto'

In March, 1903, a copy realised £165. In May, 1907 another, measuring 7 by 5¼ in., sold for £295 Ea Howe's copy, 7½ by 5¼, sold in Dec., 1907, for £16 The Warwick copy having sustained a little damage to the title, extending to the type, bears inserted facsimile copy of the original leaf for reference purposes.

Merry wives of Windsor. With the humour of Sir Iohn Falstaffe. As also the swaggering vaine of Auncient Pistoll and Corporall Nym. Written by William Shakespeare Newly corrected. London Printed by T. H— [Thomas Haviland? or Thomas Harper?] for R. Meighen, and are to be sold at his Shop, next to the Middle

Sh— Merry wives of Windsor . . .

Temple Gate and in S. Dunstan's Church yard in Fleet-street, 1630. Fcp. 4°, sig. A<sup>1</sup> to K<sup>4</sup> in fours (K<sup>4</sup> blank), forty unpagged leaves including title

BM | BLO | BUS | CTC | NY

Reprinted by Geo. Steevens in 1766. The Boston copy has numerous MS stage directions, apparently contemporary.

Merry wives of Windsor . . . London  
Bedell & Collins, 1656

The sole record of this edition appears in a catalogue of publications at the end of Thomas Goff's 'Three excellent tragedies, 1656', 8°. It may therefore have been projected and never printed

Merry wives of Old Windsor. Written by Mr. William Shakespeare. [With] Lines upon the famous Scenicke-Poet, the author, by Hu. Holland [upon the title-page]. Original manuscript, upon twenty-one leaves of paper. c. 1660. Fcp. 4°, pp. 42

When discovered by Rodd the bookseller, in 1843, it was secured by J. O. Halliwell, and announced as the earliest Shakespearean MS known, and the only MS of this play. It is probably a long lost acting version, prepared for some private performance. Its great interest lies in the fact that it is not a mere transcript, but presents many variations, and its value is enhanced by the descriptive list of 'dramatis personæ'. Halliwell has described the treasure fully in his 'Account of the only known manuscript . . . 1843' (p. v)

In the following year the manuscript 'King Henry IV', of 1610, came to light, and found a worthy home by the side of the above in Warwick Castle.

Merry wives of Windsor [The text from the third folio edition. With contemporary manuscript corrections and stage directions; apparently an old playhouse copy]. Ln: Printed for P. C— [Philip Chetwynd], 1664. F°

[Merry wives . . .] The comical gallant, or the amours of Sir John Falstaffe. A comedy. As it is acted at the Theatre Royal in Drury Lane. By his Majesty's servants. By Mr. [John] Dennis. To which is added, A large account of the taste in poetry and the causes of the degeneracy of it. Ln: Printed and sold by A. Baldwin, 1702. Fcp. 4°, pp. xvi. 50

BM | BPL | BUS | W

The dedication contains the earliest version of the famous tradition connecting Queen Elizabeth with this play, as follows:—'This comedy was written at her [the Queen's] command, and by her direction, and she was so eager to see it acted that she commanded it to be finished in fourteen days, and was afterwards, as tradition tells us, very well pleas'd at the representation'. The prologue also mentions this tradition

'Dennis has re-written about half the dialogue and materially changed the conduct of the piece'—Halliwell

Merry wives . . . with the amours of Sir John Falstaff. A comedy. Written by Mr. W. Sh—. Ln: Printed for the company [1710]. 8°

Sh— Merry wives of Windsor . . .

Merry wives . . . with the amours of Sir John Falstaff. Written by Mr. W. Sh—. Ln: Printed for the company [c. 1720]. 8°, pp. 88

BM

[Merry wives . . .] New collection of miscellanies in prose and verse, by Richardson Pack. Ln: E. Curll, 1725. 8°, pp. xxx. 128

On pp. 56-61 occurs the 'Prologue to the "Merry wives . . ." acted by the young gentlemen of Bury school, 1723,' and 'Epilogue on the same occasion'

Merry wives . . . A comedy. As it is acted at the theatres. Dublin: Printed for A. Bradley at the 'Golden Ball and Ring' opposite Sycamore Alley in Dame Street, Bookseller, 1730. 8°, pp. 72

First Irish edition of this play

Merry wives . . . Ln J. Tonson . . . 1733 12°. With frontispiece

Merry wives . . . A comedy. By Mr. Wm Sh—. Ln: Printed [for J. Tonson] and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72, and frontispiece

On the last page is a curious notice dated 6 Sept. 1734, in which one learns that these plays were supplied to hawkers at one penny per sheet, or fourpence each play, by R. Walker, and to stop the piracy J. Tonson offered the plays complete at one penny each

Merry wives . . . A comedy. As it is acted at the theatres. By Sh—. Ln: Printed by R. Walker, 1734 12°, pp. 70

Merry wives . . . With notes explanatory and critical by Mr. [Lewis] Theobald. Dublin. A. Bradley . . . 1739. 12°, pp. 84

BM

Merry wives . . . Ln: Printed for C. Hitch . . . 1756. 12°

BPL

Merry wives . . . A comedy, by Wm Sh—. Ln. Tonson . . . 1766. 12°. With frontispiece

BPL | SML | W

Merry wives . . . 1602 [In 'Twenty of the plays of Sh—, reprinted by G. Steevens,' vol. 1]. Ln . . . 1766. 8°

BPL

Merry wives . . . 1619 [In 'Twenty of the plays of Sh—, reprinted by G. Steevens,' vol. 1]. Ln . . . 1766. 8°

BPL

Merry wives . . . 1630 [In 'Twenty of the plays of Sh—, reprinted by G. Steevens,' vol. 1]. Ln . . . 1766 8°

BPL

Merry wives . . . Edinburgh: Printed by and for Martin & Wotherspoon, 1768 Cr. 8°, pp. 72

SML

Merry wives . . . As performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book. . . . by Mr. Hopkins . . . An introduction and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F.

# Shakespeare Bibliography

Sh— Merry wives of Windsor . . .

Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp 72. With copperplate frontispiece, E Edwards *del.*, J. Hall *sc.* BM

Merry wives . . . A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: Printed for J. Wenman, 144 Fleet St., and sold by all other booksellers in town and country, 1778. 8°, pp. 20, and copperplate of Henderson as 'Falstaff' BM | BPL

Merry wives . . . A comedy . . . taken from the manager's book at the Theatre Royal, Covent Garden. Ln Printed for the proprietors and sold by Rachel Randall . . . and all booksellers in England, Scotland, and Ireland, 1787. Cr. 8°, pp. 56 BPL | CPL | SML | W

With holograph presentation inscription by J O Halliwell

[Merry wives . . .] Diverting history of the life, memorable exploits, pranks, and droll adventures of . . . Sir John Falstaff . . . as written by Sh—. To which is added a short dissertation on his character, and the history of the 'Boar's head' tavern in East Cheap by Dr. Goldsmith. Ln H. Lemoine . . . 1789. 8°, pp. xii.-48, and plate BM | BUS | MPL

Merry wives . . . A comedy. Written by Sh— and revised by J. P. Kemble. As acted at Drury Lane. Ln Published by C. Lowndes. . 1797. 8°, pp 70 BUS | W

[Merry wives . . .] Life and exploits of that extraordinary character Sir John Falstaff, the hero of Sh— and companion of Henry prince of Wales, with an account of the numerous robberies and offences committed by them, particulars of his amorous adventures Ln . . . [c. 1800]. 8°. With portrait of 'Falstaff'

Merry wives . . . revised by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden. Ln. J. Rudgway . . . 1804. 8°, pp. iv.-72 BUS | CPL

Merry wives . . . with remarks by Mrs. Inchbald. Ln. Printed [by Savage & Easingwood] for Longman . . . [c. 1806]. 12°, pp. 84, and plate BUS

Merry wives . . . by Will Sh—. Printed complete from the text of Sam Johnson and Geo Steevens. Ln . . . 1806. 16° W

Merry wives . . . with remarks by Mrs. Inchbald. Ln. [Printed by T. Davison for] Longman . . . [c. 1808]. 12°, pp. 84 With frontispiece BPL | BUS

Sh— Merry wives of Windsor . . .

Merry wives . . . Edinburgh: Oliver & Boyd [c 1813] 12°, pp. 60, including blue printed wrappers issued at 6d.

Merry wives . . . revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln. J. Miller . . . 1815. 12°, pp. 80 BM | BUS | SML | W

Merry wives . . . with remarks by Mrs. Inchbald Ln Longman . . . [c 1816] 12°, pp 82, and plate BUS

The frontispiece differs from the 1806 and 1808 editions

Merry wives . . . A comedy By W. Sh— With prefatory remarks [signed P P—] . . . Marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln Simpkin & Marshall, 1820. 8°, pp iv.-76, and portrait of Wewitzer as Dr. Caus BM | BPL | BUS | SML | W

Merry wives . . . edited by W. Oxberry Boston [U.S.] . . . 1822. 12° BUS

Merry wives . . . As performed . . . with remarks by W. Oxberry. Ln . . . 1823. 12°

Merry wives . . . 'Cumberland's theatre,' With remarks by D G— [Geo. Daniel] Ln Davidson . . . 1824 12° BPL | SML

[Merry wives] Songs, duetts, etc introduced in . . . revised play of the 'Merry wives . . . ' selected . . . (with one exception) from . . . Sh— Acted at the Theatre Royal, Drury Lane The music composed and adapted by Mr. Horn, with . . . four pieces composed and selected by Mr. Barry. Ln S Low . . . 1824 8°, pp. 16 BPL | BUS

The play was edited by F. Reynolds.

Merry wives . . . 'British theatre' Ln Dolby . . . [c 1824]. 12° BPL

Merry wives . . . printed from the acting copy, with remarks . . . by D G— [Geo. Daniel] To which are added, a cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal. Ln J. Cumberland . . . [c. 1830]. 12°, pp. 64 BM

[Merry wives . . .] Falstaff. A comic opera. By S M Maggioni. [Founded on Sh—'s 'Merry wives . . .'] Music by M. W. Balfe . . . 1838. 12° BM

Merry wives . . . [Acting edition]. Ln T. H Lacy . . . 1840. With frontispiece

Merry wives . . . Nuremberg & New York . . . 1841. 12°

[Merry wives . . .] First sketch of Sh—'s 'Merry wives . . . ' With the novels on which it was founded, introduction and notes. Ed. by J. O. Halliwell. Ln Sh— Society . . . 1842 8°, pp. xxxii.-142 BM | BPL | BUS | HCL | MPL

Sh— Merry wives of Windsor . . .

[Merry wives] Outlines to illustrate . . .  
'The merry wives . . . ' by Moritz Retzsch.  
With text in English and German.  
Leipzig . . . 1844. 4°. 13 plates

Merry wives . . . 'Spencer's Boston theatre'  
. . . With editorial remarks, original casts,  
costumes, scene and property plots, and  
all the stage business. New York &  
Boston: S. French . . . 1855. 12°, pp 72  
BPL | BUS

Merry wives . . . Glasgow Cameron . . .  
1860. 8°

Merry wives . . . The text from the folio of  
1623, with notices of the known editions  
previously issued [*Printer's emblem*]  
Ln L. Booth, 1862 Fcp 4°, pp. 1v-22.  
Interleaved with blank writing paper  
BM | BUS | W

Merry wives . . . A comedy, in five acts.  
'Acting edition.' Ln T. H. Lacy . . .  
[1865]. 12°, pp. 72 BM | BPL

Merry wives . . . 1619, facsimiled by E. W.  
Ashbee, edited by J O Halliwell Ln .  
For private circulation only, 1866 Fcp  
4° BPL | W  
Fifty copies produced, nineteen of which the editor  
destroyed later.

Merry wives . . . 1602, facsimiled by E. W.  
Ashbee, edited by J O Halliwell Ln  
Printed for private circulation, 1866. Fcp.  
4° BM | BPL | W  
Fifty copies printed, nineteen of which were destroyed  
by the editor.

Merry wives . . . edited by J Hunter for  
scholastic study. Ln Longman . . .  
1872. Cr 8° BPL | CPL

Merry wives . . . 'Standard plays.' Ln  
J. Dicks [c. 1875] 12°

Merry wives . . . 1875. With introduction  
by J. O. Halliwell. See Sh—] Sh—'s  
library, vol. 6

Merry wives . . . English adaptation by  
Henry Hersee of 'Die lustigen weiber von  
Windsor.' Opera in three acts by Otto  
Nicolai. Ln. Carl Rosa Opera Co. [c.  
1875]. 8°, pp. 36, including printed  
wrappers

Merry wives . . . edited for scholastic study  
by John Hunter. Ln Longman [c.  
1878]. Cr 8°

Merry wives . . . Acting edition. Ln. French  
. . . [c. 1878]. 12° SML

Merry wives . . . Adapted by the Carl Rosa  
Opera Company. Ln . . . 1880. 8° SML

Merry wives . . . The first quarto, 1602, A  
facsimile in photo-lithography, with  
introduction by P. A. Daniel 'Sh—  
quarto facsimiles.' Ln. W. Griggs . . .  
[1881]. Fcp. 4°, pp. xvi-54  
BM | BPL | BUS

Sh— Merry wives of Windsor . . .

Merry wives . . . edited with notes by W. J.  
Rolfe. New York. Harper . . . 1882.  
12°. Illustrated BPL | BUS

Merry wives . . . 'Standard plays.' Ln.  
John Dicks . . . [1883]. 12° BM | BPL

Merry wives . . . 1602, Facsimile in photo-  
lithography of the first quarto. Together  
with a reprint of the prompt copy pre-  
pared for use at Daly's Theatre. The  
alterations and emendations by Augustin  
Daly. To which is added an introduc-  
tion by W Winter The play produced  
at Daly's theatre, Jan, 1886. New York  
Printed for Mr Daly . . . 1886. Roy. 8°  
pp xii-54-xii-76, including printed  
wrappers BPL | SML

Merry wives . . . edited, with notes from the  
collections of the late J F Stanford . . .  
by Henry B Wheatley Ln Bell . . .  
1886 8°, pp. lxviii-240  
BM | BPL | BUS | SML

Merry wives . . . edited by C E. Flower.  
'Memorial theatre edition.' Stratford-on-  
Avon Printed by G. Boyden, Ln S.  
French [1887] Cr 8°, pp viii-84, in-  
cluding printed wrappers BPL | SML

Merry wives . . . [with introduction by H.  
Morley] 'National library.' Ln Cas-  
sell, 1888. 16°, pp. 192 BM

Merry wives with preface, glossary, and  
notes by I Gollancz 'Temple edition.'  
Ln Dent & Co., 1894. 16°, pp. x-148 SML

Merry wives . . . presented in eight pen  
designs by Walter Crane. Engraved and  
printed by D C. Dallas. Ln G Allen  
. . . 1894 F° BM | BPL | BUS

Merry wives . . . 'Ariel edition.' New York  
Putnam . . . 1894. 16°

Merry wives . . . edited by Edric Vreden-  
burg Illustrated by J Finnemore and  
F L Emmanuel Ln Tuck . . . [1895].  
Roy 8° BPL

[Merry wives] 'Hamnet Sh—,' part x.  
The 'Merry wives . . .' according to the  
first folio (spelling modernised) With lists  
of such of the emphasis-capitals of Sh—  
. . . as were omitted by each of the second,  
third, and fourth folios, and of new  
emphasis-capitals shewn by it in each of  
these, also introduction, including re-  
marks on the running titles and paging  
of the first folio, by A. P. Paton.  
Greenock W. Hutchinson . . . 1896. 8°  
pp. xlv-72 BUS | SML

Merry wives . . . 'Ariel edition.' Ln Rout-  
ledge . . . 1897. 16°

Merry wives . . . [edited by Hy. Morley]  
'National library.' Ln. Cassell, 1897.  
16°, pp. 192



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Sh— Merry wives of Windsor . . .

Merry wives . . . Illustrated by J. Finne-  
more and F. L. Emanuel, edited by E.  
Vredenburgh. Ln: Tuck [1897]. 8°, pp.  
110 BM

Merry wives . . . 'Pocket Falstaff edition.'  
Ln: Bliss, Sands, 1898. 16°, pp. 108  
BPL | SML

Merry wives . . . edited with introduction  
and notes by C. H. Herford. 'Eversley  
edition.' Ln: Macmillan, 1900. Cr 8°  
BPL

Merry wives . . . edited with notes by H  
N. Hudson. 'Windsor edition.' Edin-  
burgh. Jack, 1902. 8°, pp. iv-102 SML

Merry wives . . . 'Abbey text' Ln Bell &  
Sons, Edinburgh Abbey Press, 1902  
Fcp 4°, pp viii-136 BM | BLO | CTC | MPL  
Issue restricted to 500 copies on fine paper and 50  
numbered copies on Japanese vellum, the latter being  
bound in gilt vellum with crimson silk tie thongs

[Merry wives . . .] A most pleasant and  
excellent conceited comedy of Sir John  
Falstaff and the merry wives of Windsor.  
'Vale Sh—' [edited] by T. S. Moore  
Decorated by C. Ricketts. Ln Hacon  
& Ricketts, 1902. Roy 8°, pp 94  
BM | BLO | CTC | SML

Merry wives . . . with introduction and  
notes by W. J. Craig. Ln Methuen,  
1903. 16°

Merry wives . . . [with] introduction by  
Austin Brereton Eight pages of illustra-  
tions, glossary, etc 'Stage Sh—' Ln  
Wm Collins [1903]. 16°, pp xvi-124  
SML

Merry wives . . . edited by H. Morley  
'National library.' Ln Cassell . .  
1904. 16°, pp. 192 BPL

Merry wives . . . 'Ellen Terry edition.'  
Glasgow. Bryce . . . 1904. 32°

Merry wives . . . edited by H C Hart  
'Arden edition.' Ln Methuen, 1904  
8°, pp. 314 BM | BLO | CTC

Merry wives . . . 'Waistcoat pocket edition.'  
Ln: Treherne, 1904. 32°

Merry wives . . . with introduction by G  
Brandes. 'Favourite classics.' Ln  
Heinemann, 1904. 16° BM | BLO | CTC

Merry wives . . . 'Red letter edition.' Ln  
Blackie . . . 1906. 12°

Merry wives . . . Text revised by A. Dyce  
Ln. Sonnenschein, 1908 Fcp 4° BPL

Merry wives . . . 'Old spelling edition,'  
edited by F. J. Furnivall. Ln Chatto  
. . . 1908. 8° BM | BLO | CTC

Merry wives . . . 'Renaissance edition'  
New York: Harrap . . . 1908 Fcp 4°  
BPL

Sh— Merry wives of Windsor . . .

Merry wives . . . 1620, edited by W. W.  
Greg. Oxford: University Press, 1910  
Printed with types given to the University by Dr Fell  
in 1660.

'Merry wives' references—

See Bold	See Lucy
"Booke . . .	"Nicolai
"Caus	"Perry
"Certificates	"Poetical . . .
"Clark	"Sh— Passionate
"Dixon	" . . . 1570-1600
"Dramatic . . .	"Sh— Sir John Old-
"Ferne	"castle (heading)
"Giovanni	"Sh—] Gibbs
"Glenny	"Sh—] Sh— miscel-
"Goldsmith	"lanes
"Grindon	"Sh—] Sh—'s li-
"Halliwell	"brary
"Howard	"Shenstone
"Huc and Cry	"Short . .
"James	"Smith
"Johnson &	"Stopes
"Steevens	"Stowe
"Kirkman	"Straparola
"Knight	"Tarlton
"Kynder	"Tighe .
"Liverseege	"Tree
"Lucius Camil-	"White (R G )
lus	

### MIDSUMMER NIGHT'S DREAM

*Two differing impressions of this comedy  
exist, each dated 1600. The first came  
from the press of James Roberts on behalf of  
Thomas Fisher, and the second, also pur-  
porting to proceed from the same press in  
1600, was actually printed nineteen years  
later (doubtless by Isaac Jaggard), and  
should properly be dated 1619. It was  
registered at Stationers' Hall thus.—  
'1600, 8 Oct. Thomas Fysshher. Entred  
for his copie vnder the handes of Master  
Rodes and the Wardens a booke called A  
mydsommer nightes dreame, Vid.'*

[Midsummer . . .] A Midsummer nights  
dreame. As it hath beene sundry times  
publickely acted, by the Right honour-  
able, the Lord Chamberlane his seruants.  
Written by William Shakespeare. [*Her-  
ring Gull block, with motto*] ¶ Imprinted  
at Ln [by James Roberts] for Thomas  
Fisher, and are to be soule at his shoppe,  
at the Signe of the White Hart in Fleete-  
streete, 1600. Fcp. 4°, thirty-two un-  
paged leaves, sig. A<sup>4</sup> to H<sup>4</sup> in fours

BM | BLO | BUS | CTC  
Reprinted by Steevens in 1766, by Halliwell in 1865,  
and by Ebsworth in 1880

Sh— Midsummer night's dream . . .

The long standing controversy as to which of the 1600 editions was the earliest found solution in the discovery by Mr. Pollard (q v.) that the Roberts imprint was fictitious.

[Midsummer . . .] A midsummer nights dreame . . . [*Half-eagle and key block, with motto, 'Posi tenebras lux.'*] Ln ] Printed by James Roberts, 1600. See note to preceding entry

The correct date of this issue is 1619, under which year fuller particulars will be found

[Midsummer . . .] A midsummer nights dreame. As it hath bene sundry times publicly acted by the Right Honourable, the Lord Chamberlaine his scruants Written by William Shakespeare [*Half-eagle and key block*] Ln ] Printed by James Roberts [or Isaac Jaggard], 1600 [otherwise 1619] Fcp 4°, thirty-two leaves, sig A<sup>1</sup> to H<sup>4</sup> in fours, unpagcd

BM | BLO | BUS | CTC | NY | SBL

For a detailed account of this mysterious issue, with its false date, see A W Pollard's 'Sh— folios and quartos.'

A copy in brown morocco sold in Dec., 1905 for £480

[Midsummer . . .] The merry conceited humours of Bottom the weaver, by Robert Cox Ln . . . [c. 1646] Fcp 4°

An adaptation of the humorous scenes from Sh—'s comedy.

[Midsummer . . .] The merry conceited humors of Bottom the weaver. As it hath been often publicly acted by some of his Majesties comedians. Ln . . . 1661. Fcp. 4° BM

[Midsummer . . .] Merry conceited humours of Bottom the weaver . . . [In 'The wits or sport upon sport, by Francis Kirkman']. Ln . . . 1672 8° BM | W

[Midsummer . . .] Merry conceited humours of Bottom the weaver [In 'The wits . . . by F. Kirkman, 1673']. Ln . . . 1673. Fcp 4° BUS

[Midsummer . . .] Tragical history of Pyramus and Thisbe, by Abraham Cowley. Fifth edition. Enlarged by the author Ln . . . 1681. F°, title, dedication and four leaves W

An excerpt [pp 25-32] from Cowley's Works.

[Midsummer . . .] The fairy-queen An opera. Represented at the Queen's-Theatre By their Majesties servants. Ln Printed for Jacob Tonson, 1692 Fcp. 4°, pp. vi.-52

BM | BPL | BUS | SML | W

An adaptation of a 'Midsummer night's dream'

Contains a 'Dance of six monkeys,' a 'Grand dance of twenty four Chinese,' and examples of curious slang of the period

With preface and prologue.

Sh— Midsummer night's dream . . .

[Midsummer . . .] Some select songs as they are sung in the 'Fairy queen.' Composed by Henry Purcell. Ln . . . 1692. F°

[Midsummer night's dream] Song in the opera called the 'Fairy queen,' sung by Mrs. Dyer, 1692. See Sh—] Manuscript

[Midsummer . . .] The fairy-queen. An opera With alterations, additions, and several new songs. Ln. Printed for Jacob Tonson, 1693. Fcp. 4° BM | W

The only edition known to contain the additional songs. The Warwick copy was declared by J O Halliwell to be unique

[Midsummer . . .] Comick masque of Pyramus and Thisbe [adapted . . . by Richard Leveridge] As it is perform'd at the Theatre in Lincoln's-Inn Fields. Ln W Mears . 1716 8°, pp viii-16

BM | BPL | BUS

'The interlude in the "Midsummer night's dream" dressed out in recitative, with airs after the present Italian mode'—Preface

Midsummer night's dream . . Ln Printed for J Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734. 12°, pp. 60 With frontispiece BUS | SML

The plate is copied, and somewhat altered, from Rowe's 1609 edition

[Midsummer . . .] Pyramus and Thisbe A mock-opera, as it is performed at the Theatre Royal in Covent-Garden The words taken from Sh— Set to musick by I. F. Lampe. Ln I. Walsh . . . [c. 1740]. F° BPL | W

Consists of the interlude, introduced in act v, with slight alterations, and an introduction.

[Midsummer . . .] Pyramus and Thisbe A mock opera. The words taken from Sh—, Set to music by I. F. Lampe Ln H Woodfall, jun. . . 1745. 8°, pp viii-24 BUS

[Midsummer . . .] Pyramus and Thisbe. A mock opera, set to music by I. F. Lampe. The words from Sh— Ln [c. 1750]. F° BPL | W

[Midsummer . . .] The faeries. An opera Taken from a 'Midsummer night's dream' . . . As it is performed at the Theatre Royal in Drury Lane [Edited by David Garrick.] The music composed by J. C. Smith. Second edition. Ln Tonson . . 1754 8° CPL

[Midsummer . . .] The faeries An opera The words taken from Sh—, etc Set to music by Mr [J. C.] Smith Ln I. Walsh . . [1755] F°, pp 92 BUS

[Midsummer . . .] The faeries. An opera . . . As it is performed at the Theatre Royal in Drury Lane. The songs from

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Sh— Midsummer night's dream . . .

Sh—, Milton, Waller, Dryden, Lansdown, Hammond, etc. [Edited by David Garrick]. The music composed by [J. C.] Smith. Ln· J. & R. Tonson & S. Draper, 1755. 8°, pp. 48

BM | BPL | BUS | MPL | W

There are two issues of this edition at Boston, the first omitting the interlude, and the second omitting Garrick's prologue.

[Midsummer . . .] The faeries An opera .

[By D. Garrick] Second edition Ln S Draper . . . 1755. 8°, pp. 48

BM

[Midsummer night's dream] The faeries . . .

[By D. Garrick] Ln . . . 1756. 12°

BPL

[Midsummer . . .] 'I know a bank . . .'

With music by John Percy . . Ln [c. 1760] F°

Midsummer night's dream . . . With alterations and additions [by David Garrick] and several new songs. As it is performed at the Theatre Royal in Drury Lane. Ln. J. & R. Tonson, 1763 8°, pp. 48

BM | BPL | BUS | CPL | W

The interlude in act v is omitted

[Midsummer . . .] A fairy tale, in two acts.

Taken from Sh—. As it is performed at the Theatre-Royal in Drury-Lane [by David Garrick & George Colman the elder]. Ln· J. & R. Tonson, 1763 8°, pp. 24

BPL | BUS | W

A further 'amendment' of Garrick's alteration, with slight changes and a fresh title.

[Midsummer . . .] Six songs in 'Harlequin's invasion, Cymbeline,' and 'Midsummer night's dream.' By Theodore Aylward. In score. [c. 1765.] F°

Midsummer night's dreame [The second quarto], 1600 [In 'Twenty of the plays . . . of Sh— reprinted by G. Steevens, vol. 1']. Ln . . . 1766. 8°

BPL

[Midsummer . . .] The fairy prince A masque. As it is performed at the Theatre Royal in Covent Garden [by Geo. Colman and David Garrick] . . . 1771. 8°

BPL

A reprint under a fresh title of 'A fairy tale.'

Midsummer night's dream . . . as performed at the Theatre Royal, Covent Garden. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman] Ln Printed for John Bell . . . and C. Etherington at York, 1773. 8°. With frontispiece

An edition not previously mentioned elsewhere

[Midsummer . . .] A fairy tale. In two acts Taken from Sh— [adapted . . . by George Colman the elder, and David Garrick].

Sh— Midsummer night's dream . . .

As it is performed at the Theatre-Royal in the Hay-Market. Ln: G. Kearsley . . . 1777. 8°, pp. 24

BM | BPL

With a few unimportant omissions it is the same as the 1763 issue

Midsummer night's dream . . . [edited by F. Gentleman]. Ln· John Bell . . . 1777. 12°. With frontispiece .

Midsummer night's dream. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden . . . Ln Printed for J. Wenman, 144 Fleet St., and sold by all other booksellers in town and country, 1778. 8°, pp. 20, and copperplate portrait of 'Miss Barsanti as Helena'

BM | BPL

Midsummer night's dream . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. . Ln Printed for . . . John Bell . . . 1785 12°, pp. 90, with engraved title, and frontispiece of 'Miss Farren as Herma'

[Midsummer . . .] The faeries By J. C. Smith [In Garrick's Dramatic Works, vol. 1]. 1798 8°

MPL

[Midsummer . . .] Pyramus and Thisbe. A pantomime acted at Birmingham Birmingham . . . 1798. 8°

Midsummer night's dream, by Will Sh— Printed complete from the text of Sam Johnson and Geo Steevens. Ln . . . 1806. 16°

W

Midsummer night's dream With alterations, additions, and new songs [by Frederick Reynolds]. As it is performed at the Theatre Royal, Covent-Garden. Ln. J. Miller . . . 1816. 8°, pp. iv-58

BM | BPL | BUS

One whole scene and part of another added to this version

[Midsummer . . .] The music in a 'Midsummer night's dream' Composed and selected by Sir H. R. Bishop Ln . . . [1816]. F°

Midsummer night's dream . . . Acting edition. Ln· J. Cumberland . . . 1816. 12°

Midsummer night's dream . . . from the text of Johnson & Steevens. With remarks. Ln: . . . [c. 1822]. 12°

BPL

[Midsummer . . .] Music to a 'Midsummer night's dream.' Composed by Felix Mendelssohn-Bartholdy. [Full score] Ln. . . . [1826-43]. F°

Midsummer night's dream . . . 'Cumberland's British theatre' With remarks by D. G— [Geo. Daniel]. Ln Mus. Pub. Co. [1828]. 12°

BPL | SML

[Midsummer . . .] Gallery of Sh—: 'Midsummer night's dream.' Six plates, by L. S. Ruhl, 1829. 12°

BPL

Sh— Midsummer night's dream . . .

Midsummer night's dream . . . Printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added, a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal Ln J Cumberland . . . [c. 1830]. 12°, pp 68

BM | BPL

[Midsummer . . .] Court of Oberon, or the three wishes A drama [by Harriet, Countess of Hardwicke] Ln . . . 1831 Fcp. 4°

BPL

Midsummer night's dream . . . Nuremberg . . . New York . . . 1839. 12°

Midsummer night's dream. As revived at the Theatre Royal, Covent Garden, 16th Nov, 1840 [edited by J R. Planché] Ln . . . 1840 8°

BPL | W

Midsummer night's dream . . . As performed at Covent Garden. Ln Pattic . . . 1840 12°

Midsummer night's dream with historical and grammatical explanatory notes in German Frankfurt . . . 1840 12°

BPL

Midsummer night's dream A tale from Sh—, by C. Lamb [In 'The Romancist' . . . vol 4, pp. 223-224] 1840 4°

BPL

Midsummer night's dream . . . Reprinted from the 'Family Sh—,' with a glossary Berlin . . . 1841 8°

BPL

Midsummer night's dream . . . Nuremberg . . . New York . . . 1841

[Midsummer night's dream] Songs, choruses, etc. in a fairy ballad opera, entitled 'Robin Goodfellow.' Ln . . . [c. 1848] 8°

BPL

Midsummer night's dream. With illustrations, as designed and modelled . . . by W B. Kirk Dublin J McGlashan, 1853. 8°, pp iv.-36. With 12 plates

Privately printed

BM | BPL | BUS | CPL | SML

Midsummer night's dream . . . To which are added . . . the costume, cast of characters, entrances and exits, relative positions and . . . stage business, as performed for upwards of sixty consecutive nights at the Broadway Theatre. New York S. French [c. 1853]. 12°, pp. 48 BPL | BUS

Midsummer night's dream . . . Ln Orr & Co. . . . 1854. 12°

[Midsummer . . .] The midsummer night, or Sh— and the fairies. By L. Tieck. Translated by M. E. Rumsey With notice by S. W. Singer. Ln. Privately printed by Whittingham, 1854. 12°

BPL | CPL

Sh— Midsummer night's dream . . .

Midsummer night's dream . . . as read by Mrs. Fanny Kemble [at Exeter Hall]. Music by F. Mendelssohn. Ln. Mitchell . . . 1855. Fcp. 4°

BPL | SML

Midsummer night's dream; arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean As first performed, Oct. 15, 1856 Ln J. K. Chapman & Co. [1856] 8°, pp. 60 BM | BPL | BUS | CPL | SML

Midsummer night's dream. A comedy. 'Acting edition' With preliminary notes. Ln T H. Lacy [1856]. 12°, pp 62. Pub at 6d

BM | BPL

Midsummer night's dream. Arranged for representation at Laura Keane's Theatre. With historical and explanatory notes . . . To which are added the costumes, cast, entrances and exits, relative positions and . . . stage business New York O. A Roorbach, jun, 1859. 12°, pp. 60

BPL | BUS

[Midsummer . . .] Merry concerted humours of Bottom the weaver. A droll composed out of the comic scenes of the 'Midsummer night's dream,' about A.D. 1646. [By Robert Cox] Edited by J O. Halliwell Ln Printed for the editor, 1860. 16°

BM | BPL | BUS | HCL | MPL | W

One of the thirty copies printed for private circulation This droll was first printed separately in or about 1646, and afterwards included in Kirkman's 'The wits . . . 1670-72,' from which this edition is copied

[Midsummer . . .] Songs of the fairies . . . [Full score] by C. E Horn, words by George Soane Ln. Cramer & Co. [c. 1860]. F°

Midsummer night's dream . . . Glasgow. Cameron . . . 1861 8°

[Midsummer . . .] Music for 'Midsummer night's dream' for the piano. By Felix Mendelssohn Ln Boosey & Co. . . . 1861. 4°, pp 40

BUS

Midsummer night's dream The text from the folio of 1623, with notices of the known editions previously issued Ln L. Booth, 1862 Fcp. 4°, pp vi.-18, interleaved with blank writing paper

BM | BPL | BUS | W

Midsummer night's dream. With . . . notes, collected . . . by L Keene. New York S. French . . . 1863. 12°, pp. 60

BM

Midsummer night's dream, 1600. Facsimiled by E. W. Ashbee from the edition 'imprinted for Thomas Fisher' [edited by J. O. Halliwell] Ln. For private circulation, 1864. Fcp. 4°, on sixty-two unpagged leaves

BPL | BUS

Limited to fifty copies, of which nineteen were destroyed by the editor.

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Midsummer night's dream . . . arranged for representation at the Prince's Theatre, Manchester, by C. Calvert. Manchester Ireland & Co., 1865. 12° BPL | SML

Midsummer night's dream . . . A comic opera in three acts by J. B. Rosier and Adolphe Leuven. Music by Ambrose Thomas Presented for the first time in Paris on April 20th, 1850, and in New York at the French Theatre on Oct. 30th, 1866 . . . English translation by Miss Barnett New York J. A. Gray & Green, 1866 8°, pp. 46 and vi pp of music BUS

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Midsummer night's dream. Louisville [U S] American Printing House for the blind, 1870. 4°, pp. 62 Printed in embossed Roman type BM

[Midsummer . . .] Merry concerted humors of Bottom the weaver, 1661. Reprinted by E. W. Ashbee. For private circulation, 1871. Fcp 4° BPL

Midsummer night's dream . . . as produced at the Theatre Royal . . . Birmingham Theatre Royal Printing Office, 1873. 12° BPL | SML

Midsummer night's dream With illustrations by Alfred Fredericks. New York D. Appleton & Co., 1874 Fcp 4°, pp. 102 BUS

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Midsummer night's dream. With introductory remarks . . . and notes, etc. by S. Neil. Glasgow W Collins . . . 1878 Cr. 8°, pp. 158 BM | BPL | BUS

Midsummer night's dream . . . With notes by J. Hunter. Ln Longmans . . . [1878] 12° BPL

Midsummer night's dream . . . produced at the Alexandra Theatre [Lime Street], Liverpool, Mar. 29th, 1880 Arranged for representation by E. Saker. [With introduction by Sir Edward Russell] Liverpool 'Daily Post' Office, Cable Street, 1880. Cr. 8°, pp viii.-48 BPL | SML

Of all the dramas of Sh— there is none more entirely harmonious than a 'Midsummer night's dream.' All the incidents, all the characters, are in perfect subordination to the will of the poet. It is here that he first felt the greatness of his creative power. . . . We venture to offer an opinion that if any single composition were required to exhibit the power of the English language for purposes of poetry, that composition would be the 'Midsummer night's dream'—*Sir Edward Russell*.

Midsummer night's dream. The first quarto, 1600 A facsimile in photo-lithography . . . with introduction by J. W. Ebsworth. Sh— quarto facsimiles. Ln : W. Griggs, 1880. Fcp. 4°, pp xxii.-64 BM | BPL | BUS

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Midsummer night's dream . . . with notes . . . for the Oxford and Cambridge local examinations. Ln Allman & Son [c 1885]. 8°, pp 122

Midsummer night's dream adapted for open-air representation. Ln Merritt 1885 12° SML

Midsummer night's dream With notes, examination papers, and plan of preparation. Ln & Edin. W & R Chambers, 1886. 8°, pp 112 BM

Midsummer night's dream . . . With 'Nymphydia, or the court of fairy' [by Michael Drayton], &c. [With a selection of fairy poems by Herrick, other versions of the story of Pyramus and Thisbe by Chaucer, Ovid, etc., and an introduction by H Morley] 'National library.' Ln Cassell, 1886 16°, pp. 192 BM

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Midsummer night's dream. With short notes and glossary by F. C. Woodforde. Market Drayton: Bennion & Horne, Ln Simpkin [1887]. 8°, pp lviii.-42 BM

The first piece of Sh— produced in Shropshire.

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Midsummer night's dream . . . Designs by P. Konewka. Engraved by W. H. Morse. Boston [U.S.] . . . 1887. Fcp. 4° BPL

Midsummer night's dream . . . With notes for Oxford and Cambridge examinations. Ln: Allman . . . 1887 12°

Midsummer night's dream . . . with introduction and notes [by B Jonson]. Ln: G Gill, 1887. Cr. 8°, pp. 128 BM | BPL

Midsummer night's dream . . . edited by W. A. Wright . . . Oxford Clarendon Press, 1887. Cr. 8°, pp. xxiv.-148

[Midsummer . . .] The comedy of a 'Midsummer night's dream' . . . arranged for representation at Daly's Theatre by A Daly, produced there for the first time Jan 31, 1888 [New York] Privately printed for A Daly, 1888. F°, pp. 74, interleaved, inlaid, and extra-illustrated with photographs of character-scenes SML This edition-de-luxe, which contains a programme printed on satin, was produced for presentation purposes only, at a cost of about £20 per copy The issue was confined to twenty-five copies

Midsummer night's dream . . . Arranged for representation at Daly's Theatre. New York . . . 1888. 8°. Illustrated BPL | BUS

Midsummer night's dreame . . . Facsimile reprint of the text of the first folio . . . With foot-notes giving every variant in spelling and punctuation occurring in the two quartos of 1600 . . . With introduction and notes by Henry Johnson. Boston [U.S.] Houghton, Mifflin & Co, 1888 8°, pp xviii.-62 BM | BPL | BUS | SML

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An edition of fifty copies on handmade paper, with duplicate set of plates on China paper.

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Midsummer night's dream . . . edited by Henry Cunningham. 'Arden edition.' Ln Methuen . . . 1905. 8°, pp. 246

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Midsummer night's dream With forty plates in colour and other illustrations by Arthur Rackham. Ln. Heinemann, 1908. Roy. 8°, pp. 140

In two states, 1000 copies on handmade paper and an unlimited issue on machine-made paper

Midsummer night's dream . . . edited by A. F. Watt. 'University tutorial series.' Ln . . . 1909. Cr. 8°

Midsummer night's dream . . . 'Sh— for home reading.' Edited by K. Harvey. Ln Routledge . . . 1909. Cr. 8°

'Midsummer night's dream' references—

See Althes	See Folly
„ Barclay	„ Furnivall
„ Barnett	„ Gale
„ Boone . .	„ Gray
„ Bullen	„ Greene
„ Davenant	„ Halliwell, Illus-
„ Dryden	„ trations
„ Finkenbrink	„ Halliwell, Intro-
„ Fletcher	„ duction



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'Midsummer night's dream' references—  
See Halliwell, Memo— See Scot

„ randa	„ Sh— Poems, 1808
„ Halpin	„ Sh— Works
„ Johnson & Stee-	„ Ext 1881
„ vens	„ Shepheard . . .
„ King	„ Shurley
„ Kirkman	„ Sidgwick
„ Lees	„ Sidney
„ Meres	„ Snider
„ Midsummer	„ Table . .
„ Montemayor	„ Thiselton
„ Nash	„ Tieck
„ O'Brien	„ Towndrow
„ Pecke	„ Tree
„ Pepys	„ West
„ Plutarchus	„ Wood
„ Proescholdt	„ Woodforde
„ Roberts	

## MUCEDORUS.

*This play made its first printed appearance apparently in 1595, but every copy seems to have perished. It was credited to Sh— as early as 1661, and again in 1691 by Gerard Langbaine (q v). It played no mean part as a foundation for 'The Tempest,' the two plays bearing a marked resemblance in sundry places and passages. Fleay thought Thomas Lodge, assisted by G. Wilkins, wrote it. Malone ascribed it to Robert Greene. Although the 1598 edition is commonly described as the first edition, the words 'newly set forth' indicate the existence of an earlier printing.*

*In early popularity it appears to have rivalled 'Hamlet.' No fewer than fourteen editions appeared before the civil war commenced.*

*No entry of the play is found at Stationers' Hall until the following date:— '17 Sept., 1618 John Wright. Assigned over unto him by Mistris Sara Jones, late wife of William Jones deceased, and by direction from Master warden Adames by a note vnder his hand these two bookes following, viz., "The schoole of good manners," "The comedy called Mucedorus," XIIId'*

[Mucedorus] A Most pleasant Comedie of Mucedorus, the Kings Sonne of Valentia and Amadine the Kings daughter of Arragon, with the merie Concetes of Mouse. Newly set forth, as it hath bin sundrie times plaide in the honorable Cittie of London. Very delectable and full of mirth. London. Printed for William Iones, dwelling neare Holborne Con-

Sh— Mucedorus . . .

durt, at the signe of the Gunne, 1598.  
Fcp. 4°, twenty-four (?) unpagged leaves

BM | CTC | W

A portion of sig A and all of the last leaf supplied in manuscript in the Warwick copy.

Written in verse and prose

One of the later versions contained in the additions some uncomplimentary allusions to Ben Jonson (in reply to his satire in 'Volpone'), in which he is termed 'a lean, hungry cannibal' and 'the scrambling raven with a needy beard.' As some soreness is believed to have existed between the rival writers, Sh— and Jonson, about this period, these personalities seem to support the contention that Sh— was concerned in the production

The passage which most resembles Sh—'s hand is that beginning—

'If thou wilt love me thou shalt be my queene,

I'll crowne thee with a chaplet made of iwie'

The lines are reminiscent of those commencing:—

'Come, live with me and be my love . . .

in Sh—'s 'Passionate pilgrim' (g.v)

[Mucedorus] A Most pleasant Comedie of Mucedorus . . . London. Printed for William Iones . . . 1606 Fcp 4°, twenty-four (?) unpagged leaves SOUTH KENS

No copy available

Mentioned in Beauchamp's Catalogue, 1781, and again by Dyce

[Mucedorus] A Most pleasant Comedie of Mucedorus the Kings Sonne of Valentia, and Amadine the Kings daughter of Aragon With the merry concetes of Mouse Amplified with new additions, as it was acted before the King's Maiestie at White-hall on Shroue-Sunday night. By his Highes Seruants vsually playing at the Globe Very delectable and full of conceited mirth Amplified with new additions, etc. Imprinted at London for William Iones, dwelling neare Holborne Conduit, at the signe of the Gunne, 1610. Fcp 4°, twenty-four (?) unpagged leaves

BM | CTC

[Mucedorus] A Most pleasant Comedie of Mucedorus . . . London. Printed for William Iones . . . 1611. Fcp. 4°, twenty-four (?) unpagged leaves BLO

[Mucedorus] A most pleasant Comedie of Mucedorus the Kings Sonne of Valentia and Amadine the Kings daughter of Aragon. With the merry concets of Mouse Amplified with new additions, as it was acted before the Kings Maiestie at White-hall on Shroue-sunday night. By his Highnesse Seruants, vsually playing at the Globe. Very delectable and full of concerted mirth. Imprinted at London for William Iones, dwelling neare Holborne Conduit at the signe of the Gunne, 1613 Fcp 4°, twenty-four unpagged leaves BM | BUS

Sh— Mucedorus . . .

[Mucedorus] A most pleasant Comedie of Mucedorus the King's Sonne of Valencia, and Amadine the King's Daughter of Aragon. With the Merry Conceits of Mouse. Amplified with new additions as it was acted before the King's Maestie at White-hall on Shrove-Sunday Night by his Highnesse Servants, usually playing at the Globe London N. O— [Nicholas Okes] for W. Jones dwelling near Holborn Conduit, 1615 Fcp 4°

BM | CTC

In a copy of this issue (sold in June, 1902 for £80) was an old manuscript note ascribing the authorship to Sh—.

[Mucedorus] A Most pleasant Comedie of Mucedorus . . . London Printed for John Wright . . . 1618. Fcp 4°, twenty-four unpagged leaves IUTH

[Mucedorus] A Most Pleasant Comedy of Mucedorus the Kings Sonne of Valencia and Amadine the Kings Daughter of Aragon. With the merry conceits of Mouse. Amplified with new Additions as it was acted before the Kings Maestie, at White-hall, on Shroue-sunday night. By his Highnesse Seruants, vsually playing at the Globe Very delectable, and ful of conceited mirth. London Printed for Iohn Wright and are to bee sold at his shop without Newgate, at the signe of the Bible, 1619. Fcp 4°, twenty-four unpagged leaves BM | BUS

A reprint of the 1613 edition, with slight changes, principally in the spelling

[Mucedorus] A most pleasant Comedy of Mucedorus . . . London . . . 1621. Fcp 4°, twenty-four (?) unpagged leaves DANTZIC

[Mucedorus] A most pleasant Comedy of Mucedorus, the Kings sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mouse. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove Sunday night By his Highnesse servants, usually playing at the Globe very delectable and full of concerted mirth. London Printed for Francis Coles . . . [c. 1626]. Fcp. 4°

S. KENS.

Lowndes gives 1598 as the year of this undated edition, oblivious of the fact that Francis Coles only commenced publishing in or about February, 1626

[Mucedorus] A most pleasant Comedy of Mucedorus . . . London . . . 1629. Fcp 4°

BM | DANTZIC

A perfect copy is preserved in the municipal library at Dantzic. The B.M. copy lacks the title

[Mucedorus] A most pleasant Comedy of Mucedorus . . . London Printed for I. Wright . . . 1631. Fcp 4° BM

Sh— Mucedorus . . .

[Mucedorus] A most pleasant Comedy of Mucedorus . . . London Printed for I. Wright . . . 1634. Fcp. 4° BM

[Mucedorus] A Most pleasant Comedy of Mucedorus the Kings sonne of Valencia, and Amadine the Kings Daughter of Aragon. With the merry conceits of Mouse. Amplified with new Additions, as it was acted before the Kings Maestie at Whitehall, on Shrove-sunday night. By his Highnesse servants usually playing at the Globe Very delectable and full of conceited mirth London Printed for John Wright and are to be sold at his shop, at the signe of the Bible in Gilt-spurre-Street without Newgate, 1630. Fcp 4°, twenty-four unpagged leaves

BUS | CTC

Reprinted from the 1613 edition, with slight changes

[Mucedorus] A Most pleasant Comedy of Mucedorus The Kings Son of Valencia, and Amadine the Kings Daughter of Aragon With the merry Conceits of Mouse Amplified with new Additions, as it was Acted before the Kings Maestie at White-hall on Shrove-sunday night By his Highness servants usually playing at the Globe Very delectable and full of conceited mirth London Printed for Francis Coles, and are to be sold at his shop, at the Lamb in the Old Bayly, 1663 Fcp 4°, twenty-four unpagged leaves

BLO | BUS

Reprinted from the 1613 issue, with little variation

[Mucedorus] A Most pleasant Comedy of Mucedorus The Kings Son of Valencia, and Amadine the King's Daughter of Aragon. With the merry Conceits of Mouse. Amplified with new Additions, as it was Acted before the King's Maestie at White-hall on Shrove-sunday night. By His Highness's Servants usually playing at the Globe. Very delectable and full of conceited mirth London. Printed by E. O— for Francis Coles and are to be Sold at his Shop in Wine-street near Hatton Garden, 1668 Fcp. 4°, on twenty-four unpagged leaves

BM | BLO | BUS | CTC | NY

Reprinted from the 1613 issue, with but little change.

[Mucedorus] A most pleasant Comedy of Mucedorus . . . Amplified with new Additions as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. London Printed for Francis Coles [c. 1688] Fcp. 4°, sig A<sup>1</sup> to F<sup>4</sup> in fours, the last leaf bears a list of romances published by Coles BM | CTC

# Shakespeare Bibliography

## Sh— Mucedorus . . .

Mucedorus . . . [In Dodsley's 'Collection of plays . . .'] Ln: Dodsley . . . 1744. 12°

Mucedorus . . . edited by John Payne Collier. Ln . . . 1824

Stated to be transcribed from a quarto text of 1600, which is probably a fiction, as this edition cannot be traced.

Mucedorus . . . [Text and notes in German and English, edited by H. Delius] Elberfeld . R. L. Friderichs . . . 1874 12° BUS

Mucedorus . . . [In 'Dodsley's Collection of old English plays, revised by W. C. Hazlitt, Vol. 7] Ln Reeves & Turner, 1874-76. 8° BPL | BUS

[Mucedorus] Comedy of Mucedorus. Revised and edited with introduction and notes by Karl Warnke and Ludwig Proescholdt. Halle Max Niemeyer, 1878. Roy. 8°, pp. viii.-80 BUS | SML

Mucedorus . . . Sh—'s doubtful plays Edited with an introduction by A. F. Hopkinson. Ln: [Privately printed by] M. E. Sims & Co., 1893 Cr. 8°, pp. xx-62 SML

'Mucedorus' references—

See Hopkinson See Rowe

„ Sh— [Works] Sh— Apocrypha, 1908

## MUCH ADO ABOUT NOTHING

*The first known edition of this comedy was printed by V. S— [Valentine Sims] in 1600 for Andrew Wise and William Aspley. The play seems to have met with slender approval, as no other separate edition is recorded until Tonson issued his in 1734.*

*The play was registered at Stationers' Hall:—1600, Aug. 14. Andrewe Wyse, William Aspley. Entrid for their copies under the handes of the wardens two bookes, the one called Muche a doo about nothinge . . . wrytten by Master Shakespere XIIId. Probably printed from a playhouse copy with Sh—'s consent and that of his company. The entry is notable as being the first play on the registers to mention Sh—'s name.*

Much adoe about Nothing. As it hath been sundrie times publickly acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. [Ornament.] London . Printed by V. S— [Valentine Sims] for Andrew Wise, and William Aspley, 1600. Fcp. 4°, thirty-six unpagd leaves, sig. A<sup>2</sup> to I<sup>4</sup> in fours

BM | BLO | BUS | CTC | ELLESMERE

## Sh— Much ado about nothing . . .

A copy bound in crushed crimson morocco sold for £1,570, 9th Dec., 1905. It measured 7 in by 4¾ in., was 'washed,' and had one top line mended. It crossed the Atlantic. It had previously sold for £130 only, at the disposal of the Gaisford library in 1890. This edition was reprinted by Geo. Steevens in 1766; by H. Staunton, 1864, by E. W. Ashbee, 1865. George Steevens' copy with his autograph on the title is at Boston U S

[Much ado . . .] The law against lovers [In Sir Wm Davenant's Works]. Ln . . . 1673. F° (excerpt) BPL | W

An amalgamation of Sh—'s two plots of 'Measure for measure' and 'Much ado . . .', the excerpt was extracted from a copy of Davenant's Works, 1672-73

Much ado about nothing. By Mr Wm. Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72 and frontispiece by Lud Du Guernier BPL | SML

Much ado about nothing . . . Ln. R. Walker . 1735. Cr. 8°

[Much ado . . .] The universal passion. A comedy. [By James Miller] As it is acted at the Theatre Royal in Drury Lane by his majesty's servants. Ln. J. Watts . . . 1737 8°, pp. viii.-76 BUS | W

Much of the plot and language is from 'Much ado,' and the balance appears to be copied nearly verbatim from Miller and Johnson's translation of Molière's 'Princess d'Elide,' first issued in 1732.

Much ado about nothing. To which is added 'All's well that ends well.' By the ghost of Sh—. Ln Hall . . . [c. 1740] Fcp 4° W

A pamphlet of a political nature.

Much ado about nothing . . . Edinburgh . . . 1754. 12° BUS

Much ado . . . [crude portrait of the poet]. Ln. Printed for C Hitch and L. Hawes, H. Lintot, J. & R. Tonson, J. Hodges, B. Dod, J. Rivington, M. & T. Longman, J. Brindley, C. Corbet, and T. Caslon, 1757 Cr. 8°, pp. 72. With frontispiece by Van der Gucht after H. Gravelot

Much ado about nothing . . . Ln. J. & R. Tonson . . . 1766. 12° BPL | SML

Much adoe about nothing . . . 1600 [Reprinted by George Steevens, Ln., 1766]. 8°, pp. 38 BPL | SML | W

Much ado about nothing . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt-book with permission of the managers by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman] Ln: Printed for John

Sh— Much ado about nothing . . .

Bell . . . and C. Etherington at York, 1773. 8°, pp. 72, and frontispiece engraved by C. Grignon after E. Edwards  
An edition previously unnoticed

Much ado about nothing . . . edited by . . .  
Hatton. Edinburgh Williamson . . .  
1774. 12°

Much ado about nothing . . . Second edition. Ln· John Bell . . . 1774 8° SML

Much ado about nothing . . . As performed at the Theatre Royal, Drury Lane  
Notes by L. Theobald Ln J Rivington . . . 1776. 12°. With portrait of Frances Abington SML

Much ado about nothing . . . edited by L. Theobald. Ln. [Printed at Edinburgh for] John Bell 1778. 12°

Much ado about nothing . . . As it is acted at the Theatres Royal in Drury-Lane and Covent-Garden . . . Ln Printed for J. Wenman, 144, Fleet St, and sold by all other booksellers in town and country, 1778 8°, pp 20 and copperplate

Portrait of Garrick as 'Benedick' BM | BPL

Much ado about nothing . . . Taken from the manager's book at the Theatre Royal, Drury Lane Ln Butters [c 1784] 12° BPL

Much ado about nothing . . . adapted to the stage by J. P. Kemble, as it is performed at the Theatre Royal, Drury Lane Ln . . . [c 1799] 8°

Much ado . . . with remarks by Mrs Inchbald Ln Longman . . . [c 1808]. 12° With frontispiece BPL

Much ado . . . revised by J P Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden Ln. Printed for the theatre . . . 1810 8°, pp 68 BUS

Much ado . . . as performed at the Theatres-Royal, Drury Lane and Covent Garden Edinburgh . . . [c 1812]. 12° BPL

Much ado . . . A comedy. As performed at the Theatres Royal, Drury Lane and Covent Garden Printed under the authority of the managers from the prompt books . . . Edinburgh Printed at the Caledonian Press by Oliver & Boyd, Baron Grant's Close, Netherbow, 1813. 12°, pp. 60 (includ. printed wrappers) and frontispiece of Dogberry

Much ado . . . revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln· J. Miller, 1815 8°, pp. 70 BM | BPL | BUS

Much ado . . . as performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the

Sh— Much ado about nothing . . .

managers from the prompt book. With remarks by Mrs. Inchbald. Ln Hurst, Robinson & Co [c 1816]. 12°, pp. 74 and plate

Much ado . . . by Will. Sh—. Printed complete from the text of Sam Johnson and Geo Steevens Ln . 1818. 16° w

Much ado . . . 'British theatre.' Ln : Dolby . . . 1823. 12° BPL

Much ado . . . With prefatory remarks [signed P P.] . . . marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln . . . 1823. 8°, pp. viii-72 BM | BPL | SML

Much ado . . . With remarks . . . Edinburgh Stirling & Kenney . . . 1829. 12° With frontispiece BPL | SML

Much ado . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel] To which are added, a . . . cast of the chaacters . . . and the whole of the stage business, as now performed at the Theatres Royal Ln J. Cumberland . . . 1829. 12°, pp 62 BM | BPL | BUS

Much ado With remarks by D G— [Geo Daniel] Ln John Cumberland . . . 1831 12°

Much ado . . . Nuremberg & New York . . . 1839 12° BPL

Much ado . . . A tale . . . by C. Lamb [In 'The romancist,' Vol. 4, p 410-411] 1840. 4° BPL

Much ado . . . 'Modern standard drama.' New York S. French [c 1845]. 12°, pp 64

Much ado . . . 'Modern standard drama.' New York S. French . . . 1848 12°, pp. 64

Much ado . . . A comedy. 'Acting edition.' With preliminary notes Ln T H. Lacy [1858] 12°, pp 62 BM | CPL | SML

Much ado . . . arranged for representation at the Princess's Theatre, with explanatory notes, by Charles Kean Ln J. K. Chapman & Co [1858]. 8°, pp 68 BM | BPL | SML

Much ado . . . 'Standard drama.' New York S. French . . . [c. 1860]. 12° W. Creswick's prompt copy is at Stratford BPL | SML

Much adoe . . . text from the folio of 1623, with notices of the known editions previously issued. Ln· L. Booth, 1862. Fcp. 4°, pp. vi-22, interleaved with blank writing paper BM | BUS

Much ado . . . 1600 . . . photo-lithographed . . . under the superintendence of H. Staunton, from the matchless original of

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Sh— Much ado about nothing . . .

1600, in the library of the Earl of Ellesmere, by R. Preston. Ln. Day & Son . . . 1864. Fcp. 4°, on 36 unpag'd folios

BM | BPL | BUS | CPL

Much ado . . . 1600, facsimiled by E. W. Ashbee. [Edited by J. O. Halliwell.] For private circulation, 1865. Fcp. 4°, A<sup>1</sup> to I<sup>4</sup> in fours, unpag'd BPL | MPL  
One of the fifty copies produced, nineteen of which the editor destroyed.

Much ado . . . edited by H. Staunton. Ln: Day & Son . . . 1865. 8°

Much ado . . . Ln T. H. Lacy . . . 1866. 12°

Much ado . . . With the stage business, cast, costumes, positions, etc. New York: S. French . . . [c. 1869]. 12°. pp. 64

BUS

Much ado . . . 'Cumberland's theatre.' Ln: T. H. Lacy . . . [c. 1870]. 12°

Much ado . . . edited by H. L. Hinton . . . New York: H. L. Hinton, Booth's Theatre [c. 1871] 12°, pp. 64 and portrait of E. Booth

BUS

Much ado . . . edited for scholastic study by John Hunter. Ln Longman . . . 1872. Cr. 8°

BM | CPL

Much ado . . . edited for schools by H. N. Hudson. Boston [U.S.] Ginn Brothers . . . 1873. 12°, pp. 11-68-138 [excerpt]

BUS

Much ado . . . 'Acting edition.' Ln. French . . . [c. 1873]. 12°

BPL

[Much ado . . .] The law against lovers [In Davenant's Works, Vol 5]. Ln . . . 1874. 8°

BPL

Much ado . . . as performed at the Crystal Palace. Ln . . . 1874. 8°

BPL

Much ado . . . 'Standard plays.' Ln: J. Dicks [c. 1875]. 12°

Much ado . . . as produced at the Crystal Palace. Ln: . . . 1876. 8°

Much ado . . . 'Acting edition.' Ln Lacy . . . 1877. 12°

SML

The prompt copy used by W. Creswick on his Australian tour is at Stratford

Much ado . . . produced at the Alexandra Theatre [Lime St.], Liverpool, on Monday, April 22nd, 1878. Arranged for representation by Edward Saker. Liverpool 'Daily Post,' Cable St., 1878. Cr 8°, pp. iv-52

BPL | SML

Much ado . . . from the text of the 1600 quarto. Edited by W. J. Rolfe. New York: Harper . . . 1878. 12°. With engravings

Much ado . . . edited by W. J. Rolfe. New York: Harper, 1879 16°, pp. 178. With engravings and portrait from Ward's statue of Sh—

BUS

Sh— Much ado about nothing . . .

Much ado . . . with introduction and notes . . . by . . . H. N. Hudson. Boston [U.S.]: Ginn & Heath . . . 1880. 8°, pp. xu-138

BM | BPL

Much ado . . . with notes by H. N. Hudson. Boston [U.S.] . . . 1881. 12°

Much ado . . . edited . . . by John Hunter. Ln Longman . . . 1882. 12°

Much ado . . . as arranged for the stage by Henry Irving and presented at the Lyceum Theatre, Wed., Oct. 11th, 1882. Ln Chiswick Press . . . 1882. 8°, pp. 74

BPL | SML

Much ado . . . edited by C. E. Flower. 'Memorial theatre edition' Stratford-on-Avon. Printed by G. Boyden, Ln S French, 1882. Cr. 8°, pp. viii-80, incl. printed wrappers

BPL | SML

Much ado . . . edited with notes by W. J. Rolfe. New York . . . 1883. 12°

BPL

Much ado . . . as arranged for the stage by Henry Irving and presented at the Lyceum Theatre on Wed., 11th Oct., 1883. Ln Chiswick Press . . . 1883. 8°, pp. 82, incl. printed wrappers

11,000 copies were sold of this version

Much ado . . . 'Standard plays.' Ln: John Dicks [1883]. 12°

BM | BPL

Much ado . . . now first published in fully recovered metrical form, and with a prefatory essay, by W. Watkiss Lloyd. Ln. F. Norgate, 1884. 8°, pp. xvi-92

BM | BPL | BUS | SML

A specimen of the projected 'Princep' edition'

Much ado . . . the quarto edition, 1600. A facsimile. With introduction by P. A. Daniel. 'Sh— quarto facsimiles.' Ln Charles Prætorius . . . 1886. Fcp. 4°, pp. xii-72

BM | BPL | BUS | SML

Much ado . . . with introduction and notes by K. Dighton. Ln Macmillan . . . 1888. 12°

BPL

Much ado . . . With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1888. 12°

BPL

Much ado . . . [With introduction by H. Morley]. 'National library.' Ln. Cassell . . . 1888. 16°, pp. 192

BM

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„ Bandello	„ Kyd
„ Barnett (T. D.)	„ Latham
„ Collier	„ Martin
„ Cooke	„ Ritson
„ Eusebius	„ Scott (M. A.)
„ Fletcher	„ Sharpe (H.)
„ German	„ Spedding
„ Greene (R.)	„ Tournaments
„ Halliwell	„ Towndrow
„ Holme	„ Turbervile
„ Hundred . . .	„ Wigstead

My flocks feed not, 1600. See Bodenham  
On a day, alack the day, 1600. See Boden-  
ham

## Othello.

*The earliest traceable edition of this  
tragedy is that printed by N. O—  
[Nicholas Okes] and published by Thomas  
Walkley in 1622, just a year before the  
first collective edition of Sh—'s Works  
was ushered forth. The play thus origi-  
nally appeared posthumously, some six*

# Shakespeare Bibliography

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*years after the author's death. It was entered at Stationers' Hall, as follows:—'6th Oct., 1621. Thomas Walkley. Entered for his copie under the handes of Sir George Buck and Master Sunnhoue, warden, The tragedie of Othello the Moore of Venice, Vid.' This was not the text employed by W. Jaggard in preparing the 1623 folio.*

[Othello] The Tragædy of Othello, The Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. [*Pegasus device*] London Printed by N O—— [Nicholas Okes] for Thomas Walkley and are to be sold at his shop, at the Eagle and Child, in Brittan's Burse, 1622 Fcp. 4°, pp. iv-92 on forty-eight leaves, irregularly paged pages 74 and 75 are numbered 78 and 77 in error, and pages 78 to 91 are erroneously paginated 80, 81, 80, 89, 90 to 99, sig. A two leaves, then B to N<sup>2</sup> in fours BM | BLO | BUS | CTC | NY

The publisher's address, headed 'The stationer to the reader', is perhaps sufficiently curious to quote at length:—'To set forth a booke without an epistle were like to the old English proverbe, "A blew coat without a badge," and the author being dead I thought good to take that piece of worke vpon mee. To commend it I will not, for that which is good I hope euery man will commend without intreaty, and I am the bolder because the author's name is sufficient to vent his worke. Thus leauing euery one to the liberty of iudgement I haue ventured to print this play and leave it to the generall censure . . .'

An imperfect copy realised £104 in July, 1903. Reprinted by Stevens in 1766, after collation with the 1630 edition

[Othello] The Tragædy of Othello, The Moore of Venice As it hath beene diuerse times acted at the Globe, and at the Black-Friers by his Maiesties Seruants. Written by William Shakespeare. London: Printed by A. M—— [Augustine Mathewes] for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne, 1630. Fcp. 4°, pp. ii-92, forty-eight leaves, sig. A<sup>1</sup> to M<sup>4</sup> in fours (the last leaf blank)

BM | BLO | CTC | NY | W

This edition contains readings varying importantly from the 1622 issue.

In May, 1907, a copy sold for £101.

[Othello] The Tragædy of Othello, The Moore of Venice As it hath beene diuers times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. The Fourth Edition. London Printed for William Leak, at the Crown in Fleetstreet between the two Temple Gates,

Sh— Othello . . .

1655. Fcp. 4°, pp. ii-94, paged from 1 to 93, sig. A<sup>1</sup> to M in fours (the last leaf bearing a 'List of books printed or sold by William Leake')

BM | BLO | BUS | CTC | NY | W

A re-issue of the 1630 edition.

In Dec., 1905, Sir Henry Irving's copy realised £200

Othello, the Moor of Venice . . . [Altered by John Dryden]. Ln . . . 1670. Fcp. 4°

Othello, the Moor of Venice . . . [Altered by John Dryden]. Ln . . . 1674. Fcp. 4°

Othello, the Moor of Venice A Tragedy As it hath been diuers times acted at the Globe, and at the Black-Friers And now at the Theater Royal, by His Maiesties Seruants Written by William Shakespeare. [Edited by John Dryden.] Ln Printed for W Weak [W. Leake] and are to be sold by Richard Bentley and M. Magnes in Russel Street near Covent Garden, 1681. Fcp. 4°, pp. iv-76 BPL | BUS | W

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No Irish-printed piece of Sh—recorded before this year

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Othello . . . [Text in English and notes in French]. Edited by O'Sullivan. Paris Hachette . . . 1844. 12°

[Othello] Otello: A serious opera. Music by Rossini . . . [c. 1844]. 12° BPL

Othello . . . French's edition Ln S. French [c. 1845]. 8°  
BUS

Othello . . . With the stage business, cast . . . costumes, positions, etc., as played at the Park Theatre. New York S. French [c. 1845]. 12°, pp. 74  
BUS

Othello . . . as compressed and arranged for public reading. With notes by B. C. Jones. Ln: Adlard . . . 1846. 12°  
BPL | SML

Othello . . . 'Modern standard drama.' New York: S. French . . . 1846. 12° BPL

Othello . . . 'Pocket Sh—.' Ln Mansell . . . [c. 1850]. 12°

[Othello] Otello. A lyric tragedy. Music by Rossini. Libretto translated by J. W. Tibbert. Ln: . . . [c. 1850]. 12° BPL  
In Italian and English

Othello . . . 'National edition' Ln. Knight & Co. [1851]. 8° (excerpt), pp 241-352  
SML

W. Creswick's prompt copy is at Stratford.  
Othello . . . erklärt von E. W. Sievers. Berlin: T. C. F. Enslin, 1853. 8°, pp. 1v.-148  
BUS | SML

English text with German notes.  
Othello . . . erklärt von [Dr.] E. W. Sievers. Brunswick . . . 1853. 8°  
BM

English text with German notes  
[Othello] Otello: A lyric tragedy. Music by Rossini. Libretto translated by J. W. Tibbert. 1855. 12°  
BPL  
In Italian and English.

Sh— Othello . . .

[Othello travestie] A Moor and an amour. Liverpool: Smith . . . 1856. 12°  
Othello, the Moor of Venice. A tragedy. 'Acting edition.' Ln T. H. Lacy [1856]. 12°, pp 80. Portrait of Young as Iago  
BM | BPL | MPL | SML

W. Creswick's prompt copy, interleaved, is at Stratford.  
Othello travestie . . . by M. G. Dowling. 'Acting edition.' Ln. Lacy [c. 1856]. 12°, pp 36 and plate  
BPL | BUS | CPL  
Othello . . . Glasgow: Cameron . . . 1859. 8°

Othello . . . uitgegeven en verklaard door C. W. Opzoomer. Amsterdam Gebroeders Binger, 1860. 12°, pp xl.-212  
BUS | SML

English text with Dutch introduction and notes  
Othello . . . 'Charles Fechter's acting edition' [Ln] J. W. R. Sams, 1861. Cr 8°, pp vi.-114  
BUS | SML

The Stratford copy presented by J. O. Halliwell, with inscription  
[Othello] Fechter's version of 'Othello' critically analysed . . . by Hy Ottley. Ln Lacy . . . 1861. 8°  
BM | BPL | MPL | SML

Othello . . . 'Charles Fechter's acting edition.' Second edition. Ln W. R. Sams . . . 1861. Cr. 8°, pp iv.-114  
BM | BPL | CPL  
Othello . . . 'Illustrated British drama.' Ln. Loft . . . [c. 1861]. 12°  
BPL  
Othello . . . [uitgegeven en verklaard door C. W. Opzoomer. Amsterdam J. H. Gebhard & Co., 1862. 12°, pp. xl.-212  
BUS | SML

Between this and the 1860 edition the only noticeable change is in the imprint.

Othello . . . from the folio of 1623. Ln. L. Booth . . . 1864. Fcp 4°  
BPL | CPL

Othello, 1622 . . . facsimiled by E. W. Ashbee, edited by J. O. Halliwell. Ln: For private circulation only, 1864. Fcp. 4°, pp iv.-92  
BPL | BUS | W  
Fifty copies printed, nineteen of which the editor destroyed

[Othello] Otello. Music by Rossini. With the music of the principal airs. [c. 1864.] Fcp. 4°  
BPL  
Text in Italian and English

[Othello] Rossini's opera of 'Otello,' containing the Italian text with an English translation and the music . . . Boston [U.S.] O. Ditson & Co., 1867. 4°, pp. 24  
BUS

The Italian text is by the Marquis di Berio  
[Othello] Otello . . . tragedia . . . voltata in prosa Italiana da C. Rusconi. Sesta edizione col testo Inglese di riscontro. Firenze: Successori Le Monnier, 1867. 8°, pp. 240  
BM  
In English and Italian

## Sh— Othello . . .

- Othello . . . Leipzig. B. Tauchnitz, 1868. 16°
- Othello . . . 'Acting edition.' Ln French [c. 1868]. 12° SML
- Othello . . . 'Cumberland's theatre.' Ln. Lacy . . . [c. 1869]. 12° SML
- Othello . . . edited by . . . Aitken. Ln. Ballard . . . 1869. 8°
- Othello . . . With notes . . . adapted for scholastic study and . . . examinations by John Hunter. Ln Longmans, 1869 Cr. 8°, pp. xxii-144 BUS | CPL
- Othello . . . as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks by H. L. Hinton 'E. Booth's acting plays' New York Hurd & Houghton [1869] 12°, pp. 96 BM | BUS
- Othello . . . As produced by E. Booth. Edited by H. L. Hinton. New York French . . . [c. 1870] 8°
- [Othello] 'Dar's de money'—Burlesque on 'Othello' [Darkey drama, first part, edited by H. L. Williams, jun, pp. 21-27. c. 1870]. 12° BPL
- Othello. A burlesque, as performed by Griffin and Christy's Minstrels at their Opera House, New York . . . [c. 1870] 12° BPL
- [Othello] Otello: A tragic opera Music by Rossini . . . [c. 1870]. Cr 8° BPL  
Text in Italian and English
- Othello . . . traduit en vers Français par le Chevalier de Chatelain . . . 1871. Cr. 8° BPL
- Othello . . . as performed by Salvini and his Italian company during the American tour. New York . . . 1873. 8° BPL  
In Italian and English
- Othello . . . The Italian version as performed by Signor Salvini and his Italian company at Drury Lane Theatre under the management of J. H. Mapleson. Ln Clayton & Co, 1875. 8°, pp. 136, issued in printed violet wrappers  
Italian and English texts on parallel pages.
- Othello . . . 'Standard plays.' Ln. Dicks . . . [c. 1875]. 12°
- Othello . . . as performed by Signor Salvini and his Italian company under the management of J. H. Mapleson. Ln . . . 1876. 8° BPL  
In Italian and English
- Othello . . . With notes, etc. by J. Hunter. Ln: Longman . . . [c. 1877]. 12° BPL
- Othello . . . as presented by Edwin Booth. Edited by W. Winter. New York F. Hart & Co. . . . 1878. 12°, pp. 126 BUS

## Sh— Othello . . .

- Othello . . . prepared . . . for schools by H. N. Hudson. With introduction and notes. Boston Ginn & Heath, 1878 12°, pp. ii-551-655 [excerpt] BUS
- Othello . . . edited by W. J. Rolfe New York Harper . . . 1879. 12°
- Othello . . . as performed by Salvini and the American company. New York, 1880. 8° BPL  
In Italian and English
- Othello . . . edited by Charles E. Flower. 'Memorial theatre edition.' Stratford-on-Avon Printed by G. Boyden, Ln S. French, 1880. Cr. 8°, pp. viii-100, including printed wrappers BPL | SML
- Othello . . . With introduction and notes . . . by . . . H. N. Hudson. 'Annotated English classics' Boston [U S] Ginn & Heath . . . 1881 Cr. 8°, pp. 210 BM | BPL
- Othello . . . As produced at the Lyceum Theatre by Henry Irving. Ln Chiswick Press [c. 1882] 8°
- Othello . . . edited by E. K. Purnell. Ln. Rivington . . . 1882. Cr. 8°
- Othello . . . expliqué littéralement par M. A. Legrand . Traduction Française . . . de M. E. Montégut. Paris, 1882. 8°, pp. 344 BM  
In English and French
- Othello . . . edited by E. K. Purnell. Ln. Rivingtons . . . 1883. Cr. 8°, pp. xii-116 BM
- Othello . . . edited with notes by W. J. Rolfe. New York . . . 1883. 12° BPL
- Othello . . . 'Standard plays.' Ln John Dicks [1883]. 12° BM | BPL
- Othello . . . edited, with notes, by R. Mongan. 'Student's Sh—', part I. Ln Sonnenschein . . . 1883. Cr. 8°, pp. x-180 BM  
No more published
- Othello . . . [Text in English and notes in French by Morel] Paris: Hachette . . . 1884. 12°
- Othello . . . [Text in English and notes in French by d'Hugues]. Paris: Garnier . . . 1884. 12°
- Othello travestie. A burlesque burletta. By M. G. Dowling 'Standard plays.' Ln. John Dicks [1884]. 12°, pp. 14 BM
- Othello . . . The first quarto, 1622. A facsimile . . . with introduction by H. A. Evans. 'Sh— quarto facsimiles.' Ln: C. Prætorius. . . 1885. Fcp 4°, pp. xvi-92 BM | BPL | BUS | SML

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Othello . . . The second quarto, 1630. A facsimile . . . with introduction by H. A. Evans. 'Sh— quarto facsimiles.' Ln. C. Prætorius . . . 1885. Fcp. 4°, pp. viii-94. BM | BPL | BUS | SML

Othello . . . 'New variorum edition' Edited by H. H. Furness. Philadelphia Lippincott . . . 1886. Roy. 8°

Othello . . . [With an introduction by H. Morley.] 'National library.' Ln Cassell . . . 1889. 16°, pp. 192. BM

Othello . . . edited by K. Deighton. Ln Macmillan . . . 1890. Cr. 8°

Othello . . . with introduction by E. Dowden. Twelve illustrations by F. Dicksee, A. R. A. 'International edition' Ln Cassell . . . 1890. F°, pp. xxii-58, including 12 plates. BPL | SML

Othello . . . für den schulgebrauch eingerichtet und erklärt von Dr. C. Wunder Döbeln: C. Schmidt, 1891. 8°, pp. 180. In English and German. BM

[Othello] 'Hamnet Sh—, part IX' The tragedy of Othello . . . according to the first folio (spelling modernised), with lists of . . . the emphasis-capitals of Sh—, also . . . notices of strange press-room matters in the Sh— folios, by A. P. Paton. Greenock. W. Hutchison . . . 1891. 8°, pp. xlviii-102. BUS | SML

Othello . . . Illustrated [in colours] by Ludovic Marchetti. Reproduced by G. Whitehead & Co. Ln Simpkin . . . [c. 1892]. F° BPL | SML

Othello . . . with introduction and notes by K. Deighton. Ln Macmillan, 1893. 12°

Othello . . . Illustrated by L. Marchetti. Ln: Simpkin [1893]. Fcp 4°, pp. 42. BM

Othello 'Ariel edition.' Ln: Routledge . . . 1895. 16°

Othello . . . [edited by Henry Morley]. 'National library.' Ln: Cassell, 1895. 16°, pp. 192

Othello . . . edited by I. Gollancz. 'Temple edition.' Ln. Dent . . . 1895. 16°, pp. xii-178. BM | BLO | CTC | SML

Othello [edited by Hy. Morley]. 'National library.' Ln. Cassell, 1898. 16°, pp. 192

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Othello. 'Ariel edition.' Ln. Routledge, 1899. 16° BPL | SML

Othello . . . with introductory notes by J. Dennis. Illust. by B. Shaw 'Chuswick edition.' Ln: Bell, 1899. 16°, pp. 156. BUS

Sh— Othello . . .

Othello . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln. Macmillan, 1900. 12° BPL

Othello . . . edited by W. J. Rolfe. New York . . . [1902]. 8° BUS

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Othello . . . 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

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Othello 'Waistcoat pocket edition.' Ln. Treherne . . . 1904. 32°

Othello . . . with introduction by G. Brandes 'Favourite classics.' Ln. Heinemann, 1904. 16°

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Othello . . . with introduction by W. E. Henley 'Renaissance edition.' Ln: Harrap, 1908. Fcp. 4° BPL

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„ Astor

„ Betty

„ Bradley

„ Brooke

„ Browne (E. V.)

„ Cooke

„ Decker

„ De Soligny

„ Deverell

„ Dickens

„ Doyle

„ Dramatic . . .

„ Eardley-Wilmot

„ Elits

„ Epistle . . .

„ Euodanus

„ Fane

„ Fechter

„ Ferne

„ Foote

„ Graldi

„ Given

„ Gregory

„ Halliwell

„ Hano

„ Heywood

„ Hole

„ Iago . . .

„ Jacox

„ Jemmat

See Johnson & Stee-

vens

„ Kohlschein

„ Lennox

„ Liverseege

„ Long . . .

„ McGregor

„ McLoughlin

„ Mathews

„ Miller

„ Montgomery

„ Morrison

„ Moulton

„ N— (W.)

„ Othello

„ Ottley

„ Otway

„ Parr

„ Planché

„ Price

„ Richardson

„ Roosevelt

„ Rymer

„ Sedley

„ Sh— Poems,

„ 1660-67

„ Sh—'s

„ library

„ Smart

„ Some notes . . .

„ Sweet Robin

Sh— Othello . . .

'Othello' references—

See T— (W. L.)      See White  
„ Taylor (J. E.)      „ Wilmot  
„ Turnbull            „ Wilmot (John)

### PASSIONATE PILGRIM

*Composition is conjectured to have taken place between 1594 and 1598. In addition to Sh—, the contributors included Richard Barnefield, Bartholomew Griffin, Christopher Marlowe, and others.*

*The first edition came from the press of William Jaggard in 1599, and this happy introduction to Sh— culminated in the same press producing his collected writings in 1623.*

*Of the second edition every copy seems to have disappeared.*

*John Payne Collier sought to establish [see 'Athenæum,' 17th May, 1856, and 'Notes & Queries,' 5th July, 1856] that the three sonnets erroneously attributed to Richard Barnefield were in reality Sh—'s. The three poems in question are —'As it fell upon a day,' 'If music and sweet poetry agree,' and 'Whilst as fickle fortune smiled,'—and they appeared the previous year in Barnefield's 'Encomion of Lady Pecunia,' issued by John Jaggard.*

*For fifty years much silly abuse has been showered upon William Jaggard because for some reason he failed to distinguish the different authors represented in the volume, supposing that he knew them. It has not struck these sagacious critics that the manuscript brought to the printer may have been written entirely in Sh—'s hand. It is quite feasible that Sh— copied the others' poems and added them to his own for some ulterior purpose, as an anthology, like 'Tottel's Miscellany,' or jotted them down for use in unborn plays. Collier originated this unfair attack, and he was the only man with sufficient courage or honesty to withdraw the charge and admit he did Wm. Jaggard a grievous wrong. A score of superficial writers posing as Shakespearean authorities copied Collier's calumny and earned for themselves some ridicule. It is always unwise to condemn before hearing both sides.*

*Now Thomas Cotes added in 1640 some of Ovid's writings to Sh—'s poems, possibly in ignorance or innocence of the true authorship, a proceeding which evoked little or no comment.*

[Passionate pilgrim] 'Come, live with me, and be my love' [A contemporary manuscript version differing from every known

Sh— Passionate pilgrim . . .

printed rendering. Entered in an Elizabethan commonplace book]. 1570-1600. Fcp 4', pp. 232

The first printing of this delightful song is found in William Jaggard's edition of 1599. The verses were repeated with variations in 'England's helicon' in 1600. In or about 1601 it was sung by Sir Hugh Evans in the 'Merry wives'. Presumably it appeared in the last second edition of the 'Passionate pilgrim,' as it figured in the third edition of 1612.

The manuscript described above was disposed of in June, 1903, for £192.

[Passionate pilgrim] The Passionate Pilgrime [and Sonnets to Sundry Notes of Musicke] By W. Shakespeare [Ornament] At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard, 1599 16°, on thirty unpagged leaves (printed on one side only, except the three last leaves), sig. A<sup>1</sup> to D<sup>8</sup> in eights (A<sup>1</sup> and D<sup>8</sup> being blanks)

CTC [4½ × 3¼ in.] | BRITWELL [4½ × 3½]

The Cambridge copy bears an early MS note stating that the copy cost the then owner three-halfpence. Trifling though this sum appears, it will be found, if calculated from 1600 at 5% compound interest, to work out to several thousand pounds, or, roughly, its market value to-day. A copy changed hands privately in 1907 at £2,000, and crossed the Atlantic. This transaction thus represents the highest price yet paid for a separate piece of Sh—.

Including the foregoing, only three copies are known to survive, and one of these is enshrined where collectors may covet in vain.

Passionate pilgrim . . . By W. Shakespeare. Second edition. At London Printed by William Iaggard [c. 1604 ?] 16°

Issued presumably between 1599 and 1612.

Every copy appears to have vanished, despite diligent search for the last century or more. Collier suggested 1604 as the year of issue.

Passionate Pilgrime. Or Certaine Amorous Sonnets, betwene Venus and Adonis, newly corrected and augmented. By W. Shakespere. The third edition. Wherevnto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellens answer backe againe to Paris [London] Printed by W. Iaggard, 1612. 16°, on sixty-two pages, without pagination.

BLO

In some copies Sh—'s name does not occur on the title, and adverse critics allege this is due to Thomas Heywood's complaint in the postscript to his 'Apology for actors, 1612,' where he raises objection against the insertion of some lines from Ovid, taken from 'Troia Britannica'. But as this work was published by W. Jaggard in 1609, it is quite likely it had been purchased outright from Heywood, and the publisher had absolute right in that case to use a scrap of his own property, if short of matter to complete a given sheet. The triviality has created more abuse than all the criticism levelled against Shakespearean forgers put together.

The Bodleian copy contains the two titles, one with and one without Sh—'s name.

# Shakespeare Bibliography

Sh— *Passionate pilgrim* . . .

[*Passionate pilgrim*] Come live with mee and bee my love [An early imitation, in a volume of poetical miscellanies. c. 1630]. 12°, original manuscript on 94 leaves w

*Passionate pilgrime*. A collection of fugitive poetry published under the name of Sh—. New edition, accurately reprinted from the original impression of 1599 . .

With a preface in which the claims of R. Barnfield to the authorship of two of the pieces are vindicated from the objections of Mr. J. P. Collier By Charles Edmonds 'Isham reprints.' Ln : Chiswick Press, 1870. 12° BM | BPL | SML

Six copies (three quarto and three octavo) were printed on vellum and 131 ordinary copies, signed and numbered by the editor, also twenty-five copies in 8°, on large paper, bound in vellum boards, with deckle edges

*Passionate pilgrim*. By Sh—, Marlowe, Barnfield, Griffin, and other writers unknown. The first quarto [sic] 1599. A facsimile in photo-lithography . . . With an introduction by E. Dowden 'Sh— quarto facsimiles.' Ln : W. Griggs . [1883]. Fcp. 4° BM | BPL | BUS | SML

The sole copy of this issue printed on pure vellum is in the writer's possession, bound in polished brown morocco.

*Passionate pilgrim*, 1599. Reprinted, with a note about the book, by Arthur L. Humphreys. Ln : Privately printed for A. L. Humphreys, 1894 16°, pp xvi + 32 BM | SML

[*Passionate pilgrim*] (*Colophon*) Here ends this edition of the 'Passionate pilgrim' and the songs in Sh—'s plays, edited by T. S. Moore and decorated . . . by C. Ricketts. Ln : Hacon & Ricketts, 1896 Cr. 8°, pp. 80 BM | BPL

*Passionate pilgrim*. Being a reproduction in facsimile of the first edition 1599 from the copy in the Christie-Miller library at Britwell. With introduction and bibliography by 'S. Lee.' Oxford Clarendon Press . . . 1905. Fcp. 4°, pp. 58-64 (the latter unpag'd and chiefly printed on one side of the leaf only) BM | BPL | BUS | SML

'Passionate pilgrim' references—

See Byrd	See Marlowe
„ Clarke	„ Quiller-Couch
„ Collier	„ Rhead
„ Griffin	„ Sh— Poems, 1808
„ Hall	„ Sh— Sonnets, 1885
„ Halliwell	„ Sh— Works
„ Hoehnen	

*Passionate shepheard's song*, 1600. See Bodenheim

Sh—]

PERICLES.

*The earliest Sh— version yet unearthed is that published by Henry Gosson in 1609.*

Omitted from the Jaggard folio, 1623, and from the Coles folio, 1632, it first secured its rightful place in the bard's works in the Chetwynde folio of 1663-64. Yet doubt of its authenticity continued to cling to the play until the dawn of the nineteenth century [See Cawthorne's 1796 ed.]

It was registered at Stationers' Hall 20th May, 1608.—'Edward Blount. Enired for his copie vnder thandes of Sir George Buck knight and Master Warden Seton a booke called the booke of "Pericles prynce of Tyre . . . Vid."'

The composition is so disguised by error as to suggest it was surreptitiously obtained by faulty shorthand writers at the theatre. Nevertheless, it is the only available text.

[Pericles] The Painfull Adventures of Pericles, Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet, John Gower [by George Wilkins] London. Printed by T P— [Thomas Purfoot, junior] for Nat Butler, 1608. Fcp 4°, sig. A<sup>1</sup> to K, forty leaves without pagination, woodcut portrait of Gower on the title-page BM

A romance by George Wilkins, apparently founded upon the dramatised form of Sh—'s play, or upon some earlier version than any now known. Reprinted by Mommsen in 1857

[Pericles] The late, And much admired Play, Called Pericles, Prince of Tyre With the true Relation of the whole Historie, adventures, and fortunes of the said Prince As also, The no lesse strange, and worthy accidents, in the Birth and Life of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maesties Seruants, at the Globe on the Bank-side. By William Shakespeare. [Device.] Imprinted at London for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c, 1609. Fcp. 4°, thirty-six leaves (including title) unpag'd, sig. A to I<sup>4</sup> in fours (the last blank)

BM | BLO | BUS | CTC | HAMBURG | SML  
A duplicate in the British Museum exhibits numerous small textual variations; in many cases these are corrections of errors. The woodcut initial at sig. A<sub>2</sub> is also different

Geo. Stevens' copy with his autograph is at Boston. Earl Howe's copy, in half blue morocco, 6¾ in. by 4¾ in., was secured by an American collector in Dec., 1907.

[Pericles] The late, and much admired Play, Called Pericles, Prince of Tyre. With the true Relation of the whole

Sh— Pericles . . .

History, adventures, and fortune of the sayd Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath bene diuers and sundry times acted by his Maiestyes Seruants at the Globe on the Banck-side. By William Shakespeare. [Three ornaments.] London. Printed . . . by S. S— [Simon Stafford], 1611. Fcp 4°, thirty-six unpagged leaves, sig. A<sup>1</sup> to I<sup>4</sup> in fours (the last leaf blank) BM | ZURICH

Halliwell says the copy at the B M is the only one known, but a more interesting example is said to be preserved in the state library at Zurich, bearing a dedication [believed to be unique] to Henry Fermor, J P, of Middlesex. The composition is stated to be of a quality such as Sh— alone could have written

[Pericles] The late, And much admired Play called Pericles, Prince of Tyre With the true Relation of the whole History, aduentures, and fortunes of the saide Prince. Written by W. Shakespeare. ['*Heb Ddieu*' device. Ln ] Printed for T P— [Thomas Pavier, by Isaac Jaggard ?] 1619. Fcp. 4°, thirty-three unpagged leaves, sig R to Z and A<sup>a</sup> to B<sup>81</sup> in fours

BM | BLO | BUS | CPL | CTC | NY | S KENS. L | SML | W

The signatures are continued from 'King Henry VI, parts II-III,' of the same date, which contained sig A<sup>1</sup> to Q. 'Pericles' formed a supplement to that play, although not mentioned on the first title. This issue forms part of the set of nine suspects. For fuller information see A. W. Pollard's 'Sh— folios and quartos'

The Warwick copy bears manuscript corrections, apparently in the hand of Lewis Theobald. The British Museum exemplar came from David Garrick's collection, and that at the Stratford Memorial from Halliwell's library.

In May, 1906, a copy measuring 7in by 5½in sold for £161, and Earl Howe's example in Dec., 1907, realised £65

[Pericles] The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the sayd Prince. Written by Will. Shakespeare. London. Printed by I. N— [? John Norton] for R. B— [? Richard Badger] and are to be sould at his shop in Cheapside, at the signe of the Bible, 1630. Fcp. 4°, sig. A to I<sup>2</sup> in fours, thirty-four unpagged leaves

BM | BLO | BUS | CTC | CANTERBURY | EDIN. PL. | NY | S. KENS. L.

Halliwell's copy is at Boston.

[Pericles] The Late And much admired Play Called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the

Sh— Pericles . . .

sayd Prince. Written by Will Shakespeare. London. Printed by I. N— for R. B—, 1630. Fcp. 4°, sig. A<sup>1</sup> to I<sup>2</sup> in fours, thirty-four leaves. Sig. E<sup>2</sup> is wrongly marked D<sup>2</sup> NY

This issue is set in a different fount to the preceding edition of 1630

[Pericles] The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Printed at London by Thomas Cotes, 1635 Fcp 4°, thirty-four unpagged leaves, sig. A<sup>1</sup> to I<sup>2</sup> in fours

BM | BLO | BUS | CTC | NY

The last of the early issues in quarto of this play A copy in May, 1907, realised £30.

Pericles . . . Ln . . . 1639. Fcp. 4°

Referred to in Thimm's 'Shakspeariana' as the seventh edition, but untraceable elsewhere

Pericles, prince of Tyre. By Mr. Wm Sh—. Ln Printed for J Tonson, and the rest of the proprietors, and sold by the booksellers of Ln and Westminster, 1734. Cr 8°, pp 68 and frontispiece engraved by P. Fourdrinier BM | W  
Contains two piracy notices against 'R. Walker and his accomplices,' by W Chetwood.

Pericles, prince of Tyre, by Sh—. Ln R. Walker. 1734 12°, pp 60 BM | W

Pericles, prince of Tyre. By Sh—. Ln Printed in the year MDCCLXXXV. 12°, pp. 60 SBL

A copy of this rare edition was presented by J O Halliwell to Stratford in 1864

[Pericles] Marina A play of three acts Taken from 'Pericles, prince of Tyre,' by Mr [G] Lillo. Ln J Gray . . . 1738. 8° BM

Consists of the last two acts of 'Pericles' considerably altered and added to

[Pericles] Marina [An alteration of 'Pericles' in Lillo's Works]. Ln . . 1775 8° BUS  
Pericles, prince of Tyre. A tragedy. Supposed to be written by Mr. Wm. Sh—. Adapted for theatrical representation, as intended to be performed at the Theatre Royal, Covent Garden. The lines distinguished by inverted commas are omitted in the representation. Ln G. Cawthorn, 1796. 12°, pp. 92, and portrait of 'Cooper as Pericles' BUS

Pericles, prince of Tyre . . . As intended to be performed at the Theatre Royal, Covent Garden Regulated from the prompt-book. Ln J. Bell . . . 1796. Cr. 8°, pp. 82 BM | BPL

[Pericles] Marina [An adaptation of 'Pericles' in Lillo's Dramatic Works]. Second edition. Ln . . . 1810. 12° BUS



# Shakespeare Bibliography

## Sh— Pericles . . .

Pericles . . . [Edited by Alex. Chalmers].  
Ln : Rivington [c. 1811]. 8° (excerpt)

W. Creswick's prompt copy is at Stratford SML

Pericles . . . Ln : Chiswick Press . . . 1813.  
12°

[Pericles] Marina, or the foster child. A  
tragic play. Founded upon and altered  
for the stage from Sh—'s 'Pericles.' By  
William Kertland. 1820. Fcp 4°. Manu-  
script on 101 folios BUS

With a variant title, 'The foster child, or the prince of  
Cornith' The plot is altered, and of the two thousand  
lines over thirteen hundred are original

Pericles . . . 'Pocket Sh—.' Ln : Mansell  
. . . [c. 1830]. 12° BPL

Pericles . . . [In Greek and English by] . . .  
J. G. Kingdon [In 'Prolusiones lite-  
raræ' . . .] Ln . . . 1849. 8° BPL

[Pericles] The painful adventures of  
Pericles, 1608 . . . [by George Wilkins,  
founded on Sh—'s play]. Edited by  
Prof. Tycho Mommsen, with a preface  
. . . and an introduction by J. P. Collier.  
Oldenburg . . . 1857. Roy 8°

BM | MPL | W

The preface contains an account of some original Sh—  
editions extant in Germany and Switzerland, and a  
few remarks on the Latin romance of 'Apollonius of  
Tyre'

Reprinted from the copy at Zurich

Pericles, 1609, first issue, facsimiled by E.  
W. Ashbee. [Edited by J. O. Halliwell]  
Ln. For private circulation only, 1862  
Fcp. 4°, on 68 unpagged leaves

BPL | BUS | MPL | SML | W

Issue restricted to fifty copies (lithographed), and nine-  
teen were afterwards destroyed by the editor.

Pericles . . . [act v, sc. i] In Greek tragic  
iambics, by E. Abbott. Gaisford prize  
Oxford. T. & G. Shrimpton, 1864. 8°  
pp. 10 BM | BPL

English and Greek text

Pericles, prince of Tyre . . . The text from  
the third folio edition published in 1664,  
with notices of former editions. Ln L.  
Booth, 1865. Fcp 4°, pp. vi-20

BM | BPL | BUS | CPL | SML

Pericles, 1609, second issue. Facsimiled . . .  
by E. W. Ashbee. Edited by J. O. Halli-  
well. Ln. For private circulation only,  
1871. Fcp. 4° BPL | W

Fifty copies printed, nineteen of which the editor  
destroyed.

Pericles, 1611. Facsimiled by E. W. Ash-  
bee. Ed. by J. O. Halliwell. Ln. For  
private circulation only, 1871. Fcp. 4°

BPL | SML | W

Fifty copies printed, nineteen of which the editor  
destroyed

## Sh— Pericles . . .

[Pericles] Strange and worthy accidents in  
the birth and life of Marina. Extracted  
by F. G. Fleay from . . . 'Pericles' . . .  
1609. With emendations and notes. Ln  
New Sh— Society, 1874. 8° BM | BPL | BU

Pericles . . . 'Standard plays.' Ln. Johr  
Dicks . . . [1883]. 12° BM

Pericles . . . edited with notes by W. J.  
Rolfe. New York Harper . . . 1883. 12°

BPL

Pericles: by Wm. Sh— and others. The  
first quarto, 1609. A facsimile from the  
British Museum copy . . . with intro-  
duction by P. Z. Round. 'Sh— quart  
facsimiles.' Ln : Charles Prætorius, 1886  
Fcp. 4°, pp. xiv-70 BM | BPL | BUS | SML

Pericles' by Wm. Sh— and others. The  
second quarto . . . 1609. A facsimile from  
the British Museum copy . . . with intro-  
duction by P. Z. Round. 'Sh— quart  
facsimiles.' Ln : C Prætorius, 1886. Fcp.  
4°, pp. xii-70 BM | BPL | BUS | SML

Pericles . . . With the story of the prince of  
Tyre from John Gower's 'Confessio  
amantis' [and an introduction by H.  
Morley]. 'National library.' Ln : Cassell,  
1889. 16°, pp. 192 BM

Pericles . . . edited by C. E. Flower. 'Me-  
morial theatre edition' Stratford-on-  
Avon. G. Boyden; Ln : Samuel French  
[1890]. Cr 8°, pp. viii-70 BPL | SML

Pericles . . . edited by I. Gollancz. 'Temple  
edition.' Ln : Dent, 1896. 16°, pp. 140 BUS

Pericles 'Pocket Falstaff edition.' Ln  
Bliss, Sands, 1893 16°, pp. 96 BPL | SML

Pericles . . . edited with introduction and  
notes by C. H. Herford. 'Eversley edi-  
tion.' Ln : Macmillan, 1900. 12° BPL

Pericles . . . with introduction and notes by  
J. Dennis. Illust. by B. Shaw. 'Chiswick  
edition.' Ln : Bell . . . 1902. 12°

[Pericles] Marina : A dramatic romance.  
Being the Shakespearian portion of . . .  
'Pericles' Edited by S. Wellwood. Ln  
Richards, 1902. 8°, pp. 48 BPL | BUS

Pericles . . . edited with notes by H. N.  
Hudson. 'Windsor edition.' Edinburgh :  
Jack . . . 1903 8°, pp. 102 SML

Pericles . . . with introduction by G.  
Brandes. 'Favourite classics.' Ln.  
Heinemann, 1904. 12°

Pericles. Being a reproduction in facsimile  
of the first edition, 1609, from the copy  
in the Malone Collection in the Bodleian  
library. With introduction and biblio-  
graphy by 'Sidney Lee.' Oxford :  
Clarendon Press, 1905. 4°. Introd. pp.  
48, list of subscribers pp. 8, text pp. 70  
BM | BPL | BUS | SML

## Sh— Percles . . .

Percles . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1905. 32°

Percles . . . edited by H. Morley. 'National library.' Ln: Cassell, 1905. 16°, pp. 192

BFL

Percles. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

Percles . . . edited by K. Deighton. 'Arden edition.' Ln: Methuen . . . 1907. 8°, pp. 188

Percles. 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4°

BPL

'Percles' references—

See Apollonius See How

„ Barnes	„ Pimlyco
„ Boyle	„ Plutarchus
„ Brome	„ Sh—] Sh—'s library
„ Dryden	„ Smyth (A. H.)
„ Elmandus	„ Taylor (John)
„ Fleay	„ Taylor (R.)
„ Gower	„ Twine
„ Greg	„ Wilkins
„ Herbert	

## Phaeton to his friend Florio

A sonnet appearing in Florio's 'Second frutes, 1591' (q v) attributed to the poet's pen

## POEMS.

*The pieces which together compose Sh—'s poems were first issued separately as follow: Venus and Adams, 1593; Rape of Lucrece, 1594; Passionate pilgrim, 1599. Sonnets, 1609.*

*The first collective edition of Sh—'s poems was issued by Thomas Cotes, successor to Dorothy Jaggard, in 1640.*

*The poems found no place in the first five collective editions of Sh—'s works. Although issued uniform with Rowe's 1709 edition, the 'Poems' do not form an integral part of that issue of the poet's works.*

Poems: VVritten by Wil. Shake-speare, Gent. ['*Heb Ddsev*' device.] Printed at London by Tho. Cotes and are to be sold by Iohn Benson, dwelling in St. Dunstons Church-yard, 1640. 8°, pp. 192. Preceded by a portrait of the poet engraved by W. M—— [William Marshall]

BM | BLO | BPL | BUS | CTC | HUTH | MRL  
NY | W

Collation: Portrait, 1 leaf

Title, with imprint, 1 leaf

'To the reader,' sig. I. n., 2 pages

'Poems by L. Digges,' 3 pages

'Poem by Iohn Warren,' 1 page

'Poems' (text), A to L, in eights, and M,

4 leaves.

## Sh— Poems . . .

On 1.2 commences a head title, 'An addition of some excellent poems to those precedent of renowned Sh—, by other gentlemen.'

'Principally consisting of translations which never proceeded from Sh—'s pen,' says Lowndes. This seems a hasty assertion. Granted the translations could not be Sh—'s work, it is yet possible he may have copied them for some purpose; that such copies found among his papers, or in his hand-writing, were too readily but innocently attributed to him by an over-zealous publisher.

The 'Poems' . . . by other gentlemen' include excerpts from Thomas Heywood's 'General history of women,' two signed B I. (Ben Jonson), one F. B. (Francis Beaumont), and one I G.

Upon the last leaf of the copy belonging to Dr. H. H. Furness, of Philadelphia, is an additional verse in MS not found in any printed version —

'Aske me no more whither doth run  
When day is done the poasting sun,  
For in your bright and sparkling eyes  
[His fires remain in love's disguise]  
[or His light remains in slight disguise]

*Last lines conjectured.* J. Heberl.  
Dr. Bliss had a leaf of this edition with a contemporary manuscript note which stated it passed through the press in 1639, and was issued ready bound for fifteen pence.

In Nov., 1906, a copy brought £220. Another in Mar., 1907, £215. Another, 5½ in. by 3¼ in., Dec., 1907, £260.

[Poems] Collection of early manuscript music accompanying the songs found in the 'Winter's tale,' 'As you like it,' and 'Twelfth night.' [With the text. Written upon nine leaves of paper. c. 1660.] Oblong fcp. 4° w

[Poems] Collection of early music accompanying the songs found in Sh—'s plays. Text and music. Ln 1660-67. Oblong fcp. 4° w  
Contents. Aurs [from Playford's Musical companion, 1667] in the 'Winter's tale'; 'Kung Henry VI,' part II. 'As you like it,' 'The tempest'; 'Othello'; and [from Wilson's Cheerfull ayres, 1660] introduced into the 'Winter's tale,' 'Measure for measure,' and 'The tempest'

[Poems] New academy of complements, erected for ladies, gentlemen, courtiers, gentlemen, scholars, souldiers, citizens, countrymen, and all persons of what degree soever, of both sexes, stored with variety of courtly and civil complements, eloquent letters of love and friendship. With an exact collection of the newest and choicest songs a la mode, both amorous and jovial. Compiled by the most refined wits of this age. Ln: Printed for Samuel Speed near the Inner Temple Gate in Fleet Street, 1669. 12°

Contains some of Sh—'s best songs.

For other editions see Sh— Cupid's cabinet.

[Poems] Purcell (Hy.) Orpheus Britannicus: Collection of all the choicest songs [by Sh— and others] . . . Ln: 1706. F°. With portrait

Contains musical settings to Sh—'s songs.

# Shakespeare Bibliography

Sh— Poems . . .

[Poems] A collection of poems, viz.: I. Venus and Adonis; II. The rape of Lucrece; III. The passionate pilgrim; IV. Sonnets to sundry notes of musick. By Mr. Wm. Sh—. [Edited by Charles Gildon.] Ln: Printed for Bernard Lintott at the Cross-Keys between the two Temple Gates in Fleet street [1709]. 8°, pp. iv.-156 BM | BPL | BUS | SML

This is really the first of the two volumes forming the succeeding edition. Its four divisions have separate titles, dated respectively 1630, 1632, 1599, and 1599. Rodd said there were two editors, Gildon and Dr. George Sewell. Malone stated it was edited by Gildon, that he found it full of errors, and that the sonnets were separately set to music by John and Thomas Morley, according to a manuscript of Oldys. In the next issue the four early dates were cancelled. Lowndes was apparently unaware of the two-volume issue, and describes this as 'forming the seventh volume of the first small edition of Sh—'s works'. In this he is wrong. It was doubtless a separate venture, in which Rowe had no hand, for he remarks in the final paragraph of his life of the poet — 'There is a book of poems publish'd in 1640 under the name of Mr William Sh—, but as I have but very lately seen it, without an opportunity of making any judgment upon it, I wont pretend to determine whether it be his or no'.

The following curious notice is on the opening page — *Advertisement*. The remains of Mr Wm Sh—, called the "Passionate pilgrim and sonnets to sundry notes of musick," at the end of this collection, came to my hands in a little stich'd book printed at London for W. Jaggard in 1599. It is generally agreed he [Sh—] dy'd about the year 1616, so that it appears plainly they were published by himself, being printed seventeen years before his death. I will say nothing of "Venus and Adonis" nor of the "Rape of Lucrece," they being universally allowed to be Sh—'s, only that I have printed them from very old editions which I procur'd, as the reader will find by my keeping close to the spelling. The wrutings of Mr. Sh— are in so great esteem that several gentlemen have subscribed to a late edition of his "Dramatic Works" in six volumes, which makes me hope that this little book will not be unacceptable to the publick. I shall not take upon me to say anything of the author, an ingenious person [Rowe] having compil'd some memoirs of his life and prefixed it [them] to the late above-mentioned edition. But I cannot omit inserting a passage of Mr. Sh—'s life very much to his honour and very remarkable, which was either unknown or forgotten by the writer of it. That most learn'd prince and great patron of learning King James the first [of England] was pleas'd with his own hand to write an amicable letter to Mr. Sh—, which letter tho' now lost remain'd long in the hands of Sir William Davenant, as a credible person now living can testify.

See James I. for further particulars

[Poems] A collection of poems, in two volumes; being all the miscellanies of Mr. Wm. Sh— which were publish'd by himself in the year 1609, and now correctly printed from those editions. The first volume contains. I. Venus and Adonis; II. The rape of Lucrece; III. The passionate pilgrim; IV. Some sonnets set to sundry notes of musick. The second volume contains one hundred and

Sh— Poems . . .

fifty-four sonnets, all of them in praise of his mistress; II. A lover's complaint of his angry mistress. Ln: Bernard Lintott [1709-10]. 2 vols. 8° (vol. I.), pp. vi.-156, (vol. II.) pp. iv.-98 BM | BUS  
Volume one is a reprint of the 1709 edition, and each of the four separate titles bears the errant inscription, 'Printed in the year 1709.'

[Poems] . . . Venus and Adonis, Tarquin and Lucrece, and his miscellany poems. With critical remarks on his plays, etc. To which is prefix'd, an essay on the art, rise and progress of the stage in Greece, Rome, and England [by C. Gildon. Edited by S. N—]. Ln. E. Curll and E. Sanger, 1710. 8°, pp. xiv.-lxxii.-472 and plate BM | BPL | BUS

'One of the piratical productions of Edmund Curll,' according to *Notes and Queries*, S. 2, xii, 349. One of the few copies struck off on large paper is at Birmingham

The independent titles are dated 1709

[Poems] Works of Mr. Wm. Sh—, volume the ninth. [Ornament] Ln. Printed by J. Darby in Bartholomew Close for E. Curll, K. Sanger, and J. Pemberton. Sold by J. Tonson in the Strand, J. Knapton and D. Midwinter in St. Paul's Churchyard, A. Betsworth on London Bridge, W. Taylor in Paternoster Row, N. Cliff and D. Jackson near the Poultry, T. Varnam and J. Osborn in Lombard Street, and J. Browne near Temple Bar, MDCCXIV 12°, pp. iv.-lvi.-406, and two copperplates engraved by Van der Gucht. Formed the ninth volume to Jacob Tonson's 1714 edition of Sh—'s works.

[Poems] A collection of poems, in two volumes. being all the miscellanies of Mr. Wm Sh—, which were publish'd by himself in the year 1609 and now correctly printed from those editions [Edited by Charles Gildon.] Ln Printed by J. Darby for E. Curll, 1714. 2 vols. bound in 1. 8° BUS

This issue formed the ninth and final volume of Rowe's edition of Sh—'s Works, 1714

[Poems] . . . Venus and Adonis, Tarquin and Lucrece, and Mr. Sh—'s miscellany poems. To which is prefix'd, an essay on the art, rise, and progress of the stage in Greece, Rome, and England [by C. Gildon] and a glossary of the old words used in these works. The whole revis'd and corrected, with a preface by Dr. Sewell. Ln. Printed by J. Darby for A. Bettesworth, F. Fayram, W. Mears, J. Pemberton, J. Hooke, C. Rivington, F. Clay, J. Batley, E. Symon, 1725. 4° BM | BPL

Published as part of Pope's first issue of Sh—'s Works, 1723-25

Sh— Poems . . .

[Poems] Works . . . Tenth volume, containing Venus and Adonis, Tarquin and Lucrece, with his miscellany poems . . . To which are added critical remarks . . . by Mr. Gildon. The whole revis'd and corrected with a preface by Dr. Sewell. Ln· Printed for J. & J. Knapton, J. Darby, A. Bettesworth, F. Fayram, W. Mears, J. Pemberton, J. Osborn, T. Longman, B. Motte, J. Hooke, C. Rivington, F. Clay & J. Batley, 1728. 12°

BM | BPL | SML

The tenth or supplementary volume to the nine-volume edition of Sh—'s Works, 1728, edited by Pope

Poems . . . Ln: Jacob Tonson . . . 1728 12°

Often found accompanying Pope's second issue of Sh—'s Works. Identical with the preceding issue, save in imprint.

[Poems] Songs, set to music . The words chiefly taken from Sh—. [Full score] by William Chilcott, organist at Bath . . . [c. 1750]. F°

Poems on several occasions . . . Ln Sold by A. Murden, R. Newton, T. Davidson, C. Anderson, W. Nelson & S. Paterson [c. 1760]. 8°, pp. xii-250 With portrait of Sh— by Hulett BM | BPL | SML

[Poems] Miscellaneous pieces of antient English poese . . . by Sh— and John Marston. [Edited by J. Bowles] Ln R. Horsefield, 1764 Cr. 8°, pp. iv-234

BM | BPL | BUS | W

For full title see Sh—'s King John, 1764

[Poems] A collection of poems. In two volumes, being all the miscellanies of Mr. Wm. Sh—, which were publish'd by himself in the year 1609 and now correctly printed from those editions. The first volume contains I. Venus and Adonis; II The rape of Lucrece, III The passionate pilgrim; IV Some sonnets set to sundry notes of musick The second volume contains one hundred and fifty four sonnets, all of them in praise of his mistress, II A lover's complaint of his angry mistress. Ln Printed for Bernard Lintott at the Cross Keys between the two Temple Gates in Fleet street [c. 1770]. 2 vols in one. 8° crc

This is Capell's manuscript, prepared from Gildon's 1709 issue for a fresh edition of the poems, corrected and annotated throughout

Poems, containing I. Venus and Adonis; II The rape of Lucrece; III. The passionate pilgrim; IV. Sonnets. Dublin· T. Ewing . . . 1771. 8°, pp. 212 BPL | BUS Uniform with Ewing's 1771 edition of Sh—'s Works. Includes the doubtful Shakespearean poems in the 1640 edition, and follows that issue in arrangement

Sh— Poems . . .

Poems written by Sh—. [With life and introduction. Edited by F. Gentleman.] Ln· Published Sept. 1. for J. Bell and C. Etherrington [of York] . . . 1774. Cr. 8°, pp. xi-222. Vignette portrait on engraved title and two plates engraved by J. Hall BPL | CPL | SML | W

This edition is uniform with Bell's 1774 edition of Sh—. A list of books (2 pp.) issued by John Bell is sometimes found appended

The large paper copy at Warwick Castle bears manuscript notes in the autograph of Dr. Sherwin, of Bath.

Poems, written by Mr. Wm. Sh—. [Ln·] Reprinted for Thomas Evans, No. 50 Strand, near York Buildings [1775]. Cr. 8°, pp. viii-250 and engraved title bearing vignette portrait of Sh— by A. Bannerman BM | BPL | BUS | SML | W

Follows the 1640 edition in arrangement, but bears an index naming every poem

This edition was printed in the same style as Capell's 1767-68 issue of the Works, and intended to be supplementary to it. Perhaps edited by E. Capell.

A large paper copy (the only one recorded), measuring 7½in by 4½in, is in the writer's collection

Poems . . . viz, Venus and Adonis, The rape of Lucrece, Sonnets, The passionate pilgrim, The lover's complaint. [Edited by E. Malone] Ln C. Bathurst, W. Strahan . . . 1780. 8° BM | BPL | MPL Formed part of Malone's supplement to the edition of Sh—'s plays, 1778-80

[Poems] Venus und Adonis, Tarquin und Lukrezia. Zwei gedichte von Shakespeare. Aus dem Englischen ubersetzt [von H. C. Albrecht]. Mit begedrucktem original. Halle J. J. Gebauer, 1783. 8°, pp. xviii-306 BUS

[Poems] Dramatic songs, consisting of all the songs, duets, trios and chorusses, in character . . . in his various dramas, partly new and partly selected, with new symphonies and accompaniments for the piano from the works of Purcell, Fielding, Boyce, Nares, Arne, Cooke, J. Smith, I. S. Smith, T. Linley jun, and R. I. S. Stevens. To which are prefixed a general introduction . . . and explanatory remarks . . . by Wm. Linley. Ln Preston . . . [c. 1790]. 2 vols. F° BUS | SML

[Poems] Poetical works . . . containing his Venus and Adonis, Tarquin and Lucrece, Sonnets, Passionate pilgrim, and a lover's complaint. To which is prefixed the life of the author. Edited by R. Anderson, M D [In 'British poets'] Ln, Edinburgh· Mundell . . . 1793. 8° BM | BPL | BUS | MPL | SML

Poems . . . viz, Venus and Adonis, the rape of Lucrece, Sonnets, the passionate pilgrim, and the lover's complaint. With Mr. Capell's History of the origin of

# Shakespeare Bibliography

## Sh— Poems . . .

Sh—'s fables. To which is added a glossary. Ornamented with three portraits by Bartolozzi, &c. Ln: Printed for Edward Jeffery, 11 Pall Mall [1795]. 8°, pp. iv.-xxiv.-234-xxx., and three stipple copperplates [Chandos portrait, surmounting a view of the old Globe Theatre (S. Harding *del.*, Le Goux *sculp.*), Henry Wriothesley third Earl of Southampton (T. S. Seel *sculp.*), Edw. Capell (F. Bartolozzi *del. et sculp.*)] BM | BPL | BUS  
Printed on specially made paper, watermarked 'W S', 1795.

A large paper copy (9½ in. by 5½ in.) is in the writer's collection.

Poems . . . [from the text of Geo. Steevens] with a glossary. Ln G. G. & J. Robinson, 1797. Roy. 8° BPL | SML

Formed the seventh volume of Robinson's large type edition of Sh—'s Works, 1797.

[Poems] Poetical works . . . With the life of the author. 'Cooke's edition.' Ln. C. Cooke . . . [1797]. 12° BPL | SML | W  
With portrait and three engravings in stipple on copper

[Poems] . . . Dramatic songs, edited by W. Linley: Music from the works of Purcell, Fielding, etc. [c. 1800] 2 vols. F° BPL

[Poems] Poetical works . . . With the life of the author . . . Ln C. Cooke . . . 1800. 12°

[Poems] Six madrigals, for four voices . . . [The words from Sh—] Composed by John Davy. Ln: J. Balls [c. 1800]. F°, pp. 38 BUS

[Poems] Twelve English songs. The words by Sh—, set to music by T. Chilcot . . . [c. 1800]. F° BPL

Poems . . . with illustrative remarks, original and select. To which is prefixed a sketch of the author's life. [Edited by W. C. Oulton.] Ln C. Chapple . . . 1804. 2 vols. 8°. With altered Chandos portrait and five plates BM | BPL | CPL | SML

Poems . . . with the origin of Sh—'s fables, and glossary . . . edited by E. Capell. Ln: . . . 1805. 12°

Poems . . . To which is added an account of his life. Boston [U.S.]. Oliver & Munroe . . . 1807. 12° BPL | SML  
First American edition of the poems.

Poems . . . edited by . . . Cundell? Ln. . . . 1808. 12°

[Poems] Sh—'s Duel and Loadstars. Set to music by Mr. [Wm.] Shield. Ln: Preston & Son . . . [c. 1808]. F°, pp. vi. Consists of 'It was a lordling's daughter' ['Pavonate pilgrim'] and 'O happy fair' ['Midsummer night's dream']

## Sh— Poems . . .

Poems of Wm. Sh— [with the life of Sh— by A. Chalmers]. 'Johnson's English poets.' Ln . . . 1810. 8° BM | BPL | BUS

Poems . . . Boston, U.S.: Munroe & Francis . . . 1812. Cr. 8°, pp. 204 BPL

[Poems] Poetry of various glees, songs, &c. as performed at the Harmonists, [by Sh— and others]. 1813. 8° BPL

[Poems] Collection of the vocal music in Sh—'s plays, including the whole of the songs, duets, glees, choruses . . . Engraved from original manuscripts and early printed copies, chiefly from the collection of W. Kitchiner, M.D. Revised and arranged (with an accompaniment for the piano by Mr. Addison) by John Caulfield. Ln. J. Caulfield, 7 Fountain Court, Strand [1815]. 4°

The first collected form of Shakespearean music. Projected originally as seven distinct pieces, with individual titles and paginations, they were ultimately bound together and issued with the foregoing general title

[Poems] Select poems of Wm. Sh—. With a life of the author by E. Sanford. Ln . . . 1819. 12° BM

Poems . . . With three engravings. Ln. Printed and published by J. F. Dove . . . [1820]. Cr. 8°, pp. 226 and three steel plates BPL | SML | W

[Poems] Miscellaneous poems . . . to which is prefixed a life of the author. Ln. Miller . . . 1821. 12°

[Poems] Miscellaneous poems of Wm. Sh—. To which is prefixed the life of the author. Ln: Sherwin, 1821. 12°, pp. viii.-167 BPL | W

[Poems] Sonnets, songs, and minor poems . . . Whitehaven. Steel . . . 1822. 8°  
The first piece of Sh— printed in Cumberland.

[Poems] Songs, duets, &c. introduced in Sh—'s revived . . . 'Merry wives of Windsor.' Selected entirely, with one exception, from Sh—. 1824. 12° BPL

Poems . . . Ln W. Pickering . . . 1825. 12° BPL | SML

[Poems] Miscellaneous poems . . . With life by A. Skottowe and glossary after Nares. Leipzig. Fleischer . . . 1826. Roy. 8°. With Chandos portrait SML

Poems . . . Ln: Wm. Pickering . . . 1826. Cr. 8°  
Issued uniform with Pickering's 1826 edition of Sh—, 10 vols.

Poems of Wm. Sh—. Illustrated. Ln. J. F. Dove, 1830. 8°, pp. 152 BM | BPL

Poems and songs. Ln: W. Strange [c. 1830]. 16°, pp. viii.-96 BM | CPL

# Sh— Poems . . .

Poems of Sh— [with memoir . . . by Alex. Dyce]. 'Aldine edition.' Ln: William Pickering . . . 1832. 8°, pp. xc.-288

BM | BPL | SML

Poèmes et sonnets de Wm. Sh—, traduits en vers, avec le texte Anglais au bas des pages, précédés d'une notice et suivis de notes, par E. Lafond. [In English and French]. Paris: Ch. Lahure . . . 1836. 12°, pp. liv.-300

BM

Poems . . . [with memoir by A. Dyce]. 'Aldine edition.' Ln: William Pickering . . . 1837. 8°

CPL | W

[Poems] Poetical Works . . . Campe's edition. Nuremberg & New York. F. Campe & Co. [1837]. 12°, pp. 156

BM | BUS | SML

[Poems] Autobiographical poems . . . being his sonnets clearly developed, with his character drawn chiefly from his works by Charles Armitage Brown. Ln: James Bohn . . . 1838. 8°, pp. viii.-306

BPL | BUS | CPL

Poems . . . [edited by Charles Knight]. Ln: C. Knight . . . 1838. Roy. 8°

Poems . . . With life. Ln: J. Duncombe . . . 1839. Cr. 8°, pp. 222. Also frontispiece and engraved title

BPL

Poems . . . A new edition. [With historical notices.] Ln: L. A. Lewis . . . 1840. Cr. 8°, pp. vi.-282

BPL

A few were done on large paper in 8°.

[Poems] Miscellaneous poems, with a memoir. Ball, Arnold & Co., 1840. 12°

BPL

Poems . . . 'Standard library.' Ln: E. Moxon [and] W. Smith, 1840. 8°

BPL

Poems . . . Ln: C. Daly, 1841. 12°

BPL

Poems . . . [With memoir by A. Dyce]. 'Aldine edition.' Ln: W. Pickering . . . 1842. 8°

Poems . . . [edited by Charles Knight]. Ln: Knight & Co. . . . 1842. Roy. 8°. With engravings

BM | BPL | CPL | MPL | SML

[Poems] Songs from Sh—. Illustrated by the Etching Club. [Two parts.] Ln: Gadd & Kenningale . . . 1842-52. F°

BM

[Poems] Songs and ballads of Sh—. Illustrated by the Etching Club [John Ball and others. The text printed in red ink]. Ln: Gadd & Kenningale . . . 1843. Roy. 4°, with 17 plates; f°, India proofs

BPL | BUS | CPL

Poems . . . with facts connected with his life; abridged from 'Wm. Sh—', a biography [by Charles Knight]. Ln: C. Knight & Co. . . . 1843. 16°, pp. 404

BM

# Sh— Poems . . .

Poems . . . with introductory notices. Illustrated from designs by W. G. Standfast. Edited by J. S. Moore . . . 1846. 8°, pp. 60

BPL | CPL

[Poems] Songs . . . Illustrated by the Etching Club. Ln: Cundall . . . 1847. 4°

A few copies done in folio on large paper.

Poems . . . 'Cabinet edition' [Ed. by C. Knight]. Ln: Knight & Co. . . . 1847. 12°

[Poems] Songs and ballads . . . Illuminated by T. W. Gwilt Mapleson. New York: Lockwood & Co. [1849]. Fcp. 4°, on 24 unpaginated leaves

BPL | BUS | CPL

[Poems] . . . Songs. Thirteen standard songs . . . The music by Purcell, Arne, Bishop, Schubert, &c. Edited by E. F. Rimbault [c. 1850]. 4°, pp. 48

CPL

Poems . . . Ln: C. Daly [c. 1850]. 32°, pp. 238. With vignette title and engraved frontispiece

BM

Poems . . . Ln: Bell . . . 1850. 12°

[Poems] Seven Sh— songs. Set to music in four and five parts by G. A. Macfarren [In Novello's Part song book, pp. 70-105]. Ln: Novello [c. 1850]

BUS | CPL

Poems . . . with facts connected with his life [by C. Knight]. Ln: Wm. S. Orr & Co., 1851. 12°, pp. viii.-404 and bust portrait

Poems . . . 'Cabinet edition.' Ln: Chambers . . . 1851. 16°

Poems . . . C. Little, 1851. 12°

BPL

Poems . . . Hartford [U.S.]: S. Andrus & Son, 1852. 16°, pp. 182

BUS

[Poems] Supplementary works of Wm. Sh—, comprising his poems and doubtful plays, with glossarial and other notes. A new edition by W. Hazlitt. Ln: G. Routledge & Co., 1852. 8°, pp. vi.-526

BM | SML

[Poems] Songs and ballads . . . Illustrated by the Etching Club. Ln: Longman . . . 1852. Roy. 4°

Poems . . . [with memoir by A. Dyce]. 'Aldine edition.' Ln: W. Pickering . . . 1853. 8°

BPL

[Poems] Songs from the dramatists, edited by Robert Bell. Ln: Parker & Son . . . 1854. Cr. 8°, pp. 268

BUS

Sh— occupies pp. 77-109

[Poems] Poetical works . . . With notes illustrative and explanatory, together with a supplementary notice to the Roman plays. Boston [U.S.]: Philipps, Sampson & Co., 1855. 12°, pp. 442

BUS

Formed the eighth volume of Sh—'s Works, edited by O. W. B. Peabody.

Poems . . . Philadelphia: J. B. Smith & Co. [c. 1855]. 16°, pp. ii.-138

BUS

# Shakespeare Bibliography

## Sh— Poems . . .

Poems . . . edited [with annotations and sketch of his life] by Robert Bell. Ln : J. W. Parker & Son, 1855. 12°, pp. 252

BUS

Poems . . . edited by Robt. Bell. 'Annotated edition of the English poets.' Ln : Charles Griffin & Co., 1855. 12°, pp. 252

BM | MPL

Poems and sonnets . . . [Text in English and French, edited by E. Lafond]. Paris . . . 1856. 8°

SML

Poems . . . edited by R. Bell. Ln : Griffin [c. 1856]. 8°

Poems . . . edited by A. Dyce. Ln : . . . 1856. 8°

[Poems] Venus und Adonis, Tarquin und Lucrezia . . . von W. Sh—. Uebersetzt von Johann Heinrich Dambeck. Mit geneuüberdrucktem original. Leipzig F. A. Brockhaus . . . 1856. 8°, pp. viii-238

BUS

Poems of Sh—. With memoir by A. Dyce [and] a few corrections and additions Boston [U.S.] . Little, Brown & Co., 1856. 8°, pp. c.-288

BM | BPL | W

The preface by the American editor is signed 'C' [Poems] Poetical works of Wm Sh— and the Earl of Surrey. With memoirs, critical dissertations, and explanatory notes by George Gilfillan. 'British poets.' Edinburgh : J. Nichol . . . 1856. 8°, pp. xl-316

BM | BPL | BUS | SML

Contains a transcript of Sh—'s will Poems . . . 'Aldine edition' [edited by A. Dyce]. Ln Bell & Daldy . . . 1857. 12°

BPL | CPL | MPL | SML

Poems . . . Ln : C. Little, 1858. 12°. With engraved title and frontispiece

SML

Poems . . . edited with a memoir by R. Bell 'Bell's English poets.' Ln [c. 1860] 12°

BPL

Poems . . . with annotations and sketch of his life by Robert Bell. Ln Griffin & Co . . . 1861. 12°

BPL | CPL | SML

[Poems] Songs and sonnets . . . illustrated by John Gilbert. Ln [Printed by J. Cundall for] Low, Son, & Co., 1861. F°, pp. 32. With coloured plates

BM | BPL

[Poems] Poetical works . . . with glossarial notes by A. J. Valpy. Ln H. G. Bohn . . . 1862. 12°. With portrait and two plates

Poems . . . edited by G. Gilfillan. Edinburgh : Nichol . . . 1862. 8°, pp. xl-316

[Poems] Poets of the Elizabethan age. A selection of their most celebrated songs and sonnets. Illustrated with thirty engravings [by Birket Foster and others]. Ln : S. Low, 1862. 8°, pp. 84

Sh— at pp. 32-38.

## Sh— Poems . . .

[Poems] Sh— album, or Warwickshire garland. Consisting of ancient, modern and traditional songs illustrative of Sh—. Arranged for the pianoforte by the most eminent masters. Ln : C. Lonsdale [1862] F°, pp. xii-68. With Chandos portrait and illustrations

BUS | CPL

Contains Arne's music in 'The tempest,' Locke's music in 'Macbeth,' both arranged by W. H. Calcott, songs by Purcell, and 'Supplementary airs illustrative of Sh—'s Works and time selected by S. J. Noble' from the following composers :—Arne, Cooke, Dibdin, Haydn, Horn, Jackson, Robert Jones, Mendelssohn, Purcell, Rossini, Schubert, Shield, R. I. S. Stevens, Sir J. Stevenson, Verdi, and Wilson

[Poems] Songs and sonnets. Illustrated by John Gilbert. Ln S. Low, 1863. Cr. 8°, pp. 56

Poems . . . edited by R. Bell. Ln Griffin . . . 1864. 12°

Poems . . . with a memoir by A. Dyce. Boston [U.S.] . . . 1864. 12°

BPL

[Poems] Songs and sonnets . . . edited by F. T. Palgrave. 'Gem edition' Ln. Macmillan . 1865. 16°

The introduction says — 'Only three or four generations of fairly long-lived men lie between us and Sh—. Literature in his own time had reached a high development, his grandeur and sweetness were freely recognised, within seventy years of his death his biography was attempted, yet we know little more of Sh— himself than we do of Homer. Like several of the greatest men, Lucretius, Virgil, Tacitus, Dante, a mystery never to be dispelled hangs over his life. He has entered into the cloud. With a natural and an honourable diligence other men have given their lives to the investigation of his, and many external circumstances, mostly of a minor order, have been thus collected, yet of "the man Sh—," in Hallam's words, we know nothing. Something which seems more than human in immensity of range and calmness of insight moves before us in the plays, but from the nature of dramatic writing the author's personality is inevitably veiled, no letter, no saying of his, or description by an intimate friend, has been preserved, and even when we turn to the "Sonnets," though each is an autobiographical confession, we find ourselves equally foiled. Yet there is after all nothing more remarkable or fascinating in English poetry than these personal revelations of the mind of our greatest poet. We read them again and again, and find each time some new proof of his almost superhuman insight into human nature, of his unrivalled mastery over all the tones of love.'

[Poems] Songs of Sh— . . . illuminated by H. C. H. Abrahall. Ln Day & Son [1865]. F°. With chromo-lithographic borders

BM | SML

[Poems] Songs of Sh— illuminated. Ln : Routledge . . . 1866. 4°

[Poems] Poetical works. With a memoir [by A. Dyce, edited with notes by F. J. Child]. 'British poets.' Boston [U.S.]. Little, Brown & Co., 1866. 16°, pp. c.-288 and Marshall portrait

BUS

A few were done on large paper.

Sh— Poems . . .

Poems . . . [With memoir of Sh— by A. Dyce. 'Aldine edition']. Ln Bell & Daldy . . . 1866. Cr. 8°, pp. xcvi.-288

BM | BPL

[Poems] Concordance to the poems of Sh—, by J. O. Halliwell . . . 1867. 8° BPL

[Poems] Poetical works . . . With memoir and critical dissertation by C. Cowden Clarke Edinburgh . . . 1868. 8° MPL

[Poems] Songs . . . illuminated by H. C. Hoskyns Abrahall. [c 1869] Fcp 4° BPL

[Poems] 'Venus and Adonis,' from the hitherto unknown edition of 1599, 'The passionate pilgrime,' from the first edition of 1599, of which only two copies are known, Epigrammes written by Sir John Davies, and certaine of Ovid's elegies, translated by Christopher Marlowe from a rare early edition. Edited by Charles Edmonds Ln Chiswick Press, 1870. 12° BM | BLO | CTC | SML

Impression limited to 131 signed and numbered copies, twenty-five being on large paper, 8°, and six on pure vellum

Poems . . . edited with memoir by Robert Bell. Ln Griffin . . . [1870] 12°

Poems . . . 'Aldine edition,' edited by A. Dyce. Ln Bell & Daldy [1870] Cr 8°

Poems . . . Philadelphia. Porter . . . [c 1870]. 12°

[Poems] Songs of Sh—. Selected from his poems and plays [by J B—]. Ln Virtue, 1872. 16°, pp. vi.-188. With portrait BPL | CPL

[Poems] A concordance to Sh—'s poems . . . by Mrs. H. H. Furness. Philadelphia J. B. Lippincott, 1874 8°, pp. iv.-422

BUS

The poems are included at the end, pp 369-422. Reviewed in *North American Review*, Oct, 1874

[Poems] Concordance to the poems . . . designed to supplement Mrs. Cowden Clarke's Concordance to . . . works. Boston, U.S. [c. 1874]. Manuscript 6 vols. 4° BUS

A lost labour, being forestalled by Mrs. Furness's work of the same year, and therefore not printed

Poems . . . 'Isham reprints,' edited by C. Edmonds . . . 1874. Fcp. 4°

[Poems] Songs . . . selected from his poems and plays. Ln. Virtue . . . 1875. 12°

Poems . . . New York Cassell . . . 1875. 12°

[Poems] Where the bee sucks . . . with music by Dr. Arne. Ln. Cocks [c. 1875]. F°, pp. 8

[Poems] Hark! hark! the lark . . . Adapted by Peter Inchbald. Music by Frederick Curschmann. Ln: Metzler [1875]. F°, pp. 8

Sh— Poems . . .

[Poems] Poets of the Elizabethan age . . . Illustrated. Ln: S. Low & Co. [c. 1875]. 12° BPL

Sh—, pp. 31-37.

Poems . . . illustrated by Sir J. Gilbert Boston [U.S.]. Osgood & Co., 1877. 12°

Poems. 'Aldine edition.' Ln Bell . . . 1878 Cr. 8° BPL

[Poems] Poetical works of Mr Wm Sh— and the Earl of Surrey. With memoir and critical dissertation [by G. Gilfillan]. The text edited by C. C. Clarke. Ln Cassell [1878] 8°, pp. xl-316 BM

Forms part of Cassell's 'library edition of British poets,' Reprinted from the Edinburgh edition of 1856 with a fresh title-page

[Poems] Songs and sonnets . . . edited by F. T. Palgrave. Ln Macmillan, 1879. 8°, pp. vi.-254 BUS

Poems . . . 'English poets,' edited by A. W. Ward. Ln Macmillan . . . 1880 Cr 8°

[Poems] Venus and Adonis, Lucrece, &c. With notes by W. J. Rolfe New York . . . 1883. 12°

Poems, written by Wil Shake-speare, gent Ln. Tho Cotes, 1640, Reprinted by A. R. Smith, 1885. Cr. 8°, pp. iv. and A<sup>1</sup> to M<sup>4</sup> in eights [unpagged]

BM | BPL | BUS | SML

Issue 225 copies on small paper and twenty-five on large paper

[Poems] Songs, poems and sonnets. With critical introduction by W. Sharp. 'Canterbury poets.' Newcastle-on-Tyne W. Scott . . . 1885. 12° BPL | BUS | SML

Also issued rubricated

[Poems] Songs from Sh— [with music]. Illustrated. Ln Cassell, 1886 Fcp 4°, pp. 24-26 BM | BPL | BUS

[Poems] Songs, poems and sonnets, edited by W. Sharp. 'Canterbury poets.' Ln. W. Scott, 1888. 12° BUS

[Poems] Songs and sonnets. Illustrated by Sir John Gilbert. Philadelphia [1888]. Fcp. 4° BUS

Poems . . . Boston [U.S.]. Houghton [c. 1889]. 12° SML

Poems and sonnets . . . 'Elzevir series.' Ln. Bell & Sons . . . 1889. 12° BPL

[Poems] Song of spring and winter [from 'Love's labours lost']. Ln. Tuck . . . 1890. 4°

Poems. Venus and Adonis, Lucrece, and Sonnets. With notes by W. J. Rolfe, &c. New York . . . 1890. 12° BUS

[Poems] Love songs of the English poets, 1500-1800. With notes by R. H. Cane. Ln: Lawrence & Bullen, 1892. 12° BPL

Sh— pp. 61-69.



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## Sh— Poems . . .

Poems . . . printed after the original copies of 'Venus and Adonis, 1593,' 'The rape of Lucrece, 1594,' 'Sonnets, 1609,' 'The lover's complaint.' [Edited by F. S. Ellis.] Ln: [Printed by William Morris at the Kelmscott Press] Reeves & Turner, 1893. 8°, pp. 216. Woodcut borders and initials BM | BPL

A few copies were printed on pure vellum.

[Poems] Venus and Adonis, Lucrece, and other poems . . . edited with notes by W. J. Rolfe. New York . . . 1893. 12° BPL

Poems. With memoir by Alex. Dyce. 'Aldine edition.' Ln Bell . . . 1894 12° BPL

Poems . . . edited with introduction and notes by George Wyndham. Ln: Methuen . . . 1898. 8°, pp. cxlviii.-344 BM | BPL | BUS | MPL | SML

[Poems] Songs from the plays [with preface by Ernest Rhys]. Illustrated by Paul Woodroffe. Ln. Dent . . . 1898. 12°, pp. 86 BM | BPL | BUS

[Poems] Songs from the plays . . . Ln Dent . . . 1899. 12°, pp. 86

Poems . . . according to the text of the original copies [arranged by F. S. Ellis]. Ln: Essex House Press, 1899. Fcp. 4° Issue limited to 450 copies BPL

[Poems] . . . Sh— anthology, 1592-1616, edited by Edward Arber . . . Ln: H. Frowde . . . 1899. Cr. 8°, pp. viii.-312 SML

Poems, according to the text of the original copies, including lyrics, songs, and snatches found in the dramas. Ln: Arnold . . . 1900. Roy. 8°, pp. 254

[Poems] Songs, etc. in Sh— which have been set to music. Edited by H. K. White. Great Fencote . . . 1900. 12° Curious for its place of origin. BPL

[Poems] Songs from Sh—'s plays. Guildford: A. C. Curtis, Astolat Press, Ln: R. B. Johnson, 1901. 32°, pp. 64 BPL A few copies also done on Japanese vellum.

[Poems] Songs. With drawings by H. Osipov. Ln: Lane . . . 1901. 16°, pp. 148 BPL | BUS

Poems . . . Introduction and notes by J. Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1902. 12°

[Poems] Songs . . . Ln: Treherne, 1903. 32° Poems and sonnets. Introduction by E. Dowden. Ln: K. Paul . . . 1903. 8° BPL A few copies also printed on pure vellum.

Poems and songs. 'Pocket classics.' Ln: Newnes . . . 1904. 12°, pp. 260 BPL

## Sh— Poems . . .

[Poems] Songs . . . [with notes glossarial and explanatory]. 'Kelkel edition.' Ln: J. J. Kelher . . . 1904. 12°, pp. viii.-186. Illustrated BPL

[Poems] Songs of Sh—. Second edition. Ln. Treherne & Co., 1905. 64°, printed on India paper

[Poems] A collotype facsimile of those portions of Sh— which found no place in the first folio, viz., 'Pericles, Venus and Adonis, Lucrece, Sonnets; The passionate pilgrim.' With introduction by 'S. Lee.' Oxford: At the Clarendon Press, Ln., Edinburgh, Glasgow, New York, and Toronto: Henry Frowde, 1905. 4° (10in. x 8in.) With facsimiles of the original titles BM | BLO | CTC | SML 1000 copies printed, all numbered and signed. With list of subscribers

A puzzling publication to the uninitiated. Each piece has a separate title and pagination. Some sets, either in vellum or paper boards, were sold in five volumes. Other sets, in rough calf or paper boards, were sold bound up in one volume, apparently lacking a general title-page, but, as none was printed, the volume is normally complete without that necessary leaf. It likewise possesses no index, an inexcusable defect. The above entry is copied from the prospectus

Space will not permit of attempting to correct the errors in this reprint. The editor appears to supply the deficiencies of his knowledge with 'flights of fancy, far from fact.'

Poems . . . Introduction by W. J. Craig. 'Little quartos.' Ln. Methuen . . . 1905. 2 vols. 16°

[Poems] Songs . . . 'Broadway booklets.' Ln: Routledge, 1905. 16°

[Poems] Fifty Sh— songs. Edited by C. Vincent for low voices. Boston [U.S.] . . . 1906. Fcp. 4° BPL

Poems . . . 'Red letter edition.' Ln. Blackie . . . 1906. 2 vols. 12°

[Poems] A lover's complaint, and the phoenix and the turtle [edited by A. H. Bullen]. Stratford-on-Avon: Sh— head press booklets, 1906. 16°, pp. 32 BM | BLO | CTC | SML

[Poems] Songs from . . . Sh—'s plays. Ln: Siegle, Hill . . . 1907. 16°, pp. 64

Poems, songs, and sonnets . . . [With short biography by Claude Montemart.] 'Everyday books.' Ln: Sisley . . . 1908. 12°, pp. xxii.-280 BPL

[Poems] Songs . . . [With a note by Arthur Henry Bullen.] Stratford-on-Avon: Sh— head press, 1908. 8° BM | BLO | BPL | CTC | SML

One of 110 copies printed on hand-made paper.

Poems . . . with introduction by Alfred Austin. 'Renaissance edition.' Ln: Harrap, 1908. 2 vols. Fcp. 4° BPL

Sh— Poems . . .

[Poems] Songs . . . 'Langham booklets.'

Ln: Siegle & Hill, 1910. 32°  
BM | BLO | CTC

'Poems' references—

See Bodenham	See Quiller Couch
„ Bodenham	„ Retrospective . . .
„ Byrd	„ Ritson
„ C— (I.)	„ Robinson
„ Clarke (R.)	„ Roffe
„ Davies	„ Sh— Passionate . .
„ Drayton	„ Sh— Rape . . .
„ G— (M. F.)	„ Sh— Sonnets
„ Greg	„ Sh— Venus . .
„ Halliwell	„ Sh— Works
„ J— (Y)	„ Sh— Works Ext.
„ Kempe	„ White
„ Matthews	„ Winsor
„ Musical . . .	

Progress of human life. See Sh— As you like it

Prose works. See Irving & Fairholt

RAPE OF LUCRECE.

*The first edition is that printed in 1594 by Sh—'s fellow-townsmen and friend, Richard Field. It forms one of the two narrative poems which may be assumed to have gone to press by the poet's express wish and under his personal supervision.*

*The incident is recorded in Ovid's 'Fasti,' in Livy's 'History of Rome,' in 'Gesta Romanorum,' in Gower's 'Confessio amantis,' in Boccaccio's 'De claris mulieribus,' in St. Augustine's 'Civitas Dei,' in Lydgate's 'Fall of Princes,' in Bandello, and again in Chaucer's 'Legend of good women.'*

*It was registered at Stationers' Hall on May 9, 1594, as 'Master Harrison senior. Entred for his copie under thand of Master Cawood, warden, a booke intituled the Ravysheiment of Lucrece, Vid.'*

[Rape of Lucrece] Lucrece. [Ornament] London: Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paules Churchyard, 1594. Fcp. 4°, forty-eight unpag'd leaves (the last blank); sig. A<sup>1</sup>, A<sup>2</sup>, B to N<sup>2</sup> in fours  
BM [7 x 4<sup>15</sup>/<sub>16</sub> in.] | BLO | DEVON | HUTH | SION COLL.

Sig. A<sup>2</sup> recto bears the prefatory dedication signed, 'William Shakespeare,' to his friend and patron the Earl of Southampton.

Some copies of this edition exhibit slight textual variations.

Sh— Rape of Lucrece . . .

It will be observed that the publisher's sign was 'The White Greyhound,' in St. Paul's Churchyard. That of William Leake, publisher of 'The passionate pilgrim,' 1599, was 'The Greyhound,' also in the Churchyard. The copy bequeathed by Capell to Trinity College, Cambridge, is missing. Reprinted in the series of Ashbee-Halliwell facsimiles, 1866, and by Dr. Furnivall in 1886

[Rape of Lucrece] Lucrece . . . London . . . 1596  
Mentioned (though never seen) by Malone, and untraceable elsewhere

[Rape of Lucrece] Lucrece . . . At London .  
Printed by P. S— [Peter Short ?] for Iohn Harrison, 1598. 8°, on 36 unpag'd leaves CTC  
Collation—Title, Epistle dedicatory to Hy Wrothesley Earl of Southampton, signed 'William Shakespeare', The argument, Text, sig. A<sup>4</sup> to E<sup>4</sup>.  
No other copy known

[Rape of Lucrece] Lucrece . . . London.  
Printed by I. H [John Harrison jun ?] for Iohn Harrison, 1600. 24°, on thirty-six unpag'd leaves BLO

[Rape of Lucrece] Lucrece . . . London . . . 1602  
Mentioned by Malone, but untraceable elsewhere

[Rape of Lucrece] Lucrece . . . At London  
Printed by [sic] N. O— [Nicholas Okes] for Iohn Harrison, 1607. 8°, on thirty-two unpag'd leaves, sig. A to D<sup>8</sup> (A<sup>4</sup> is misprinted B<sup>4</sup>) BRIDGWATER | CTC

[Rape of Lucrece] Lucrece . . . London . . . [c. 1610]  
Halliwell mentions an edition issued about this date, which so far has eluded search.

Rape of Lucrece By Mr. William Shakespeare. Newly Reused. London Printed by T. S— [Thomas Snodham ?] for Roger Iackeson, and are to be sold at his shop neere the Conduit in Fleet-street, 1616. 8°, thirty-two unpag'd leaves, sig. A<sup>1</sup> to D<sup>8</sup> in eights (sig. A<sup>4</sup> is erroneously marked B<sup>4</sup>)

BM (5<sup>9</sup>/<sub>16</sub> x 3<sup>8</sup>/<sub>16</sub> in.) | BLO | NY  
This edition is supposed to have appeared before the author's death, 23rd April, 1616, and is described by Malone as 'the most inaccurate and corrupt of the ancient copies'

Rape of Lucrece By Mr. William Shakespeare. Newly Reused. [Device] London. Printed by I. B— [John Beale ?] for Roger Iackeson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624. 8°, on thirty-two unpag'd leaves, sig. A<sup>1</sup> to D<sup>8</sup> in eights (sig. A<sup>4</sup> is erroneously marked B<sup>4</sup>) BM (5<sup>9</sup>/<sub>16</sub> x 3<sup>9</sup>/<sub>16</sub> in.)  
Issued at fourpence  
In June, 1903, a copy realised £130.

Rape of Lucrece . . . London . . . 1632. 12°  
BUS | CORPUS CHRISTI COLL., OXF.

# Shakespeare Bibliography

## Sh— Rape of Lucrece . . .

Rape of Lucrece [In Sir John Suckling's 'Fragmenta aurea . . .']. Ln: Printed for Humphrey Moseley and are to be sold at his Shop at the Signe of the Princes Arms in S. Paul's Church-yard, 1648. 8°, pp. vi.-120, vi.-82-64, iv.-52, and portrait by Marshall HCL | W

At p. 29 of 'Poems' is found a 'Supplement of an imperfect copy of verses of Mr. Wil. Sh—, by the author.

These verses correspond with the stanza in the 'Rape of Lucrece' beginning, '*Her lily hand her rosy cheek lies under*,' and the next following, at the end of which in the margin occur the words, '*Thus far Sh—*.'

Rape of Lucrece, committed by Tarquin the sixth, and the remarkable judgments that befel him for it. By the incomparable master of our English poetry, Will Sh— *gent*. Whereunto is annexed the banishment of Tarquin, or, the reward of lust. By J. Quarles. [Two parts] Ln. Printed by J. G— for John Stafford in George-Yard neer Fleet-bridge and Will. Gilbertson at the Bible in Giltspur-Street, 1655 8°, pp. vi.-72-iv.-12, sig. B<sup>1</sup> to F<sup>8</sup> in eights, and G<sup>1</sup> to G<sup>4</sup>, with frontispiece which ranks as A<sup>1</sup>

BM (5 8/16 × 3 8/16 in.) | BLO | BUS | W  
The portrait is the Droe-hout reversed, in an oval, by W. Gilbertson

With these lines beneath —

'The fates decree that 'tis a mighty wrong  
To women-kinde to have more greife then tongue'  
In the Warwick copy (which is bound in contemporary vellum) the last leaf is damaged

J. O. Halliwell said that only four copies were known. A fifth occurred at auction in Dec., 1902. In June of that year also a title-page only sold for £13 10s

Rape of Lucrece . . . [Included in 'Poems on affairs of state']. Ln . . . 1707. 8° BM

Rape of Lucrece [In 'Old English drama']. Ln: . . . 1825. 2 vols. Cr. 8°. With frontispiece of an early English theatre

[Rape . . .] Lucrece . . . 1594. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. Ln. For private circulation, 1866. Fcp. 4° BPL | MPL | W

Fifty copies produced, of which the editor destroyed nineteen.

[Rape . . .] Lucrece. The first quarto, 1594. A facsimile . . . With forewords by F. J. Furnivall. 'Sh— quarto facsimiles.' Ln C. Prætorius [1886]. Fcp. 4°, pp. xxvi.-94 BM | BPL | BUS | SML

Rape of Lucrece. [Lover's complaint, Phoenix and turtle.] With preface and glossary by I. Gollancz. 'Temple edition.' Ln: Dent . . . 1896. 16°, pp. 136 BM | BLO | BUS | CTC | SML

[Rape . . .] 'Venus and Adonis' and 'The rape of Lucrece' . . . Edited with in-

## Sh— Rape of Lucrece . . .

troducton and notes by C. H. Herford. 'Eversley Sh—.' Ln. Macmillan, 1900. 12° BPL

Rape of Lucrece [In 'English tales in verse', pp. 64-123]. 'Warwick library.' 1902. Cr. 8° BPL

Rape of Lucrece . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. 8° SML

[Rape of] Lucrece, [and] A lover's complaint. With an introduction by G. Brandes. Ln: Heinemann, 1904. 12°, pp. vii.-86 and Droe-hout portrait

[Rape of Lucrece] . . . Lucrece. Being a reproduction in facsimile of the first edition, 1594, from the copy in the Malone collection in the Bodleian Library. With introduction and bibliography by 'Sidney Lee.' Oxford: Clarendon Press . . . 1905. Fcp. 4°, pp. 56-92 (the latter unpagged) BM | BLO | BPL | BUS | CTC | SML

'Rape of Lucrece' references—

See Camden	See Malone Soc.
" Drayton	" Malvezzi
" Foard	" Meres
" Freeman	" Ovid's ghost
" Harbert	" Phillips
" Irving & Fair-	" Sh— Poems
holt	" Sh— Works
" Lee (N)	" Topsell

Richard II. See Sh— King Richard II

Richard III. See Sh— King Richard III.

## ROMEO AND JULIET.

*This tragedy is not to be found entered at Stationers' Hall. The editho princeps is that produced by John Danter in 1597. The first four editions—1597, 1599, 1607, and 1609—are all anonymous, the earliest announcement of the authorship occurring in the Jaggard folio of 1623.*

[Romeo and Juliet] The tragical history of Romeus and Iuliet, written first in Italian by Bandell and now in English by Ar— Br— [Arthur Broke]. London: Richard Tottill . . . 1562. Fcp. 4° BLO | CTC

In verse.

The foundation of Sh—s 'Romeo and Juliet.'

[Romeo and Juliet] The tragical history of Romeus and Iuliet, written first in Italian by Bandell and now in English by Ar— Br— [Arthur Broke]. London: Robert Robinson . . . 1587. Fcp. 4°

In verse.

The foundation of Sh—s 'Romeo and Juliet.'

Sh— Romeo and Juliet . . .

[Romeo and Juliet] An excellent concerted Tragedie of Romeo and Juliet. As it hath been often (with great applause) plaide publicly, by the right Honourable the L. of Hunsdon his Seruants. [*Pictorial device.*] London Printed by Iohn Danter, 1597. Fcp. 4°, forty un-paged leaves, including title, sig. A to K<sup>r</sup> in fours (A<sup>r</sup> blank ?) BM | BLO | CTC

Published anonymously  
From sheet E onwards a smaller fount of type was employed.

Reprinted by Geo. Steevens in 1766, by Mommsen 1859, in the 'Cambridge Sh—' 1865, by E. W. Ashbee 1866, by Furness 1871, and P. A. Daniel in the New Sh— Soc Publications 1874

[Romeo and Juliet] The most excellent and Lamentable Tragedie, of Romeo and Juliet. Newly corrected, augmented, and amended: As it hath bene sundry times publicly acted, by the right Honourable the Lord Chamberlaine his Seruants. [*Pictorial device.*] London. Printed by Thomas Creede for Cuthbert Burby, and are to be sold at his shop neare the Exchange, 1599. Fcp. 4°, sig. A to M<sup>2</sup> in fours, forty-six leaves without pagination, including title and prologue

BM | BLO | W

Published anonymously.

Reprinted by Mommsen 1859, by E. W. Ashbee 1865, and P. A. Daniel 1874 and 1875

The Warwick copy is unbound, lacking title and prologue, but bears the autograph of Geo. Steevens  
Earl Howe's copy, in half blue morocco, realised £165 in Dec., 1907.

[Romeo and Juliet] The most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath bene sundrie times publicly Acted by the Kings Maesties Seruants at the Globe. Newly corrected, augmented, and amended. [*Ornament.*] London. Printed for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstanes Church-yard, in Fleetestrete vnder the Dyall, 1609. Fcp. 4°, forty-six un-paged leaves, sig. A to M<sup>2</sup> in fours

BM | BLO | CTC | DEVON

Published anonymously

The B M copy bears manuscript notes by J. O. Halliwell

This edition was reprinted by Geo. Steevens in 1766

[Romeo and Juliet] The most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath bene sundrie times publicly Acted, by the Kings Maesties Seruants at the Globe. Written by W. Shake-speare. Newly Corrected, augmented, and amended. London. Printed for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstanes Church-yard in Fleetestrete vnder the Dyall

Sh— Romeo and Juliet . . .

[1609-37]. Fcp. 4°, on forty-four un-paged leaves (includ. title), sig. A<sup>r</sup> to L<sup>4</sup> in fours BM | BLO | BUS | CTC

The B M. copy bears an anonymous title, but is otherwise identical with this. This issue belongs to the period 1609-1637, and not 1607 as stated in the B M catalogue

According to Dyce, it has readings divergent from other editions

The heading of sig. A<sup>2</sup> read, 'Tragedy. . . whereas in the 1637 issue it runs, 'Historie'.

Reprinted in 1868 by E. W. Ashbee.

[Romeo and Juliet] The most Excellent And Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publicly Acted by the Kings Maesties Seruants at the Globe. Written by W. Shake-speare. Newly corrected, augmented, and amended. London Printed by R. Young for John Smethwicke and are to be sold at his shop in St. Dunstans Churchyard in Fleet Street under the Dyall, 1637. Fcp. 4°, sig. A<sup>r</sup> to L<sup>4</sup> in fours, forty-four leaves (including title) un-paged BM | BLO | BPL | CTC | NY | W

A reprint, with slight alterations, of the undated [1609-37] edition

A copy measuring 7 9/16 in by 4 3/4 in brought £110 in Nov., 1904. Another in May, 1905, £120. Earl Howe's mended copy, in Dec., 1907, sold for £40

The two copies at Warwick are bound in red and green morocco respectively.

[Romeo and Juliet] History and fall of Caius Marius. As it is acted at the Duke's Theatre By Thomas Otway. Ln . . . 1680 Fcp 4° BPL

The parts of Romeo, Juliet, and the Nurse, barring the names, are borrowed from Sh— almost word for word.

In the prologue, Otway says —

'Our Sh— wrote too in an age as blest  
The happiest poet of his time, and best;  
A gracious prince's favour cheered his muse,  
A constant favour he ne'er feared to lose,  
Therefore he wrote with fancy unconfined  
And thoughts that were immortal as his mind,  
And from the crop of his luxuriant pen  
E'er since succeeding poets humbly glean.'

'Our this day's poet fears he's done him wrong,  
Like greedy beggars that steal sheaves away,  
You'll find he's rifled him of half a play,  
Amidst his baser dross you'll see it shine  
Most beautiful, amazing, and divine.'

[Romeo and Juliet] History and fall of Caius Marius. A tragedy by Thomas Otway. Ln . . . 1692. Fcp. 4° BPL | W

[Romeo and Juliet] History and fall of Caius Marius. As it is acted at the Theatre Royal. By Thomas Otway. Ln : R. Bentley . . . 1696. Fcp. 4°, pp. vi.-66 BUS

[Romeo and Juliet] History and fall of Caius Marius. A tragedy, by Thomas Otway. Ln : . . . 1703. Fcp. 4° BPL | W

## Shakespeare Bibliography

Sh— Romeo and Juliet . . .

Romeo and Juliet. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the book-sellers of Ln. and Westminster, 1734. Cr. 8°, pp. 84 and frontispiece engraved by P. Fourdrinier

Romeo and Juliet. A tragedy. By Sh—. Ln: R. Walker . . . 1735. 12° w

[Romeo and Juliet] The solemn dirge in 'Romeo and Juliet' as perform'd in the Theatre Royal in Covent Garden [Full score]. By T. A. Arne. Ln . . . [c. 1740]. F°

Romeo and Juliet . . . Adapted by T. Cibber. Ln . . . 1744. 8°

Romeo and Juliet . . . Revis'd and alter'd from Sh— by Mr. Theophilus Cibber. First reviv'd in Sept., 1744 at the Theatre in the Haymarket: now acted at the Theatre Royal in Drury Lane. To which is added a serio-comic apology for part of the life of T. Cibber, comedian . . . by himself. Interspersed with memoirs and anecdotes relating to stage management, theatrical revolutions, etc. Also cursory observations on some principal players. Concluding with a copy of verses call'd 'The contrite comedian's confession.' Ln: Printed for C. Corbett & G. Woodfall [1748]. 8°, pp. iv.-108

BM | BPL | BUS | SML | W

The alterations embrace an affection between Romeo and Juliet before the play commences. Some lines are borrowed from Otway's 'Caius Marius,' as well as the whole scene in the last act in which Juliet awakes. Geneste says the play was not acted at Drury Lane

Romeo and Juliet . . . Revis'd and alter'd . . . by T. Cibber. London, 1748. 8°, pp. iv.-68 SML

This edition is without the Apology.

Romeo and Juliet, by Sh—. With some alterations and an additional scene [by David Garrick]. As it is performed at the Theatre Royal in Drury Lane. Ln: . . . 1748. 12° w

The points differentiating Garrick's version from the original are these:—The allusion to Romeo's earlier love Rosaline is omitted, and an additional tomb scene between Romeo and Juliet is introduced.

Romeo and Juliet . . . With alterations and an additional scene by David Garrick. Ln: . . . [c. 1748]. 8°

Romeo and Juliet . . . The garden scene versified, set to music and humbly dedicated to the Hon. Mrs. Milbank by John Percy. Ln: G. Goulding . . . [c. 1750]. F°. With engraved title exhibiting a play scene

[Romeo and Juliet] The dirge in 'Romeo and Juliet.' Composed by I. F. Lampe. [Full score.] Ln: [c. 1750]. F°

Sh— Romeo and Juliet . . .

Romeo and Juliet. A tragedy [with alterations by David Garrick]. Printed exactly agreeable to the representation. Ln: H. Garland [c. 1750]. BM | BPL

Romeo and Juliet. With alterations and an additional scene [by David Garrick]. As it is performed at the Theatre-Royal in Drury Lane. Ln: J. & R. Tonson and S. Draper, 1750. 12°, pp. 70

BM | BPL | SML | W

Romeo and Juliet. [Five plates] Anty. Walker, inv. del. et sculp. Ln: 15 Jan., 1754 BUS

Romeo and Juliet . . . With alterations, and an additional scene, by D. Garrick. As it is performed at the Theatre Royal in Drury Lane. Ln Printed for J. & R. Tonson and S. Draper, 1756. 12°, pp. 68 and plate BPL | BUS

Next to the title Garrick adds this sarcastic memorandum — 'The persons who, from great good-nature and love of justice, have endeavoured to take away from the present editor the little merit of this [additional] scene by ascribing it to Otway have unwittingly, from the nature of the accusation, paid him a compliment which he believes they never intended'

Romeo and Juliet, by Sh—. With alterations and an additional scene, by D. Garrick. Ln: . . . 1758. 12° w

Romeo and Juliet . . . With alterations . . . by D. Garrick. Ln: J. & R. Tonson . . . 1763. 12°

[Romeo & Juliet] An excellent concerted tragédie of Romeo and Juliet . . . 1597. Ln. Rep. by G. Steevens, 1766. 8°, pp. 78 BPL | W

[Romeo and Juliet] The most excellent and lamentable tragédie of Romeo and Juliet, 1609. Ln: Rep. by G. Steevens, 1766. 8° BPL | W

Romeo and Juliet, by Sh—. With alterations and an additional scene by D. Garrick . . . Ln: J. & R. Tonson . . . 1766. 12°, pp. 72 and plate BPL | BUS | W

Romeo and Juliet. A tragedy . . . Edinburgh. Printed by and for Martin & Wotherspoon, 1768. 12°, pp. 96

BPL | SML

[Romeo and Juliet] History and fall of Caius Marius [In Otway's Works, Vol. 3, pp. 111-215]. Ln: 1768. 8° BPL

Romeo and Juliet. By Sh—. With alterations and an additional scene by D. Garrick. As it is performed at the Theatre Royal in Drury Lane. Ln: Printed for T. Lowndes, T. Caslon, S. Bladon and W. Nicoll, 1769. 12°, pp. 72. With frontispiece BPL

Sh— Romeo and Juliet . . .

Romeo and Juliet. With alterations and an additional scene. By D. Garrick. Dublin . . . 1769. 12° w

Romeo and Juliet . . . With alterations and an additional scene by D. Garrick. Illustrated with notes and copper plates. Birmingham . . . 1770. 8° BPL

Romeo and Juliet . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 72, and copperplate frontispiece engraved by W. Walker after E. Edwards Until now an unrecorded issue, off-printed from Bell's edition of Sh—'s Works for playgoers.

Romeo and Juliet . . . as it is now acted at the Theatres Royal in Drury Lane and Covent Garden. Ln Oxlade . . . 1775. 12° BPL

Romeo and Juliet . . . as it was performed at the Theatre Royal in Drury Lane . . . 1775. 12° BPL

Romeo and Juliet . . . with alterations by David Garrick. Ln . . . 1778. 12°

Romeo and Juliet. A tragedy. As it is acted at the Theatres-Royal in Drury Lane and Covent Garden. By Sh—. Ln J. Wenman, 1778. 8°, pp. 20. With an engraved portrait as frontispiece of 'Mrs. Jackson in the character of Juliet'

Romeo and Juliet. A tragedy. Ln J. Whitworth [c. 1780]. 12°, pp. 60 BM | BPL | w

Romeo and Juliet, altered from Sh— by D. Garrick. Marked with the variations in the manager's books at the Theatres Royal . . . [c. 1780]. 12° BPL

Romeo and Juliet, altered from Sh— by D. Garrick. Marked with the variations in the manager's book at Drury Lane Ln . . . 1784. 12° BPL | BUS

Romeo and Juliet. A tragedy. Ln R. Randall [c. 1785]. 12°, pp. 60 BM [Romeo and Juliet] Capulet and Montague, or the tragical loves of Romeo and Juliet. Ln : . . . [c. 1785]. 8°

Romeo and Juliet, altered from Sh— by David Garrick. As it is acted at the Theatres Royal . . . 1787. 12° BPL

Romeo and Juliet. New edition . . . Marked with the variations in the managers' books at the Theatres Royal, Drury Lane and Covent Garden. Ln: Printed for the author, 1788. 12°, pp. 60 BM A singular imprint, and probably the work of a wag

Sh— Romeo and Juliet . . .

Romeo and Juliet . . . Altered into a tragedy-comedy by James Howard. Ln : . . . [c. 1790] 8°

Romeo and Juliet A tragedy . . . Ln : W. Lowndes & S. Bladon, 1793. 12°, pp. 60 BM

Romeo and Juliet. A tragedy. Dublin . . . 1793. 12° BPL | w

Romeo and Juliet . . . As it is acted at . . . Drury Lane and Covent Garden. Ln. J. Barker . . . 1794 12°

Romeo and Juliet . . . Ln. H. Garland . . . [c. 1795]. 8°

Romeo and Juliet . . . Manchester. R. & W. Dean . . . 1800. 12°, pp. 86 and woodcut frontispiece BPL

Romeo and Juliet . . . adapted to the stage by D. Garrick. Revised by J. P. Kemble . . . [c. 1800]. 12° BPL

Romeo and Juliet . . . [With alterations by D. Garrick]. Regulated from the prompt book. With introduction and notes, critical and illustrative. Ln J. Barker . . . [c. 1803]. 12°, pp. 60 and portrait of Dod as Mercutio BUS

Romeo and Juliet . . . Manchester. R. & W. Dean . . . 1806. 16°

Romeo and Juliet, by Will Sh—. Printed complete from the text of Sam Johnson and Geo. Steevens. Ln . . . 1806. 16° w

Romeo and Juliet . . . With remarks by Mrs. Inchbald. Ln Longman [1806]. 12°, pp. 78. With frontispiece by Meyron after Howard BM | BPL | BUS

Romeo and Juliet . . . adapted to the stage by David Garrick. Revised by J. P. Kemble, and published as it is acted at the Theatre Royal, Covent Garden. Ln Printed for the Theatre . . . 1811. 8°, pp. 76 BUS

Romeo and Juliet . . . Adapted to the stage by D. Garrick. Revised by J. P. Kemble . . . Ln: Longman . . . [c. 1811]. 12°, pp. 78 and plate BUS

Romeo and Juliet . . . as performed at the Theatre Royal, Edinburgh. Printed from the prompt books [altered by D. Garrick]. Edinburgh . . . 1812. 12° BPL

Romeo and Juliet travesty. In three acts. [By R. Gurney.] Ln. T. Hookham, jun. & E. T. Hookham, 1812. 12°, pp. xii-72 BM | BPL | BUS | SML

[Romeo and Juliet] History and fall of Caius Marius [In Otway's Works]. Ln. . . 1812. 8° BUS

Romeo and Juliet . . . Ln. Chiswick Press, 1813. 12°

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Sh— Romeo and Juliet . . .

[Romeo and Juliet] History and fall of  
Causus Marus [In Otway's Works]. Ln.  
... 1813. 8° BUS

Romeo and Juliet: A tragedy . . . Edin-  
burgh: Oliver & Boyd [c. 1813]. 12°  
Issued in blue wrappers at 6d.

Romeo and Juliet . . . adapted by D.  
Garrick. Revised by J. P. Kemble . . .  
Ln: J. Miller . . . 1814. 12°, pp. 74

Romeo and Juliet . . . With remarks by  
Mrs. Inchbald. Ln: Longman . . . [c.  
1816]. 12°, pp. 82 and plate BUS

Romeo and Juliet. A tragedy . . . adapted  
to the stage by David Garrick. With  
prefatory remarks . . . marked with the  
stage business . . . as it is performed at  
the Theatres Royal, by W. Oxberry. Ln.  
Simpkin . . . 1819. Cr. 8°, pp. 68

[Romeo and Juliet] Capulet and Montague,  
or the tragical loves of Romeo and Juliet.  
Ln: Hodgson . . . 1823. 8°. Coloured  
frontispiece by G. Cruikshank

Romeo and Juliet . . . As performed . . .  
With remarks by W. Oxberry. Ln.  
Simpkin . . . 1823. 12°. With portrait  
of C. Kemble

[Romeo and Juliet] Funeral procession in  
'Romeo and Juliet' Set of 12 tableaux  
in colours on six sheets Ln Hodgson  
... 1823. 4°

Romeo and Juliet . . . 'British theatre'  
[altered by D. Garrick] With remarks  
by D. G— [Geo. Daniel]. Ln Dolby  
... 1823. 12° BPL

[Romeo and Juliet] Romeo e Giulietta: A  
serious opera [founded on Sh—'s play].  
[c. 1824.] 8° BM

Romeo and Juliet . . . as now performed at  
the Theatres Royal [altered by D. Gar-  
rick]. Paris: J. Smith . . . 1827. 12°

Romeo and Juliet . . . As performed at  
Paris. Paris . . . 1827. 16° BPL

Romeo and Juliet. A tragedy . . . With  
notes [in German] by F. E. Feller.  
Leipsic . . . 1830. 12°

[Romeo and Juliet] Senari Græci [A trans-  
lation by C. R. Kennedy from 'Romeo  
and Juliet, act II., sc. 2.' In English and  
Greek]. Cambridge . . . 1830. 8° BM

Romeo and Juliet . . . Ln . . . 1831. 12° SML

A prompter's copy with MS. alterations is at Stratford  
Romeo and Juliet . . . Printed from the  
acting copy, with remarks . . . by D. G—  
[Geo. Daniel]. To which are added a . . .  
cast of the characters . . . and the whole

Sh— Romeo and Juliet . . .

of the stage business as now performed  
at the Theatres Royal. Ln: J. Cumber-  
land [1831]. 12°, pp. 70 BM | BPL | SML

[Romeo and Juliet] Giulietta e Romeo. A  
serious opera. Music by Vaccai. 1832.  
12° BPL

In Italian and English  
Romeo and Juliet [altered by D. Garrick].  
Ln: J. Cumberland . . . [c. 1832 ?] 12° BPL

Romeo and Juliet . . . A tragic opera.  
[Text in Italian and English.] Ln . . .  
1833. 12°

Romeo and Juliet. A tragedy . . . Mit  
erklärenden noten, einer erläuterung und  
einem wörterbuche von F. E. Feller.  
[In English and German.] Leipzig:  
Baumgartner's buchhandlung, 1833. 12°  
pp. xvi.-138 BM

[Romeo and Juliet] Outlines to illustrate  
. . . 'Romeo and Juliet,' by M. Retzsch.  
With text in English and German. Leip-  
zig, Ln. 1836. 4°. 13 plates

Romeo and Juliet . . . With explanatory  
notes [in French] by A. Brown. Paris . .  
1837. 12°

[Romeo and Juliet] Romeo e Giulietta . . .  
A tragic opera in three acts. Music by  
Nicolo Zingarelli. With preface by a  
distinguished amateur. As represented  
at the King's Theatre, Haymarket. Ln.  
... 1837. 8°

Romeo and Juliet 'as the law directs.'  
An operatical burlesque burletta in one  
act. By M. M. G. Dowling. The only  
edition correctly marked by permission  
from the prompter's book. To which is  
added the costume, cast, stage business  
. . . properties and directions. As per-  
formed at the New Strand Theatre . . .  
Ln: J. Duncombe & Co. [1837]. 12°  
pp. 24 and plate BPL | BUS

Romeo and Juliet . . . printed from the text  
of Geo. Steevens, with historical and  
critical notes by J. M. Pierre. Frankfurt  
... 1840. 12°

Romeo and Juliet. A tragedy . . . Mit . . .  
anmerkungen von Dr. Edward Winter.  
[In English and German.] Braunsch-  
weig: E. Leibrock, 1840. 12°, pp. vi.-  
218 BM | SML

[Romeo and Juliet] Rummio and Judy. A  
serio-comic-parodi-tragedi-farcical bur-  
lesque by H. A. Lloyd. Edinburgh.  
Menzies . . . 1841. 8° BPL

[Romeo and Juliet] Romeus and Juliet . . .  
1562 [In Sh—'s library, edited by Haz-  
litt]. Ln . . . 1843. Cr. 8°

BM | BLO | BPL | CTC

Sh— Romeo and Juliet . . .

Romeo and Juliet . . . text in English, and notes in French by O'Sullivan. Paris . . . 1844. 12°

Romeo and Juliet . . . grammatisch und Sachlich zum schul- und privatgebrauch erläutert von J. Hoffa [In English and German]. Braunschweig G. Westermann, 1845. 8°, pp. 140 BM | SML

Romeo and Juliet . . . [with alterations by D. Garrick]. 'Modern standard drama.' With stage business, cast, costumes, positions, etc. New York. W. Taylor & Co. [1847]. 12°, pp. 70 BUS

Romeo and Juliet . . . 'Modern standard drama.' [Altered by D Garrick] With the stage business . . . New York S. French . . . [c. 1847]. 12°, pp 68 BPL | BUS

[Romeo and Juliet] I Capuletti ed i Montecchi Music by Bellini. Libretto by M. Maggioni Ln . . . 1848. Cr 8° BPL  
Operatic text in Italian and English.

Romeo and Juliet . . . 'Pocket Sh—. ' Ln Mansell . . . [c. 1850]. 12°

[Romeo and Juliet] I Capuletti ed i Montecchi. A tragic opera [founded upon Sh—'s play]. . . . The poetry by F. Romani. Music by V. Bellini. [c 1850] 8° BM | BPL  
Italian and English text.

Romeo and Juliet . . . erklärt von J. Heussi Berlin. T. C. F. Enslin . . . 1853. 8°, pp. 1v.-128 BUS  
English text with German notes.

Romeo and Juliet . . . with notes in German by Dr. H. Ulrich. Halle C. E. M Pfeffer . . . 1853. 8°, pp. x.-200 BM

Romeo and Juliet . . . edited according to the most correct editions by Dr. J. Heussi. Halle, 1853 8° BM  
In English and German.

Romeo and Juliet. A tragedy . . . 'Acting edition.' Ln T. H. Lacy . . . [c. 1855]. 12°, pp. 11-72 BM | BPL

'Romeo and Juliet' travestie, or the cup of cold poison. A burlesque . . . by Andrew Halliday. 'Acting edition.' Ln Lacy . . . [1855]. 12° CPL

Romeo and Juliet . . . Glasgow. Cameron . . . [c. 1859]. 8°

Romeo and Juliet . . . A critical edition of the two first editions, 1597 and 1599, on opposite pages with various readings to the time of Rowe. With an introduction [in German] by Dr. T. Mommsen. Oldenburg G. Stalling . . . 1859. 8°, pp. xii.-174-184-xii. BM | BUS | SML  
A reprint of the editions of 1597 and 1599

Sh— Romeo and Juliet . . .

Romeo and Juliet. A tragedy . . . With notes by Otto Fiebig. Leipzig: G. Gräbner, 1859. 8°, pp. 1v.-100 BM | BUS

'Romeo and Juliet' travestie, or the cup of cold poison, by A. Halliday. Ln: Lacy . . . [c. 1859]. 12° BPL

[Romeo and Juliet] Romeo e Giulietta. I Capuletti ed i Montecchi. A serious opera. Words by F. Romani. Music by V. Bellini. [c. 1860] 12° BPL  
In Italian and English.

[Romeo and Juliet] Romeo e Giulietta [an opera]. Composed by N. Zingarelli. With the music of the principal airs. [c. 1860.] Fcp. 4° BPL  
In Italian and English.

Romeo and Juliet . . . The text from the folio of 1623, with notices of the known editions previously issued. Ln L. Booth . . . 1864. Fcp. 4°, pp. 1v.-26 BPL | CPL

Romeo and Juliet, acted in Germany in . . . 1626 by English players [In Cohn's 'Sh— in Germany,' q.v.] Ln. Asher . . . 1865. 4°, pp. viii.-138-422, and 2 plates BM | BPL | BUS | CPL | MPL | SML | W  
With English and German texts, parallel.

Romeo and Juliet . . . 1599. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. For private circulation, 1865. Fcp. 4° BPL | BUS | W

Fifty copies produced, nineteen of which the editor destroyed

Romeo and Juliet . . . 1597 Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. For private circulation, 1866 Fcp. 4° BPL | W

Fifty copies produced, nineteen of which the editor destroyed

[Romeo and Juliet] Romeo e Giulietta, An opera [founded on Sh—'s play. Translated into English and Italian, from the French of P. J. Barbier and M. Carré]. . . . The English libretto by H. B. Farnie. Music by Gounod. Ln: Miles . . . [1867]. 8° BM | BPL

Romeo and Juliet . . . [1607] facsimiled . . . by E. W. Ashbee. Edited by J. O. Halliwell. Ln. For private circulation, 1868. Fcp. 4° BPL | W

Fifty copies printed, nineteen of which the editor destroyed

Romeo and Juliet. As produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, etc. by H. L. Hinton. 'Booth's acting plays.' New York: Hurd & Houghton [1868]. 12°, pp 88 BM | BUS  
Some passages are omitted.



# Shakespeare Bibliography

Sh— Romeo and Juliet . . .

[Romeo and Juliet] Romeo e Giulietta, tragedia . . . voltata in prosa Italiana da C. Rusconi. Sesta edizione col testo Inglese di riscontro. Firenze Successori Le Monnier, 1868. 8°, pp. 228 BM | SML

In English and Italian.

Romeo and Juliet. The original story . . . by Luigi da Porto, from which Sh— evidently drew the subject of his drama By G. Pace Sanfelice. Cambridge . . . 1868. 8° CPL

'Romeo and Juliet' travestie . . . An atrocious outrage. Oxford. Shrimpton . . . 1868. 8°

Romeo and Juliet . . . 1609. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. Ln: For private circulation, 1869 Fcp. 4°, pp. 82 BPL | W

Fifty copies printed, nineteen of which the editor destroyed

Romeo and Juliet . . . Ln: Lacy . . . [c. 1869]. 12°

Romeo and Juliet. With explanatory notes and introduction by C. Stoffel Deventer A. J. van den Sigtenhorst, 1869. 8°

[Romeo and Juliet] Castelvines y Monteses [da J. L. F. de Vega Carpio]. Translated by F. W. Cosens. Ln. Chiswick Press . . . 1869. Fcp 4° BPL

Romeo and Juliet . . . As produced by E. Booth. Edited by H. L. Hinton. New York: French . . . [c. 1870]. 8° SML

Romeo and Juliet . . . 'Cumberland's theatre.' Ln: Lacy . . . [c. 1870]. 12°

Romeo and Juliet [1607]. Facsimiled by E. W. Ashbee. [Edited by J. O. Halliwell] Ln: For private circulation, 1871. Fcp. 4° BPL

Romeo and Juliet . . . edited for scholastic study by John Hunter. Ln: Longman, 1872. 12° CPL

Romeo and Juliet . . . edited for school use by H. N. Hudson. Boston [U.S.]. Ginn brothers . . . 1873. 12°, pp. 237-327 [excerpt] BUS

Romeo and Juliet. Reprint of quarto I., 1597. Edited by P. A. Daniel. Ln: New Sh— Society . . . 1874. Fcp. 4° BM | BPL | SML

Romeo and Juliet. Reprint of quarto 2, 1599. Edited by P. A. Daniel. Ln: New Sh— Society, N. Trubner & Co.: 1874. Fcp. 4°, pp. viii.-142 BM | BPL | BUS | SML

Romeo and Juliet: Parallel texts of the first two quartos (Q<sup>o</sup> 1.) 1597, (Q<sup>o</sup> 2) 1599. Edited by P. A. Daniel. New Sh— Society. Ln: [Printed by Childs & Son] N. Trubner & Co., 1874. Fcp. 4°, pp. viii.-184 (including printed wrappers) BM | BPL | SML

Sh— Romeo and Juliet . . .

A few copies of this edition were privately printed on large and thick paper for Prince Leopold, vice-pres. of the Soc., for presentation purposes. The autograph copy sent by the Prince to the Rev. H. O. Cox, Bodley's librarian, is in the writer's possession.

[Romeo and Juliet] Los Bandos de Verona. Montescos y Capeletes [da] F. Rojas y Zorrilla. Englished by F. W. Cosens. 1874. Fcp. 4° BPL

Romeo and Juliet. Revised edition of the second or 1599 quarto. Edited by P. A. Daniel. Ln. New Sh— Society . . . 1875. Fcp. 4°, pp. 142 BM | BPL

Romeo and Juliet . . . Adapted for the Italian stage by E. Rossi [In parallel Italian and English]. Ln: Drury Lane Theatre . . . 1876. 4°, pp. iv.-36 BPL | SML

Romeo and Juliet. A new travesty . . . as originally presented before the University Club of St. Louis, Jan. 16, 1877. [By Charles C. Soule] St. Louis [U.S.]: G. I. Jones & Co., 1877. 8°, pp. 54 BM | BPL | BUS

Romeo and Juliet . . . With notes, etc. by J. Hunter. Ln: Longman . . . 1877. 12° BPL

Romeo and Juliet . . . new variorum edition, edited by H. H. Furness. Philadelphia: J. B. Lippincott & Co., 1878. Roy. 8°, pp. xxiv.-480 BM | BLO | BUS | CTC | SML

[Romeo and Juliet] Katharine and Petruchio as presented by Edwin Booth

Edited by W. Winter. New York. F. Hart, 1878. 16°, pp. 50 BUS

An alteration of Garnick's version.

Romeo and Juliet . . . 'Acting edition.' Ln: French . . . [c. 1879]. 12° SML

Romeo and Juliet. Edited with notes by W. J. Rolfe. With engravings. New York: Harper . . . 1879. 16°, pp. 222, and portrait of Petrarch BUS

Romeo and Juliet. With introductory remarks . . . notes, etc. by S. Neil. Glasgow: W. Collins . . . 1879. 8° and f°, pp. 160 BM | BPL

Romeo and Juliet . . . edited by C. E. Moberly. 'Rugby edition.' Rugby: Billington; Ln. Rivington, 1880. 12° BPL | BUS | MPL

Romeo and Juliet . . . With introduction and notes by H. N. Hudson. Boston [U.S.]: Ginn & Co. . . 1881. 12° BPL

Romeo and Juliet . . . edited by C. Knight. Ln: Virtue . . . 1882. 8°. Illustrated

Romeo and Juliet . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden; Ln: French, 1882. Cr. 8°, pp. viii.-94 (incl. printed wrappers) BPL | SML

### Sh— Romeo and Juliet . . .

Romeo and Juliet . . . As arranged for the stage by Henry Irving and presented at the Lyceum Theatre . . . 1882. Ln. Chiswick Press . . . 1882. 8°, pp. vi.-80  
BM | SML

Romeo and Juliet. With introduction and notes, explanatory and critical, for use in families and schools, by H. L. Hudson. Boston [U.S.] Ginn, Heath & Co., 1882. Cr. 8°, pp. 190, including printed wrappers

Romeo and Juliet . . . as arranged by H. Irving and presented at the Lyceum Theatre. Second edition. Ln Bickers . . . 1882. 8°  
BPL

Romeo and Juliet . . . [In Dryden's Works]. Ln . . . 1883. 8°

Romeo and Juliet . . . as arranged by H. Irving . . . Provincial tour. Ln . . . 1883. 8°  
BPL

Romeo and Juliet . . . edited with notes by W. J. Rolfe. New York . . . 1883. 12°  
BPL

Romeo and Juliet . . . adapted for the Italian stage and performed by E. Rossi. [c. 1883]. 8°  
BPL  
In Italian and English

Romeo and Juliet. 'Standard plays.' Ln John Dicks . . . [1883] 12°  
BM | BPL

Romeo and Juliet. With . . . illustrations by F. Dicksee . . . Introduction by E. Dowden. Ln Cassell, 1884. F°, pp. xxvi.-54. With photogravures

An edition-de-luxe. BM | BPL | SML

Romeo and Juliet . . . 'Oxford and Cambridge edition.' Ln. Allman . . . 1884. 12°

Romeo and Juliet . . . As performed by Miss Mary Anderson and company at the Lyceum theatre . . . 1884. Ln. W. S. Johnson . . . 1884. 8°, pp. 72

BM | BPL | SML

Romeo and Juliet . . . As performed by Miss Mary Anderson and company . . . Second edition. Ln. W. S. Johnson . . . 1884. 8°  
SML

[Romeo and Juliet] Mr. Wm. Sh—'s tragedy of Romeo & Juliet. Reprinted from the first folio, 1623. Ln. William Ludlow . . . 1884. Cr. 8°, pp. vi.-122

BPL | SML

Romeo and Juliet . . . edited by Phillpots. Ln: Rivington . . . 1885. 12°

Romeo and Juliet . . . The first quarto, 1597. A facsimile from the British Museum copy . . . With introduction by H. A. Evans. 'Sh— quarto facsimiles.' Ln: C. Prætorius . . . 1886. Fcp. 4°, pp. xvi.-78  
BM | BPL | BUS | SML

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BM | BPL | BUS | SML

Romeo and Juliet . . . with illustrations by Andrioli. Boston [U.S.] . . . 1887. Fcp. 4°  
BPL | BUS

Romeo and Juliet . . . The undated quarto. A facsimile from the British Museum copy . . . With introductory notice by H. A. Evans. 'Sh— quarto facsimiles.' Ln: C. Prætorius . . . 1887. Fcp. 4°, pp. iv.-88  
BM | BPL | BUS | SML

[Romeo and Juliet] The goodly history of the true and constant love between Romeus and Julietta. Abridged from Painter's 'Palace of pleasure.' [With an introduction by H. Morley.] 'National library.' Ln. Cassell, 1888. 16°, pp. 192  
BM | BLO | CTC

Romeo & Juliet . . . edited by H. Morley. 'National library.' Ln Cassell . . . 1889. 16°, pp. 192

Romeo and Juliet . . . painted by L. Marchetti. Ln R. Tuck & Sons [1890] Fcp 4°, pp. 44  
BM | SML

Romeo and Juliet . . . With illustrations by L. Marchetti, L. Rossi, and O. Cortazzo. Ln. Simpkin [1891]. F°. With plates  
BPL | SML

Romeo and Juliet . . . With nine illustrations in photogravure from designs by Frank Bindley. Ln. Marcus Ward [1892]. F°

Romeo & Juliet . . . With introduction by R. H. Stoddard. Illustrated by J. Wagrez & L. Fitz. New York . . . 1892. 8°  
BPL

Issue limited to 300 ordinary copies on Holland paper and fifty on Japan vellum.

Romeo and Juliet . . . with introduction and notes by K. Deighton. Ln: Macmillan . . . 1893. 12°  
BPL

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BPL

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Romeo and Juliet . . . with illustrations. Ln: Routledge, 1895. 12°, pp. viii.-198

Romeo and Juliet . . . as arranged for the stage by Forbes Robertson, and presented at the Lyceum Theatre . . . Sept. 21st, 1895. With illustrations by Hawes Craven. Ln: Nassau Press, 1895. 8°, pp. 78  
BM

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- Romeo & Juliet . . . Maude Adams' acting edition. With drawings by Ernest Haskell and Allan Gilbert. New York . . . 1899. 8° BUS
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- Romeo and Juliet . . . edited with introduction and notes by C. H. Herford. 'Eversley Sh—.' Ln: Macmillan, 1900. 12° BPL
- Romeo and Juliet . . . edited by E. Dowden. 'Arden edition.' Ln: Methuen, 1900. 8°, pp. 240 BM | BLO | CTC
- Romeo & Juliet . . . edited by W. J. Rolfe. New York . . . [1902]. 8°. Illust. BUS
- Romeo and Juliet . . . 'Abbey text.' Ln: Bell & Sons, Edinburgh: Abbey Press, 1902. 4°, pp. viii. 166
- Issue restricted to 500 copies on fine paper and fifty numbered copies on Japanese vellum; the latter bound in gilt vellum, with crimson tie-thongs.
- Romeo & Juliet . . . edited by Edward Dowden. Indianapolis . . . [1903]. 8° BUS
- Romeo and Juliet. 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°
- Romeo & Juliet . . . edited by H. Morley. 'National library.' Ln: Cassell, 1904. 16°, pp. 192 BPL
- Romeo & Juliet, with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1904. 16°
- Romeo and Juliet. With introduction by G. Brandes. 'Favourite classics.' Ln: W. Heinemann . . . 1904. 12°, pp. xvi. 122, and frontispiece of D. Garrick and Mrs. Bellamy
- Romeo & Juliet . . . 'Thumbnail series.' New York: Century Co. . . . 1904. Cr. 8° BPL

## Sh— Romeo and Juliet . . .

- Romeo and Juliet. Retold for children by A. S. Hoffman. Ln: Dent, 1906. 16°, pp. 112 BPL
- Romeo & Juliet . . . Revised by A. Dyce. Ln: Sonnenschein [1907]. 8° BPL
- Romeo and Juliet . . . 'Renaissance edition.' New York: Harrap, 1908. Fcp. 4° BPL
- Romeo & Juliet . . . edited by L. E. Wright. 'Lamb Sh—.' Ln: Chatto . . . 1909. Fcp. 4°
- Romeo & Juliet . . . with introduction, notes, and appendices. 'Normal tutorial series.' Ln: Normal Press . . . 1910. Cr. 8°, pp. 184 BM | BLO | CTC
- 'Romeo and Juliet' references—
- |                    |                     |
|--------------------|---------------------|
| See Account . . .  | See Letter . . .    |
| " Archer           | " Mackay            |
| " Ballad           | " Marston           |
| " Banello and      | " Meres             |
| " Brooke           | " Mexia             |
| " Birm Grand       | " Mingle . .        |
| " Theatre          | " O'Brien           |
| " Bowen            | " Original . .      |
| " Browne (E V)     | " Otway             |
| " Capell           | " Painter           |
| " Capulet . . .    | " Pennyworth        |
| " Collection . . . | " Pepys             |
| " Collier          | " Poel              |
| " Crown Gar-       | " Porto             |
| land               | " Prologue          |
| " Curtis           | " Rejected . .      |
| " Davies           | " Rojas . .         |
| " Drout            | " Saviolo           |
| " Fleay            | " Sh—] Sh—criticism |
| " Fletcher         | " Silver            |
| " German           | " Simpson (R)       |
| " Graves           | " Snider            |
| " Guenther         | " Spalding          |
| " Hale             | " Stael-Holstein    |
| " Hales            | " Story             |
| " Halliwell        | " Swan              |
| " Halpin           | " Vega Carpio       |
| " Hibbert          | " Walbran           |
| " Historical . .   | " Walker            |
| " Humphreys        | " Weaver            |
| " Hutchinson       | " Whately           |
| " Jemmat           | " Wheatley          |
| " Johnson and      | " White             |
| Steevens           | " Woodward          |
| " Kemble           | " Young (J. T.)     |
| " Latham           | " 'Young Adam'      |
| " Legg             |                     |

## SECOND MAIDEN'S TRAGEDY.

*The original manuscript is preserved at the British Museum and was licensed for acting by Sir George Buck, 31st Oct., 1611. On the last leaf it is stated to be written by*

Sh— Second maiden's tragedy . . .

*Thomas Goff, George Chapman, and Will. Sh—. The first two names are erased, leaving Sh— as the author, but the latter's name was not added until 1700 or later.*

Second maiden's tragedy, 1611. Edited by W. W. Greg. Oxford Malone Society's reprints, 1909-10. Fcp. 4°, pp. xvi-78, and six plates of facsimiles

BM | BLO | CTC | SML

Seven ages of man. See Sh— As you like it

### SIR JOHN OLDCASTLE.

*Doubtless a joint literary production. According to the first-class evidence of Henslowe's diary, it was composed by Michael Drayton, Anthony Munday, Robert Wilson, and Thomas Hathway.*

*Henslowe says.—16th Oct. 1599. Received by me Thomas Downton of Phillip Henslow, to pay Mr Monday, Mr. Drayton, Mr Wilson and [Mr.] Hathway for the first parte of the tyte of Sr. Jhon Oldcastell and in earnest of the second parte, for the use of the company, I say receved £10'*

*A further entry says:—Received of Mr Hinchloe [Henslowe] for Mr Mundaye and the rest of the poets, at the playnge of Sr. Jhon Oldcastell, the first tyme, as a gift, ten shillings.'*

*In the earliest versions of 'King Henry IV.' Sh— utilised Oldcastle as a character, and presumably gave offence to the Cobham family, as the name was afterwards changed to Falstaff. It is conjectured that Sh—'s share in the authorship of 'Sir John Oldcastle' at the most consisted of editorial revision*

*It is entered in the Stationers' Registers twice in 1600, and the second entry is thought to be a fraud, enacted in 1619, by Thomas Pavier.*

*'11th Aug. 1600. Thomas Pavier. Entred for his copies under the handes of Master Vicars and the wardens these IIII copies, viz., "The first parte of the history of the life of Sir Jhon Oldcastell lord Cobham." Item; the "Second and laste parte of the history of Sir Jhon Oldcastell lord Cobham with his martyrdome." Item; "Ye history of the life and deathe of Capitaine Thomas Stucley" . . .'*

*No edition is known of the 'Second part.'*

[Sir John Oldcastle] The first part of the true and honorable historie, of the life of Sir John Old-castle, the good Lord Cob-

Sh— Sir John Oldcastle . . .

ham. As it hath been lately acted by the right honorable the Earle of Nottingham Lord high Admirall of England his servants. [Device.] London. Printed by V. S— [Valentine Simmes] for Thomas Pavier, and are to be solde at his shop at the signe of the Catte and Parrots neere the Exchange, 1600. Fcp. 4°, sig. A<sup>1</sup> to K<sup>4</sup> in fours, unpagged, including title

BM | BLO | DEVON | ELLESMERE

This issue does not bear Sh—'s name, but contains more lines than the 1619 entry, in addition to superior readings

[Sir John Oldcastle] The first part . . . Written by William Shakespeare. Ln. printed for T. P— [Thomas Pavier, by Isaac Jaggard ? 1619], 1600

Although dated 1600, the real year was 1619 (g v). For a fuller account of the transaction, see A W Pollard's 'Sh— folios and quartos

[Sir John Oldcastle] The first part of the true & honorable history, of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England his Seruants. Written by William Shakespeare. ['Heb Daireu' device.] Ln. Printed [by Isaac Jaggard ?] for T. P— [Thomas Pavier, 1619], 1600. Fcp. 4°, sig. A<sup>1</sup> to K<sup>4</sup> in fours, unpagged, including title

BM | BLO | BUS | CTC | NY | SBL | W

A copy measuring 7in by 5½in found in May, 1906, for £110. Earl Howe's copy, 7in by 5½in, in half blue morocco, sold in Dec., 1907, for £57

[Sir John Oldcastle] The history of Sir John Oldcastle, the good Lord Cobham. By Mr. Wm Sh—. Ln.: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln and Westminster, 1734. Cr. 8°, pp. 72, and frontispiece by P. Fourdrinier BM | BPL | SML | W  
Piracy notice by J. Tonson against R. Walker on verso of title.

Sir John Oldcastle . . . Ln.: J. Tonson . . . 1735. Cr. 8°

[Sir John Oldcastle] History of Sir John Oldcastle, the good Lord Cobham. By Sh—. Ln.: R. Walker . . . 1735. Cr. 8°, pp. 72 BM

Sir John Oldcastle . . . [In 'Ancient British drama, edited by Sir Walter Scott']. Ln. . . . 1810. Roy. 8° BM | BUS

[Sir John Oldcastle] Sh—'s doubtful plays. The first part of Sir John Oldcastle. Edited with an introduction by A. F. Hopkinson. Ln.: [Privately printed by] M. E. Sims & Co., 1894. Cr. 8°, pp. xxiv-98 SML

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Sh— Sir John Oldcastle . . .

[Sir John Oldcastle] Life of Sir John Oldcastle, 1600. [Edited by Percy Simpson and W. W. Greg.] Malone Society reprints. Whittingham, Chiswick Press, 1908. Fcp. 4°, pp. xvi. [-88, unpag.], including facsimiles of orig. titles

BM | BLO | CTC | SML

Gives list of variants in the early editions.

'Sir John Oldcastle' references—

See Bale

See Parsons

„ Cobham

„ Sh— [Works] Sh—

„ Hopkinson

Apocrypha, 1908

## SIR THOMAS MORE.

*An anonymous tragedy, ascribed in part to Sh—. The original manuscript, from the Harleian collection, is in the British Museum.*

Sir Thomas More [Original manuscript, written in several hands, on twenty varying sheets of paper, c. 1600] BM First edited and published in 1844 Since then some words and lines have crumbled away and become illegible

The portions ascribed by Simpson and Spedding to Sh— are act II, sc. iii. iv., lines 1-172, and act III, sc. ii. iii.

Dyce's transcript and arrangement is exact and excellent, and for the illegible portions is now the sole authority

Sir Thomas More. A play, now first printed. Edited by A. Dyce. Ln. 'Sh— Society' . . . 1844. 8°, pp. xxvi. 102

BM | BPL | BUS | SML

Sir Thomas More . . . 'Old English plays.' Edited with an introduction by A. F. Hopkinson. For private circulation. Ln: M. E. Sims & Co. . . . 1902. Cr. 8°, pp. xxiv. 122 BPL | SML

The Stratford copy contains a holograph letter, presenting the book, from the editor.

Six madrigals. See Sh— Poems, 1800

Songs. See Sh— Poems

[Sonnet] Phaeton to his friend Florio [In Florio: 'Second frutes,' q.v.] Ln: T. Woodcock . . . 1591. Fcp. 4°

## SONNETS.

*The earliest known printed version of the 'Sonnets' is the quarto printed by George Eld in 1609, although copies, apparently in manuscript, were referred to by Francis Meres in 1598 as 'Sh—'s sugred sonnets among his private friends.*

*It was registered at Stationers' Hall thus: '20th May, 1609. Thomas Thorpe. Entred for his copie under thandes of*

Sh— Sonnets . . .

*Master Wilson and Master Loumes warden a booke called Shakespeare's Sonnettes, Vld.'*

[Sonnets] Shake-speares Sonnets. Neuer before Imprinted. [A Louers Complaint. By William Shake-speare.] At London By G. Eld for T. T— [Thomas Thorpe] and are to be solde by William Aspley, 1609. Fcp. 4°, forty unpag. leaves, and generally identical, save in imprint, with the next entry

BM | CPL | CTC | ELLESMERE | MRL

The dedication to 'Mr. W. H.' has caused much expenditure of breath and ink. It was almost certainly indited to William Herbert Earl of Pembroke, as may be seen by the similar dedication in St. Augustine's 'De Civitate Dei, 1610,' signed Th Th [Thomas Thorpe].

With more ingenuity than reason, it was suggested by D. Barnstorff that 'W. H.' stands for 'William Himself'

In April, 1907, a cropped copy sold for £800, a remarkable advance on the published price of fivepence

The original cost was found in a manuscript at Dulwich College, where Edward Alleyn noted the purchase at the time thus —

'A booke of Shaksper Sonnets, 5d'

This is confirmed elsewhere by Lord Spencer, of Althorpe fame

The B. M. copy measures 7 1/16 in by 5 3/16 in.

It was reprinted in 1766 by G. Steevens, in 1850, 1862, 1870, 1886, 1901, twice in 1905, in 1908, and again in 1909

[Sonnets] Shake-speares Sonnets. Neuer before Imprinted. [A Louers Complaint. By William Shake-speare.] At London. By G. Eld for T. T— [Thomas Thorpe] and are to be solde by Iohn Wright, dwelling at Christ Church gate, 1609. Fcp. 4°, on forty unpag. leaves, sig. A, two leaves, sig. B<sup>1</sup> to L<sup>2</sup> in fours

BM | BLO | CTC | HUTH

The Sonnets end on the recto of sig. K<sup>1</sup> and 'A Louer's Complaint' begins on verso of the same.

The recto of the second leaf bears inscription which runs:—

'To the onelie begetter of these insuing sonnets. Mr. W. H. all happinesse. and that eternitie promised by our everliving Poet. wetheth the well-wishing. adventurer. in setting forth T. T. [Thomas Thorpe]

Wright's name in the imprint is much rarer than that of Aspley.

Sonnets, 1609. Reprinted by G. Steevens. Ln. 1766. 8°, pp. 38 BPL | SML | W

Sonnets from Sh—, forty in number, by 'Albert' [Rev. John Armstrong]. Ln: J. Debrett . . . 1791. 8°, pp. vii. 76

BM | BPL | BUS

Originally appeared in the columns of *The Gazette and Morning Chronicle*.

Sonnets . . . to which are added, his minor poems and the songs from his plays. Whitehaven: James Steel . . . 1822. 8°, pp. iv. 124 BUS | W

The only piece of Sh— known to have issued from Cumberland.

Sh— Sonnets . . .

[Sonnets] Sonnets of Sh— and Milton . .  
Ln· Edward Moxon . . . 1830. Cr 8°  
pp. vi-186 BPL | BUS

Sonnets, 1833. See Sh— Works. Ext. 1833

[Sonnets] Autobiographical poems. Being  
his sonnets clearly developed, with his  
character drawn chiefly from his works.  
By Charles Armitage Brown. Ln· H. G.  
Bohn . . . 1838. 8° MPL | W

Sonnets . . . Ln· W. Smith . . . 1839. Roy.  
32°

Sonnets . . . A new edition. Ln Ball,  
Arnold & Co . . . 1840 12° BPL

Sonnets. With the lover's complaint . .  
Facsimile reprint of the first edition.  
[Ln. . . ?] 1850. Fcp. 4°

Limited to fifty copies. A copy sold, with others, 12th  
Nov, 1909

Sonnets . . . re-arranged and divided into  
four parts With an introduction and  
explanatory notes. [By Robert Cart-  
wright]. Ln J. R. Smith . . . 1859. 8°  
pp. 120 BM | BPL | BUS | CPL | SML

[Sonnets] Schlüssel zu Sh—'s sonnetten von  
D. Barnstorff. Bremen. J. Kuhtmann &  
Co., 1860. 8°, pp. 180 BM | BUS  
Text in English with commentary in German

[Sonnets] Songs and sonnets . . . Illustrated  
by John Gilbert [with coloured plates].  
Ln. S. Low, Son, & Co, 1862. F°, pp.  
x-32 BM | BPL | BUS | CPL | SML

[Sonnets] A key to Sh—'s sonnets, by D  
Barnstorff Translated from the German  
by T. J. Graham [with the text]. Ln  
[Bremen printed], Trubner & Co. . .  
1862. 8°, pp. 216 BM | BUS

Sonnets . . . [Aspley, 1609], reproduced in  
facsimile by the new process of photo-  
zincography in use at H.M.'s Ordnance  
Survey Office, from the unrivalled original  
in the library of Bridgewater House, by  
permission of the Earl of Ellesmere. Ln  
Lovell Reeve & Co. . . . 1862. Fcp. 4°  
on forty unpagd leaves

BM | BPL | BUS | CPL | MPL  
Executed under the direction of Col Sir Hy. James,  
and edited by Howard Staunton.

[Sonnets] Sh—'s songs and sonnets. Illus-  
trated by John Gilbert. [With a preface  
signed 'H. S—' [i.e., Howard Staunton].  
Ln : S. Low, Son, & Co., 1863. 8°, pp. 56  
BM | BPL | BUS | SML

[Sonnets] Songs and sonnets . . . edited by  
F. T. Palgrave. Boston [U.S.] . . . 1864.  
12°

[Sonnets] Songs and sonnets . . . edited by  
F. T. Palgrave. 'Gem edition.' Ln. &  
Cambridge : Macmillan & Co. . . . 1865.  
8°, pp. vi-256 BM | BPL | BUS | CPL

Sh— Sonnets . .

Sonnets . . . Boston [U.S.]. Ticknor &  
Fields, 1865. 16°, pp. 160 BUS

[Sonnets] Remarks on the sonnets of Sh—,  
with the sonnets. Shewing that they  
belong to the Hermetic class of writings,  
and explaining their general meaning and  
purpose By the author of 'Remarks on  
alchemy' [Ethan Allan Hitchcock]. New  
York J. Miller . . . 1865 12°, pp. 258  
BM | BPL | BUS | CPL | SML

Sonnets, never before interpreted, his  
private friends identified, together with  
a recovered likeness of himself. By  
Gerald Massey. Ln : Longmans . . . 1866.  
8°, pp. xii-604 BUS

Includes the Sonnets, printed in groups.

[Sonnets] Remarks on the sonnets of Sh—  
. . . by the author of 'Remarks on al-  
chemy' [E. A. Hitchcock]. Second edi-  
tion, enlarged. New York· J Miller . . .  
1867. 12°, pp. xxvi-366 BM

Sonnets . . . With commentaries by Thomas  
D. Budd. Philadelphia. J. Campbell . . .  
1868. 12°, pp. 172 BPL | BUS | SML  
The editor maintains 'the Sonnets were addressed to  
the soul materially, and are thus applicable to  
mankind generally, individually, and to the poet in  
particular.'

A few were done on large paper, fcp 4°, of which one  
is at Boston.

Sonnets . . . solved, and the mystery of his  
friendship, love, and rivalry revealed.  
Illustrated by numerous extracts from  
the poet's works, contemporary writers,  
and other authors. Ln : J. R. Smith . . .  
1870. 8°, pp. vi-242

BM | BPL | BUS | CPL | MPL

Sonnets and 'A lover's complaint.' Re-  
printed in the orthography and punctua-  
tion of the original edition of 1609. Ln :  
J. Russell Smith . . . 1870. 8°, on forty-  
one unpagd leaves ; sig. A¹ to L² in fours

BPL | BUS | MPL | SML

[Sonnets] Songs . . . selected from his poems  
and plays. Ln : Virtue & Co. . . . 1872.  
8°, pp. vi-188 BUS

Sonnets, never before interpreted . . .  
Second and enlarged edition. The secret  
drama of Sh—'s sonnets unfolded, with  
the characters identified, by Gerald  
Massey. Ln : Longmans . . . 1872. 8°  
pp. xii-604-56 BM

[Sonnets] Sh—'s songs and sonnets. Illus-  
trated by John Gilbert. Ln : S. Low  
[1875]. 8°, pp. 56 BM | BPL

[Sonnets] Songs . . . illustrated by John  
Gilbert. [Edited by Benjamin Howard  
Ticknor.] Boston [U.S.] : J. R. Osgood &  
Co., 1877. 16°, pp. 94 BM | BUS

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## h— Sonnets . . .

Sonnets . . . With a frontispiece. [Ed. by B. H. Ticknor.] Boston [U.S.]: J. R. Osgood & Co., 1877. 16°, pp. 104

BM | BUS

Sonnets . . . illustrated by Sir John Gilbert and others. 'Emerald series.' Ln: Routledge . . . 1878. 12°, pp. 96

BM | BUS

[Sonnets] Songs and sonnets . . . edited by F. T. Palgrave. 'Golden treasury series.' Ln: Macmillan . . . 1879. 8°, pp. 254

BM | BPL | SML

[Sonnets] A treasury of English sonnets, edited by D. M. Main. Manchester: Ireland & Co. . . . 1880. Fcp. 4°

Sh— occupies pp. 26-54

BM | BLO | CTC

Sonnets . . . 'English library' Zurich: Rudolphi . . . 1881. 12°

Sonnets . . . edited by E. Dowden. 'Parch-ment library.' Ln: Kegan Paul . . . 1881. Cr. 8°, pp. lxii-252 With portrait copied from the Page bust at the Sh— Memorial

BM | BPL | BUS | SML

Fifty copies of this edition were printed on large paper

Sonnets . . . edited by E. Dowden. [Second edition.] 'Parchment library.' Ln: Kegan Paul . . . 1881. Cr. 8°, pp. x-306

BM | BPL

Sonnets . . . 'English library.' Zurich . . . 1882. 12°

Sonnets . . . 'Parchment library.' Edited by E. Dowden. Ln: Kegan Paul . . . 1882. Cr. 8°

Sonnets . . . with notes by W. J. Rolfe. New York: Harper . . . 1883. 12°

[Sonnets] Some well-known 'sugar'd sonnets' . . . Re-sugar'd with ornamental borders designed by Edwin J. Ellis and etched by Tristram J. Ellis. 'Put a spurt of youth in everything . . . ' Ln: Sotheran . . . Produced by Field & Tuer [1883]. Fcp. 4°, pp. 72 (unpaged). With twelve etchings, printed on one side of the leaf only

BM | BPL | SML

Sonnets . . . [In Three hundred English sonnets. Edited by D. M. Main]. Edinburgh: Blackwood . . . 1884. 12° SML

[Sonnets] Songs, poems, and sonnets . . . edited with a critical introduction by William Sharp. 'Canterbury poets.' Ln: Walter Scott . . . 1885. 16°, pp. xxxvii-278

BM | BPL | SML

Two varying editions exist, both dated 1885 and both at Stratford. One is printed within red rules throughout, and the other is without red ink.

The introduction gives some interesting theories on Wm. Jaggard's edition of the 'Passionate pilgrim.'

## Sh— Sonnets . . .

Sonnets . . . The first quarto, 1609. A facsimile in photo-lithography (from the copy in the British Museum) . . . With an introduction by T. Tyler. 'Sh— quarto facsimiles.' Ln: C. Prætorius [1886]. Fcp. 4°, pp. xxxii-80

BM | BPL | BUS | SML

Sonnets . . . never before interpreted: his private friends identified: together with a recovered likeness of himself. By G. Massey. Ln: Longmans, 1886. 8°, pp. xii-604

Sonnets . . . never before interpreted . . . [Another edition.] Edited by G. Massey. Ln: Printed for subscribers only, 1888. 8°, pp. viii-482

BM

[Sonnets] Songs and sonnets. Illustrated by Sir John Gilbert. [Edited by Edward Marston.] Ln: Low [1888]. 4°, pp. 44. Printed in colours

BPL | BM

The illustrations are reduced reproductions of those in the 1862 edition

Sonnets . . . edited by E. Dowden. 'Parch-ment library.' Ln: Kegan Paul . . . 1889. Cr. 8°

BUS

Sonnets . . . edited, with notes and introduc-tion, by T. Tyler. Ln: D. Nutt . . . 1890. 8°, pp. xx-316

BM | BPL | BUS | SML

[Sonnets] I Sonetti di Wm. Sh—. Tradutti per la prima volta in Italiano da A. Olivieri . . . Col testo Inglese a fronte. Palermo: S Clausen . . . 1890. 8°, pp. xxxviii-318

BM

[Sonnets] Songs and sonnets. Illustrated by Sir John Gilbert. Philadelphia: Gebbie & Co. . . . [c. 1890]. Fcp. 4°, pp. 44. Con-taining 45 engravings, ten of which are in colours

[Sonnets] 'Great Pan lives': Sh—'s sonnets, 20-126. With paraphrase and references by 'Clelia' [Charles Downing]. Ln: Luzac & Co. . . . 1892. 8°, pp. x-208

BM

[Sonnets] Songs and sonnets. 'Golden treasury series.' Ln: Macmillan . . . 1893. 12°

Sonnets . . . with decorations by Ernest G. Treglown, engraved on wood by Charles Carr, of the Birmingham guild of handi-craft. Printed at the press of the same guild and published by G. Napier and Co. . . . Birmingham, and by Tylston & Edwards and A. P. Marsden, Ln, Nov., 1895. Fcp. 4°, pp. iv-154

BM | BPL | SML

Of the fifty also done on large paper one is at Stratford. Sonnets . . . edited by E. Dowden. 'Parch-ment library.' Ln: K. Paul . . . 1896. 12°, pp. 316

BPL

Sh— Sonnets . . .

- Sonnets. Edited by I. Gollancz. 'Temple edition.' Ln: Dent, 1896. 12°, pp. 200  
BM | BLO | BPL | BUS | CTC
- [Sonnets] Sh— and the Bible. Fifty sonnets with their scriptural harmonies. Interpreted by C. E— [Charles Ellis]. Ln: Bagster, 1896. 16°, pp. 144 BM | BPL
- [Sonnets] Genesis of Sh—'s art: A study of his sonnets and poems [with the text] by E. J. Dunning. Boston [U.S.]: Lea & Shepard, 1897. 8°, pp. xxxiv.-336 BM
- Sonnets . . . Boston [U.S.]. Copeland & Day . . . 1897. 8°, pp. 166 BM
- [Sonnets] Sh— and the Bible. Fifty sonnets with their scriptural harmonies, interpreted by C. E— [C. Ellis]. Ln: Bagster, 1897. 16°, pp. 144. With portrait BPL | BUS | SML
- Sonnets . . . edited by E. Dowden. 'Parchment library.' Ln: Kegan Paul, 1897. 12°, pp. 316
- Sonnets and poems. 'Pocket Falstaff edition.' Ln: Bliss Sands . . . 1898. 16°, pp. 128 BPL | SML
- Sonnets . . . reconsidered and in part rearranged with introductory notes, etc., and a reprint of the original 1609 edition. Edited by S. Butler. Ln: Longman . . . 1899. 8°, pp. 340 BM | BPL | BUS | MPL
- This edition is entered in the Boston annual library list, 1899-1900, in error as bearing the date 1809
- Sonnets . . . illustrated by Henry Osipov. Ln: Lane . . . 1899. 16°
- BM | BPL | BUS | MPL
- Sonnets . . . edited by Thomas Tyler. With notes, appendix, introduction upon the identity of the 'dark lady' and interpretation of the 'Sonnets.' With new appendix in answer to 'Sidney Lee's' criticism of the Herbert Fitton theory. Ln: Nutt . . . 1899. 8°, pp. 360, and plates BPL | MPL
- Sonnets . . . [With decorated borders and initials by Christopher Dean]. Ln: G. Bell & Sons . . . 1899. 8°, sig. A<sup>1</sup> to A<sup>4</sup>, sig. B to I, and sig. K to L in eights, unpagéd SML
- Sonnets . . . reprinted from the edition of 1609. Edited by T. S. Moore. Decorated by C. S. Ricketts. Ln: Hacon & Ricketts, 1899. Fcp. 4°, pp. 160 BM
- Sonnets . . . edited with notes by W. J. Rolfe. New York . . . 1899. Cr. 8° BPL
- Sonnets . . . [In a 'New study of the "Sonnets"' by P. Godwin, pp. 227-306]. New York . . . 1900. Cr. 8° BPL
- Sonnets . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. 12° BPL

Sh— Sonnets . . .

- Sonnets . . . edited by J. P. Briscoe. 'Bibelot edition.' Ln: Gay & Bird . . . 1900. Cr. 8° BPL
- Sonnets . . . new newly imprinted from the first edition of 1609 . . . New Rochelle . . . [1901]. 8° BUS
- Sonnets . . . 'Lover's library.' Ln: Lane . . . 1902. 16°, pp. 236 BPL
- Sonnets . . . with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chswick edition.' Ln: Bell . . . 1902. 12°
- Sonnets . . . edited by Mathilde Blind. Ln: De la More Press . . . 1902. 16°
- Sonnets . . . Guildford. A. C. Curtis, Astolot Press, 1902. Cr. 8°, pp. vii.-154, and etched frontispiece after Sandro Botticelli BM | BLO | BPL | CTC
- Reprinted from the 1609 edition, with 'correction of a few obvious misprints'
- Sixty numbered copies in red and black were printed on Japanese vellum
- [Sonnets] Christ in Sh— The dramas and sonnets interpreted. By Charles Ellis Third edition. With . . . supplement. Ln: Stoneman . . . 1902. Cr. 8°, pp. 370. With portrait BPL | SML
- Sonnets . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh. Jack . . . 1903. 8°, pp. iv.-116 With portrait of Michael Drayton BM | BLO | CTC | SML
- Sonnets . . . 'Ariel booklets.' New York. Putnam . . . 1903. 16° BPL
- Sonnets . . . and 'A lover's complaint' Seen through the press by T. S. Moore Decorated by C. Ricketts. 'Vale Press edition.' Ln: Hacon & Ricketts . . . 1903 Roy. 8°, pp. 72 BM | BLO | CTC | SML
- Sonnets . . . Ln: Astolat Press, 1904. Cr. 8°, pp. 164
- Sonnets . . . with introduction and notes by H. C. Beeching. 'Athenæum press series.' Ln: Ginn . . . 1904. Cr. 8° BPL
- Sonnets, lover's complaint, etc. 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°
- Sonnets . . . with introduction and notes by Mrs. C. C. Stopes. 'King's Sh—.' Ln: De la More Press, 1904. 16°, pp. 300 BM | BLO | CTC
- Sonnets . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 12°
- [Sonnets] Sh— self-revealed in his 'Sonnets' and 'Phoenix & turtle.' Text with introduction and analysis by J. M—. Manchester. Sherratt & Hughes, 1904. 8°, pp. 286 BPL



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Sh— Sonnets . . .

Sonnets and poems. 'Carlton classics.' Ln : Long . . . 1905. 12° BPL

Sonnets . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln : Methuen, 1905. 32°

Sonnets. Being a reproduction in facsimile of the first edition, 1609, from the copy in the Malone collection in the Bodleian library. With introduction and bibliography by 'Sidney Lee.' Oxford : Clarendon Press, 1905. Fcp. 4°, pp. 72-80 (the latter unpagcd)

BM | BLO | BPL | BUS | CTC | SBL | SML

The impertinent patronage of Sh— by 'Sidney Lee' is (in his own words) 'not to be matched elsewhere'. In the opening lines of the introduction he says:— 'Though Sh—'s sonnets are unequal in literary merit, many reach levels of lyric melody and meditative energy which are not to be matched. . . . If a few of the poems sink into inanity beneath the burden of quibbles and conceits, others are almost overcharged with mellowed sweetness. . . .'

This editor's overflowing self-satisfaction is patent in his further remark:— 'The abundant criticism lavished on my comments has not modified my faith in my general position or in the fruitfulness of my investigation.'

The 'bibliography' (save the mark) alleged on the title to be given in the volume appears to consist of a few remarks on the original editions. Nevertheless, within his very limited effort he achieves a pretty blunder. The Sh— Memorial Library at Stratford is credited with a 1640 copy it never (unfortunately) possessed of Sh—'s Poems

Sonnets. 'Waistcoat pocket edition.' Ln : Treherne . . . 1905. 32°

Sonnets . . . [edited by Arthur Henry Bullen]. Stratford-on-Avon : Sh—head press, 1905. Cr. 8°, pp. vi. 160 BPL | SML

Issue limited to 510 copies on handmade paper and twelve on pure vellum, all numbered.

"Mr. Sidney Lee" argues that the sonnets were written simply as literary exercises. The mere statement of such views would seem to carry their refutation. When he seeks to persuade us that the most impassioned utterances in these sonnets are to be taken *cum grano salis*, and that Sh—'s devotion to his friend was merely servile adulation, we lose patience, and have to recall the yeoman service that Mr. Lee has rendered to literature before we can pardon this affront offered to Sh—'s memory and to our intelligence.—A. H. Bullen.

Sonnets . . . 'Royal library.' Ln : A. L. Humphreys, 1906. Cr. 8°, pp. 208 BPL

Sonnets . . . with kalendar. Ln : Hills . . . 1907. 12°, pp. 32 (unpagcd) and Chandos portrait

Sonnets and A lover's complaint [1609]. With introduction by W. H. Hadow. 'Tudor & Stuart library.' Oxford : Clarendon Press, 1908. Fcp. 4° BPL

[Sonnets] Complete sonnets. A new arrangement. With introduction and notes by C. M. Walsh. Ln : Unwin, 1908. Cr. 8°, pp. 286 BPL

Sh— Sonnets . . .

Sonnets and poems. With introduction by J. Davidson. 'Renaissance edition.' Ln : Harrap . . . 1908. Fcp. 4° BPL

Sonnets and songs, chosen by A. T. Quiller-Couch. Oxford : Clarendon Press, 1908. Cr. 8° BPL

Sonnets : A recantation. A supplement to 'Sh— self-revealed,' by J. M—. Ln : . . . 1909 BPL

Sonnets. 'Tercentenary edition,' from the first edition of 1609. Doves Press . . . 1909. Fcp. 4° BM | BLO | CRC  
Fifteen copies were also produced on pure vellum, priced at £7 ros. each

Sonnets . . . Ln : Sidgwick & Jackson, 1909. 16°

'Sonnets' references—

See Anger	See Howard
" Alger	" Ingleby
" 'Antiquary'	" Johnson (J.)
" Barnstorff	" Levi
" Beeching	" Massey
" Bell	" Meres
" Boaden	" Mifflin
" Breton	" O'Flanagan
" Brown (Hy.)	" Richardson
" Butler (S.)	" Roe
" Collins (J. C.)	" Ross
" Causton	" Saxelby
" Corney	" Sh— Poems
" Davis (H.)	" Sh— Works
" Davis (L.)	" Sh— and his
" Dennis	sonnets
" Direy	" Shepherd
" Donnelly	" Shindler
" Dowden	" Simpson
" Downing	" Sonnet
" Dunning	" Spalding
" Ellis	" Stopes
" Fleay	" Swinburne
" Godwin	" Theobald (W.)
" Goodlet	" Townsend
" Heraud	" Travers
" Hillard	" Tyler
" Hitchcock	" Walters
" Hosmer	

Sports of the muses. See Sh— Works : Extracts, 1752

Take, oh, take those lips away ! See Sh— Measure . . . 1870

Tales. See Sh— Works : Ext. 1807 (et seq.)

## TAMING OF THE SHREW.

This comedy first appeared in the Jaggard canon of 1623. [An earlier version, under an almost identical title, to which the dramatist is alike indebted for

Sh— Taming of the shrew . . .

*plot, scenery, and name, thrice appeared, and its authorship has been variously assigned to Sh—, George Peele, and R Greene.]*

*It was originally entered on the Stationers' registers by Peter Short, 2nd May, 1594; secondly by Nicholas Ling, 22 Jan., 1606; thirdly by John Smethwicke, 19 Nov., 1607.*

*An interval occurred of over a century before any untampered separate edition of Sh—'s text succeeded Smethwicke's of 1631.*

[Taming of the shrew] A Pleasant Conceited Historie called the Taming of a Shrew. As it was sundry Times acted by the Right Honorable the Earle of Pembroke his Seruants. Printed at London by Peter Short and are to be sold by Cutbert Burbie, at his shop at the Royall Exchange, 1594. Fcp. 4°, on fourteen unpag'd leaves, including title DEVON

Anonymous, and supposed to be the play used by Sh— as the foundation of his 'Taming of the shrew'. The difference of the respective texts is as marked as that between the 1603 and 1604 editions of 'Hamlet', or that between the 'Merry wives' of 1602 and 1603. Malone assigns 1594 as the year of composition of Sh—'s 'Taming of the shrew,' and when the play was reprinted in 1607 it bore the name of Sh— as author.

'In whatever light it may be considered, whether as the play remodelled by Sh— or as the first draft of his comedy, it is unquestionably of the highest literary interest and curiosity in a Shakespearian library.'—*Heber*

'Sh— has made very slight use of it in the composition of his drama on the same subject.'—*Halliwel*

'There is scarce a line the same with the present play, yet the plot and scenery scarce differ at all.'—*Steevens*  
'The "Taming of a shrew" was revised by Sh— and another into the "Taming of the shrew."—*Furnivall*.

The title is thought to have been borrowed from an older story, called 'The wyf lapped in morell's skin, or the taming of a shrew.'

Reprinted by the Sh— Society 1844, by J. O. Halliwell, in his folio Sh—, 1853, by E. W. Ashbee 1870, by W. C. Hazlitt, in Sh—'s library, 1875, and by C. Prætorius 1886.

Only one original known to survive —(See Catalogue . . . 1826)

[Taming . . .] A Pleasant conceited Historie called The Taming of a Shrew. As it was sundry times acted by the Right honorable the Earle of Pembroke his servants. Imprinted at London by P. S— [Peter Short] and are to be sold by Cutbert Burbie, 1596. Fcp. 4°, unpag'd BM  
In prose and verse

[Taming . . .] A Pleasaunt Conceited Historie called the Taming of a Shrew. As it hath beene sundry Times acted by the right Honourable the Earle of Pembroke

Sh— Taming of the shrew . . .

his Servants. Printed at London by V. S— [Valentine Simmes] for Nicholas Ling and are to be sold at his shop in Saint Dunstons Church-yard in Fleet street, 1607. Fcp. 4° ARBURY | DEVON  
Reprinted in 'Six old plays,' by John Nichols, 1779 (q v)

[Taming . . .] A Wittie and pleasant Comedie Called The Taming of the Shrew. As it was acted by his Maesties Seruants at the Blacke Friars and the Globe. Written by Will. Shakespeare. [Device.] London: Printed by W. S— [Wm. Sheares ?] for John Smethwicke and are to be sold at his Shop in Saint Dunstones Churchyard vnder the Diall, 1631. Fcp. 4°, sig. A<sup>1</sup> to I<sup>4</sup> in fours, 36 unpag'd leaves, including title BM | BUS | CTC | NY | W

The first known separate edition of Sh—'s play.

Reprinted by Geo Steevens in 1766

In March, 1907, a copy realised £51.

[Taming . . .] Sauny the Scott, or the Taming of the Shrew: A Comedy [Founded upon Sh—'s play]. As it is now acted at the Theatre Royal. Written by John Lacy, Servant to His Majesty, and never before printed.

'Then I'll cry out, swell'd with poetick rage,  
'Tis I, John Lacy, have reform'd your stage.'

London Printed and Sold by E. Whitlock, near Stationers Hall, 1698. Fcp. 4°, pp. 1v.-48 BM | BPL | BUS | SML

Much of the original text is retained, but the 'Induction' is omitted. Some of the characters are changed and new incidents are added.

On the fly-leaf of the Stratford copy J. O. Halliwell has written—'This is the rarest of all the Shakespearian alterations of the latter part of the seventeenth century'

[Taming . . .] Sauny the Scot, or the taming of the shrew A comedy. As it is now acted at the Theatre Royal in Drury Lane by Her Majesty's Company of Comedians. Written by John Lacy. Ln: B. Bragge . . . 1708. Fcp. 4°, pp. vi.-64 BUS | SML | W

In this issue is added a 'Dedicatory epistle to the Earl of Bradford'

[Taming . . .] Sauny the Scot, or the taming of the shrew. Written originally by Mr. Sh—, Alter'd and improv'd by Mr. [John] Lacey. Ln: E. Curll . . . 1714. 12° BPL | W

Described by J. O. Halliwell, in a note written within the Warwick copy, as 'an amazingly rare edition.'

Taming of the shrew. A comedy [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 291-362 (excerpt), and copperplate frontispiece

# Shakespeare Bibliography

ih— Taming of the shrew . . .

[Taming . . .] The cobbler of Preston. As it is acted at the Theatre-Royal in Drury-Lane by his majesty's servants. Written by Mr. [Charles] Johnson. Ln. Printed by W. Wilkins at the Dolphin in Little Britain and sold by W. Hinchcliffe at Dryden's Head under the Royal Exchange, 1716. 8°, pp. vi.-48, and frontispiece BPL | BUS | W

The first edition of this farce, founded on the 'Induction' to Sh—'s 'Taming of the shrew,' and much of the language borrowed therefrom  
The Epilogue is by C. Cibber

[Taming . . .] The cobbler of Preston . . . Written by Mr. Johnson. Second edition. Ln: W. Hinchcliffe . . . 1716. 8°, pp. vi.-48 BUS

[Taming . . .] The cobbler of Preston. As it is acted at the Theatre Royal in Drury Lane. Written by Mr. [Charles] Johnson. The second edition. Ln: W. Wilkins, 1716. 8°, pp. 84 W

The Warwick copy is inlaid to quarto size

[Taming . . .] The cobbler of Preston, by Mr. [Charles] Johnson. The third edition. Ln . . . 1716. 8° BM | W

[Taming . . .] The cobbler of Preston. A farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Ln . . . 1716. 12°

Entirely different from Charles Johnson's compilation, except in title

'I did hear there was a farce in rehearsal at Drury Lane Theatre call'd 'The Cobbler of Preston,' . . . so I set to work on Friday, the 20th Jan , finished it on the Saturday following, and it was acted the Tuesday after —Preface

Much of the language is taken from the 'Induction,' but there are some new incidents.

[Taming . . .] The cobbler of Preston, by C. Bullock. Fourth edition. Ln . . . 1723. 12° BPL

[Taming . . .] Sauny the Scot . . . By J. Lacey. Ln: . . . 1731. 12°

[Taming . . .] The cobbler of Preston. An opera [founded on Sh—'s 'Induction,' by C. Bullock]. Ln: . . . 1732. 12° BM

Taming of the shrew . . . Ln. Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734. 12°, pp. 84, and frontispiece by P. Fourdrier

With the piracy advertisement, following title, against R. Walker.

Taming of the shrew. A comedy by Sh—. Ln: R. Walker . . . 1735. 12° W

[Taming . . .] A cure for a scold. A ballad farce of two acts. Founded upon Sh—'s Taming of the shrew. As it is acted by His Majesty's Company of Comedians at the Theatre Royal in Drury Lane. By

Sh— Taming of the shrew . . .

J. Worsdale, portrait painter. Ln. L. Gilliver [1735]. 8°, pp. x.-16-25-60 BM | BPL | BUS | SML

A great part is taken without acknowledgment from Lacey's 'Sauny the Scot'  
The pagination is faulty

[Taming . . .] A cure for a scold . . . by J. Worsdale. Dublin: Faulkner . . . 1738. 8°

[Taming . . .] A cure for a scold . . . by J. Worsdale. Ln: . . . 1738. 8° BM

[Taming . . .] The cobbler of Preston . . . by C. Bullock. Glasgow . . . 1755. 12° SML

[Taming . . .] Catharine and Petruchio. A comedy. In three acts. As it is perform'd at the Theatre Royal in Drury-Lane. Alter'd from Sh—'s 'Taming of the shrew' [by David Garrick]. Ln. J. & R. Tonson and S. Draper, 1756. Cr. 8°, pp. viii.-56 BPL | BUS | W

First edition

Garrick's version differs from the original in the omission of the 'Induction' and in the suppression of scenes which do not relate to Catharine and Petruchio, in addition to minor alterations

[Taming . . .] Catharine and Petruchio . . . Altered from Sh— . . . by D. Garrick . . . Edinburgh. M. Jarvie . . . 1756. 8°, pp. 1v.-28 BUS

A copy formerly belonging to N. Creswick (who acted Petruchio at Edinburgh) is at Boston

Taming of the shrew. Ln [Reprinted by G. Stevens], 1631-1766. 8°, pp. 84 (unpaged), sig. B<sup>1</sup> to G<sup>4</sup> in eights BPL

[Taming . . .] The cobbler of Preston. A farce [Founded on . . . Sh—] . . . By C. Bullock. Fifth edition. Ln. S. Bladon . . . 1767. 8°, pp. 30 BM | BUS

[Taming . . .] The cobbler of Preston . . . By C. Johnson. 1767. 12° BM

Taming of the shrew. A comedy . . . An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell, York: C. Etherington, 1774. 8° (excerpt), pp. 69-152

An off-print for the use of playgoers, from Bell's edition of Sh—'s Works.

Taming of the shrew . . . [Edited by F. Gentleman]. Ln: J. Bell . . . 1776. 12°

Taming of the shrew. Eight plates, with verses descriptive of the comedy. Ln: Hawkins . . . 1778. 8°

Taming of a shrew, 1607 [In 'Six old plays' . . . Edited by J. Nichols, vol. 1.] Ln: . . . 1779. 8° BPL | BUS

[Taming . . .] Catharine and Petruchio . . . Alter'd [by David Garrick] from Sh— . . . Taken from the manager's book at the Theatre Royal, Covent Garden. Ln: J. Wenman . . . [c. 1780]. 8° BM | BPL

Sh— Taming of the shrew . . .

[Taming . . .] Katherine and Petruchio . . . by David Garrick [In 'Collection of farces,' *q.v. ante*]. Edinburgh: C. Elliot . . . 1783-88. 8° SML

[Taming . . .] Catharine and Petruchio. Altered [by David Garrick] from Sh— [In 'Supplement to Bell's "British theatre"']. 1784. 12° BM

Taming of the shrew . . . printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: Printed for . . . John Bell . . . 1785. 12°, pp. 120, with engraved title and frontispiece of 'Mrs. Wroughton in Katharina'

[Taming . . .] Cobler of Preston . . . by C. Johnson. Ln: Hinchcliffe . . . 1786. 8°

Taming of the shrew, or Catherine and Petruchio. Ln: C. Bathurst . . . 1786. 12°, pp. 34 BM

[Taming . . .] Catherine and Petruchio [In 'British stage']. 1786. 12° BM

[Taming . . .] Katharine and Petruchio . . . by David Garrick [In 'Collection of farces']. Edinburgh & Stirling: S. Doig & W. Anderson, 1792. 8° BUS

[Taming . . .] Catharine and Petruchio . . . Ln: Roach . . . [c. 1806] 12°

[Taming . . .] Catherine and Petruchio. Altered from Sh— by D. Garrick. As performed at the Theatres Royal, Drury Lane and Covent Garden . . . Ln: J. Cawthorn . . . 1806. 8°, pp. 56, and portrait of 'Mrs. Kemble as Catherine' BM | BUS

[Taming . . .] Catherine and Petruchio. A comedy. Altered from Sh— by D. Garrick. [In E. S. Ingham's 'Collection of farces' (7 vols.), Vol. 4]. Ln: Longman . . . 1809. 12° BUS | MPL

[Taming . . .] Katherine and Petruchio, Altered from the 'Taming of the shrew' by D. Garrick. Revised by J. P. Kemble. Ln: Printed for the Theatre . . . 1810. 8° SML

[Taming . . .] Catherine and Petruchio, or the taming of the shrew. Altered from Sh— by David Garrick. Ln: . . . 1811. 12° BPL | W

Taming of the shrew, by Will Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1812. 16° W

[Taming . . .] Katharine and Petruchio. A comedy. Taken by David Garrick from the 'Taming of a shrew.' Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller . . . 1815. 8°, pp. 34 BM | BUS

Sh— Taming of the shrew . . .

[Taming . . .] Catherine and Petruchio, by D. Garrick. Edited by Mrs. E. S. Ingham [In 'Collection of farces']. Ln: Longman . . . 1815. 12° BM

[Taming . . .] Catharine and Petruchio . . . As altered by D. Garrick from Sh—. New York: T. Longworth . . . 1820. 12°, pp. 36 BUS

Taming of the shrew . . . With embellishments by R. Smurke, R.A. Ln: Rodwell . . . [1821]. 8° BPL | SML

Taming of the shrew . . . as performed at the Theatre Royal, Drury Lane. Rossini's celebrated overture to the 'Siege of Corinth' is performed . . . Ln: J. Willis . . . [1828] F° BUS

Taming of the shrew . . . As performed . . . With remarks by D. G— [Geo. Daniel]. Ln: Musical Publishing Co., 1828. 18° SML

Taming . . . or Katharine and Petruchio . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo. Daniel]. . . . To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal. Ln: J. Cumberland [c. 1830]. 12°, pp. 36, frontispiece by R. Cruikshank BM | BUS | SML

A prompt copy, with MS alterations by F. Hawley, is at Stratford

Taming of the shrew, or Katharine and Petruchio. Altered by D. Garrick and revised by J. P. Kemble. Ln: . . . [c. 1831]. 12° BPL

[Taming . . .] Katharine and Petruchio Thomas's burlesque drama. Ln: . . . 1838. 12°

[Taming . . .] Katharine and Petruchio, taken by David Garrick from the 'Taming of the shrew' Illustrated with original designs by Robert Cruikshank. . . . With introductory remarks. Ln: J. Thomas, 1838. 12°, pp. 50 BM | BPL | W

[Taming . . .] Katharine and Petruchio. 'Hind's English stage.' With accurate stage directions, etc. Ln: Simpkin . . . 1839. 8°, pp. 32 BUS

[Taming . . .] The old 'Taming of a shrew,' upon which Sh— founded his comedy, reprinted from the edition of 1594, and collated with the subsequent editions of 1596 and 1607 [and the 'Woman lapped in morel's skin']. Edited by Thomas Amyot. Ln: Sh— Society . . . 1844. 8°, pp. xii-92 BM | BPL | MPL | SML | W

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Sh— Taming of the shrew . . .

[Taming . . .] Katherine and Petruchio. As performed . . . 'Modern standard drama.' New York . . . [1848]. 12°

[Taming . . .] Katherine and Petruchio. . . . Edited by F. C. Wemyss. 'Standard drama.' With the stage business, cast of costumes, positions, etc. New York: S. French . . . [c. 1853]. 12°, pp. vi-34

BUS

[Taming . . .] Katherine and Petruchio. 'Acting edition.' With preliminary notes. Ln: T. H. Lacy . . . [1855]. 12°

[Taming . . .] The mad wooing, or a way to win and tame a shrew, being the course a gentleman took to gain a young lady with a great fortune, on whom by reason of her frowardness none before would venture. The lady's advice to froward women, minding them by her example of their duties towards their husbands [In Shaksperian dolls. Edited by J. O. Halliwell]. Ln: Privately printed by Whittingham, 1859. 8° BM | BUS  
Consists of acts II and V, with some changes. The doll first appeared in the 'Theatre of ingenuity,' about 1698.

Taming of the shrew . . . Glasgow: Cameron . . . 1861. 8°

[Taming . . .]

Kunst uber alle kunste

Ein böß weib gut zu machen.

Eine Deutsche bearbeitung von Sh—'s The taming of the shrew aus dem jahr 1672. Neu herausgegeben, mit beifugung des Englischen originals und anmerkungen von R. Köhler. [In English and German.] Berlin Weidmannsche buch-handlung, 1864. 8°, pp. xlv.-268 BM

[Taming . . .] Katherine and Petruchio. With illustrations by R. Cruikshank. 'Acting edition.' Ln: T. H. Lacy . . . [1865]. 12°, pp. 42 BM

[Taming . . .] Katherine and Petruchio. . . . Altered by D. Garrick. 'Acting edition.' Ln: T. H. Lacy . . . 1866. 12° BPL

[Taming . . .] Taming of a shrew, 1594. Dramatic facsimiles. [Ed. by J. O. Halliwell.] Superintended by E. W. Ashbee. Ln: For private circulation [c. 1870]. Fcp. 4° BPL | BUS | MPL | W  
Edition restricted to one hundred copies.

Taming of the shrew . . . edited for scholastic study by J. Hunter. Ln: Longmans . . . 1872. 12° BPL | CPL

Taming of a shrew, 1594 [In Sh—'s library, edited by Collier & Hazlitt]. Ln: Reeves & Turner, 1875. 6 vols. 8°

BM | BLO | BPL | BUS | SML

Sh— Taming of the shrew . . .

Taming of the shrew . . . as played by E. Booth. Edited by H. L. Hinton. New York . . . [1876]. 8°

[Taming . . .] Katherine and Petruchio . . . as presented by E. Booth. Edited by W. Winter. New York: Hart & Co. . . . 1878. 12°

Taming of the shrew. Der widerspanstigen zähmung. A comic opera in four acts, freely arranged from Sh—'s comedy . . . by J. V. Widmann . . . The English version by J. Troutbeck . . . 1878. 8° BM

[Taming . . .] Katherine and Petruchio . . . altered by D. Garrick. With illustrations by R. Cruikshank 'Acting edition.' Ln: S. French . . . [c. 1880]. 12°, pp. 46 (including printed wrappers) SML  
Haywell's prompt copy is at Stratford

Taming of the shrew . . . A comic opera. Music by Goetz Edited by J. Troutbeck. Ln Augemer & Co. . . . 1880. 8°

Taming of the shrew . . . A comic opera. With music by Goetz. Edited by J. Troutbeck. New York: Koppel . . . [c. 1880]. 8°

Taming of the shrew . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1881. 12° BUS

Taming of the shrew. A comedy in five acts . . . Arranged for drawing room acting . . . by M. B. H— Ln: S. Low & Co. . . . 1881. 8°, pp. 78

BM | BPL | BUS

Taming of the shrew . . . edited with notes by W. J. Rolfe. New York . . . 1883. 12°

BPL

Taming of the shrew. 'Standard plays.' Ln: John Dicks . . . [1883]. 12° BM

[Taming . . .] Taming of a shrew. The first quarto, 1594. The play revised by another writer and Sh— into the 'Taming of the shrew.' A facsimile by photo-lithography . . . With forewords by F. J. Furnivall. 'Sh— quarto facsimiles.' Ln: C. Prætorius . . . 1886. Fcp. 4°, pp. xiv.-52

BPL | BUS | SML

Taming of the shrew . . . Med glosor og anmærkninger af A. S. Mac Gregor, S. S. Kinney og H. C. Damm. Kjøbenhavn: Gyldendalsk boghandels forlag, 1886. 8°, pp. 182

BM

In English and Danish.

Taming of the shrew . . . as arranged by Augustin Daly. First produced at Daly's theatre, Jan. 18, 1887; receiving its one hundredth representation April 13th, 1887, and here printed from the prompter's copy. With an introduction by William Winter [and] an additional word

Sh— Taming of the shrew . . .

by A. Daly. 'Memorial edition.' Privately printed for Mr. Daly. New York: 1887. F°, pp. 76, inlaid and extra-illustrated with photographic portraits of A. Daly, Ada Rehan as 'Katharine,' and of the other characters in the caste SML  
This edition-de-luxe was restricted to twenty-five copies for presentation only, and the cost per copy worked out at about £20.

That at Stratford bears Daly's autograph inscription.

Taming of the shrew . . . arranged to be played in four acts by Augustin Daly. Produced at Daly's theatre Feb., 1887. With an introduction by Wm. Winter. New York Privately printed [by the Trow Co.], 1887 Roy. 8°, pp. iv-74, including printed wrappers BPL SML

The copy at Stratford bears Daly's autograph inscription.

Taming of a shrew . . . 1594 . . . 'Bankside Sh—', New York New York Sh— Society, 1888

Taming of the shrew . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon. Printed by G. Boyden, Ln: S. French [1888]. Cr. 8°, pp. viii-84, incl. printed wrappers BPL SML

Taming of the shrew [With introduction by H. Morley]. 'National library.' Ln: Cassell . . . 1888. 16°, pp. 192 BM

Taming of the shrew . . . as arranged by A. Daly. Special edition for Paris. La Mègre approuvée . . . traduction de F. Duport. [In English and French.] Paris . . . 1888. 12°, pp. 194 BM

[Taming . . .] Katharine. A travesty, by J. K. Bangs . . . 1888. 8° BM

[Taming . . .] Sh—'s part in the 'Taming of the shrew,' by A. H. Tolman. 1890. 8° BM

Taming of the shrew . . . edited by H. Howard Crawley. 'Falcon series.' Ln: Longmans . . . 1891. 12°, pp. xvi-168 BPL SML

Taming of the shrew. With preface, glossary, etc. by I. Gollancz. Ln: J. M. Dent & Co. . . . 1894. 16°, pp. xii-134. With frontispiece BM | BLO | CTC | SML

Taming of the shrew. With preface, glossary, etc. by I. Gollancz. Ln: J. M. Dent & Co. . . . 1895. 16°, pp. xii-134. With frontispiece

Taming of the shrew. 'Pocket Falstaff edition.' Ln: Bliss, Sands . . . 1898. 16°, pp. 104 BPL | SML

Taming of the shrew. 'Player's edition.' With introduction by Ada Rehan. Photogravure pictures and scenes from the play as produced by Augustin Daly. New York: 1900. 12°. With portraits and plates BUS

Sh— Taming of the shrew . . .

Taming of the shrew . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. 12° BPL

Taming of the shrew, with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln Bell . . . 1902. 12°

Taming of the shrew, edited by W. J. Rolfe. New York . . . [1902]. 8°. Illustrated BUS

Taming of the shrew . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. Cr. 8°

Taming of the shrew 'Ellen Terry edition.' Glasgow. Bryce . . . 1904. 32°

Taming of the shrew . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln. Methuen . . . 1904. 16°

Taming of the shrew . . . edited by R. Warwick Bond. 'Arden edition.' Ln: Methuen . . . 1904. 8°, pp. 214

Taming of the shrew . . . 'Arden edition.' Indianapolis: Bowen-Merrill Co. . . 1904. 8° BPL

Taming of the shrew . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 12°

Taming of the shrew . . . edited by H. Morley. 'National library.' Ln Cassell . . . 1905. 12° BPL

Taming of the shrew . . . 'Red letter library.' Ln: Blackie . . . 1905. 12°

Taming of the shrew . . . 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4° BPL

Taming of the shrew . . . with introduction by F. J. Furnivall. 'Old spelling edition.' Ln: Chatto . . . 1907. Fcp. 4° BPL

[Taming . . .] Taming of a shrew . . . edited by F. S. Boas 'Sh— classics.' Ln: Chatto . . . 1908. Cr. 8° BPL  
The foundation of Sh—'s play

'Taming of the shrew' references—

See Amyot	See Kyd
„ Ballad . . .	„ Lilly
„ Barclay	„ Manuel
„ Cokaine	„ Norton
„ Collection . . .	„ Pegasus
„ Courtney	„ Sh—] Sh— drolls
„ Emanuel	„ Short . . .
„ Fleay	„ Six . . .
„ Fletcher	„ Stopes
„ Gascogne	„ Taming
„ Goulart	„ Terence
„ Holme	„ Theatre
„ Jack . . .	„ Tolman
„ Johnson and	„ Waking . . .
„ Steevens	„ Wife . . .

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Sh— The arraignment of Paris. See Sh—  
Arraignment . . .  
The birth of Merlin. See Sh— Birth . . .  
The comedy of errors. See Sh— Comedy . . .  
The merchant of Venice. See Sh— Mer-  
chant . . .  
The merry devil of Edmonton. See Sh—  
Merry devil . . .  
The merry wives . . . See Sh— Merry wives . .

### THE PURITAN WIDOW.

*One of the seven fresh plays introduced as of Sh—'s composition in the Chetwynde folio of 1663-64. The earliest known version is that published by George Eld in 1607.*

*The real writer was probably Wentworth Smith.*

*It was registered at Stationers' Hall :— '6th Aug. 1607. George Elde. Entred for his copie vnder thandes of Sir George Bucke, knight, and the wardens, a booke called the comedie of "The puritan widow" . . . Vid.'*

The Puritaine, Or the Widow of Watling-streete. Acted by the Children of Pauls. Written by W. S—. [Floral device] Imprinted at London by G. Eld, 1607. Fcp. 4°, sig. A<sup>1</sup> to H<sup>4</sup> in fours, the text beginning on A3, A<sup>2</sup> being blank; thirty-two unpagd leaves

BM | BUS | CTC | DEVON | NY | SBL | SML  
The running headline title of the play is 'The Puritaine Widow'

Attributed to Sh— on account of the identity of his initials with those of the actual writer.  
It is in five acts, in prose and verse  
Earl Howe's copy, in half blue morocco, 6½ by 4¾ in, realised £72 in Dec., 1907

The puritan, or the widow of Watling Street [edited by Nicholas Rowe]. Ln | J. Tonson . . . 1709. 8° (an excerpt from Sh—'s Works of same date) SML

The puritan, or the widow of Watling-Street. [No place or printer, but Ln | Jacob Tonson] Printed in the year 1714. Cr. 8° [excerpt pp. 250-314]. With frontispiece by Lud. Du Guernier

The puritan, or the widow of Watling Street. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 60. With engraved frontispiece signed Lud. Du Guernier BM

The puritan . . . Ln: J. Tonson . . . 1735. 12° BPL

The puritan . . . [In 'Ancient British drama, edited by Sir W. Scott']. Ln: . . . 1810. Roy. 8° BM | BLO | BUS | CTC

Sh— The puritan widow . . .

[The puritan widow] The ancient ballad of the fair widow of Watling Street and her three daughters, from the earliest known edition printed by Thomas Pavier, about 1600 Edited by J. O. Halliwell. Chiswick Press: Privately printed . . . 1860. 8° BPL

Impression restricted to thirty copies.

The puritan . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln. [Privately printed by] M E. Sims & Co. . . . 1894. Cr. 8°, pp. xvi-92 SML

'The puritan widow' references—  
See Ballads See Hopkinson  
„ Fair widow

### THE TEMPEST.

*Probably Sh—'s final play. This comedy occupies the premier place in the Jaggard canon of 1623, and in most subsequent editions So far as is known, it was not printed before that date. Over a century passed away before a separate unadulterated edition was born, and that appeared in Dublin in 1725.*

The tempest, or the enchanted island. A comedy, as it is now acted in Dorset Gardens [Altered by John Dryden and Sir William D'Avenant]. Ln . . . 1669. Fcp. 4°

The tempest, or the enchanted island. A comedy. As it is now acted at his highness the Duke of York's theatre. [Altered by John Dryden & Sir W. Davenant]. Ln: Printed by J. M[acock] for Henry Herringman at the blew anchor in the lower walk of the new exchange, 1670. Fcp. 4°, pp. viii. 82 BM | BUS | W

Mainly, the alterations are the introduction of scenes between 'Hippolyto . . . one that never saw woman . . . ' and 'Dorinda . . . that never saw man,' also the allotment of 'comical parts to the sailors' by Davenant

The tempest . . . Made into an opera. By T. Shadwell. Ln: . . . 1673. Fcp. 4°

The tempest, or the enchanted island. A comedy as it is now acted . . . [Altered by John Dryden and Sir W. Davenant]. Ln: H. Herringman . . . 1674. Fcp. 4°

[The tempest] Vocal musick in Psyche, with the instrumental terms intermixed. To which is subjoined the musick of 'The tempest.' By Matthew Locke. Ln: J. Carr . . . 1675. 4°

[The tempest] Choice ayres and dialogues to sing to the theorbo or bass-viol, etc. To which in this new edition are added many score new songs and also those songs sung in the famous play called 'The tempest.' Ln: . . . 1675. F°

Sh— The tempest . . .

[The tempest] The mock-tempest, or the enchanted castle. Acted at the Theatre Royal. Written by T. Duffett. Ln. Printed for Wm. Cademan at the Pope's Head in the Lower Walk of the New Exchange in the Strand, 1675. Fcp. 4°, pp. vi.-56 BM | BUS | W

A travesty of Dryden and Davenant's version of 'The tempest'

The tempest, or the enchanted island. A comedy [Altered by John Dryden and Sir W. Davenant] As it is now acted at his highness the Duke of York's Theatre Ln.: J. Macock for Henry Herringman, 1676. Fcp. 4°, pp. viii.-82

BM | BPL | BUS | NY | W

The tempest, or the enchanted island. A comedy. As it is now acted at their majesties theatre in Dorset Garden [Altered by John Dryden and Sir Wm. Davenant]. Ln. Printed by J. M— [Macock] for H. Herringman and R. Bentley at the Post House in Russel Street, Covent Garden, 1690. Fcp. 4°, pp. vi.-62 BM | BUS | NY | SML

The prologue contains an enthusiastic tribute to Sh—

The text follows the 1676 edition, and not that of 1670

The two versions differ considerably

The tempest, or the enchanted island [Altered from Sh— by J. Dryden and Sir W. Davenant]. Ln. T. Warren for H. Herringman . . . 1695. Fcp. 4° BPL | NY

[The tempest] A song sung by the girl in 'The tempest.' Set by H. Purcell and exactly engrav'd by Tho. Cross. [c. 1700?] F°, broadside BUS

The tempest, or the enchanted island [Altered from Sh— by Dryden and Davenant]. A comedy. As it is now acted by His Majesties Servants. Ln. J. Tonson & T. Bennet, 1701. Fcp. 4°, pp. vi.-60 BM | BUS

Differs considerably from the text of the 1670 edition

The tempest . . . [In Dryden's Comedies, tragedies and operas]. Ln. . . . 1701. F°

BUS

The tempest . . . edited by N. Rowe. Ln. J. Tonson . . . 1709. 8° SML

A prompt copy with MS alterations by W. Creswick, the actor, is at Stratford

The tempest, or the enchanted island. A comedy. First written by Mr. Wm. Sh— and since altered by Sr. William Davenant and Mr. John Dryden. Ln. . . . 1710. 8°, pp. 112 BPL | W

The tempest, or the enchanted island. A comedy. First written by Mr. Wm. Sh— and since altered by Sr. William Davenant and Mr. John Dryden. Ln. Printed for the company [c. 1710]. 8°, pp. 86 w

Sh— The tempest . . .

The tempest, or the enchanted island [Altered from Sh— by Dryden and Davenant]. In 'English plays' [c. 1720]. 8°, pp. 104 BM

The tempest. A comedy. Collated and corrected by former editions by Mr. Pope. Dublin . . . 1725. 8°

The tempest, or the enchanted island. A comedy. As it is acted at his Highness the Duke of York's theatre. [*Vignette of Sh—*.] Ln. Printed for J. Tonson and sold by W. Feales at Rowe's head, the corner of Essex Street, in the Strand, 1733. Cr. 8°, pp. 94, including frontispiece by Lud. Du Guernier

An unknown edition until a copy came into the writer's possession

The tempest. By Mr. Wm. Sh—. Ln.: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734 Cr. 8°, pp. 60, and frontispiece by Lud. Du Guernier SML

The tempest, or the enchanted island. A comedy. By Mr. Dryden. Ln. Printed for Jacob Tonson, 1735. 12°, pp. 86. With frontispiece w

The tempest . . . Ln. R. Walker . . . 1735. 12°

[The tempest] The masque in . . . 'The tempest.' Composed by Wm. Boyce. In full score. Ln. . . . [c. 1750]. Oblong 4°

[The tempest] Music composed for 'The tempest,' by Henry Purcell. [Ln. . . c. 1750.] F° w

The tempest . . . according to Mr. Pope's second edition. Glasgow: Printed and sold by R. & A. Foulis, 1752. 8°

The tempest . . . with notes by L. Theobald. Ln. . . . 1755. 12°

The tempest. An opera taken from Sh—. As it is performed at the Theatre Royal in Drury Lane. The songs from Sh—, Dryden . . . The music by Mr. [J. C.] Smith Ln.: J. & R. Tonson in the Strand and J. Walsh, 1756. 8°, pp. vi.-48

BM | BPL | BUS

This adaptation is commonly attributed to Garrick, who, however, denied responsibility in a letter to J. M. French, which ran —'If you mean that I was the person who altered the 'Midsummer night's dream' and 'The tempest' into operas, you are much mistaken

The tempest . . . An opera . . . set to music by Mr. [J. C.] Smith. Ln.: I. Walsh . . . 1756. F°, pp. iv.-110 BUS

The tempest. A comedy. As written by Sh—. Ln.: C. Hitch & L. Hawes, J. & R. Tonson, B. Dod, G. Woodfall, J. Riving-



# Shakespeare Bibliography

## Sh— The tempest . . .

ton, R. Baldwin, T. Longman, S. Crowder & Co., W. Johnston, C. Corbet, T. Caslon, B. Law & Co., 1761. 12°, pp. 72. With engraved frontispiece and title in red and black

With 'Epilogue, spoken by Prospero'  
[The tempest] The masque in 'The tempest,' set to music by H. Purcell. Ln: . . . 1764. 8° BPL

The tempest . . . as performed at the Theatre Royal, Drury Lane, regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell and C. Etherington at York, 1773. Cr. 8°, pp. 64. With copper frontispiece engraved by W. Byrne after E. Edwards

The last leaf (pp 63-64) bears a list of Bell's publications Reprinted from Bell's edition of Sh—'s works for playgoers.

[The tempest] Music in 'The tempest' . . . by Purcell, Arne, and Linley. Ln. Lonsdale . . . [c. 1776]. F°

The tempest . . . altered by R. B. Sheridan. The songs only, with music by T. Linley, jun. Ln: . . . 1776. 8°

The tempest. A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: Printed for J. Wenman, 144 Fleet St., and sold by all other booksellers in town and country, 1778. 8°, pp. 18, and copperplate portrait of Baddeley as 'Trinculo' BPL

The tempest . . . A comedy as acted at the Theatre Royal in Drury Lane and Covent Garden. Ln: W. Oxlade . . . 1778. 12° SML

The tempest . . . altered by R. B. Sheridan. Ln: . . . 1778. 12°

[The tempest] The shipwreck, altered from Sh— and Dryden as performed at the Patagonian Theatre, Exeter Exchange. Ln: . . . 1780. 8° BPL

[The tempest] A new edition of the celebrated music in 'The tempest,' composed by Henry Purcell. Revised and corrected by Doctor Busby. [Ln: c. 1780.] F° w

The tempest . . . Taken from the manager's book at the Theatre Royal, Drury Lane. Ln: Butters . . . [c. 1780]. 12° BPL

The tempest . . . From the manager's book at the Theatre Royal, Drury Lane. Ln: [T. Lowndes, 1783]. 12°. With frontispiece on which is inscribed, 'Pubd. by T. Lowndes, 1783' BUS

## Sh— The tempest . . .

The tempest. A comedy . . . The music by Purcell and Dr. Arne. With the additional airs and chorusses by the late Mr. Linley, jun. Marked with the variations in the manager's book at the Theatre Royal in Drury Lane. Ln: C. Bathurst . . . 1785. 12°, pp. 62 BUS

The Boston copy is interleaved, and bears MS. alterations and additions by James Plumptre for an intended new edition

The tempest, or the enchanted island. Written by Sh—, with additions from Dryden. As compiled by J. P. Kemble and first acted at the Theatre Royal, Drury Lane . . . Oct. 13th, 1789. Ln: J. Debrett . . . 1789. 8°, pp. iv-56 BM | BUS | w

[The tempest] The desolate island A mask. By John Burn. In imitation of Sh—. To which are added two poems. Alnwick: Printed by J. Catnach . . . 1791. 12°, pp. 24 BUS

The poems are 'The parting of Hotspur and Lady Percy' and the 'Battle of Shrewsbury'

The tempest . . . as it is acted at Drury Lane and Covent Garden. Ln: Barker . . . 1794. 12°

The tempest, or the enchanted island . . . with additions from Dryden. As compiled by J. P. Kemble and first acted at the Theatre Royal, Drury Lane, Oct. 13th, 1789 [In 'Collection of . . . dramatic pieces,' Vol. 1., pp. 233-282]. Ln: J. Debrett . . . 1795. 2 vols. 8°

[The tempest] The virgin queen. A drama in five acts. Attempted as a sequel to Sh—'s 'The tempest' [By Francis Godolphin Waldron]. Ln. Printed for the author, 1797. 8°, pp. iv-104 BM | BUS

[The tempest] A new edition of the music in 'The tempest.' Revised by Dr. Busby. Ln . . . [c. 1800]. 4° BPL

The tempest . . . A comic opera. Manchester: R. & W. Dean . . . 1801. 12°, pp. 66, and woodcut frontispiece BPL

[The tempest] Prospectus: With the songs, choruses, &c. of 'The enchanted island or dramatic ballet.' Founded on Sh—'s 'The tempest.' By Mr. [John] Fawcett. Ln: Printed for the author by John Woodfall [1804]. 8°, pp. 28

BPL | BUS | w  
On every alternate page, extracts from 'The tempest' illustrate the action of the ballet

The tempest . . . Ln: Roach . . . 1806. 12°

The tempest, or the enchanted island . . . Adapted to the stage from Dryden and Davenant by J. P. Kemble, and now first

Sh— The tempest . . .

published as it is acted at the Theatre Royal in Covent Garden. Ln : Longman . . . 1806. 8°, pp. 62 BUS  
The tempest, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln . . . 1806. 16° W  
The tempest . . . revised by J. P. Kemble. Ln : Longman . . . 1807 8°  
The tempest, or the enchanted island . . . Adapted to the stage, with additions from Dryden and Davenant by J. P. Kemble. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln : Longman [1808] 12°, pp. 72. With frontispiece

BPL | BUS | SML  
The tempest . . . [In Dryden's Works]. Ln : . . . 1808. 8° BUS  
The tempest . . . adapted . . . with additions from Dryden and Davenant by J. P. Kemble . . . with remarks by Mrs. Inchbald. Ln Longman . . . [c. 1811]. 12°, pp. 72 BUS  
The tempest . . . adapted . . . with additions from Dryden and Davenant by J. P. Kemble and now published as it is performed at the Theatres Royal. Ln J. Miller . . . 1815. 12°, pp. 62

BM | BUS | SML  
The tempest . . . adapted . . . with additions . . . by J. P. Kemble . . . with remarks by Mrs. Inchbald. Ln Hurst Robinson & Co [c. 1816]. 12°, pp. 72, and plate BUS  
The tempest . . . [In Dryden's Works . . . Second edition]. Edinburgh . . . 1821. 8° BUS

The tempest . . . with embellishments by Robert Smirke, R.A. Ln. Rodwell & Martin, 1821. 8°, pp. 84 BPL | BUS  
The first of a projected edition of Sh—'s Works in thirty-seven numbers, of which only four appeared.  
[The tempest] Angelica, or the rape of Proteus. A poem [By Edward Hovell Lord Thurlow]. Ln . . . 1822. 8° W  
An attempt to continue Sh—'s 'The tempest'

The tempest . . . with prefatory remarks [signed P. P.] . . . marked with . . . stage business . . . and directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln : Simpkin . . . 1823. Cr. 8°, pp. xviii.-56, with portrait BM

The tempest . . . edited by Hy. Neele. Ln : . . . 1824. 12°. With plates

[The tempest] Outlines to Sh— 'The tempest' . . . by H. C. Selous. Ln C. Knight . . . 1825. 4°, ff. 13 and 12 plates BPL | BUS | SML

Sh— The tempest . . .

The tempest . . . printed from the acting copy, with remarks, biographical and critical, by D. G— [G. Daniel]. To which are added the . . . costume, cast . . . entrances and exits, and . . . stage business, as performed at the Theatre Royal, London. With . . . engraving by R Cruikshank. Ln J Cumberland [c. 1827]. 12°, pp. x.-viii-50 BUS

The tempest . . . printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo. Daniel]. To which are added a . . . whole of the characters . . . and the costume of the stage business as now performed at the Theatres Royal. Ln : J. Cumberland . . . [1831]. 12°, pp. 50 BM | BPL

The tempest . . . printed from the text of Geo. Steevens. With historical and grammatical notes in German by J. M. Pierre Frankfort . . . 1833. 12°

The tempest. An outline sketch of the play. With introductory remarks and an analysis of the characters [by G. Stephens] Stockholm Norstedt & Sons . . . 1836 Fcp 4°, pp. 34, large paper, printed on pink paper BM

[The tempest] Outlines to Sh—'s 'The tempest' [by H. C. Selous]. With text in English, German, French and Italian. Ln A. Schloss, Leipsic. Brockhaus [1836]. Oblong f°, ff. 12, and 12 plates BM | BPL | BUS | SML

A few copies were done as 'proofs on India paper'

The tempest . . . Ln . . . 1839 12° BUS  
[The tempest] Outlines to illustrate . . . 'The tempest,' by Moritz Retzsch. With text in English and German Leipzig . . . 1839. 4°. 13 plates

The tempest . . . Nuremberg . . . New York . . . 1840. 12°  
The tempest . . . A tale . . . by C. Lamb [In 'The romancist,' Vol. iii., pp. 140-141]. 1840. 4° BPL

The tempest, or the enchanted isle. Ln ? [Sans place, printer, and date, but c. 1840] 8° BPL

The tempest [A translation into Greek iambs, by G. Druce, from 'The tempest, act iv, sc. 1.']. Cambridge . . . 1841. 8° In English and Greek. BM

The tempest . . . edited by C. Knight. Ln . . . [1843]. 8° SML

A prompt copy is at Stratford, with alterations by W. Creswick

[The tempest] Compositions from Sh—'s 'The tempest.' By J. Noel Paton. Ln Chapman & Hall . . . 1845. Oblong f°, pp. xxii., and 15 outline plates BPL | BUS | CPL  
With illustrative extracts from the play

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The tempest : A pla . . . 'Fonetic famili edisun,' with bref ecspánatúri nots, bi Alecs J. Elis. Ln : F. Pitman . . . 1849. 12°, pp. 72 BM | BPL | BUS

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The tempest . . . As performed . . . 'Modern standard drama.' New York : French . . . [1850]. 12°

[The tempest] La tempesta : Grand opera in three acts. With a prologue. [Music by F. Halévy. Words by E. Scribe.] Founded on 'The tempest' of Sh—. Ln : W. S. Johnson, 1850. 8°, pp. 80 BPL | BUS English and Italian texts on parallel pages.

[The tempest] La tempesta. An entirely new grand opera . . . The poem by [A. E.] Scribe. Founded on 'The tempest' of Sh—. . . 1850. Fcp. 4° BM | BPL | SML In Italian and English

The tempest. A comedy . . . Kampen : K. van Hulst . . . 1854. 8°, pp. iv-80 BM | BUS

Text and notes in English and Dutch Edited by S. Susan.

The tempest . . . Arranged and adapted for . . . the Boston theatre by Thomas Barry. To which are added the costume, cast . . . positions and . . . stage business. New York : S. French . . . [c. 1856]. 12°, pp. 44 BUS

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frontispiece

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Cr. 8° BPL

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glossary, examination questions, and  
index by C. W. Crook. Ln. Ralph . . .  
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Ln: Chatto . . . 1908. 8°, pp. 66

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Moorat. Ln: Chapman & Hall, 1908.  
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'Old spelling edition.' Ln. Chatto . . .  
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The tempest . . . edited by A. R. Weekes.  
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„ Collier	„ Notes . . .
„ Cooper	„ On . . .
„ Cranch	„ Origin . . .
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„ Doyle	„ Rich
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„ Fishley	„ Sh— Mucedorus
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„ Garrick	„ Sh— Sh—
„ Hallewell	„ Sh— Sh—album
„ Halliwell, Memo-	„ Sidney
„ randa	„ Sill
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„ ted . . .	„ Some thoughts
„ History . . .	„ Suckling
„ Holt	„ Tempest
„ Holzer	„ Thoms
„ Hunter	„ Thurlow
„ Hutchinson	„ Tree
„ Irving (W.)	„ Tymme
„ Johnson & Stee-	„ Waldron
„ vens	„ Waller
„ Jones (H. K.)	„ Walters
„ Jonson	„ Warton
„ Kemble	„ West
„ Kipling	„ Wilson
„ Lamb	„ Wood
„ Lawrence	„ Woodforde

[The turtle . . .] Diverse poetical essays on the turtle and phoenix, by Sh—, Jonson, Chapman, and Marston. Edited by A. B. Grosart. Ln: New Sh— Soc. . . . 1878 4°, pp. xvi.-lxxxiv.-x.-254

BM | BLO | BPL | CTC | MPL | SML

The poem occurs on p. 176, signed by Wm. Sh—.

The two gentlemen . . . See Sh— Two gentlemen

The winter's tale. See Sh— Winter's tale

Sh—] THOMAS LORD CROMWELL.

*A drama in verse published for the first time by William Jones in 1602. It was registered at Stationers' Hall :—'11th Aug. 1602. William Cotton. Entred for his copie vnder thandes of Master Jackson and Master Waterson, warden, a booke called the Lyfe and deathe of the Lord Cromwell as yt was lately acted by the Lord Chamberleyne his servantes . . . VId.'*

*It was not recognised as Sh—'s production until given a place in the Chetwynde folio, 1663-64. Since then it has been ascribed to Sh—'s pen frequently, by virtue perhaps of the similar initials on the original title rather than through any intrinsic merit. The real writer was probably Wentworth Smith.*

*Before its inclusion in the Chetwynde folio only two editions had appeared.*

[Thomas Lord Cromwell] The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath bene sundrie times publickly acted by the Right Honourable the Lord Chamberlaine his Servants. Written by W. S—. Imprinted at London [by William Cotton] for William Iones, and are to be solde at his house neere Holburne conduct at the Signe of the Gunne, 1602. Fcp 4°, on twenty-eight unpagged leaves (including title), sig. A<sup>1</sup> to G<sup>4</sup> in fours (last leaf blank) NY

The Lenox copy came originally from the Roxburghe collection, and the Heber sale.  
Earl Howe's exemplar, in modern half blue morocco, sold in Dec., 1907, for £222

[Thomas Lord Cromwell] The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath bene sundry times publickly Acted by the Kings Maiesties Seruants. Written by W. S—. London: Printed by Thomas Snodham, 1613. Fcp. 4°, 28 unpagged leaves, sig. A<sup>1</sup> to G<sup>4</sup> in fours (last leaf blank) BM | BLO | CTC | DEVON

Earl Howe's copy, in modern half blue morocco, sold for £40 in Dec., 1907.

[Thomas Lord Cromwell] The life and death of Thomas Lord Cromwell. By Mr. Wm. Sh—. [Together with Rowe's life of Sh—.] Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. xxiv.-46. With frontispiece by Lud. Du Guernier, and portrait of Sh—, in addition to crude vignette likeness on title BPL | SML

Sh— Thomas Lord Cromwell . . .

[Thomas Lord Cromwell] Life and death of Thomas Lord Cromwell. A tragedy. By Sh—. Ln: R. Walker . . . 1734. 12°, pp. 48

Thomas Lord Cromwell . . . Ln: J. Tonson . . . 1735. 12°

[Thomas Lord Cromwell] Life and death of Thomas Lord Cromwell [In 'Ancient British drama, edited by Sir W. Scott']. Ln: . . . 1810. Roy. 8°

[Thomas Lord Cromwell] Life and death of Thomas Lord Cromwell. 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln [Privately printed by] M. E. Sims & Co. . . . 1891. Cr. 8°, pp. xx-66

Thomas Lord Cromwell . . . [In 'Sh—apocrypha']. Ln: Frowde, 1908. Cr. 8°

'Thomas Lord Cromwell' references—  
See Hopkinson

„ Mirror . . .

„ Sh— [Works] Sh— apocrypha, 1908

„ Sh— Works: Ext. 1836

### THRENOS.

*This poem first saw the light in Sh—'s little anthology, 'The passionate pilgrim, 1599.' It is next found in Robert Chester's 'Love's martyr, 1601,' and again in 1611, where it is supposed to have been used without permission.*

Threnos [In Robert Chester's 'Love's martyr, or Rosalin's complaint'] Ln . . . [1601]. Fcp. 4°

The title is undated, but the year of issue occurs on p. 165. The poem by Sh— is given on p. 171

Threnos . . . [In Chester's (Love's martyr, or) The annals of Great Brittain . . . exactly figured out in a worthy poem . . .] Ln: Printed for Mathew Lowne . . . 1611. Fcp. 4°

Threnos . . . [In Chester's 'Love's martyr. Edited by A. B. Grosart.]. Ln. New Sh— Soc. . . . 1878. Fcp. 4°, pp. xvi-lxxxiv.-x.-254

BM | BLO | BPL | CTC | MPL | SML

The poem occurs on p. 176, signed by Wm. Sh—.

### TIMON OF ATHENS.

*Until it figured in the Jaggard canon of 1623 this tragedy appears to have been unprinted. It there bears the title of 'The life of Tymon of Athens.'*

Eleven editions of Shadwell's adaptation were published before Tonson issued the first separate edition with a text untampered.

Sh— Timon of Athens . . .

*An early manuscript version, said to have been written about 1600, and to resemble Sh—'s text at various points, supplied the basis of Alex. Dyce's edition of 1842.*

[Timon of Athens] History of Timon of Athens the man-hater [Altered from Sh—]. As it is acted at the Duke's Theatre. Made into a play by Tho Shadwell Ln: J. M[acock] for H Herringman at the blew anchor in the lower walk of the new exchange, 1678. Fcp. 4°, pp. viii.-88

Refers to Sh— in the dedication, prologue, and epilogue in this manner —

'Old English Sh— stomachs you have still,  
And judge, as our forefathers writ, with skill'

After alluding to the 'inimitable hand of Sh—', Shadwell condescendingly adds, 'Yet I can truly say I have made it into a play'

Timon of Athens, the man-hater . . . [Founded upon Sh—]. By T. Shadwell Ln: . . . [c. 1680]. 12°

[Timon . . .] A two-part song between Cupid and Bacchus in 'Timon of Athens.' Set by Henry Purcell. [c. 1680.] F°, broad-side

[Timon . . .] The history of Timon of Athens the man hater As it is acted at the Dyke's Theatre. Made into a play by Tho. Shadwell. Ln: Printed by J. M— [acock] for Henry Herringman, 1688 Fcp. 4°, pp. viii-72

On the Warwick copy's title is this inscription — 'Lord Arthur Somerset. Gift to A. Price'

[Timon . . .] The history of Timon of Athens the man-hater. As it is acted by his majesties servants. Made into a play by Tho. Shadwell. Ln. Printed by Tho. Warren for Henry Herringman and sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1696. 4°, pp. viii-72

[Timon . . .] The history of Timon of Athens the man hater . . . As it is acted by her majesty's servants. Made into a play. By Tho. Shadwell. Ln: H. Hills . . . [c. 1700]. 12°, pp. 88

Timon of Athens . . . As it is acted by her majesties servants . . . by Tho. Shadwell. Ln: Tho. Warren for H. Herringman and sold by Thomas Bennet at the Half Moon in St. Paul's Churchyard, 1703. Fcp. 4°

[Timon . . .] The history of Timon of Athens the man-hater. First written by Mr. Wil. Sh— and since altered by Mr. Tho. Shadwell. [Printer's 'W.S.' device.] Printed



# Shakespeare Bibliography

## Sh— Timon of Athens . . .

for T. Johnson, bookseller at the Hague, 1712. 12°, pp. 108, sig. A<sup>1</sup> to G<sup>6</sup> in sixes, including title BPL | SML

The first separate Shakespearean play printed beyond Britannia. It was produced for the use of the English colony in Holland, and has hitherto escaped the notice of all bibliographers and biographers of the poet.

Timon of Athens, the man-hater. [Founded upon Sh—'s play.] By T. Shadwell. [In 'Collection of best English plays.' ] Ln . . . 1712. 8°, pp. 108 BM

Timon of Athens. A tragedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 91-160 (excerpt)

[Timon . . .] The history of Timon of Athens the man hater . . . [In Shadwell's Works] Ln: . . . 1720. 12° BUS

[Timon . . .] The history of Timon of Athens the man-hater. First written by Sh— and since altered by T. Shadwell. Ln: Printed for the company [c. 1720]. 12°, pp. 92 Reprinted in Shadwell's Works, 1720, 4 vol.

[Timon . . .] The history of Timon of Athens, the man-hater. As it is acted at the Duke's Theatre. Made into a play [by Thomas Shadwell]. Ln . . . 1732. 12° w

[Timon . . .] Timon in love, or the innocent theft. A comedy. Taken from 'Timon misanthrope' of the Sieur de Lisle. Ln . . . 1733. 8° w

Timon of Athens. A tragedy. By Mr. Wm Sh—. Ln. Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72, and frontispiece by P. Fourdrinier SML | w

The first separate edition of this play with an unaltered text

The copy at Stratford was presented by Halliwell

Timon of Athens. As it is acted at the Theatre-Royal on Richmond-Green. [A tragedy in five acts, in prose and verse] Altered [by 'James Love'] from Sh— and Shadwell. Ln M. Hingeston . . . 1768. 8°, pp. iv-100 BM

First edition of this alteration.

James Love was the pseudonym of James Dance, who borrowed from Shadwell most of the scenes in which Evandra figures. With a little original matter interspersed here and there, the rest of the text is Sh—'s.

Timon of Athens . . . Altered from Sh— and Shadwell [by 'James Love']. The second edition. Ln: M. Hingeston . . . 1768. 8°, pp. iv-100 BM | BPL | BUS | w

Timon of Athens . . . as . . . acted at . . . Drury Lane and Covent Garden. Ln: Rivington . . . 1770. 12° SML

Timon of Athens. As it is acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: Printed for J. Rivington, W. Strahan, J. Hinton, C. Bathurst, L.

## Sh— Timon of Athens . . .

Hawes, Clarke & Collins, E. Johnson, W. Owen, T. Longman, T. Davies, L. Davis, B. White, B. Law, S. Crowder, T. Lowndes, T. Carlson, Robinson & Roberts, J. Wilkie, C. Corbet, T. Becket, J. Robson, W. Horsefield, F. Newbery, E. Dilly, R. Baldwin, G. Kearsley, S. Bladon, T. Cadell, and W. Woodfall [c. 1770]. 8°, pp. 72, including engraved frontispiece after H. Gravelot by J. June, and a list of plays SML

The Stratford copy was presented, with inscription, by J O Halliwell

Timon of Athens . . . altered from Sh— [by Richard Cumberland] . . . as it is acted at the Theatre-Royal in Drury-Lane Ln Printed for the proprietors of Sh—'s works and sold by T. Becket, 1771. 8°, pp. viii-62 BPL | BUS | CPL

Cumberland says in the preface — 'I wish I could have brought this play upon the stage with less violence to its author. Many original passages of the first merit are still retained, and in the contemplation of them my errors I hope will be overlooked. In examining the brilliancy of a diamond, few people throw away any remarks upon the dullness of the soil.' The alteration consists chiefly in the introduction of Evanthé, daughter of Timon. The fifth act is almost entirely original

Timon of Athens, altered [by R. Cumberland] from Sh—. As it is acted at the Theatre-Royal in Drury Lane. Dublin. J. Exshaw . . . 1772. 12°, pp. 60 BM

Timon of Athens . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 72, and frontispiece of Mr. Barry as 'Timon' engraved by W. Byrne after E. Edwards

Timon of Athens . . . altered [by 'J. Love'] from Sh— and Shadwell. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Ln. Harrison & Co. . . . 1780. 8°, pp. 20. With frontispiece portrait of 'Mr. Barry in the character of Timon' BM | BPL

Timon of Athens . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln: Printed for and under the direction of John Bell, British library, Strand, 1785. 12°, pp. 104. With engraved title and frontispiece of 'Kemble as Timon'

Timon of Athens, altered from Sh— and Shadwell by Mr. [Thomas] Hull. Acted at Covent Garden. Ln. [Privately printed . . .], 1786

Not published. Mentioned by Lowndes, p 2299.

Sh— Timon of Athens . . .

Timon of Athens . . . Printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln: John Bell . . . 1788. 12°, pp. 104. With frontispiece of 'Mr. Kemble as Timon,' and vignette title

Timon of Athens . . . edited by A. Chalmers. Ln. Rivington . . . [1805]. 8° (excerpt)

A prompt copy is at Stratford, with alterations by W. Creswick, the actor

Timon of Athens . . . as it is acted at Drury Lane and Covent Garden. Ln Roach . . . 1806. 12°

Timon of Athens . . . Ln. W. Tegg . . . [1815]. 8° (excerpt)

W. Creswick's prompt copy, interleaved and annotated, is at Stratford

Timon of Athens . . . as revived at the Theatre Royal, Drury Lane, on Oct 28, 1816 . . . altered and adapted for representation, by [the Hon.] George Lamb. Ln: C. Chapple . . . 1816. 8°, pp. iv-54

The editor remarks that 'the present attempt has been to restore Sh— to the stage with no other omissions than such as the refinement of manners has made necessary'

Timon of Athens . . . from the text of Johnson and Steevens. With remarks. Ln: T. Hughes . . . [c. 1820]. 16°, pp 78

Timon of Athens . . . Ln. Maurice . . . 1822 12°

Timon of Athens . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added the costume . . . cast . . . positions . . . and stage business. As performed at the Theatres Royal, London. Ln J. Cumberland . . . [c. 1831] 12°, pp. 72

[Timon . . .] The old play of Timon. Now first printed. Edited by Alex. Dyce. Ln Sh— Society . . . 1842. 8°, pp. viii-96

Printed from a manuscript written about 1600, which resembles Sh—'s text in many respects. It also appeared in Sh—'s library, edited by Hazlitt, 1875

[Timon . . .] Timon d'Athènes. Tragédie. Nouvelle édition, précédée d'une notice critique et historique, et accompagnée de notes, par D. O'Sullivan. Paris: L. Hachette . . . 1843 12°, pp. xviii-112

Timon of Athens . . . edited for scholastic study by John Hunter. Ln: Longmans . . . 1873. Cr. 8°

Sh— Timon of Athens . . .

[Timon . . .] Life of Tymon of Athens. Edited by F. G. Fleay, from the folio of 1623 (the usual insertions by another hand being left out). Ln New Sh— Soc., 1874 8°

[Timon . . .] Hamnet Sh—, part IV. Life of Timon of Athens, according to the first folio (spelling modernised), with tables shewing the number of emphasis-capitals lost and gained . . . under each of the second, third, and fourth folios, and a few interim remarks upon the facts these tables present, and the questions they suggest, by A. P. Paton. Edinburgh Edmonston & Co. . . 1879. 8°, pp. xl-72

Timon of Athens . . . edited with notes by W. J. Rolfe New York. Harper . . . 1882. 12°. Illustrated

Timon of Athens . . . 'Standard plays.' Ln: John Dicks . . . [1883]. 12°

Timon of Athens . . . [Another play on Timon From a manuscript of Sh—'s time. With introduction by Hy. Morley] 'National library.' Ln Cassell . . . 1888. 16°, pp. 192

Timon of Athens . . . edited by Charles E. Flower. 'Memorial theatre edition.' Stratford-on-Avon G. Boyden, Ln. French, 1889. Cr. 8°, viii-78, including printed wrappers

Timon of Athens . . . edited by I. Gollancz. 'Temple edition' Ln Dent . . . 1896. 16°, pp. 142

Timon of Athens . . . 'Pocket Falstaff edition.' Ln Bliss, Sands . . . 1898. 16°, pp. 100

Timon of Athens . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln Macmillan . . . 1900. Cr. 8°

Timon of Athens . . . seen through the press by T. S. Moore. Decorated by Charles Ricketts . . . 'Vale Sh—.' Ln Hacon & Ricketts . . . 1900. Roy. 8°, pp. 88

Timon of Athens . . . with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1902. 12°

Timon of Athens . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh. Jack . . . 1903. 8°, pp. 114. With frontispiece of the Stratford Sh— Memorial

Timon of Athens . . . with introduction by G. Brandes. 'Favourite classics.' Ln. Heinemann . . . 1904. 12°

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Timon of Athens . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1905. 16°

Timon of Athens . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1905. 16°, pp. 192 BPL

Timon of Athens . . . edited by K. Deighton. 'Arden edition.' Ln: Methuen . . . 1905. 8°, pp. 182 BM | BLO | CTC

Timon of Athens . . . 'Waistcoat pocket edition.' Ln: Treherne . . . 1905. 32°

Timon of Athens . . . with introduction by H. Paul. 'Renaissance edition.' Ln: G. G. Harrap . . . 1908. Fcp. 4° BPL

'Timon of Athens' references—

See Fenton	See Richardson
„ Fleay	„ Snider
„ Johnson & Steevens	„ Study
„ Littledale	„ Wilkins
„ Plutarchus	

## TITUS ANDRONICUS.

This anonymous tragedy was first entered at Stationers' Hall:—'6th Feb 1593-94. John Danter. Entred for his coppy under thandes of bothe the Wardens a booke intituled a noble Roman historye of Tytus Andronicus . . . Vid.'

It was freshly registered as follows:—'19th April 1602. Tho. Pavier. Entred for his copies by assignment from Thomas Millington these bookes folowing, saluo iure cuiuscunque . . . a booke called "Titus and Andronicus" . . . Vid. Entred by warrant vnder master Selon's hand'

'8th Nov. 1630. Mr. Bird assigns to Ric. Cotes all his estate, right, title, and interest in the copies hereafter menconed . . . Titus and Andronicus . . .'

'4 Aug. 1626. Thomas Pavier assigns his right in "Titus Andronicus" to Edw. Brewster and Rob. Birde.'

Although actually printed in 1594, and referred to by Gerard Langbaine (q.v.) in 1691, the edition was regarded by students for about two centuries as either a myth or a lost work.

In December, 1904, the Shakespearean world was astonished and delighted to hear from the librarian of Lund University that a copy had been providentially found in a Swedish country cottage. Truly one of the strangest literary rescues on record, and a fitting companion-romance to that connected with the recovery of the 1603 'Hamlet' in 1856.

Sh—'s share of the authorship is thought to be much less than that respectively of Kyd, Marlowe, or Greene.

Sh— Titus Andronicus . . .

Edward Ravenscroft (q.v.), who edited in 1687 a fresh version of this play, remarks therein:—'I have been told by some anciently conversant with the stage that it was not originally his [Sh—'s], but brought by a private author to be acted, and he only gave some master touches to one or two of the principal parts or characters.'

[Titus Andronicus] The most lamentable Romaine Tragedie of Titus Andronicus: As it was Plaide by the Right Honourable the Earle of Darbie, Earle of Pembroke, and Earle of Sussex their Seruants. [Printer's device, with motto 'Aut nunc aut nunquam.'] London. Printed by Iohn Danter and are to be sold by Edward White and Thomas Millington at the little North doore of Paules at the signe of the Gunne, 1594. Fcp. 4°, forty unpagged leaves, sig. A<sup>1</sup> to K<sup>4</sup> in fours

Sh—'s name is not given

A copy, doubtless unique, happily discovered in Sweden, was conveyed to London, and there sold, in Dec., 1904, to a well-known American collector for £2,000 in Feb., 1905. It is perfect, with the exception of about ten words scraped or erased

[Titus Andronicus] The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times bene playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Seruants. [Ornament.] At London: Printed by I. R— [James Roberts?] for Edward White and are to be sold at his shoppe at the little North doore of Paules at the signe of the Gun, 1600. Fcp. 4°, forty unpagged leaves; sig. A<sup>1</sup> to K<sup>4</sup> in fours EUL | ELLESMERE

Issued anonymously.

A copy lacking the title, bound in modern brown morocco, edges untouched, occurred for sale on the 9th Dec., 1905, but appears to have been withdrawn

[Titus Andronicus] The most lamentable tragedie of Titus Andronicus. As it hath svndry times bene plaide by the Kings Maesties Seruants. [Device.] London: Printed for Eedward White and are to be sold at his shoppe nere the little North dore of Pauls, at the signe of the Gun, 1611. Fcp. 4°, forty unpagged leaves; sig. A<sup>1</sup> to K<sup>4</sup> in fours

BM | BLO | BUS | CTC | DEVON

Issued anonymously

Reprinted by Geo. Steevens in 1766.

'The difference between the editions of 1600 and 1611 (says Charles Knight) is trifling, but between then and the 1623 folio the variations are important. Scene II. (about 80 lines) of Act III is only found in the folio.

In March, 1906, a copy wanting the title realised £106. Earl Howe's copy in half blue morocco, 7¼ by 5½ in., was secured by an American collector in Dec., 1907.

Sh— Titus Andronicus . . .

Titus Andronicus, or the rape of Lavinia. Acted at the Theatre Royall. A tragedy. Alter'd from Mr. Sh—'s Works. By Edward Ravenscroft. Ln: Printed by J. B— for J. Hindmarsh, 1687. Fcp. 4°, pp. viii.-56 BM | BPL | BUS | W

The plot and much of the text taken from Sh—. The alterations chiefly occur in the last act, the original horrors of which are intensified

[Titus Andronicus] The lamentable and tragical history of Titus Andronicus, with the fall of his sons in the wars of the Goths . . . To the tune of 'Fortune my foe, etc.' Ln: Printed by and for W. O— and sold by the booksellers of Pye Corner and London Bridge [c. 1700?]. F° broadside in black letter, with woodcut BUS

Titus Andronicus. A tragedy. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 397-468 (excerpt), and copperplate frontispiece by Lud. du Guernier

Titus Andronicus . . . [Ln Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734]. 12°, pp. 70, and frontispiece by Lud. du Guernier SML With piracy warning by W. Chetwood at end against R. Walker

[Titus Andronicus] The most lamentable tragedie of Titus Andronicus . . . 1611. Ln. [Reprinted by G. Steevens, 1766]. 8°, pp. 38 BPL | SML

Titus Andronicus. A tragedy . . . An introduction, and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell . . . ; York: C. Etherington . . . 1774. 8°, pp. 78, and copperplate frontispiece

An off-print for playgoers from Bell's edition of Sh—'s works.

Titus Andronicus . . . [edited by F. Gentleman]. Ln: Printed for John Bell . . . 1777. 12°, pp. 80 SML

[Titus Andronicus] History of Titus Andronicus . . . Newly translated from the Italian copy. Ln: C. Dacey, Bow Churchyard [c. 1780]. 12°. With woodcuts

Titus Andronicus . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln: Printed for John Bell . . . 1785. 12°, pp. 108. With engraved title, one other plate, and frontispiece of 'Mrs. Wells as Lavinia'

Titus Andronicus . . . Dublin: J. Exshaw . . . 1794. 12° (excerpt) SML

Sh— Titus Andronicus . . .

Titus Andronicus . . . by Will Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln: . . . 1809. 16° W

Titus Andronicus . . . 'Pocket Sh—'. Ln: Mansell . . . [c. 1830]. 16° BPL

Titus Andronicus . . . from the folio of 1623. Ln: L. Booth . . . 1864. Fcp. 4° BPL | CPL

Titus Andronicus . . . [In Cohn's 'Sh— in Germany,' q v.] Ln: Asher . . . 1865. Fcp. 4° BM | BPL | BUS | CPL | MPL | SML | W English and German texts given parallel.

Titus Andronicus, 1600. Facsimiled by E. W. Ashbee. [Edited by J. O. Halliwell.] Ln: [Privately printed] 1866. Fcp. 4° BM | BPL | W One of fifty copies, of which nineteen were destroyed by the editor.

Titus Andronicus . . . 1611. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. Ln: For private circulation, 1867. Fcp. 4° BPL | W

Impression restricted to fifty copies, nineteen of which the editor destroyed

Titus Andronicus. 'Standard plays' Ln: John Dicks . . . [1883]. 12° BM

Titus Andronicus . . . edited by W. J. Rolfe. New York. Harper . . . 1884. 12°. Illus trated BUS | SMI

F. Haywell's prompt copy is at Stratford

Titus Andronicus, partly by Wm. Sh—. The first [sic] quarto, 1600. A facsimile . . . with an introduction by Arthur Symons. 'Sh— quarto facsimiles.' Ln C. Prætorius . . . [1885]. Fcp. 4°, pp. xviii.-80 BM | BPL | BUS | SMI Titus Andronicus . . . With the 'True tragedie of Richard the third.' [Intro duction by Hy. Morley.] 'National library.' Ln: Cassell, 1889. 16°, pp. 19; BM

Titus Andronicus . . . edited by C. E. Flower 'Memorial theatre edition.' Stratford-on Avon. G. Boyden, Ln: French, 1890 Cr. 8°, pp. viii.-78 (including printed wrappers) BPL | SMI

[Titus Andronicus] 'Bankside Sh— VII. The lamentable tragedie of Titus Andronicus. (The player's text of 1600, with the Heminges and Condell text of 1623. With an introduction touching the ques tion as to whether this was Wm. Sh—' first dramatic work and as to its stag adaptability and reception, by A. Morgan . . . New York: Sh— Society of New York, 1890. Roy. 8°, pp. iv.-236 BPL | BUS | NY | SMI

Titus Andronicus . . . edited with notes b' W. J. Rolfe. New York . . . 1892. 12° BP

# Shakespeare Bibliography

Sh— Titus Andronicus . . .

Titus Andronicus . . . edited by I. Gollancz.  
'Temple edition.' Ln: Dent . . . 1896.  
16°, pp. 136

BM | BLO | BPL | BUS | CTC | SML

Titus Andronicus . . . 'Pocket Falstaff  
edition.' Ln: Bliss, Sands . . . 1898  
16°, pp. 104

BPL | SML

Titus Andronicus . . . edited with intro-  
duction and notes by C. H. Herford.  
'Eversley edition.' Ln: Macmillan . . .  
1900. 12°

BPL

Titus Andronicus . . . seen through the press  
by T. S. Moore. Decorated by Charles  
Ricketts. 'Vale Sh—' Ln: Hacon &  
Ricketts, 1901. Roy 8°, pp. 84

BM | BLO | SML

Titus Andronicus . . . with introduction  
and notes by J. Dennis. Illustrated by  
B. Shaw. 'Chiswick edition.' Ln: Bell  
. . . 1902. 12°

Titus Andronicus . . . edited with notes by  
H. N. Hudson 'Windsor edition.' Edin-  
burgh. Jack . . . [1903] 8°, pp. 94.  
With portrait of W. C. Macready

BM | BLO | CTC | SML

'Lucrece' and 'Titus' occupy the same volume

Titus Andronicus . . . edited by H. Bellyse  
Baldon. 'Arden edition.' Ln: Methuen  
. . . 1904. 8°, pp. 182

BM | BLO | CTC | MPL

Titus Andronicus . . . with introduction and  
notes by W. J. Craig. 'Little quartos'  
Ln: Methuen . . . 1904. 16°

Titus Andronicus . . . with introduction by  
G. Brandes 'Favourite classics.' Ln  
Hennemann . . . 1904. 12°

Titus Andronicus . . . 'Waistcoat pocket  
edition.' Ln: Treherne . . . 1905. 32°

Titus Andronicus . . . edited by H. Morley.  
'National library.' Ln: Cassell . . . 1905.  
12°, pp. 192

BPL

Titus Andronicus . . . 'Red letter edition.'  
Ln: Blackie . . . 1907. 12°

Titus Andronicus . . . 'Renaissance edition.'  
Ln: Harrap . . . 1908 Fcp. 4°

BM | BLO | BPL | CTC

'Titus Andronicus' references—

See Fleay	See Life . .
" Grosart	" Ljunggren
" Halliwell	" Meres
" Johnson (R.)	" Robertson
" Johnson & Steevens	" Robinson
" Kyd	" Titus
" Latham	

## TROILUS AND CRESSIDA.

No edition of this tragedy is known before  
that printed by George Eld in 1609 for  
Richard Boman and Henry Walley. It  
was registered at Stationers' Hall:—'7th

Sh— Troilus and Cressida . . .

Feb. 1602-03. Mr. Roberts. The booke of  
'Troilus and Cressida' as yt is acted by my  
Lord Chamberlen's men. When he hath  
gotten sufficient auctorithy for yt . . . VId.  
'Whether Roberts ever proceeded any further  
in publication is not traceable. It was  
freshly entered.—' 28 Jan. 1608-09.  
Richard Bonson. Henry Walleys. Entred  
for their copie under thandes of Master  
Segar, deputy to Sir George Bucke, and  
Master Warden Lowmes, a booke called the  
history of Troilus and Cressida . . . VId.'

The early quartos were not employed by  
William Jaggard in preparing his 1623  
canon, some independent and unknown  
original being used.

[Troilus and Cressida] The Histone of  
Troilus and Cressida. As it was acted  
by the Kings Maesties seruants at the  
Globe. Written by William Shakespeare.  
[Ornament.] London: Imprinted by G.  
Eld for R. Bonian and H. Walley, and  
are to be sold at the spred Eagle in Paules  
Church-yard, ouer against the great  
North doore, 1609. Fcp. 4°, forty-six  
unpagged leaves, sig A<sup>1</sup> to M<sup>2</sup> (the last  
blank ?)

BM

[Troilus and Cressida] The Famous Histone  
of Troilus and Cressid. Excellently ex-  
pressing the beginning of their loues, with  
the conceited wooing of Pandarus Prince  
of Licia. Written by William Shakespeare  
[Ornament.] London: Imprinted by G.  
Eld for R. Bonian and H. Walley, and  
are to be sold at the Spred Eagle in Paules  
Church-yard, ouer against the great  
North doore, 1609. Fcp. 4°, forty-six  
unpagged leaves

BM | BLO | CTC | DEVON

The collation is rather singular. The title has been  
cut out of the first sheet and replaced by two leaves,  
bearing a fresh title in which the word 'Famous' is  
introduced and the letter 'a' omitted from 'Cressida'.  
The second of these new leaves is marked 12 instead  
of A2, and contains a preface. Otherwise the signa-  
tures are the same as in the first issue. In the preface  
we glean the interesting fact that the published price  
of these early quartos was a tester (i.e. sixpence).  
Reprinted by Steevens in 1766, by Halliwell in 1863  
and 1871; and by Stokes in 1886

Troilus and Cressida, or trvth found too  
late. A tragedy. As it is acted at the  
Duke's Theatre. To which is prefix'd a  
preface containing the grounds of criti-  
cism in tragedy. [Founded on Sh—.]  
Written by John Dryden, servant to his  
majesty. Ln: Printed for Jacob Tonson  
at the Judge's Head in Chancery Lane  
near Fleet St., and Abel Swall at the  
 Unicorn at the west end of S. Paul's,  
1679. Fcp. 4°, pp. xxvi-90

BPL | BUS | NY | W

Sh— Troilus and Cressida . . .

Says Dryden (in the preface) '—The original story was written by Lollius, a Lombard, in latin verse, and translated by Chaucer into English

'Sh—, in the apprenticeship of his writing, modelled it into that play which is now called by the name of "Troilus and Cressida."

'I new model'd the plot, threw out many unnecessary persons, improv'd those characters which were begun and left unfinished . . .

'The whole fifth act, both plot and writing, are my own additions'

Troilus and Cressida, or truth found too late. A tragedy. As it is acted at the Dukes Theatre. To which is prefix'd a preface containing the grounds of criticism in tragedy. Written by Mr. Dryden. Second edition. Ln Printed by J Dawks for Jacob Tonson, 1695 Fcp 4°, pp. xxvi. 70 BUS | W

Troilus and Cressida . . . [In Dryden's Comedies . . . Vol 1, pp 199-256] Ln J. Tonson . . . T. Bennet . . . and R. Wellington . . . 1701. 2 vols F° BM | BUS

[Troilus and Cressida] The siege of Troy A dramatic performance by Elkanah Settle [based on Sh—'s Troilus and Cressida]. Ln : . . . 1707. 8°

Settle held the office of 'poet to the city of London'

[Troilus and Cressida] The siege of Troy . . . [Subjoined to a 'History of the destruction of Troy'] By E. Settle Ln . . . 1708. 12°

Troilus and Cressida. A tragedy. [Ln Jacob Tonson] Printed in the year MDCXCIV. Cr 8°, pp 199-294 (excerpt) and copperplate frontispiece

[Troilus and Cressida] The siege of Troy. A dramatic performance, presented in Mrs. Mynn's great booth in the Queen's Arms Yard, near the Marshalsea Gate, Southwark, during the time of the fair. By Elkanah Settle. Ln . . . 1715. 8°

[Troilus and Cressida] The siege of Troy. A tragi-comedy, as it has been often acted. [By E. Settle.] Ln . . . 1718. 8° BUS

Troilus and Cressida. A tragedy. By Mr. Wm Sh—. Ln : Printed for J. Tonson, and the rest of the proprietors and sold by the booksellers of Ln and Westminster, 1734 12°, pp. 96, and frontispiece by P. Fourdrinier SML

Troilus and Cressida, or truth found too late . . . A tragedy. By Mr. Dryden. To which is prefix'd a preface containing the grounds of criticism in tragedy . . . (*Crude portrait of Sh—*). Ln : Printed for J. Tonson in the Strand . . . 1735. 12°, pp. 120, and frontispiece engraved by G. Van der Gucht after Gravelot

BM | BPL | SML | W

The Stratford copy was presented, with inscription, by J. O Halliwell

Sh— Troilus and Cressida . . .

[Troilus & Cressida] The famous historie of Troylus and Cresseid . . . 1609. Ln . [Reprinted by G. Steevens, 1766]. 8°, pp. 38, BPL | W

Troilus and Cressida. A tragedy . . . An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln John Bell, York C Etherington, 1774 12°, pp. 104. With copperplate frontis Troilus and Cressida . . . [edited by F. Gentleman] Ln J. Bell . . . 1776. 12°

Troilus and Cressida . . . [In Dryden's Works]. Ln . . . 1808. 8° BUS

Troilus and Cressida, by Will Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions. Ln . . . 1811. 16° W

Troilus and Cressida . . . [In Dryden's Works. Second edition]. Edinburgh . . . 1821. 8° BUS

Troilus and Cressida . . . edited with notes [in German] by Beauregard Pandin. Berlin . . . 1824. 12° SML

[Troilus and Cressida] Senarii Græci [A translation by Christopher Wordsworth from 'Troilus and Cressida, act iii, sc. 3']. Cambridge, 1828, 8° BM In English and Greek

Troilus and Cressida . . . With remarks . . . by D G— [G. Daniel]. Adapted for stage representation. With the proper costumes . . . positions . . . and stage business. Embellished with an engraving . . . by R. Cruikshank. Ln Davidson . . . [c. 1830] 12°, pp. 76, and plate BPL | BUS

Troilus and Cressida [A translation in Greek verse, by R. Andrews, from 'Troilus and Cressida, act 1, sc. 3'] Cambridge . . . 1840. 8° BM In English and Greek

Troilus and Cressid . . . 1609. Facsimile by E. W. Ashbee. [Edited by J. O. Halliwell] Ln For private circulation, 1863. Fcp. 4°, on eighty-eight unpagged leaves BPL | BUS | W

Fifty copies produced; nineteen were destroyed by the editor.

Troilus and Cressida . . . from the folio of 1623. Ln : L. Booth . . . 1864. Fcp. 4° BPL | CPL

Troilus and Cresseida . . . 1609. [Edited by J. O. Halliwell.] Facsimiled by E. W. Ashbee. Ln. For private circulation, 1871. Fcp. 4° BPL

Troilus and Cressida . . . With notes by J. Hunter. Ln. Longman . . . 1872. 12° BPL | CPL

# Shakespeare Bibliography

Sh— Troilus and Cressida . . .

- Troilus and Cressida . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1882. 12°, illustrated BPL | BUS
- Troilus and Cressida . . . 'Standard plays.' Ln: John Dicks . . . [1883]. 12° BM
- Troilus and Cressida . . . The first quarto, 1609. A facsimile in photo-lithography . . . With an introduction by . . . H. P. Stokes. 'Sh— quarto facsimiles.' Ln: W. Griggs . . . [1886]. Fcp. 4°, pp. xu-91 and two facsimiles BM | BPL | BUS | SML
- Troilus and Cressida [With introduction by Hy. Morley]. 'National library.' Ln: Cassell . . . 1889. 16°, pp. 192 BM
- Troilus and Cressida . . . edited by C. E. Flower. 'Memorial theatre edition' Stratford-on-Avon: G. Boyden, Ln: French . . . [1889]. Cr. 8°, pp. viii-104 (including printed wrappers) BPL | SML
- [Troilus . . .] 'Bankside Sh— IV.' Troilus and Cressida. (The player's text of 1609, with the Heminges and Condell text of 1623.) With an introduction touching the question as to whether the play held Sh—'s stage or was printed with his concurrence, by A. Morgan. New York: Sh— Society of New York, 1889. Roy. 8°, pp. viii-240 BPL | BUS | NY | SML
- Troilus and Cressida . . . edited by I. Gollancz. 'Temple edition.' Ln Dent. . . 1896. 16°, pp. 192 BUS
- Troilus and Cressida . . . 'Ariel edition' Ln. Routledge . . . 1897. 16°
- Troilus and Cressida . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. Cr. 8° BPL | SML
- Troilus and Cressida . . . seen through the press by T. S. Moore. Decorated by Charles Ricketts. 'Vale Sh—.' Ln: Hacon & Ricketts . . . 1900. Roy. 8°, pp. 120 BM | BLO | CTC | SML
- Troilus and Cressida . . . with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln. Bell . . . 1902. 12°
- Troilus and Cressida . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. 8°, pp. 142, and Ely portrait SML
- Troilus and Cressida . . . with preface and glossary by I. Gollancz. 'Temple edition.' Ln: Dent, 1904. 16°, pp. xii-180
- Troilus and Cressida . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 12°
- Troilus and Cressida . . . edited by H. Morley. 'National library.' Ln Cassell, 1905. 16°, pp. 192 BPL

Sh— Troilus and Cressida . . .

- Troilus and Cressida . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1905. 32°
- Troilus and Cressida . . . 'Waistcoat pocket edition.' Ln: Treherne . . . 1905. 32°
- Troilus and Cressida . . . edited by K. Deighton. 'Arden edition.' Ln: Methuen . . . 1906. 8°, pp. 240 BM | BLO | CTC
- Troilus and Cressida . . . 'Red letter edition.' Ln: Blackie . . . 1907. 12°
- Troilus and Cressida . . . With introduction by W. Raleigh. 'Renaissance edition.' Ln: Harrap . . . 1908. Fcp. 4° BPL
- 'Troilus and Cressida' references—  

See Armin	See Lennox
„ Beaumont	„ Lydgate
„ C— (I.)	„ Numeration
„ Fleay	„ Palmer
„ Halliwell	„ Randolph
„ Johnson & Steevens	„ Sh— notes
„ Keats	„ Snider
	„ Young (K.)

## TWELFTH NIGHT, OR WHAT YOU WILL.

*According to Manningham's Diary (q.v.) this comedy was performed in the Middle Temple 2nd Feb., 1602. So far as can be gleaned, it remained unprinted until the jaggard canon presented it in 1623. No separate untampered text is known earlier than Jacob Tonson's issue of 1714. Burnaby's adaptation appeared in 1703, and Molloy's in 1720.*

Twelfth night, or what you will . . . Ln: Printed by Tho. Cotes for Robert Allot, 1632. F°, eleven leaves (an excerpt from second folio edition) W

A curious early playhouse copy, used some time before 1640, with manuscript stage directions and notes. Upon page 115 of Halliwell's 'Catalogue of Sh—reliques, 1852', 4°, will be found matter relating to it.

[Twelfth night] Love betray'd, or the agreeable disappointment. A comedy. As it was acted at the theatre in Lincoln's Inn Fields. By the author of 'The ladies' visiting day' [Charles Burnaby]. 'Jam te sequetur.' Ln. Printed for D. Brown at the Black Swan without Temple Bar; F. Cogan in the Inner Temple Lane, Fleet Street; W. Davis at the Black Bull; and G. Strahan at the Golden Ball against the Exchange in Cornhill, 1703. Fcp. 4°, pp. xiv-64 BPL | BUS

The first separate form of Sh—'s 'Twelfth night' considerably 'adapted'

The editor says:—'Part of the tale of this play I took from Sh—, and about fifty of the lines Those that are his I have marked with inverted commas, to dis-

Sh— Twelfth night . . .

tinguish 'em from what are mine. I endeavour'd, where I had occasion to introduce any of 'em, to make 'em look as little like strangers as possible'

Pages 13 and 63 contain lists of plays and other publications issued by Brown, Coggan, and Strahan aforesaid

Twelfth night, or, What You will. A comedy. [Ln: Jacob Tonson.] Printed in the year MDCCXIV. Cr. 8°, pp. 74 and copper frontispiece

Until now an unrecorded issue, offprinted from Tonson's anonymous edition of Sh—'s works, for the use of playgoers.

[Twelfth night] The half-pay officers. A comedy [by C. Molloy, altered from Davenant's 'Love and honour,' with some scenes taken from 'Twelfth night' and 'King Henry V.'] Ln . . . 1720. 12° BM

Twelfth night . . . Ln J. Tonson . . . 1728. 12° (excerpt from Sh—'s Works, vol. 3) BPL

Twelfth night, or what you will. By Mr. Wm Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln and Westminster, 1734. Cr. 8°, pp. 72 and frontispiece by P. Fourdrinier SML | W

Piracy notice at end against R. Walker

Twelfth night, or what you will, by Sh— Ln R. Walker . . . 1735. 12°, pp. 90 W

[Twelfth night] Songs in 'Twelfth night' [Full score]. Composed by Dr. T. A. Arne. Ln [c. 1740]. F° BPL

[Twelfth night] New songs in the pantomime of the witches, the celebrated epilogue in 'Twelfth night,' and a song in 'Two gentlemen of Verona.' Composed by J. Vernon and sung by Mr. Vernon and Mrs. Abington at Vauxhall. Ln John Johnson [c. 1766]. F°. With words and music engraved

Twelfth night . . . Ln: . . . [c. 1770]. 12°

Twelfth night . . . as performed at the Theatres Royal. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 74 and copperplate frontispiece by C. Grignon after E. Edwards

Off-printed, for the use of playgoers, from Bell's edition of Sh—'s works.

Hitherto an unchronicled edition

Twelfth night . . . [edited by F. Gentleman]. Ln: John Bell . . . , York: C. Etherington . . . 1774. 8°, pp. 74 and copper frontispiece BPL

Sh— Twelfth night . . .

On the last page is the announcement of the completion of Bell's edition, in which it is stated some of the plates were engraved by Sherwin under the direction of F. Bartolozzi

Twelfth night, or what you will. A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln · Printed for J. Harrison, 18 Pater-noster Row, and sold likewise by J. Wenman, Fleet St., and all other book-sellers, 1779. 8°, pp. 20 and copperplate portrait of 'Mrs. Abington as Olivia' BM | BPL

[Twelfth night] The part of Malvolio [c. 1780]. Fcp. 4°, manuscript on seventeen leaves of paper W

A copy written for the personal use of Wm. Farren, the actor

Twelfth night . . . Ln J. Bell . . . 1786. 8° SML

Twelfth night, or what you will. Taken from the manager's book at the Theatre-Royal, Drury Lane. Ln Rachel Randall . . . 1787. 8°. With plate of 'Mrs. Jordan as Viola' BPL | CPL | SML | W

Twelfth night . . . Printed conformable to the representation [at the Drury Lane Theatre] under the inspection of J. Wnghten, prompter. Ln: . . . 1791. 8°

Twelfth night . . . Printed conformable to the representation at the Theatre Royal, Drury Lane, by J. Wnghten, prompter. Ln. C. Lowndes . . . 1792. 12°, pp. 60 With manuscript notes by W. Powell. BM

Twelfth night, or what you will. A comedy. In five acts. Written by Wm. Sh—. As performed at the Theatre in Boston. With notes critical and illustrative. Boston [U.S.] · Printed for David West, 36 Marlborough Street, and John West, 75 Cornhill [1794]. 12°, pp. 60 BUS

The first play of Sh— printed and produced in America

'Hamlet' [p. v], also issued by D and J West in that year, differs from 'Twelfth night' in that it bears no footnotes

Twelfth night . . . as it is acted at Drury Lane and Covent Garden . . . Ln: Barker . . . 1794. 12°

[Twelfth night] New songs in . . . the celebrated epilogue of 'Twelfth night' . . . By Mr. Vernon. [Full score.] Ln: . . . [c. 1800]. F°

Twelfth night . . . as it is acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: Rivington . . . [c. 1800]. 12° BPL

Twelfth night . . . from the text of Johnson and Stevens. Manchester: R. & W. Dean . . . 1803. 12°, pp. 70 and engraved frontispiece



# Shakespeare Bibliography

Sh— Twelfth night . . .

Twelfth night, or what you will . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers for the prompt book. With remarks by Mrs. Inchbald. Ln: Longman [1808]. 12°, pp. 76. With frontispiece BPL SML  
The Stratford copy was presented, with inscription, by J O Halliwell

Twelfth night, or what you will. Revised by J. P. Kemble. Ln . . . 1810. 8°

Twelfth night, or what you will . . . revised by J. P. Kemble. As now performed at the Theatre Royal, Covent Garden Ln · Longman . . . [c. 1811]. 12°, pp 76 and plate BUS

Twelfth night, or what you will. A comedy. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln · J. Miller . . . 1815. 12°, pp. 74 BM | BUS | SML

[Twelfth night] Songs, duetts and glees in . . . 'Twelfth night,' performed at the Theatre Royal, Covent Garden. The words selected entirely from Sh—'s 'Plays, poems, and sonnets.' The music by H. R. Bishop Ln Goulding . . . 1820. F°, pp viii-84 BUS

Twelfth night . . . With prefatory remarks [signed P. P.—] . . . Marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln Simpkin . . . 1821. Cr. 8°, pp. 11-72 BM | BPL | SML

Twelfth night . . . with plates by Smirke Ln. Rodwell . . . 1822. 8°

Twelfth night . . . as performed . . . With remarks by W. Oxberry. Ln . . . 1823. 12°. With portrait

Twelfth night . . . edited by Hy. Neele. Ln: . . . 1824. 12°. With plates

Twelfth night . . . as performed . . . With remarks by D. G— [Geo. Daniel]. Ln Musical Publishing Co., 1824. 18° SML

Twelfth night . . . With remarks. Edinburgh: Stirling & Kenney, 1829. 12°, pp. 62. With frontispiece SML

Twelfth night . . . Acting edition. Ln. Davidson . . . 1830. 12°, pp. 64, embellished with a fine engraving by Mr. Bonner from a drawing taken in the theatre by R. Cruikshank SML

A copy with manuscript additions by F Haywell is at Stratford.

Twelfth night, or what you will . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo

Sh— Twelfth night . . .

Daniel]. To which are added a cast . . . and the stage business . . . as now performed at the Theatres Royal. Ln. J. Cumberland [c. 1830]. 12°, pp. 64 BM | BPL

Twelfth night . . . 'British theatre.' Ln: Cumberland . . . [c. 1840]. 12° BPL

Twelfth night . . . as performed at Covent Garden. Ln: . . . 1841. 12°

Twelfth night. A comedy . . . Nuremberg . . . , New York . . . 1841. 12°

Twelfth night, or what you will . . . With the stage business, cast, costumes, positions . . . 'Modern standard drama.' New York. S. French . . . [c. 1847]. 12°, pp. 64 BUS

Twelfth night, or what you will . . . With the stage business . . . 'Standard drama.' New York S French [c 1847]. 12°, pp. 64 BUS

Identical with foregoing entry except in title.

Twelfth night, or what you will . . . A comedy, in five acts With preliminary notes. 'Acting plays.' Ln · T. H. Lacy . . . [1855]. 12°, pp 66 BM | BPL | MPL

Twelfth night . . . Ln. Lacy . . . [c. 1869]. 12°

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- Twelfth night . . . With notes by H. N. Hudson. Boston [U.S.] . . . 1881. 12°
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- Twelfth night, or what you will . . . 'Students' Tauchnitz edition' Mit Deutschen erklarungen . . . von Dr H Conrad. Leipzig. B. Tauchnitz . . . 1887. Cr. 8°, pp. xxiv.-172 **BM**
- In English and German
- Twelfth night, or what you will . . . [Also 'Apolonius and Silla.' By Barnaby Rich. With an introduction by H. Morley.] 'National library.' Ln Cassell . . . 1889. 16°, pp. 192 **BM**
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- Edition-de-luxe, limited to twenty-five copies, prepared by A. Daly for presents only at a cost of £20 each
- Twelfth night. 'Pitt Press Sh—.' With introduction, notes, glossary and index, edited by A. Wilson Verity. Cambridge University Press . . . 1893. Cr. 8°, pp. xxx.-174 **SML**
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- Twelfth night . . . edited by R F Cholmeley 'School Sh—.' Ln Arnold . . . [1895] 12° **BPL**
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 . . . produced at Her Majesty's Theatre  
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 Ricketts. 'Vale Sh—.' Ln Hacon &  
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 BM | BLO | CTC | SML

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 1906. Cr. 8° BPL

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 8°, pp. 236 BM | BLO | CTC

Twelfth night . . . with introduction, notes,  
 appendix, examination questions, and  
 index. Ln Ralph . . . 1907. Cr. 8°, pp.  
 186

Twelfth night . . . revised by A. Dyce.  
 Ln Sonnenschein . . . [1907]. 8° BPL

Twelfth night . . . 'Renaissance edition.'  
 Ln. Harrap . . . 1907. Fcp. 4° BPL | SML

Twelfth night . . . edited by W. G. Boswell-  
 Stone. 'Old spelling edition.' Ln.  
 Chatto . . . 1907. Fcp. 4°, pp. xiv-78  
 BPL | SML

Twelfth night . . . 'Penny poets' Ln: W.  
 T. Stead . . . [1907]. Cr. 8° BPL

Twelfth night. With illustrations by W. H.  
 Robinson. Ln: Hodder . . . 1908. Roy.  
 8°, pp. 168 and plates BPL

An edition-de-luxe of this issue was also prepared

Twelfth night . . . 'Plain text Sh—.' Ln:  
 Blackie . . . 1909. Cr. 8° BPL

'Twelfth night' references—

See Alpenny	See Lennox
" Apolonius	" Lees (J.)
" Ballard . . .	" Manningham
" Barnett	" Marston
" Collier	" Richardson
" Coote	" Roffe
" Farren	" Rowlandson
" Fleay	" Sh— Poems, 1660
" Giacomo	" Sh—[Sh—'s library
" Heliodorus	" Sh—[Sh—'s sots
" Herondo	" Spedding
" Ingannati	" Study
" Johnson &	" Terry
" Stevens	" Tree
" Knight (J.)	" Willis (R)
" Latham	

Sh—] TWO GENTLEMEN OF VERONA.

*Until its appearance in 1623 in the Jaggard canon, no printed version of this comedy is known, and no separate text is recorded earlier than those issued in 1734 by the rival publishers, Jacob Tonson and R. Walker.*

Two gentlemen of Verona. By Mr. Wm. Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72 and frontispiece engraved by P. Fourdrinier SML  
Contains a piracy notice by W. Chetwood against R. Walker

Two gentlemen of Verona. A comedy, by Sh—. Ln: R. Walker at 'Sh—'s head, 1734. Cr. 8° W

Two gentlemen of Verona: A comedy [in five acts, prose and verse] . . . With alterations and additions [by Benjamin Victor]. As it is performed at the Theatre-Royal in Drury-Lane. Ln J. & R. Tonson . . 1763. Cr. 8°, pp. vi.-56 BM | BPL | BUS

Victor says —'It is the general opinion that this comedy abounds with weeds, and there is no one I think will deny . . . that it is adorned with poetical flowers such as the hand of a Sh— alone could raise. The rankest of those weeds I have endeavoured to remove'

Two gentlemen of Verona . . . [edited by F. Gentleman]. Ln J. Bell and C. Etherington at York . . 1774. 12°, pp. 68 SML

Two gentlemen of Verona, by Will Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln J. Bell . . 1786. 8°, pp. 96 BUS

[Two gentlemen . . .] New songs in . . . 'The witches, . . . Twelfth night, . . . Two gentlemen of Verona . . . [Full score.] By Mr. Vernon. Ln . . . [c. 1800]. F°

Two gentlemen of Verona . . . Taken from the manager's book at the Theatre Royal, Drury Lane. Ln . . . [c. 1800]. 12° BPL

Two gentlemen of Verona . . . Revised by J. P. Kemble. As acted at Covent Garden. Ln. For the theatre . . 1808. 8° CPL

Two gentlemen of Verona, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln . . . 1812. 16° W

Two gentlemen of Verona. A comedy, revised by J. P. Kemble, and now published as it is performed at the Theatres Royal . . Ln: J. Miller . . and sold in the theatres, 1815. 8°, pp. 74 BM | BUS | SML | W

Sh— Two gentlemen of Verona . . .

The Warwick copy bears manuscript notes by R. S. White.

In some passages Kemble has adopted Victor's alterations of 1763 [q v]

Two gentlemen of Verona . . . 'Acting edition.' Ln Cumberland . . 1821. 12° SML

[Two gentlemen . . .] Overture, songs, duetts, glees, and choruses in Sh—'s play of the 'Two gentlemen of Verona,' as performed at the Theatre Royal, Covent Garden. [Full score] By Sir Henry R. Bishop [1821] F°, pp. 92

The words are supplied entirely by Sh—

[Two gentlemen . . .] Songs, duettos, glees, and choruses introduced in Sh—'s revived play of 'Two gentlemen of Verona,' selected entirely from the plays, poems, and sonnets of Sh— [by Frederick Reynolds], acted at the Theatre Royal, Covent Garden. The overture and whole of the music (excepting two melodies) composed by Sir H. R. Bishop Ln E. Macleish . . [1821]. 8°, pp. 16 BPL | BUS

Two gentlemen . . . With prefatory remarks [signed P. P—] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln Simpkin . . 1823. 8°, pp. viii.-70. With portrait BM | BPL | SML

Two gentlemen of Verona . . . edited by Hy. Neele. Ln . . 1824. 12°. With plates

Two gentlemen . . . Ln J. Cumberland . . 1830. 12°, pp. 64, 'embellished with a fine wood engraving by Mr. Bonner from a drawing taken in the theatre by R. Cruikshank' SML

Haywell's corrected copy is at Stratford

Two gentlemen . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo. Daniel]. To which are added a cast . . and the . . stage business, as now performed at the Theatres Royal. Ln J. Cumberland . . [1831]. 12°, pp. 64 and frontispiece by R. Cruikshank BM | BPL | CPL

Two gentlemen . . . Nuremberg . . . New York . . 1841. 12°

Two gentlemen . . . with the stage business, cast . . costumes, positions, etc. As produced at the Park Theatre by Mr. and Mrs Charles Kean. 'Standard drama.' New York: S. French [c. 1846]. 12°, pp. 60 BUS

Two gentlemen . . . 'Modern standard drama.' New York: S. French [c. 1847]. 12° pp. 60 BUS

Identical with French's 'Standard drama' issue, except in title.

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Two gentlemen . . . with notes, critical and explanatory. Adapted for scholastic or private study and for those qualifying for university or government examinations. Ln: Longmans . . . 1873. Cr. 8°, pp. viii-94 BPL | CPL

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Two gentlemen . . . With the story of the 'Shepherdess Felsmena' [from the 'Diana' of George de Montemayor, translated by B. Yonge. With introduction by H. Morley]. 'National library.' Ln: Cassell, 1889. 16°, pp. 192 BM

Two gentlemen . . . edited with preface and glossary by I. Gollancz. 'Temple edition.' Ln: Dent & Co. . . 1894. 16°, pp. x-112 SML

[Two gentlemen . . .] Eight illustrations to Sh—s 'Two gentlemen . . .' By Walter Crane. Engraved and printed by D. C. Dallas. Ln: Dent . . . 1894. F° BM | BPL

Two gentlemen of Verona . . . [edited by Augustin Daly. With a word of preface by Wm. Winter. New York: Privately printed for A. Daly] 1895. F°, pp. 60, mla and extra-illustrated with the Droeshout portrait, portraits in character of Ada Rehan and others in the caste BPL | SML

The Stratford copy bears Daly's autograph inscription.

Edition-de-luxe, limited to twenty-five copies for presentation only

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'Two gentlemen of Verona' references—

See Brandt	See Meres
„ Bulwer	„ Montemayor
„ Fidele	„ O'Brien
„ Fleay	„ Of education
„ Greene (R)	„ Sh— Twelfth night,
„ Halliwell	1766
„ Johnson &	„ Sh—] Sh—'s library
„ Stevens	„ Short discourse
„ Latham	

## TWO NOBLE KINSMEN.

*This play is founded on Chaucer's 'Knight's tale,' and probably was first acted in 1625. It was originally printed in 1634 by Thomas Cotes, successor to Dorothy Jaggard.*

Sh— Two noble kinsmen . . .

*Its omission from the Chetwynde folio 1663-64 is as remarkable as the exclusion of 'Pericles' from the Jaggard canon. Its claims to a place in Sh—'s works are stronger than those of most of the seven fresh plays introduced in 1663-64.*

*The authorship is attributed by the best critics variously to Sh—, Fletcher, Massinger, Beaumont, and Rowley, among others.*

*It was registered at Stationers' Hall :— '8th April 1634. Master John Waterson. Entered for his copy under the hands of Sir Henry Herbert and Master Aspley warden a tragi-comedy called the "Two noble kinsmen, by John Fletcher and William Shakespeare" . . . Vid.'*

Two Noble Kinsmen Presented at the Blackfriars by the Kings Maesties servants with great applause. Written by the memorable Worthes of their time

Mr. John Fletcher, and  
Mr. William Shakspeare } Gent.

['*Heb Dâneu' device.*] Printed at London by Tho. Cotes, for Iohn Waterson : and are to be sold at the signe of the Crowne in Paule's Church-yard, 1634. Fcp. 4°, fifty-one unpagued leaves ; sig. A<sup>1</sup> and B<sup>1</sup> to N<sup>2</sup> in fours (including title and leaf of 'Epilogue')

BM | BLO | BPL | BUS | CTC | NY | SML

In five acts in verse

'If Beaumont, whose name is absent, did not assist Fletcher, it was beyond the reach of anyone else but Sh—.'—*F. G. Fleay*

'It is now generally allowed to have been partly written by Sh—.'—*F. Locker.*

Lamb, Coleridge, and Spalding considered Sh— responsible for a large portion of the play, and Dyce included it in his edition of the poet.

Hazlitt, Hallam, and others, on the contrary, think Massinger or even Rowley had a hand in it

A copy measuring 7¼ by 5¼ in brought £50 in Dec, 1906 Earl Howe's copy in half blue morocco realised £62 in Dec, 1907

[Two noble kinsmen] The rivals. A comedy. Acted by his highnes the Duke of York's servants. Ln : Printed for William Cade-man at the Pope's head in the lower walk of the new Exchange, 1668. Fcp. 4°, pp. 1v.-56 BUS

An alteration of 'Two noble kinsmen' by Sir W. Davenant, who has retained little of the original. Langbaine says, 'Have heard Mr. Cademan . . . say it was writ by Sir William D'Avenant'

Two noble kinsmen . . . [In Beaumont & Fletcher's Comedies]. Ln : . . . 1679. F° BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Ln : . . . 1750. 8° BUS

Sh— Two noble kinsmen . . .

Two noble kinsmen . . . By Sh— and Fletcher [In 'Modern British drama, edited by Sir W. Scott']. Ln . . . 1811. Roy 8° BM | BPL | BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Edinburgh Ballan-tyne . . . 1812. 8° BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Ln . . . 1846. 8° BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Boston [U.S.] . . . 1854. 8° BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Ln : . . . 1866. 8° BUS

Two noble kinsmen . . . [In Davenant's Dramatic works . . .] Edinburgh . . . 1874. 8° BUS

Two noble kinsmen By Sh— and Fletcher. Edited by W. W. Skeat 'Pitt press series.' Cambridge : University Press . . . 1875. Cr. 8°, pp. xxiv.-160

BM | BPL | BUS | SML

An expurgated edition, with introduction, notes, and index.

Two noble kinsmen. [Facsimile] Reprint of the quarto, 1634. Edited by Harold Littledale. 'New Sh— Society.' Ln N. Trubner & Co. . . 1876. 4°, pp. xiv.-112 (including printed wrappers)

BM | BPL | SML

With bibliography and list of variations

Two noble kinsmen, by Mr. John Fletcher and Mr. Wm. Sh—. Edited with notes by W. J. Rolfe. New York Harper . . . 1883. Cr. 8° BPL

Two noble kinsmen, by Sh— and Fletcher. With an introduction, and glossarial index of all the words, distinguishing Sh—'s from Fletcher's. By Harold Littledale. 'New Sh— Soc.' Ln N. Trubner & Co. . . 1885. 4° BM | BPL

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Edinburgh: Jack . . . 1903. 8°, pp. iv.-  
124 SML

'Two noble kinsmen' references—  
See Boyle See Hopkinson  
,, Chaucer ,, Spalding  
,, Hickson

Typographical sketches. See Sh— Works.  
Ext. 1791

## VENUS AND ADONIS.

Sh—'s first publication. This and his  
next effort, 'Lucrece,' are probably the only  
compositions which can be said with any  
degree of certainty to have gone to press by  
his desire, unless, as some think, the  
Jaggard canon of 1623 can be added.

It was licensed by the Archbishop of  
Canterbury and registered at Stationers'  
Hall :—'18th April 1593. Richard Feild.  
Entred for his copie vnder thandes of [John  
Whitgift] the Archbisshop of Canterbury and  
Master warden Stirrop a booke intituled  
'Venus and Adonis' . . . Vid. Assigned  
ouer to Master Harrison senior 25 Jun.  
1594.'

The original edition appeared immedi-  
ately after in that year from the workshop  
of Sh—'s friend, Richard Field, a Strat-  
fordian settled in London. It was executed  
with such mechanical purity as to leave  
little doubt that the poet piloted it through  
the press. The presence of the dedication  
supports that view.

Venus and Adonis.

*Vilva miretur vulgus : mihi flauus Apollo  
Pocula Castalia plena ministret aqua.*

[Printer's 'Anchor' device.] London Im-  
printed by Richard Field, and are to be  
sold at the signe of the white Greyhound  
in Paules Church-yard, 1593. Fcp. 4°,  
twenty-eight unpagged leaves; sig. A<sup>2</sup>, A<sup>2</sup>,  
B<sup>1</sup> to H<sup>2</sup> in fours BLO

The leaf following title bears the dedication 'to the Rt.  
Hon. Henrie Wriothesley Earle of Southampton,'  
signed by Sh—.

The selection of the motto from Ovid's 'Amores' is held  
by some to lend colour to Ben Jonson's assertion that  
Sh— had 'small latin'

The quotation has been thus rendered —

'Vulgar people love low things,  
But my Cup from purest springs  
Mid the fair Castalian rills,  
Golden-haired Apollo fills'

The Bodleian copy measures 7 $\frac{3}{4}$  by 5 $\frac{1}{4}$  in., and is the  
only exemplar known to survive.

Reprinted by Halliwell in 1866, by Griggs in 1886, and  
again in 1905

It is distinguished from the 1594 issue by having no  
period after 'London' in the imprint.

Sh— Venus and Adonis . . .

Venus and Adonis.

*Vilva miretur vulgus : mihi flauus Apollo  
Pocula Castalia plena ministret aqua.*

['Anchor' device.] London Imprinted  
by Richard Field, and are to be sold at  
the signe of the white Greyhound in  
Paules Church-yard, 1594. Fcp. 4°,  
twenty-eight unpagged leaves, viz., title-  
page and dedication two leaves, then sig.  
B<sup>1</sup> to H<sup>2</sup> in fours (the last blank)

BM (6  $\frac{13}{16}$  x 4  $\frac{7}{8}$  in.) | BLO (6  $\frac{3}{4}$  x 4  $\frac{3}{8}$  in.) |  
HUTH (7  $\frac{1}{4}$  x 4  $\frac{13}{16}$  in.)

Collier remarks :—'It is a distinct re-impression, affords  
some various readings and not a few important  
confirmations of the correctness of the older text,  
corrupted more or less in all subsequent editions  
Edmonds says :—'Its new readings are always improve-  
ments, which seems to show this impression had the  
benefit of the author's revision'

Reprinted in the Ashbee-Halliwell series in 1867.

Venus and Adonis.

*Vilva miretur vulgus : mihi flauus Apollo  
Pocula Castalia plena ministret aqua.*

['Anchor' device.] London Imprinted  
... by R. F— [Richard Field] for Iohn  
Hanson, 1596. 16°, twenty-eight un-  
pagged leaves (the last blank), sig. A<sup>1</sup> to  
D<sup>11</sup> in eights

BM (4  $\frac{14}{16}$  x 2  $\frac{13}{16}$  in.) | BLO (4  $\frac{1}{4}$  x 3 in.)

The British Museum copy bears manuscript notes by  
George Daniel and Thomas Rodd, the bookseller

Venus and Adonis.

*Vilva miretur vulgus : mihi flauus Apollo  
Pocula Castalia plena ministret aqua.*

Imprinted at London [by William Jag-  
gard ?] for William Leake dwelling in  
Paules Churchyard at the signe of the  
Greyhound, 1599. 8°, on twenty-eight  
unpagged leaves LAMFORT

The sole copy known was providentially discovered in  
Sept., 1867, by Charles Edmonds, and was reprinted  
in 1870

Venus and Adonis.

*Vilva miretur vulgus : mihi flauus Apollo  
Pocula Castalia plena ministret aqua.*

London: Printed by I. H— [John  
Harison, jun. ?] for Iohn Harison, 1600.  
16°, on twenty-eight unpagged leaves

BLO (4  $\frac{9}{16}$  x 2  $\frac{9}{10}$  in.)

The sole example known lacks the printed title, which  
is replaced in MS. The date is thought by Halliwell  
and Edmonds to be an error, as Harison sold the  
copyright to Leake some four years earlier.

Venus and Adonis.

*Vilva miretur vulgus, mihi flauus Apollo  
Pocula Castalia plena ministret aqua.*

['Printer's device with motto, 'I live to dy,  
I dy to live.']. Imprinted at London [by  
William Jaggard ?] for William Leake

Sh— Venus and Adonis . . .

dwelling at the Signe of the Holy Ghost in Paule's Church yard, 1602. 16°, twenty-eight unpag'd leaves; sig. A<sup>1</sup> to D<sup>4</sup> in eights (the last blank)

BM (5<sup>3</sup>/<sub>16</sub> × 3<sup>2</sup>/<sub>16</sub> in.)

Venus and Adonis.

*Vilia miretur vulgus; mihi flavus Apollo  
Pocula Castalia plena ministret aqua.*

[Printer's device, 'I live to dy . . .'] Imprinted at London [by Wm. Jaggard ?] for William Leake, dwelling at the signe of the Holy Ghost, in Pauls Churchyard, 1602. 16°, on twenty-eight unpag'd leaves

SHIRBURN CASTLE

Beside little variations in the title, the text differs from preceding entry.

Venus and Adonis.

*Vilia miretur vulgus; mihi flavus Apollo  
Pocula Castalia plena ministret aqua.*

[Printer's 'Anchora spei' device] Imprinted at London [by John Norton ?] for William Leake dwelling at the Signe of the Holy Ghost, in Pauls Churchyard, 1602. 8°, on twenty-eight unpag'd leaves

BLO (5<sup>9</sup>/<sub>16</sub> × 3<sup>3</sup>/<sub>8</sub> in.)

Venus and Adonis . . . London . . . 1616. 8°

Mentioned by Alex. Dyce, but not elsewhere. Its existence is doubtful

Venus and Adonis . . . London: Printed

for W. B—— [William Barrett]. 1617. 8°, twenty-eight unpag'd leaves BLO

Bohn states this is in the Bodleian, and 'Annals of the Bodleian', p. 247, duly acknowledges its receipt from Thomas Caldecott in 1833, but no further record of it is traceable.

Venus and Adonis.

*Vilia miretur vulgus; mihi flavus Apollo  
Pocula Castalia plena ministret aqua.*

London. Printed for I. P—— [John Parker ?] 1620. 18°, on twenty-eight unpag'd leaves, sig. A<sup>1</sup> to C<sup>8</sup>, D<sup>1</sup> to D<sup>4</sup> (last leaf blank) BLO [CTC (4<sup>1</sup>/<sub>2</sub> × 3<sup>1</sup>/<sub>4</sub> in.)

Only two copies recorded, and of these the copy purchased by Dr. Bandinel for the Bodleian cannot now be found.

Venus and Adonis.

*Vilia miretur vulgus; mihi flavus Apollo  
Pocula Castalia plena ministret aqua.*

Edinbvrgh. Printed by John Wreittoun and are to be sold in his shop a little beneath the Salt Trone, 1627. 8°, pp. 46 (the last page misprinted 47)

BM (5<sup>3</sup>/<sub>16</sub> × 3<sup>2</sup>/<sub>16</sub> in.)

In Beloe's Anecdotes the date is misquoted as 1607.

After a fairly lengthy interval, and the appearance of a score of other popular pieces from the poet's pen, it is curious that the first work of Sh—— printed in England should in Scotland also first receive the honour of publication

Only two copies are known to survive.

Sh— Venus and Adonis . . .

See Catalogue . . . 1864. In his 'Handlist . . . 1859,' Halliwell mentions a unique facsimile in his possession. This was secured by the Earl of Warwick for his famous collection at the castle. See Sh—— Venus . . . 1859.

Venus and Adonis . . . [London:] Printed by I. H—— [John Harrison ?] and are to be sold by Francis Coules, 1630. 8°, on twenty-eight leaves BLO (4<sup>5</sup>/<sub>8</sub> × 3<sup>5</sup>/<sub>16</sub> in.)

The Bodleian copy is unfortunately imperfect.

Venus and Adonis, by William Sh——.

*Vilia miretur vulgus; mihi flavus Apollo  
Pocula Castalia plena ministret aqua.*

London: Printed [by F. Coules] in the year 1630. 8°, on twenty-eight leaves

BLO (4<sup>11</sup>/<sub>16</sub> × 2<sup>3</sup>/<sub>16</sub> in.)

Venus and Adonis.

*Vilia miretur vulgus; mihi flavus Apollo  
Pocula Castalia plena ministret aqua.*

[Woodcut of a Cupid.] London. Printed by I. H—— [John Harrison, and are to be sold by Francis Coules in the Old Bailey, without Newgate, 1636. 16°, on twenty-eight unpag'd leaves, sig. A to Div in eights (the last blank)

BM (4<sup>5</sup>/<sub>16</sub> × 3<sup>2</sup>/<sub>16</sub> in.) | BLO

Venus and Adonis . . .

*Vilia miretur vulgus; mihi flavus Apollo  
Pocula Castalia plena ministret aqua.*

[Woodcut figure of Cupid.] London. Printed by Elizabeth Hodgkinsonne for F. Coles, T. Vere, J. Wright, and J. Clark, 1675. 8°

The Nassau copy, bound in green morocco (sold in 1824), passed into the library of T. J. McKee, and was sold in New York in December, 1901

The copy in the Bodleian catalogue cannot be found, which makes three early editions all lost there. In his 1905 facsimile, 'Sidney Lee' asserts, with his usual infallibility, that 'the only copy which seems traceable is now in America,' but see next entry, which discloses a copy in Liverpool.

Venus and Adonis.

*Vilia miretur vulgus; mihi flavus Apollo  
Pocula Castalia plena ministret aqua.*

[Woodcut of Cupid.] London: Printed by Elizabeth Hodgkinson, for F. Coles, T. Vere, J. Wright, and J. Clark, 1675. 16°

(4<sup>3</sup>/<sub>4</sub> × 3<sup>1</sup>/<sub>2</sub> in.)

The imprint varies slightly from the foregoing entry. The only perfect copy known to the writer is bound in blue morocco, edges gilt on the rough, and is in the library of Mr. E. Gordon Duff.

Venus and Adonis [In 'Poems on affairs of state']. Ln: . . . 1707. 8° BM

Venus and Adonis. Tarquin and Lucrece. Miscellany poems. With critical remarks, etc. [Edited by S. N—— and issued as a seventh volume supplementary to Rowe's



# Shakespeare Bibliography

Sh— Venus and Adonis . . .

edition of Sh—s Works, 6 vols.] Ln :  
E. Curll & E. Sanger . . . 1710. 8°, pp.  
lxxii.-472 BM

Venus and Adonis; Tarquin and Lucrece,  
and Mr. Sh—s Miscellany poems . . .  
Revis'd . . . by Dr. Sewall [Issued as a  
seventh volume supplementary to Pope's  
six volume edition of Sh—s Works].  
Ln: Printed by J. Darby . . . 1725. 4°  
BM

Venus and Adonis, Tarquin und Lukrezia.  
Zwei gedichte von Sh—. Aus dem Eng-  
lischen ubersetzt [von H. C. Albrecht] mit  
beigedrucktem original. Halle. J. J.  
Gebauer . . . 1783. 8°, pp. xviii.-306 BM  
In English and German

[Venus and Adonis] 'Lo! here the gentle  
lark': Words from Sh—; music by Sir  
Henry Rowley Bishop. Ln: . . . [c. 1830].  
F°, pp. 8 BUS

Venus and Adonis illustrated by his con-  
temporary, Thomas Heywood. Edited  
by H. Anderson [In Sh— Society's  
papers, Vol. iii., pp. 54-57] Ln Sh—  
Soc., 1847. 8° BM BPL SML

Venus and Adonis. Tarquin und Lukrezia  
. . . ueberstetzt von J. H. Dambeck. Mit  
gegenubergedrucktem original. Leipzig.  
F. A. Brockhaus . . . 1856. 8°, pp. vi.-  
238 BM | SML

In English and German

[Poems] Venus and Adonis.

*Vilia miretur vulgus, mihi flavus Apollo  
Pocula Castalia plena ministrat aqua.*

Edinburgh. John Wreittoun, 1627 [Fac-  
simile, executed upon tracing paper, 1859].  
8°, pp. 46 W

Unique, being specially executed for J. O. Halliwell in  
this manner

Venus and Adonis . . . Burlesque by F. C.  
Burnand. Ln. T. H. Lacy . . . [1864].  
Cr. 8°

Venus and Adonis . . . 1593. Facsimiled by  
E. W. Ashbee. Edited by J. O. Halliwell.  
[Ln.] For private circulation, 1866. Fcp.  
4° BPL | W

Limited to fifty copies, of which the editor destroyed  
nineteen.

Venus and Adonis. Facsimiled from the  
copy printed at London in the year 1594.  
By E. W. Ashbee. Edited by J. O.  
Halliwell. Ln. [Privately printed] 1867.  
Fcp. 4° BM | BPL | MPL | W

One of fifty copies, of which nineteen were destroyed  
by the editor.

Venus and Adonis, from the hitherto un-  
known edition of 1599 . . . [Edited by  
Charles Edmonds]. 'Isam reprints.'  
Ln: Chiswick Press, 1870. 12°

BM | BPL | SML

Sh— Venus and Adonis . . .

Six copies were printed on vellum (in two sizes, 4° & 8°)  
and twenty-five copies were executed on large paper,  
8°  
Entire issue restricted to 131 copies, numbered and  
signed.

Venus and Adonis . . . wyth ye prynter,  
hys dyvers reasons for assignynge unto  
hym the authorship, or the re-doyng of  
ye 'Chevy Chase' ballad, 'Pancrudge',  
by E. and A. Roffe. [Ln: . . . c. 1876.]  
8° BUS

Venus and Adonis, Lucrece, and other  
poems . . . edited by W. J. Rolfe. New  
York: Harper . . . 1883. 12°. Illustrated  
BUS

Venus and Adonis. The first quarto, 1593  
. . . A facsimile in photo-lithography . . .  
with an introduction by A. Symons.  
'Sh— quarto facsimiles.' Ln: W. Griggs  
. . . [1886]. Fcp. 4°, pp. xx.-52  
BM | BPL | BUS | SML

Venus and Adonis [and the 'Passionate  
pilgrim']. With preface, glossary, etc.  
by I. Gollancz. 'Temple edition.' Ln:  
Dent . . . 1896. 16°, pp. xvi.-108  
BM | BLO | BUS | CTC | SML

Venus and Adonis . . . With preface, glos-  
sary, etc. . . by I. Gollancz. 'Temple  
edition.' Ln. Dent, 1897. 16°, pp. xvi.-  
108

Venus and Adonis 'Pocket Falstaff  
edition.' Ln. Bliss, Sands . . . 1898.  
16°, pp. 126 BM | BLO | CTC

Venus and Adonis, and The rape of Lucrece  
. . . edited with introduction and notes  
by C. H. Herford. 'Eversley edition.'  
Ln: Macmillan . . . 1900. Cr. 8°, pp. 52  
BM | BLO | BPL | CTC | SML

Venus and Adonis [In Sh—s Poems], seen  
through the press by T. S. Moore. Deco-  
rated by Charles Ricketts. 'Vale Sh—',  
Ln Hacon & Ricketts, 1903. Roy 8°,  
pp. 120 BM | BLO | CTC | SML

Venus and Adonis . . . edited with notes  
by H. N. Hudson. 'Windsor edition.'  
Edinburgh Jack . . . 1903. 8°, pp. 124,  
and portrait of Edmund Kean by Drum-  
mond BM | BLO | CTC | SML

Venus and Adonis . . . with introduction by  
G. Brandes. 'Favourite classics.' Ln:  
Heinemann . . . 1904. 12°

Venus and Adonis . . . [Edited with note by  
A. H. Bullen.] Stratford-on-Avon: Sh—  
head press, 1905. 8°, pp. vi.-58 SML  
Limited to 510 copies on handmade paper, all numbered.

Venus and Adonis, being a reproduction in  
facsimile of the first edition, 1593, from  
the unique copy in the Malone collection  
in the Bodleian Library. With intro-

Sh— Venus and Adonis . . .

duction and bibliography by 'Sidney Lee.' Oxford : Clarendon Press . . . 1905.

4° pp. 76-54 (the latter unpagged)  
BM | BLO | BPL | BUS | CTC | SBL | SML

Of the alleged 'bibliography' herein perhaps the less said the better

Venus and Adonis . . . 'Waistcoat pocket edition.' Ln : Treherne . . . 1905. 32°

'Venus and Adonis' references—

See Anderson See Irving & Fairholt

" Barkstead	" Machin
" Brathwaite	" Meres
" Camus	" Mirror
" Clarke	" Morgan
" Davies	" Phillips
" Dufrey	" Randolph
" Edmonds	" Reardon
" Freeman	" Sh— Poems
" Greenwood	" Sh— Works
" Hall	" Sharpe
" Henderson	" Watson
" Heywood	" Weever
" Holland	

#### VORTIGERN.

*An imposture which was quickly exposed. The manuscript and printed editions are entered under the name of the fabricator, W. H. Ireland (q.v.)*

#### WILL AND TESTAMENT.

*The original document is now preserved in the National Probate Registry, London, and bears the poet's autograph upon each of its three sheets.*

*Some years since, J. C. Jeaffreson tried to demonstrate in 'The Athenæum' that the above document is in the poet's holograph throughout. More recently Sir Edwin Durning Lawrence attempted to show that not an atom was written by Sh—, but that the signatures were the work of a law clerk.*

[Will] I William Shakspeare of Stratford upon Avon in the countie of Warr . . . doe make and ordayne this my last will and testament . . . Ian | March 1616  
Written on three sheets of paper fastened together at the top, and each signed by the testator  
SOMERSET HOUSE

The executors were John (son-in-law) and Susanna Hall (Sh—'s eldest daughter) OVERSEERS, Thomas Russell and Francis Collins. WITNESSES, Francis Collins, Julius Shawe, John Robinson, Hamnet Sadler, and Robert Whatcott.

Francis Collins was the solicitor of Warwick who prepared the Will

Sh— Will and testament . . .

[Will] Sh—'s Will. Extracted from the registry of the Archbishop of Canterbury . . . A.D. 1616 [In 'Prolegomena to the dramatick writings of Will. Sh—, part II.' Ln : John Bell . . . 1787. 12°. With portraits

[Will] Sh—'s Will, faithfully copied from the original in the Prerogative Court of Canterbury : with facsimiles of the three autographs annexed. Ln : T. Rodd . . . 1830 8°. Suppressed BM | BPL

[Will] Sh—'s Will, copied from the original in the Prerogative Court of Canterbury, with facsimiles of the three autographs and preliminary observations by J. O. Halliwell. Ln : T. Rodd . . . 1838. 8°, ff. 8 BPL | BUS | CPL

[Will] Sh—'s Will, copied from the original in the Prerogative Court, preserving the interlineations and facsimiles of the three autographs of the poet. With a few preliminary observations by J. O. Halliwell. Ln : J. R. Smith, 1851. Fcp. 4°, pp. iv. ff. 3 BM | BPL | BUS | MPL

Only one hundred copies done

Originally printed by Rodd in 1830, as the Prerogative court authorities refused to allow the making of a facsimile. Discovering some errors, Rodd suppressed publication. Halliwell secured the sheets and issued copies, with a prefatory list of the mistakes, in 1838

[Will] Sh—'s Will [photographed from the original document, with a printed transcript, and facsimiles of the six known autographs of the poet. In the 'Autographic mirror']. Ln : Cassell, Petter & Galpin, 1864. 2 vols. F° BPL | BUS

[Will] Photographic reproduction of Sh—'s will. Taken by special permission of the Judge of the Court of Probate and Divorce. With descriptive letterpress by J. Hann Friswell. Ln : S. Low . . . 1864. Fcp. 4°, pp. 12 and 3 plates  
BM | BPL | BUS | MPL

'The document here presented is not a copy (in the ordinary acceptation of that word), but an absolute reflection of the original document, which contains not only an expression of the last wishes of the poet, but also the three entirely undisputed signatures from his pen which are known to exist. The document is in itself of inestimable value, and a reproduction so perfect that in it neither the acutest lawyer nor the best microscopist could discover the slightest difference must be also of comparatively great value'

[Will] Memorials of Sh—. Comprising the poet's will . . . letterpress copy of same and record of the will in the register book . . . With annotations by H. Staunton. Ln : Day & Son . . . [1864]. F°, ff. 19 BPL | BUS | CPL | SML

[Will] Probate copy of the will of Sh—, now first printed from a manuscript copy of it made by the Rev. Joseph Greene of

# Shakespeare Bibliography

Sh— Will and testament . . .

Stratford-on-Avon in the year 1747.  
[Edited by J. O. Halliwell.] Ln: [Privately printed] 1872. 8°. pp. 14

BM | BPL | BUS | HCL | MPL

Issue restricted to fifteen copies.

[Will] Facsimile [and transcript] of Sh—'s will, from the original in the Probate Registry . . . Ln: . . . [c. 1894]. Fcp. 4°  
BM

'Will and testament' references—

See Rushton

„ Sh— Poems, 1856

„ Sh— Works, 1795-96, 1903

„ Sh— Sh—'s legal knowledge

## WINTER'S TALE.

*This tragedy was unprinted until it appeared in the Jaggard canon of 1623. The plot is borrowed from Robert Greene's 'Pandosto' of 1588 (q.v.), afterwards re-named 'Dorastus and Fawnia.' Sh— copied Greene's strange error in placing Bohemia on the seaboard. No separate edition is recorded before Jacob Tonson's of 1714.*

[Winter's tale] A dialogue in 'The fairy queen' [with music] by Henry Purcell. [Ln: c. 1690.] F°. Manuscript score, filling five pages of three leaves w

The original score of a part song introduced into the rustic scene in act IV of a 'Winter's tale.'

Winter's tale. A comedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 75-164 (excerpt) and copperplate frontispiece

Winter's tale. By Mr. Wm. Sh—. Ln: Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1735. Cr. 8°, pp. 84, and frontispiece by P. Fourdrinier  
SML

Winter's tale, by Mr. Wm. Sh—. Ln: Printed by R. Walker at Sh—'s head, 1735. 12°, pp. 92 w

[Winter's tale] Florizel and Perdita, or the sheep shearing. Altered from 'The winter's tale' [by Macnamara Morgan]. Dublin . . . 1754. 8°

This alteration is founded on the fourth and fifth acts of the original, with little change in the text beyond the addition of a few fresh incidents.

Winter's tale. A play. Alter'd from Sh—. By Charles Marsh. Ln: Printed for Charles Marsh at Cicero's head, 1756 8°, pp. 92 BM | BUS | W

The changes mainly consist of omitting the first part of the original and altering the last act.

Sh— Winter's tale . . .

Winter's tale. A play. Alter'd from Sh—, by Charles Marsh. Second edition. With a preface giving some account of this alteration.

'Think'st thou the swan of Avon spreads her wings,

Her brooding wings, for thee alone to plume  
And nestle there, O Garrick? Thou deserv'st

Indeed much cherishing: Thy melody  
Charms every ear. But sure, it ill beseems  
One cygnet thus to stretch its little pinions  
Ambitiously intent to fill that nest  
Whose roomy limits well may shelter numbers.

Ln Printed for Charles Marsh at Cicero's head, Round Court, Strand, 1756. 8°, pp. vi.-78 BM | BPL | BUS | SML

'The commentators call Homer a divine poet because he describes the manners of mankind in poetry, which they style the language of the gods, like one who seems inspired. Surely the father of the British drama, the great Sh—, may deserve that appellation in as high a degree as the illustrious Greek, since there is not a passion, . . . nor scarce a character, but is depicted in his works.'—Preface.

[Winter's tale] Florizel and Perdita . . . Altered from the 'Winter's tale' by D. Garrick. Ln: . . . 1757. 8°

[Winter's tale] Florizel and Perdita. A dramatic pastoral, in three acts. Alter'd from 'The winter's tale' of Sh—. By David Garrick. As . . . performed . . . at Drury Lane. Ln: J. & R. Tonson . . . 1758. 8°, pp. iv.-66 BM | BUS | CPL | SML  
The text is mostly from the original. The first part omitted, as in Marsh's adaptation. Some incidents have been added and others altered

[Winter's tale] Florizel and Perdita. A dramatic pastoral. Altered from the 'Winter's tale.' By David Garrick Ln: . . . 1762. 8°

[Winter's tale] The sheep-shearing, or Florizel and Perdita. Taken from Sh— [by M. Morgan]. Songs by Mr. Arne. 1762. 8° BPL | W

[Winter's tale] The sheep shearing, or Florizel and Perdita. A pastoral comedy [by M. Morgan]. Taken from Sh—. As it is acted at the Theatre-Royal in Dublin. Dublin: P. Wilson . . . 1767. 12°, pp. 28 BM | BUS

Winter's tale . . . As performed at the Theatre Royal, Covent Garden. Regulated from the prompt book, with permission of the managers, by Mr. Younger, prompter. An introduction, and notes critical and illustrative . . . [by F. Gentleman]. Ln: John Bell . . .; York.

Sh— Winter's tale . . .

C. Etherington, 1773. 8°, pp. 84. With frontispiece engraved by W. Byrne after E. Edwards

Forms part of Bell's edition of Sh—'s Works, issued separately for playgoers, with list at end (6pp) of Bell's publications

[Winter's tale] The sheep-shearing, or Florizel and Perdita. Taken from Sh—. The songs set by Mr. Arne. Ln: . . . 1771. 12° BPL

[Winter's tale] The sheep-shearing. A dramatic pastoral in three acts. [By D. Garrick. Abbreviated by G. Colman, the elder.] Taken from Sh—. As it is performed at the Theatre Royal in the Hay-Market. Ln: G. Kearsley . . . 1777. 8°, pp. 40 BM | BUS

Winter's tale. A tragedy . . . As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden Ln. Harrison & Co. & J. Wenman . . . 1779. 8°, pp. 22. With frontispiece portrait of 'Mrs. Mattocks as Hermione' BM | BPL

[Winter's tale] Florizel and Perdita. A dramatic pastoral [Abridged from Morgan's adaptation entitled 'The sheep shearing']. Ln: John Bell . . . 1784. 12° BM

Winter's tale, or Florizel and Perdita. A dramatic pastoral, altered from Sh— by D. Garrick. Ln: Bathurst . . . 1785. 8° BPL | SML

[Winter's tale] Florizel and Perdita. A dramatic pastoral [In 'Collection of the most esteemed farces']. Edinburgh . . . 1786. 12° BM | SML

[Winter's tale] Florizel and Perdita, or the sheep-shearing. In two acts [In 'Collection of farces . . . edited by M. Morgan'] Edinburgh . . . 1792. 12° BUS

Winter's tale . . . As it is acted at Drury Lane and Covent Garden. Ln: Barker . . . 1794. 12°

Winter's tale. A comedy, by Wm. Sh—, accurately printed from the text of Mr. Steevens' last edition. Ln: . . . 1799. 12° W

Winter's tale . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Ln: J. Roach . . . 1802. 12° CPL

Winter's tale . . . With alterations by J. P. Kemble; now first published as it is acted by their majesties servants of the Theatre Royal, Drury Lane. Ln: C. Lowndes . . . 1802. 8°, pp. 86 BM | BUS | SML

Sh— Winter's tale . . .

Winter's tale. A play in five acts . . . As performed at the Theatre Royal, Drury Lane. Printed under the authority of the managers from the prompt book. With remarks by Mrs Inchbald. Ln: Longman . . . [c. 1808]. 12°, pp. 90 and frontispiece BPL | BUS

Winter's tale . . . adapted to the stage by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden Ln Printed for the theatre, 1811 8°, pp. 80 SML  
W Creswick's prompt copy, interleaved and annotated, is at Stratford

Winter's tale . . . As performed at the Theatre Royal, Drury Lane. Printed under the authority of the managers from the prompt book, with remarks by Mrs. Inchbald. Ln: Longman . . . [c. 1811]. 12°, pp. 90 and frontispiece BUS

Winter's tale A play . . . adapted to the stage by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J. Miller . . . 1815. 12°, pp. 84 BM | BPL | BUS | SML | W

Winter's tale . . . With remarks by Mrs. Inchbald. Ln. Hurst, Robinson & Co. [c. 1817]. 12°, pp. 90 and plate BUS  
[Winter's tale] Zapolya . . . by S. T. Coleridge. Ln . . . 1817. Cr. 8°, pp. viii.-128 BM | W

An imitation of the 'Winter's tale.'

Winter's tale. A play . . . from the text of Johnson and Steevens. With remarks. Ln: T. Hughes [c. 1820]. 16°, pp. 100 BM

Winter's tale . . . With remarks by W. Oxberry. Ln Simpkin . . . 1821. 12°

Winter's tale . . . With prefatory remarks [signed P. P—] . . . Marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln. Simpkin . . . 1823. Cr. 8°, pp. x.-88 With portrait of Mrs. Bunn BM | BPL | SML

Winter's tale . . . 'British theatre.' Ln: Dolby . . . 1823. 12° BPL

Winter's tale . . . As performed . . . With remarks by D. G— [Geo. Daniel]. Ln: John Cumberland . . . 1823. 16°

Winter's tale . . . Acting edition. Ln: J. Cumberland, 1827. 12° SML

A copy with MS restorations by F. Haywell is at Stratford

Winter's tale . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters and the . . . stage business as it is performed at the Theatres

# Shakespeare Bibliography

Sh— Winter's tale . . .

Royal. Embellished with a portrait of 'Mrs. Bunn in Hermione,' engraved on steel by Mr. Woolnoth from an original drawing by Mr. Wageman. Ln: J. Cumberland . . . [c. 1830]. 12°, pp. 72, and plate BM | BPL | BUS | SML  
Haywell's corrected prompt copy is at Stratford

Winter's tale . . . A tale . . . by C. Lamb [In 'The romancist,' vol. 4, pp. 383-384]. Ln: . . . 1840. 4° BPL

Winter's tale . . . Nuremberg . . . ; New York . . . 1841. 12°

Winter's tale . . . printed from the acting copy, with remarks, biographical and critical, by D. G—— [G. Daniel]. To which are added . . . the costume, cast . . . entrances, exits, relative positions, and the whole of the stage business as performed at the Theatres Royal, London. Embellished with portrait of Mrs. Bunn in character of Hermione, by Wageman and Woolnoth. Ln: John Cumberland . . . [1850]. 12°, pp. 72 and plate

[Winter's tale] Costumes in the 'Winter's tale' . . . designed [by Charles Kean]. Ln: Joseph, Myers & Co. [c. 1855]. Oblong 1°. Twenty-four large plates in colours, depicting 133 different costumes BPL

Winter's tale . . . arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. As first performed 28th April, 1856. Ln: J. K. Chapman & Co. [1856]. Cr. 8°, pp. 106 BM | BPL | CPL

Ellen Terry made her début in 1856 in this presentation  
Winter's tale . . . with . . . notes by C. Kean . . . Second edition. Ln: J. K. Chapman [1856]. Cr. 8°, pp. 100 BM | BPL | BUS | SML

[Winter's tale] Perdita or the royal milkmaid, being the legend upon which Sh— is supposed to have founded his 'Winter's tale.' A new and original burlesque, by Wm. Brough. Ln: T. H. Lacy . . . [1856]. 12°, pp. 40 BPL | BUS | CPL

[Winter's tale] Zapolya . . . by S. T. Coleridge. Ln: Moxon . . . 1857. Cr. 8°  
First issued in 1817

Winter's tale . . . With original casts, costumes, and . . . stage business correctly marked and arranged by J. B. Wright. 'Standard drama.' New York: S. French [c. 1857]. 12°, pp. 68 BUS

Winter's tale . . . As performed . . . Spencer's theatre . . . [edited] by J. B. Wright. Boston [U.S.]: Spencer . . . 1859. 12°, pp. 68 BUS

Sh— Winter's tale . . .

[Winter's tale] Dorastus and Fawnia: The foundation story of Sh—s 'Winter's tale' Edited by J. O. Halliwell. Ln: Privately printed . . . 1859

Impression restricted to twenty-six copies.

Winter's tale . . . 'Standard drama, Acting edition.' New York: French . . . [c. 1860]. 12° BPL

Winter's tale . . . The costumes as represented at the Princess's Theatre. Vienna . . . 1861. Oblong 4°. Twenty-four plates

[Winter's tale] Shakespearian costumes [Four plates, without descriptive letterpress]. Ln: . . . 1861. Oblong 4° BM

[Winter's tale] Scenes from the 'Winter's tale' [Selections from the text, illuminated in colours by Owen Jones and A. Warren]. Ln: Day & Smith [1866]. Roy. 4° BM | CPL | MPL

Winter's tale . . . arranged for representation at the Princess's Theatre, Manchester, by Charles Calvert. Manchester. Heywood . . . [1869]. 12° BPL | CPL | SML

Winter's tale . . . 'Cumberland's theatre.' Ln: Lacy . . . [c. 1870]. 12° SML

Winter's tale . . . With notes, critical and explanatory, by John Hunter. Ln: Longman . . . 1872. 12° BPL | CPL

Winter's tale . . . arranged . . . by C. Calvert. Manchester . . . 1874. 12°

Winter's tale . . . arranged for representation at the Alexandra Theatre [Lime Street], Liverpool, by E. Saker. Liverpool 'Daily Post,' Cable St., 1876. Cr. 8°, pp. viii.-78 BPL | SML  
The first play of Sh— printed in Liverpool. It was, however, preceded by a burlesque or two, and some pieces of criticism.

[Winter's tale] Hamnet Sh—, part V.: The winter's tale, according to the first folio (spelling modernised), with introduction and relative lists by A. P. Paton. Edinburgh: Edmonston & Co., Ln: Hamilton, Adams & Co., 1879. 8°, pp. lx.-96 SML

Winter's tale . . . 'Acting edition.' Ln: French . . . [1879]. 12° SML

Winter's tale . . . A play in five acts [prose and verse] . . . with an illustration, and remarks by D. G—— [Geo. Daniel]. 'Acting edition.' Ln: T. H. Lacy . . . [1879]. 12°, pp. 72 BM

Winter's tale . . . edited with notes by W. J. Rolfe. New York. Harper . . . 1880. 16°, pp. 218. Illustrated BUS  
Editor's copy, with corrections and plate proofs, at Boston

Sh— Winter's tale . . .

Winter's tale . . . With introduction and notes . . . by . . . H. N. Hudson. 'Annotated English classics.' Boston [U.S.]: Ginn & Heath . . . 1880. 16°, pp. 196

BM

Winter's tale . . . 'Standard plays.' Ln: John Dicks . . . [1883]. 12° BM | BPL

Winter's tale . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1883. 12° BPL

Winter's tale . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on Avon: Printed by G. Boyden . . . , Ln: S. French . . . [1885]. Cr. 8°, pp. viii.-100 BPL | SML

Winter's tale . . . With 'Pandosto or the triumph of time, by R. Greene' [Introduction by H. Morley]. 'National library.' Ln: Cassell, 1887. 16°, pp. 192 BM

Winter's tale . . . as performed by Miss Mary Anderson and company at the Lyceum Theatre. Ln W. S. Johnson . . . 1887. Cr. 8°, pp. 66 BPL | SML

Winter's tale . . . as arranged by Miss Mary Anderson, with illustrations by E. J. Ellis and J. Anderson, and selections from the incidental music. Ln Field & Tuer [1888]. Oblong 8°, pp. 56 BM | BPL

Winter's tale . . . With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1888. 12° BPL

Winter's tale . . . With introduction and notes by K. Deighton. Ln Macmillan . . . 1889 12° BM | BLO | BPL | CTC

Winter's tale . . . With 'Pandosto . . . ' edited by H. Morley. 'National library.' Ln: Cassell, 1892. 16° pp. 192

BM | BLO | CTC

Winter's tale . . . edited by I. Gollancz. 'Temple edition.' Ln: Dent . . . 1895. 16°, pp. xii.-162. With view of Sh—'s kitchen BM | BLO | CTC | SML

Winter's tale . . . 'Ariel edition.' Ln: Routledge . . . 1895. 16° BM | BLO | CTC

Winter's tale . . . edited with notes by W. J. Rolfe. Ln: Clive . . . [1896]. 16° BPL

Winter's tale . . . 'Pocket Falstaff edition.' Ln: Bliss, Sands . . . 1898. 16°, pp. 124 BM | BLO | CTC | SML

Winter's tale . . . edited by H. H. Furness. 'New variorum edition.' Philadelphia: Lippincott . . . 1898. Roy. 8°, pp. xvi.-432 BM | BPL | BUS | SML

With list of books and materials bearing on the play  
Winter's tale. With introductory notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1899. 12°, pp. 152 BM | BLO | CTC

Sh— Winter's tale . . .

Winter's tale . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. Cr. 8° BM | BLO | BPL | CTC | SML

Winter's tale . . . edited by Sarah Willard Hiestand. 'Beginner's Sh—.' Boston [U.S.] . . . 1901. 8°. With portrait and plates BPL | BUS

Winter's tale . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1902 8°, pp. iv.-132. With portrait of J P Kemble BM | BLO | CTC | SML

Winter's tale . . . 'Stage Sh—.' Introduction by Austin Brereton. With illustrations, glossary, etc. Ln Wm. Collins . . . [c. 1903]. 16°, pp. xvi.-140, and 8 plates BM | BLO | CTC | SML

Winter's tale . . . 'Moffatt's plays . . . ' Leeds: E. J. Arnold . . . [c. 1904]. Cr. 8° BPL

Winter's tale . . . 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32° BM | BLO | CTC

Winter's tale . . . with introduction by G. Brandes. 'Favourite classics.' Ln Heinemann . . . 1904. 16° BM | BLO | CTC

Winter's tale . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln Methuen . . . 1904. 16° BM | BLO | CTC

Winter's tale . . . with introduction and notes, arranged and classified, by T. Page Ln: Simpkin . . . 1904. Cr. 8°

Winter's tale . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1905. 16°, pp. 192 BPL

Winter's tale . . . 'Swan edition.' Ln Longmans . . . 1905 Cr. 8° BM | BLO | BPL | CTC

Winter's tale . . . revised by A. Dyce. Ln: Sonnenschein . . . [c. 1907]. 8° BPL

Winter's tale . . . 'Lamb Sh—.' Ln: Chatto . . . 1907. 12° BM | BLO | CTC

Winter's tale . . . 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4° BM | BLO | BPL | CTC

Winter's tale . . . 'Red letter edition.' Ln: Blackie . . . 1908. 12° BM | BLO | CTC

Winter's tale . . . 'Old spelling edition.' Edited by F. J. Furnivall. Introduction and notes by F. W. Clarke. Ln: Chatto . . . 1908. 8°, pp. xviii.-94 BM | BLO | CTC | SML

Winter's tale . . . 'Elizabethan Sh—.' Ln: Harrap . . . 1909. Cr. 8° BM | BLO | CTC

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Sh— Winter's tale . . .

'Winter's tale' references—

See Amadis	See Law
" Archer	" Lennox
" Bowen	" Lippmann
" Coleridge	" Numeration
" Collection . . .	" Perdita
" Dryden	" Roffe
" Elze	" Royal . . .
" Ferne	" Sabie
" Forman	" Sh— Poems, 1660
" Green (K. R.)	" Sh— Sh—'s library
" Greene (R.)	" Snider
" Hardinge	" Table book
" Holme	" Warren
" Horne	" Webster
" Hutchinson	" Wright (W. A.)
" Johnson & Stevens	

## YORKSHIRE TRAGEDY.

*One of the seven ascribed plays, freshly published as Sh—'s productions in the Chetwynde folio of 1663-64. It was registered at Stationers' Hall.—'2nd May 1608. Master Pavyer. Entred for his copie vnder the handes of Master Wilson and Master warden Seton a booke called a "Yorkshire tragedy written by Wylham Shakespere" . . . Vid.'*

*The first edition was printed in 1608 by R. B— [Richard Boman ?] for Thomas Pavier.*

[Yorkshire tragedy] A Yorkshire Tragedy. Not so New as Lamentable and True. Acted by his Maesties Players at the Globe. Written by W. Shakespeare. London: Printed by R. B— [Richard Boman ?] for Thomas Pauer, 1608. Fcp. 4°, sixteen unpagd leaves, including title (the last blank), sig. A<sup>1</sup> to D<sup>4</sup> in fours

BM | BLO | DEVON

The subsidiary title on A2 varies from the chief, and runs:—'All's One, or, One of the foure Plaies in one called a York-shire Tragedy. as it was plaid by the King's Maesties Players.

This rendering seems to indicate the original playhouse title for the drama.

For an account of the tragedy, see Whitaker's 'Loidis and Elmete.'

[Yorkshire tragedy] A Yorkshire tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare. ['*Heb Diteu*' device.] Printed [at Ln. by Isaac Jaggard ?] for T. P— [Thomas Pavier] 1619. Fcp. 4°, sixteen unpagd leaves (including unsigned title), sig. A<sup>1</sup> to D<sup>4</sup> in fours BM | BLO | CTC | DEVON | NY | W

The head-title runs:—'All's One, or, One of the foure Plaies in one, called a Yorkshire Tragedy. As it was plaid by the King's Maesties Players.'

Sh— Yorkshire tragedy . . .

This issue forms one of the set of nine 'suspects.' For fuller information, see A W Pollard's 'Sh— folios and quartos.'

A copy measuring 7 by 5¼ in. sold for £125 in May, 1906. Earl Howe's copy, 7 by 5¼ in., half blue morocco, realised £71 in Dec., 1907.

Yorkshire tragedy, by Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1735. 12°, pp. 22, and copperplate frontispiece

BM | BPL | SML

The Stratford copy was presented, with inscription, by J O Halliwell

Yorkshire tragedy . . . Ln R. Walker . . . 1735. Cr. 8° CPL

Yorkshire tragedy [In 'Ancient British drama, edited by Sir W. Scott']. Ln. . . 1810. Roy. 8° BM | BUS

Yorkshire tragedy [A review in the 'Retrospective Review,' vol. 9]. Ln: . . . 1824. 8° BM | BLO | BUS | CTC

Yorkshire tragedy . . . 'Sh—'s doubtful plays' Edited with an introduction by A. F. Hopkinson. Ln [Privately printed by] M. E. Sims & Co. . . 1891. Cr. 8°, pp. xx-30 SML

'Yorkshire tragedy' references—

See Calverley
" Hopkinson
" Ingram
" Sh— [Works] Sh— apocrypha, 1908
" Whitaker
" Wilkins

NOTE.—Collective editions of Sh—'s writings now follow, in chronological order, with a reference key to commentaries and criticism thereon.—W. J.

## WORKS.

*The first edition of Sh—'s collected works appeared posthumously in Nov. 1623, nearly eight years after his death, and three months after his widow's decease. It came from the press of its probable editor, William Jaggard, whose death on the eve of publication brought his son Isaac's name upon the title-page in place of his own. The volume is of transcendent importance. Not merely is it the editio princeps of England's greatest genius. Among the thirty-six masterpieces presented, no fewer than twenty appeared in print here for the first time. From a literary standpoint it is the most priceless contribution, beyond all bounds and limits, to the whole world's secular literature, and to those giant forces which promote the welfare of humanity.*

*It was registered at Stationers' Hall:—*  
 '8th Nov. 1623. Mr. Blount: Isaac Jaggard. *Entred for their copie under the hands of Master Doctor Worrall and Master Cole wardens, Mr. William Shakspeer's Comedyes, Histories, and Tragedyes, soe manie of the said copies as are not formerly entred to other men, vzt. Comedyes: The tempest, The two gentlemen of Verona, Measure for measure, The comedy of errors, As you like it, All's well that ends well, Twelfth night, The winter's tale. Histories: The thirde parte of Henry the sixt, Henry the eight. Tragedies. Coriolanus, Timon of Athens, Julius Cæsar, Macbeth, Anthonie and Cleopatra, Cymbeline.'*

*The premature death of Isaac Jaggard in 1627 caused this fresh entry in the registers:—*  
 '1627 [June] Thomas Coles Richard Cotes. *Assigned ouer unto him [them] by Dorathye Jaggard and consent of a full court holden this day, all the estate, right, title, and interest which Isaacke Jaggard her late husband had in the copies following . . . her parte in Shacksphere's plays . . .* 11/6'

*Horne Toohe remarked:—*  
 'The first edition is the only one in my opinion worth regarding . . . By the presumptuous license of dwarfish commentators, who are for ever cutting him down to their own size, we risk the loss of Sh—'s genuine text which that folio assuredly contains.'

*Between 1623 and 1709 only five editions of Sh—'s collective works appeared, but between the latter year and 1910 about twelve hundred different editions (in English) emerged from the press.*

[Works] Mr. William Shakespeares Comedies, Histories, & Tragedies [Collected by John Heminge and Henry Condell. Edited by William Jaggard?'] Published according to the True Originall Copies [Copperplate portrait signed] Martin Droeshout, sculpsit, London. London. Printed by [William and] Isaac Iaggard [in Barbican and published by the latter] and Ed. Blount [in November] 1623. [Colophon] Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623. F° [about 13 x 8 in.], pp. xviii.-304-232-xxx.-[unpaged]-400  
 BM | BLO | BPL | BUS | CTC | MRL | NY | SBL  
 SML | W

Collation: Nine unpag'd leaves, consisting of:—1, leaf bearing verses 'To the Reader' [signed] 'B. I.' [Ben Jonson]; 2, Title; 3, [Dedication to] 'William Earle of Pembroke and Philip Earle of Montgomery', signed by John Heminge and Henry Condell; 4, [Preface by John Heminge and Henry Condell] 'To

the great variety of Readers', 5, 'To the Memorie of . . . W. Shakespeare' [signed L. Digges]; 6, Names of the Principall Actors, 7, 'To the Memory of my beloved . . . by Ben Jonson', 8, 'Vpon . . . the Famous Scenicke Poet . . . by Hygh Holland', 9, Catalogue of the severall Comedies, Histories and Tragedies contained in this Volume.'

Then ensues the text, pag'd in three parts, with numerous irregularities in the pagination and signatures.

A full list of press errors of the first four folio editions may be found in the B M Sh—Catalogue, 1897 (q v) For highly detailed collations see Allibone, American Bibliopolist 1870, Lowndes and Winsor's Bibliography For an account of the original Bodleian copy (in which the order of the prefatory matter varies), see Madan. For a census of existing copies (which by no means includes all the known copies), see the folio pamphlet attached to the Oxford facsimile, under Sh— Works, 1902

A copy varying from others is in the B M, with a title bearing the word 'and' in place of the usual contraction '&.'

The two copies dated 1622, mentioned by Lowndes, have had the final figure mended or tampered with.

This edition was produced in Barbican (and not in Fleet Street, as so often asserted by 'Sidney Lee.') William Jaggard left Fleet Street for Barbican about twenty years before this book appeared. But (as Mr. Pollard remarks on p. 117 of his 'Sh— folios and quartos') 'As usual, Mr. Lee offers a . . . confident account of everything'

The published price was twenty shillings. This information is kindly supplied by Mr. R. C. Jackson (originator of the idea of the Bankside national memorial to Sh— at Southwark). He discovered it at Dulwich, on a letter from Wm Cartwright to Edward Alleyn, founder of the College. Cartwright was an intimate friend and guest of Alleyn's from 1617 onwards. The memorandum runs—

'Paid a sover-in for Shakspe's booke of Plaies'

The letter is dated 30th Nov., 1623, the very week of publication

A curious early allusion is found in Wm Prymne's *Histrio-mastix*, 1633 (q v), which runs—'Some play-books are grown from quartos into folios, Ben Jonson, Sh— and others . . . Sh—'s plays are printed in [on] the best crowne paper, far better than most Bibles. Above forty thousand play books have been printed & vented within these two years'

Dr. Furness remarks—'Practically the text of the first four editions is the same'

'This edition is greatly prized by amateurs, as it contains the only portrait which requires no evidence to support its authenticity'—*Annversary Calendar* 1832, p. 737

The folio was reprinted more or less accurately in 1767-68, 1807, 1808, 1862-64, 1866, 1876, 1887, 1888-89, 1902, and 1910, under which years full details will be found

For an index to the characters in the 1623 edition, see Smith (A. R.)

For criticism, and a history of the venture, see Greg (W. W.); Morgan (J. A.); Pollard (A. W.) *SA* 1 Sh— bibliography, and Wright (C.), in addition to the lengthy list of critics following the entries of Sh—'s works.

The Warwick copy, measuring 13¼ by 8½ in., and bound by Bedford in scarlet morocco, gold tooled, leaves gilt, and enclosed in an olive green morocco slip case, is perfect from beginning to end, and the condition unusually crisp and fine

The Rylands copy was used by Theobald, from whom it passed in 1744 to Martin Folkes the antiquary (who assisted Theobald to edit Sh—). In 1756 George Stevens secured it for 63s., and about 1790 it passed into Earl Spencer's library, now happily and permanently housed at Manchester.



# Shakespeare Bibliography

## Sh— Works . . .

The first edition probably consisted of 500 copies, of which about 250 survive, but fewer than twenty are perfect. The Van Antwerp copy, in March, 1907, realised £3,600. Earl Howe's copy, 13 by 8½ in., bound in contemporary calf, brought £2,025 in Dec., 1907. One sold in July, 1910, for £2,000, and another which had been repaired was disposed of in the same month for £1,800.

[Works] Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies. The second Impression. [*Droeshout portrait on copper*]. London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632. [*Colophon*] Printed at London by Thomas Cotes for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632. F°, pp. xx. (un-numbered)-304-232-420

BM | BPL | BUS | CTC | LEAMINGTON PL | MRL | NY | SML | W

Collation: 1, 'To the Reader This Figure . . . (signed) B I'; 2, [Title, bearing Droeshout portrait]; 3, [Dedication] 'To the most Noble and Incomparable Paire' (signed) John Heminge, Henry Condell; 4, 'To the great variety of Readers' (signed) John Heminge, Henrie Condell; 5, 'Upon the Effigies (and) 'An Epitaph . . . (by John Milton); 6, 'To the memorie of the deceased' (signed) L. Digges, (and) 'To the Memory . . . (signed) I M'; 7, 'The Workes . . . (signed) Names of the Principall Actors'; 8, 'To the memory of my beloved' (signed) Ben Jonson; 9, 'On Worthy Master Shakespeare . . . (signed) I M S'; 10, 'Upon the Lines and Life (signed) Hugh Holland'; 'Catalogue of all the Comedies, Histories & Tragedies

Text (numbered in three sections) pp. 1-304 (the last one blank), 1-232, 1-420 (the last one blank)

The text follows the first edition, with some corrections. For a list of signatures and irregularities, see 'B M. Sh— catalogue 1897'

Lowndes says — 'There were several proprietors of this edition [*i.e.*, sharing the cost and profits], and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, Richard Meighen, or John Smethwicke. Six variations of this kind are in the Lenox Library at New York. Lowndes avers a copy is in existence dated 1631, but gives no particulars. It might be a trial proof of 1631 or a misprint. No other record exists of a copy so dated. The leaf of Ben Jonson's lines opposite title differs from the first issue in that the letter 'v' takes the place of 'u' in 'Grauer', and capital letters replace the lower case ones in the words 'With Wit, Brasse, Face'. For variations between the first and second editions, see Capell's Shakespeareana, c. 1760, 6 vols.

At Warwick Castle are three copies in all of this folio. The first and finest measures 13½ by 9 in., bound by Bedford in scarlet morocco, gold tooled, with leaves gilt. The second example bears many manuscript emendations in an old hand on the margins, and came from the library of S. W. Singer (*q.v.*). It is bound in calf, measures 13 by 8½ in., lacks a leaf (pp. 149-150) in the first pagination, and lacks pp. 401-412 in the last part. The third copy is complete, bound in russia, and measures 12½ by 8½ in.

A copy bearing the Wm. Aspley imprint (rarest of the variations), originally in the Lucy library at Charlotte, was sold for £210 in March, 1907. It was

## Sh— Works . . .

disposed of many years previously in the sale at Hampton Lucy Rectory, upon the death of its former owner the Rev. John Lucy. The second edition was reprinted in 1909.

Works . . . Ln: Printed for J. Tonson . . . 1635. 9 vols. Cr. 8°

The date is a compositor's error for 1735, under which year this edition will be found

[Works] Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Originall Copies. The Third Impression [*Droeshout portrait*] London Printed for Philip Chetwynde, 1663 F°, pp. xx.-ii.-878 (the last blank) BM | BPL | BUS | NY

The preliminary leaf of verses is signed 'B J' (instead of 'B I' as in the two earlier editions), and the words 'drawne, out-doo, looke booke,' now appear as 'drawn, out-doe, look, book'. The prefatory leaves are set in a larger fount than before. This is the first edition to exhibit the final 'E' clipped from the poet's name, an ugly fashion which lasted until the dawn of the nineteenth century.

Copies with this date, says Lowndes, 'do not contain the seven spurious plays, and in some a space is left in the title page for the portrait, but in a few copies the portrait is engraved [*i.e.* printed] on the title-page, and the verses by Ben Jonson in large type appear on a leaf opposite

Lowndes is hardly accurate. A few copies were issued with the ascribed plays

The excessive rarity of the 1663 and 1664 issues is due to destruction of almost the entire impression in the great London fire of 1666, as they lay un-sold in the printer's warehouse. In point of rarity they are much scarcer than the first edition

An example dated 1663 (possessing the seven attributed plays) sold in May, 1907 for £1,550. Earl Howe's copy, in contemporary calf, some edges rough, 13½ by 8½ in., realised £525 in Dec., 1907.

[Works] Mr. William Shakespear's Comedies Histones and Tragedies. Published according to the true Originall Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio. Viz. Pericles Prince of Tyre, The London Prodigall, The History of Thomas Ld Cromwell, Sir John Oldcastle Lord Cobham, The Puritan Widow, A York-shire Tragedy, The Tragedy of Locrine. [*Printer's intrascutal crest*: Two serpents coiled round the circular motto 'Spera tendo ad ardua per', enclosing a spread eagle, with the leaf opposite bearing the Droeshout portrait and verses by Ben Jonson]. London: Printed by P. C— [Philip Chetwynde] 1664. F°, pp. xx. (un-numbered)-878-20-100

BM | BPL | BUS | CTC | MRL | NY | SML | W

Collation: 1, 'To the Reader' [bearing Droeshout portrait as in 1623]; 2, Title; 3, Dedication 'To the Earle of Pembroke . . . (signed) John Heminge & Henry Condell'; 4, [Preface] 'To the great Variety of Readers' (signed) John Heminge & Henry Condell; 5, 'To the Memory of the deceased Authour' (signed)

# Sh— Works . . .

L. Digges, 'Upon the Effigies . . .' (and) 'To the Memory . . .' (signed) I. M.; 6, 'To the Memory of my beloved the Authour' (signed) Ben Johnson; 7 & 8, 'On Worthy Mr Shakespeare and his Poems' (signed) J. M. S.; 9, 'Epitaph' [by John Milton, unsigned, and] 'Upon the . . . Famous Scenic Poet' (signed) Hugh Holland; 10, 'The Works . . . Names of the principal Actors . . . (and) 'Catalogue of all the Comedies, Histories, and Tragedies.'

Text, pp. 1-87, 1-20, 1-100.

For index of the irregularities in the pagination and list of signatures, see 'B M Sh— Catalogue, 1897.'

The Warwick Collection includes two copies. The finest, bound by Bedford in scarlet morocco, gold tooled, gilt leaves, measures 13½ by 8½ in, and is in perfect order. The second is minus the leaf of verses facing title, but has two extraneous leaves added (the 1663 leaf of verses and the title-page to that issue).

In March, 1907, a copy realised £650.

[Works] Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: viz.

Pericles, Prince of Tyre  
The London Prodigal  
The History of Thomas Lord Cromwel  
Sir John Oldcastle Lord Cobham  
The Puritan Widow  
A Yorkshire Tragedy  
The Tragedy of Lochnie

The Fourth Edition. [In three parts. *Printer's 'fleur de lis' crest.*] London: Printed for H. Herringman, E. Brewster, and R. Bentley at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent Garden, 1685. F°

BM | BPL | BUS | CTC | MRL | NY | SML | W  
Collation 1, 'To the Reader . . .' (signed) B J [This leaf bears the Droeshout portrait, which has been retouched, cross lines appearing for the first time on the shading of the forehead and on the hair], 2, [Title, now set for the first time within rules], 3, [Dedication] 'To the most Noble and Incomparable pair . . . (signed) John Heminge, Henry Condell, 4, 'To the Great Variety of Readers' (signed) J. Heminge, H. Condell; 'To the Memory . . .' (etc.), 5, 'On Worthy Mr. Shakespear' (signed) J. M. S.; 'An Epitaph' [by John Milton, unsigned], 'Upon the Lines and Life . . .' (signed) Hugh Holland, 6, 'The Works . . . Names of the principal Actors . . . 'A Catalogue of all [sic] the Comedies, Histories, and Tragedies' [The publisher omits all mention in this list of the seven attributed Plays] [Text, in three sections:] pp. 1-272 [then an unpaginated leaf bearing the 'Names of the Actors' [characters], pp. 1-328, pp. 1-304 (the last one blank)]

The type throughout is in a larger fount than the three earlier editions, and more liberally spaced. It was executed on Dutch paper, some of the title-pages exhibiting a watermark and the maker's name, Van Duvantegard

The imprint varies. One as follows sold for £215 in Dec., 1903, . . . and are to be sold by Joseph Knight and Francis Saunders at the Anchor in the Lower Walk of the New Exchange 1685

The pagination errors of this variation differ from the ordinary copies, likewise the ornament above the imprint, indicating that the title-page was re-set. A copy of this variation is at Boston.

# Sh— Works . . .

For a list of errors peculiar to the fourth edition, see the 'B M Sh— Catalogue, 1897.'

Of the two copies at Warwick, the first, in faultless order, measures 14½ by 9¼ in, and is bound by Bedford in scarlet morocco, gold tooled, leaves gilt. The second copy exhibits minor variations, some of the errors in the first issue being corrected. It measures 14½ by 9 in, and is bound in gold tooled russet. The writer's copy measures 14½ by 9¼ in, and is partially rough-edged as issued.

Earl Howe's copy in contemporary calf, 14½ by 9 in, sold in Dec., 1907 for £82.

Works of Mr. Wm. Sh— in six volumes. Adorn'd with cuts. Revis'd and corrected, with an account of the life and writings of the author by N. Rowe, Esq. Ln: Printed for Jacob Tonson within Gray's Inn Gate near Gray's Inn Lane, 1709. 6 vols. 8°, pp. 3,324. With a frontispiece portrait, engraved on copper, by Van der Gucht, together with a separate letterpress title and a copperplate scene to every play

BM | BPL | BUS | CTC | NY | SML | W

In importance and interest, this edition ranks second perhaps to the editio princeps. It is the first manual text, the first to present a biography of the poet, the first to bear an editor's name, the first to possess illustrations, and the first of the endless army of editions in octavo. The text is copied from the fourth folio of 1685, and a companion (or seventh) volume was issued by another firm containing the 'Poems.' See next entry.

Rowe commissioned Thomas Betterton, the actor, to glean for him in and around Stratford particulars of Sh—'s life. At that period it was rather late in the day, but still possible to get a few authentic details. The attributed plays are found also in this version, and the plates are of no small value because of their contemporary costume. In this issue will also be found the earliest effort to trace parallels between Sh— and other classics.

A few sets were printed on large paper (in roy. 8°), one of which is at Birmingham

[Works Poems] Volume the seventh. Containing Venus and Adonis, Tarquin and Lucrece, and his miscellany poems. With critical remarks on his plays, &c., to which is prefix'd, an essay on the art, rise and progress of the stage in Greece, Rome and England [by Charles Gildon. Edited by S. N—]. Ln E. Curll and E. Sanger, 1710 8° pp. lxxii.-472

BM | BPL | BUS | CPL | NY

Issued as a 'supplementary volume to Rowe's 1709 edition of the Works'

A few copies were struck off on large paper, one of which is at Birmingham.

John Philip Kemble's copy, extra-illustrated, is in the Cambridge Public Library

Stated in 'Notes & Queries, II s, vol xii, p. 349,' to be a 'piratical production of Edmund Curll'

Works of Mr. Wm. Sh— . . . [Oval woodcut portrait of the poet.] Ln: Printed for Jacob Tonson in the Strand, 1714. 9 vols. 12°. With portrait, and a separate copperplate illustration preceding each play

# Shakespeare Bibliography

## I—Works . . .

The ninth volume contains the 'Poems . . . Essay on the art . . . of the stage, and Remarks on the plays of Sh—.' Each of the sonnets and poems is given a subject heading. The volume bears an imprint, differing from the preceding eight, as follows — 'Ln. Printed for J. Darby in Bartholomew Close, for E. Curll, K. Sanger, and J. Pemberton Sold by J. Tonson in the Strand, J. Knapton, and D. Midwinter in St. Paul's Churchyard, A. Bettsworth on London Bridge, W. Taylor in Paternoster Row; N. Cliff and D. Jackson near the Poultry, T. Varnam and J. Osborn in Lombard Street; and J. Browne near Temple Bar MDCCXIV.'

It is illustrated with two copperplates engraved by Van der Gucht.

This edition of Sh—'s Works was sold also as separate plays, with the anonymous legend at foot of each title, 'Printed in the year MDCCXIV.' The first stage edition, being produced for sale at the theatres, and for disposal to pedlars who distributed the plays in rural districts

**Works of Mr. Wm. Sh— in nine volumes** · with his life, by N. Rowe, Esq. Adorn'd with cuts To the last volume is prefix'd, I. An essay on the art, rise, and progress of the stage in Greece, Rome, and England [by C. Gildon]. II. Observations upon the most sublime passages in this author [by C. Gildon]. III A glossary, explaining the antiquated words made use of throughout his works. Ln Printed for J. Tonson, E. Curll, J. Pemberton, and K. Sanger, 1714 9 vols. 12°. With frontispiece - portrait and copperplates BM | BPL | SML

The ninth volume embraces the 'Poems, essay on the stage, and remarks on the plays,' and is fully entered under Sh— Poems, 1714 (9.2) It is identical with the ninth tome in the preceding entry

**Works . . . In six volumes.** Collated and corrected by the former editions by Mr. Pope [with 'Some account of the life, &c. of Mr. Wm. Sh—. Written by Mr. Rowe']. Ln: Printed for Jacob Tonson in the Strand, 1723-25. 6 vols. 4°. With portraits

BM | BPL | BUS | CTC | MPL | NY | SML | W  
Seven hundred and fifty sets were printed for sale at £5 6s each

The first edition in quarto, and the earliest edited by Alexander Pope It embraces Pope's preface, the life by Rowe, an index of characters, sentiments, speeches, and descriptions, and a list of subscribers, in addition to the matter set forth on title Of the two portraits engraved by G. Vertue, one is said by Rothen to represent King James in a large ruff, and the other, supposed to be the Stratford bust, is unlike it, inasmuch as it gives the poet a profusion of hair

Volume one is dated 1725, the other five 1723

'Pope (says Lowndes) is said to have been deficient in the industry of collation, and indulged too much in fanciful alterations. His edition did not satisfy the great expectations raised of it, and Theobald, who followed him, with less ability but more industry, was justly preferred, although he too has ventured upon many innovations.'

In the preface Pope says — 'If ever any author deserved the name of an original it was Sh—. Homer himself drew not his art so immediately from the fountains of

## Sh— Works . . .

nature, it proceeded through Egyptian strainers and channel, and came to him not without some tincture of the learning or some cast of the models of those before him The poetry of Sh— was inspiration indeed ' he is not so much an imitator as an instrument of nature, and it is not so just to say that he speaks from her as that she speaks through him . . . Every single character in Sh— is as much an individual as those in life itself. The power over our passions was never possessed in a more eminent degree or displayed in so many instances Yet all along there is seen no labour, no pains to raise them, no preparation to guide our guess to the effect or be perceived to lead towards it, but the heart swells and the tears burst out just at the proper places . . . Nor does he only excel in the passions in the coolness of reflection and reasoning he is full as admirable This is perfectly amazing from a man of no education or experience in those great and public scenes of life which are usually the subject of his thoughts So that he seems to have known the world by intuition, to have looked through human nature at one glance and to be the only author that gives ground for a very new opinion— that the philosopher and even the man of the world may be born as well as the poet . . .'

[Works Poems] The seventh volume. Containing Venus and Adonis, Tarquin and Lucrece, and Mr. Sh—'s miscellany poems. To which is prefix'd, an essay on the art, rise, and progress of the stage, in Greece, Rome, and England [by C. Gildon]. And a glossary of the old words used in these works. The whole revis'd and corrected, with a preface by Dr. Sewall Ln Printed by J. Darby for A. Bettesworth, F. Fayram, W. Mears, J. Pemberton, J. Hooke, C. Rivington, F. Clay, J. Batley, E. Symon, 1725. 4°

BM | BPL | BUS | W

Issued as a supplementary volume to Pope's first edition of Sh—'s Works 1723-25

**Works of Sh—. Collated and corrected by the former editions, by Mr. Pope [Vol. VIII. revised by Dr. Sewall].** Dublin: G. Grieson . . . 1725-26 8 vols. 8° BM | BPL  
The first edition of Sh—'s works published in Ireland and, a'most needless to add, a piracy.

Although dated 1725-26, no sets were issued until the latter year It appears to have met with poor encouragement, only 162 subscribers offering the needful support

**Works of Sh—. Collated and corrected . . . by Mr. Pope. Ln: J & J. Knapton . . . 1728 10 vols. 12°. With plates**

BM | BPL | SML

The tenth volume includes the 'Poems.'

**Works of Sh—. Collated and corrected . . . by Mr. Pope [An excerpt of pp. 1-109 from vol. 7, embodying 'Antony and Cleopatra,' and containing copious manuscript notes and additions by L. Theobald]. Ln J. & J. Knapton . . . 1728. 12°** BM

**Works of Mr. Wm. Sh—. In eight volumes.** Collated and corrected by the former editions by Mr. Pope. Second edition.

Sh— Works . . .

Ln : Printed for J. Tonson in the Strand ; and for J. Darby, A. Bettesworth, and F. Clay in trust for Richard, James, and Bethel Wellington, 1728. 9 vols. 12°.

With plates engraved on copper BM | SML  
This second edition of Pope is said to contain additional notes and corrections

The ninth volume, issued as a supplement, embraces 'Pericles' and the attributed plays, and (at end) a catalogue of publications, pp. vi.

According to Hoaden, King James is really represented in the portrait of Sh—

The British Museum set formed part of Horace Walpole's library and bears S.M. notes in his autograph  
A tenth volume was issued afterwards containing the Poems.

Works . . . volume the ninth [Pericles, London prodigal, Thomas Lord Cromwell, Sir John Oldcastle, The puritan, Yorkshire tragedy, Locrine]. Ln : J. Tonson in the Strand, & for J. Darby, A. Bettesworth and F. Clay, in trust for Richard, James and Bethel Wellington . . . 1728. 12° With plates [copied from Rowe's 1709 ed.] BM | BUS | SML

[Works] Plays . . . With a glossary [Edited by Alex. Pope.] Ln J. & P. Knapton . . . 1731. 9 vols. Cr. 8°. With portrait

Works . . . In seven volumes. Collated with the oldest copies and corrected. With notes explanatory and critical by Mr. Theobald [and Martin Folkes]. Ln. Printed for A. Bettesworth and C. Hitch, J. Tonson, F. Clay, W. Feales, and R. Wellington, 1733. 7 vols. 8°

BM | BLO | BPL | BUS | CTC | SML

The first edition edited by Lewis Theobald.

'An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton'—Lowndes

The plates are accepted, together with those in Rowe's 1709 edition, as the earliest authentic pictures of the contemporary dress of the characters

Seventy-five sets were done in royal 8° on large paper, 9¼ by 5½ in.

A list of subscribers is prefixed.

Theobald is stated to have aroused enmity by his outspoken criticism of Pope's edition, earning thereby for himself principal part in Pope's 'Dunciad'

Works of Sh— [edited by Alex. Pope]. In eight volumes. [With some account of the life . . . by Rowe.] Ln. Printed for J. Tonson and the rest of the proprietors, 1734-36. 8 vols. 12°. With copperplates

BM | BPL | SML

The second stage edition, being produced for sale at the theatres and for supplying pedlars.

Each play has a separate title-page and pagination.

The British Museum and Stratford Memorial possess sets dated in error 1635.

Considerable friction existed between the rival publishers of Sh—, Jacob Tonson and R. Walker. Appended to Tonson's edition of the separate plays of this period was the following notice—

ADVERTISEMENT;— Jacob Tonson and the other proprietors of Sh—'s plays, desirous to finish their edition now publishing with all speed, give notice, that

Sh— Works . . .

with the last play they will deliver gratis general titles to each volume of the whole work so that each play may be bound in its proper place. And also do give further notice, that any play of Sh—'s that now is or hereafter shall be out of print will be reprinted without delay. So that all gentlemen who have bought these plays shall not be disappointed, but may depend on having their sets completed

N B.—Whereas one R. Walker has proposed to pirate all Sh—'s plays but through ignorance of what plays are Sh—'s did in several advertisements propose to print CORIUS KING or TURENS; as one of Sh—'s plays, and has since printed Tate's 'King Lear' instead of Sh—'s, and in that and 'Hamlet' has omitted almost one half of the genuine editions printed by Tonson and proprietors, the world will therefore judge how likely they [sic] are to have a complete collection of Sh—'s plays from the said R. Walker.

A ninth volume containing the attributed plays was issued

[Works] Dramatick works of Wm. Sh—. Ln. R. Walker . . . 1734-35. 7 vols. 12° BM | BPL

Works . . . Ln : Printed for J. Tonson and the rest of the proprietors, 1635 [sic pro 1735]. 9 vols. Cr. 8°. With portrait, and frontispiece to each play BM | SML  
The ninth vol. contains the attributed plays.

Works of Sh— Collated with the oldest copies and corrected. With notes by Mr. Theobald. The second edition. Ln : H. Lintott, C. Hitch, J. & R. Tonson, C. Corbet, R. & B. Wellington, J. Brindley, and E. New, 1740. 12 vols. 12°. With Chandos portrait by Van der Gucht and copperplates by Gravelot

BM | BPL | BUS | MPL | SML | W

A duplicate set is at Warwick Castle enriched with many manuscript notes by the poet Thomas Gray. The set is enclosed in red morocco slip cases (by Bedford), and was secured for £125 10s in 1851 by J. O. Halliwell for the fourth Earl of Warwick.

Works . . . carefully revised and corrected [by Sir Thomas Hanmer, Speaker in the House of Commons] by the former editions and adorned with sculptures designed and executed by the best hands. Oxford : Printed at the theatre, 1744-46. 6 vols. 4°

BM | BPL | BUS | CTC | MPL | NY | SML

Contains the Chandos portrait, views of the Westminster Abbey monument and Stratford bust, by Gravelot after Hayman (the latter altered as in Pope's edition), prefaces by Hanmer and Pope, and Rowe's life of Sh—

The first edition edited by Hanmer and issued apparently under the auspices of the University delegates. A few were done on large paper.

The first edition to contain the Westminster and Stratford monuments.

'This edition,' says Lowndes, 'though founded on Pope's and wilder even in conjectural criticism, rose to the value of ten guineas before it was reprinted in 1770-71, while Pope's six quartos were at the same period sold off at Tonson's sale at sixteen shillings per set.'

The British Museum and Birmingham sets are dated 1743-44.

# Shakespeare Bibliography

Sh— Works . . .

Works of Sh—. In six volumes. Carefully revised and corrected by the former editions. 'Nil ortum tale.'—*Horace*. Ln : J. & P. Knapton, S. Birt, T. Longman, H. Lintot, C. Hitch, J. Brindley, J. & R. Tonson, S. Draper, R. & B. Wellington, E. New, B. Dod, 1745. 6 vols. 8°. Portrait by G. Duchange after B. Arlaud

BM | BPL | SML

Reprinted from the Oxford (1744) edition. Edited by Sir Thomas Hanmer, with life, Pope's preface, and glossary

Works . . . in eight volumes. The genuine text, collated with all the former editions and then corrected and emended, is here settled, being restored from the blunders of the first editors, and the interpolations of the two last : With a comment and notes, critical and explanatory, by Mr. Pope and Mr. Warburton [Edited by William Warburton]. Ln J. & P. Knapton, S. Birt, T. Longman & T. Shewell, H. Lintott, C. Hitch, J. Brindley, J. & R. Tonson & S. Draper, R. Wellington, E. New, and B. Dod, 1747. 8 vols. 8°. With portrait by Votue

BM | BPL | BUS | CTC | SML

The first edition from the pen of Bishop Warburton, who first pillories Theobald on the title-page and then pillages his best readings without acknowledgment, in fact adhering to Theobald's text throughout Warburton received a well-deserved castigation in the sarcastic 'Supplement to Warburton's Sh—' by T. Edwards [q v]

Bearing these facts in mind, one may the better appreciate the humour of the flattering epitaph on Warburton in Gloucester cathedral

'This edition, founded on Pope's, is thought to be the worst of all (says Lowndes) and was never esteemed The editor does little more than make his author a stalking horse for the display of his own learning, though some of his conjectures and illustrations are happy

Works of Sh—, in nine volumes. With a glossary. Carefully printed from the Oxford edition in quarto, 1744. 'Nil ortum tale.'—*Horace*. [Edited by Sir Thomas Hanmer.] Ln J & P. Knapton, S. Birt, T. Longman & T. Shewell, H. Lintott, C. Hitch, J. Brindley, J. & R. Tonson, S. Draper, R. Wellington, E. New, and B. Dod, 1747. 9 vols. 12°

BM | BPL | BUS

With Chandos portrait by G Van der Gucht and plates repeated from Theobald's 1740 edition.

Works . . . The genuine text (collated with all the former editions and then corrected and amended), with a comment and notes, critical and explanatory, by Mr. Pope and Mr. Warburton. Dublin : Printed for R. Owen . . . 1747. 8 vols. Cr. 8°

BPL | SML | W

Sh— Works . . .

Works of Sh—, in nine volumes. With a glossary. [Edited by Sir T. Hanmer.] Carefully printed from the Oxford edition in quarto, 1744. Ln J. & P. Knapton . . . 1748. 9 vols. 12° BM | BPL | SML With the Chandos portrait.

Works . . . with a glossary. Carefully printed from the Oxford edition in quarto, 1744. [Edited by Sir T. Hanmer] 'Nil ortum tale'—*Horace*. Ln Printed for J. & P. Knapton, S. Birt, T. Longman, H. Lintott, C. Hitch, J. Hodges, J. Brindley, J. & R. Tonson and S. Draper, B. Dod, and C. Corbet, 1750-51. 9 vols. 12° With portrait and view of the Westminster monument BPL | SML

Works of Sh—. With notes by Mr Theobald The third edition [with portrait and plates]. Ln J. & P. Knapton . . . 1752. 8 vols 12°. With the Droeshout (altered) portrait and the Westminster statue BPL | NY | SML | W

With a number of manuscript notes by Thomas Hawkins. Reprinted with fresh title-pages from the second Theobald edition of 1740

Works . . . collated and corrected by the former editions, by Mr. Pope. Printed from his second edition . . . Glasgow : Printed by Robert & Andrew Foulis, 1752-57 16 vols Cr. 8°

This first Scottish edition of the poet has eluded all previous bibliographers and the chief public collections of the poet The plays were issued individually at intervals with separate paginations and titles, commencing with 'The tempest' in 1752 and ending with 'Othello' in 1757 It was re-issued in 1766 (uniformly dated) in 8 vols with general titles, but still retaining the individual pagination and titles

Works . . . In which the beauties observed by Pope, Warburton, and Dodd are pointed out. Together with the author's life; a glossary, copious indexes, and a list of the various readings. In eight volumes. [Edited by Hugh Blair.] Edinburgh. Printed by Sands, Murray and Cochran for W. Sands, Hamilton & Balfour, Kincaid and Donaldson, L. Hunter, J. Yair, W. Gordon and J. Brown, 1753. 8 vols. 12° BM | BPL | BUS

The first edition edited by Dr. Blair, whose famous sermons were once almost infallibly to be found on the shelves of every bookshop and library in the kingdom. Said to be the first Scottish issue, but see previous entry. It would be more correctly described as the first Edinburgh edition.

Works . . . In which the beauties observed by Pope, Warburton and Dodd are pointed out. Together with the author's life; a glossary, copious indexes; and a list of the various readings. [Edited by Hugh Blair.] Ln : Sold by A. Manson,

## Sh— Works . . .

R. Dilton, J. Thomson, P. Alnwick, W. Nelson, S. Darnton and H. Gray [1753]. 8 vols. 12° BPL

The first Edinburgh edition with a London imprint. A strange misprint occurs in vol. 4, p. 83, the headline there reading 'King Richard IV.'

Works . . . collated with the oldest copies and corrected. With notes, explanatory and critical, by Mr. Theobald. 'I, decus, 1, nostrum: melioribus utere fatis.'—*Virgil*. Ln. Printed for C. Hitch and L. Hawes, H. Lintot, J. & R. Tonson, J. Hodges, B. Dod, J. Rivington, M. & T. Longman, J. Brindley, C. Corbet, & T. Caslon, 1757. 8 vols. Cr. 8°. Copper portrait engraved by G. Van der Gucht and frontispiece to each play by H. Gravelot, engraved by G. Van der Gucht BPL | BUS

The only apparent difference between this and Theobald's 1740 issue is the omission of the words 'Second edition' from the title-page, a revised imprint, and the addition of the poet's will to vol. 1.

Works . . . from the Oxford edition of 1744 [with a glossary]. Ln. C. Hitch and L. Hawes, J. & R. Tonson, B. Dod, J. Rivington, R. Baldwin, T. Longman, S. Crowder and Co., C. Corbet, and T. Caslon . . . 1760 9 vols 12° BPL | SML

Text edited by Hanmer, with Pope's preface and Rowe's life of Sh—

The imprint of vol. 9 includes the name of 'B. Law & Co.'

Works . . . with the author's life, glossary, and copious indexes [The Scots editor's preface (by Hugh Blair), Pope's preface, and life by Rowe] Edinburgh A. Kincaid, J. Bell, J. Brown, W. Gordon, C. Wright, and R. Fleming 1761. 8 vols 12° BPL | SML

Works . . . In eight volumes Collated with the oldest copies and corrected. With notes, explanatory and critical, by Mr. Theobald. Ln. Printed for C. Hitch & L. Hawes, J. & R. Tonson, B. Dod, G. Woodfall, J. Rivington, R. Baldwin, T. Longman, S. Crowder & Co., W. Johnston, C. Corbet, T. Lownds, and T. Caslon, 1762. 8 vols. Cr. 8°. With Chandos portrait engraved by G. Vandergucht and other copperplates by Gravelot and Vandergucht BM | BPL | SML

Works] Plays of Wm. Sh—, in eight volumes. With the corrections and illustrations of various commentators. To which are added notes by Samuel Johnson. Ln. Printed for J. & R. Tonson, H. Woodfall, J. Rivington, R. Baldwin, L. Hawes, Clark & Collins, T. Longman, W. Johnston, T. Caslon, C. Corbet, T.

## Sh— Works . . .

Lownds, and the executors of B. Dodd, 1765. 8 vols. 8°. With Chandos portrait by G. Vertue BM | BPL | BUS | NY | SML

The first edition edited by the famous lexicographer, the first variorum edition, and the foundation of hundreds of subsequent issues

'Though this edition disappointed public expectation it was acknowledged superior to any of its predecessors, and the preface commanded universal admiration'—*Lowndes*.

Issue took place in Oct., 1765

Johnson appears to have received £1,312 10s as remuneration for his editorial labours. [See Wheatley.]

The Stratford set formerly belonged to the Rev. Joshua Brookes, the eccentric chaplain of Manchester Collegiate Church (now the Cathedral), and he extra-illustrated it with old Shakespearean prints of interest and value

At Warwick is a set interleaved and extended to twenty-four volumes, octavo. A note in vol. 1 in the hand of J. O. Halliwell remarks: 'This copy is in contemporary half calf binding . . . and contains manuscript notes which I believe to be unpublished and to contain useful criticism. A few of the notes have been purposely mutilated [by a former owner] by tearing the pages containing them.'

Works . . . collated and corrected by the former editions by Mr. Pope. Printed from his second edition Glasgow Printed by Robert and Andrew Foulis 1766. 16 parts, forming 8 vols. Cr. 8° BPL  
Originally issued as separate plays for the use of players. See Sh— Works 1752-57

[Works] Plays . . . [With corrections of various commentators and notes by Dr Samuel Johnson] Dublin A. Leathley C. Wynne, P. Wilson, J. Exshaw, H. Saunders, James Potts, S. Watson, J. Mitchell, J. Williams, 1766. 10 vols. 8° BPL | SMI

[Works] Twenty of the plays of Sh— Being the whole number printed in quarto during his life-time, or before the restoration, collated where there were different copies, and published from the originals, by George Steevens. Ln. Printed for J. and R. Tonson, T. Payne and W. Richardson . . . 1766. 4 vols. 8° BM | BPL | BUS | MPL | W

Contents Vol. 1, Midsummer night's dream, 1600  
Merry wives . . . 1619  
Merry wives . . . 1630  
Merry wives . . . 1602  
Much ado . . . 1600  
Merchant of Venice, 1600  
Love's labours lost, 1631  
Vol. 2, Taming of the shrew, 1631  
King Lear, 1608  
King John, 1611  
King Richard the second, 1615  
King Henry the fourth, 1613 [160 second part]  
Vol. 3, King Henry the fifth, 1608  
King Henry the sixth [undated]  
King Richard the third, 1612  
Titus Andronicus, 1611  
Troilus and Cressida, 1609

# Shakespeare Bibliography

## Sh— Works . . .

Vol. 4, *Romeo and Juliet*, 1597  
*Romeo and Juliet*, 1609  
*Hamlet*, 1611  
*Othello*, 1622  
*Sonnets*, 1609  
*King Lear*, 1605

The first edition edited by George Steevens and the first set of reprints of the early quartos.

Twelve sets only were printed on fine or large and thick paper in roy. 8°.

Works of Sh—. With corrections and illustrations from various commentators. Edinburgh: Printed by and for Martin & Wotherspoon, 1767. 10 vols. 12°

BM | BPL | SML

With Pope's preface, and Rowe's life of Sh—.

Works . . . In eight volumes. Collated with the oldest copies and corrected. With notes explanatory and critical. By Mr. Theobald. Printed verbatim from the octavo edition. Ln. H. Woodfall . . . 1767. 8 vols. 12°

BPL | NY | SML

[Works] Mr. Wm. Sh—, his comedies, histories, and tragedies, set out by himself in quarto or by the players his fellows in folio and now faithfully republish'd from those editions in ten volumes, octavo, with an introduction [by Edward Capell]. Whereunto will be added, in some other volumes, notes critical and explanatory and a body of various readings entire . . . Ln: Printed by Dryden Leach for J & R. Tonson in the Strand, 1767-68. 10 vols. Cr. 8°

BM | BPL | BUS | CTC | MPL | NY | SML | W

The first issue under the editorship of Edward Capell, and the first to contain an attempt towards a bibliography

'Capell, a careful and industrious editor' (remarks Lowndes) 'is praised for the purity of his collations, but not for any ingenuity, the notes, and various readings promised on the title-page were not printed until 1779-80 and then only in quarto'

A medallion portrait appears in vol. 1, p. 74, engraved by J. Miller. Capell's introduction occupies 74 pp., and he gives a bibliography, vol. 1, pp. 84-88

The British Museum set is dated in error 1760-68, and a duplicate set in the same institution bears manuscript notes and corrections by Edward Malone, with a portrait of Capell inverted.

Capell's holograph MS. of this work in 6 vols. 4° is preserved at Trinity College, Cambridge

The fine presswork is suggestive of Baskerville's or of W. Pickering's best efforts

A large paper set, measuring 7½ by 4½ in (the only one recorded), is in the collection of the writer

[Works] Plays of Wm. Sh—, in eight volumes, with the corrections and illustrations of various commentators, to which are added notes by Sam. Johnson. Second edition. Ln: H. Woodfall, C. Bathurst, etc., 1768. 8 vols. 8°

BM | BPL | BUS

No obvious difference between this and Johnson's first edition except in the title.

## Sh— Works . . .

Works of Sh— [from Mr. Pope's edition] in nine volumes. With notes selected from the best authors, explanatory and critical. Birmingham: Printed by Robert Martin and sold by A. Donaldson, London, R. Goadby, Sherborne, R. Bond, Gloucester, M. Morgan, Lichfield, and T. Smith, Wolverhampton, and by all country booksellers, 1768. 9 vols. 12°. With portrait

BM | BPL | BUS | MPL | NY | W

An edition of unusual interest. It was produced at the suggestion of David Garrick, for sale at the great Stratford jubilee of 1769, and is the first Warwickshire edition of its deathless native

The portrait by an unknown artist, specially engraved for this edition (not repeated elsewhere), presents the poet at the age of forty-five or thereabouts, a bust within an oval frame at the base of a monument, supported by the figures of 'Comedy', 'Tragedy', and 'Cupid', the latter bearing Sh—'s coat-of-arms. Emblems of the sister arts 'Literature' and 'Music' bestrew the base of the column

The first volume bears a general title in addition, which differs somewhat from the nine ordinary ones. The compositor omitted the letter 'p' from Wolverhampton and the letter 'u' from Gloucester, in order perhaps to preserve the symmetry of the lines.

Robert Martin was Baskerville's foreman, and took over his business at this period. The issue appeared monthly in blue paper wrappers at 2/- per volume, and was produced in the great Birmingham printer's own workshop with his fine type.

Works of Sh—. With illustrations . . . Birmingham. Printed by B. Boden, and sold by Mr. Williams in Shrewsbury, Mr. Taylor in Stafford, Mr. Smith in Newcastle, Mr. Morgan in Lichfield; Mr. Shelton in Tamworth, Mr. Smart in Walsall & Wolverhampton; Mr. Sharp in Warwick, Mr. Keating in Stratford; Mr. Luckman in Coventry, Miss Boden in Bridgnorth, Mr. Hodson in Burton, Mr. Clare in Bewdley, Mr. Berrow in Worcester, Mr. Sellick in Bristol, Mr. Sibbald in Liverpool, Mr. Broster in Chester; and Mr. Houldgate in Sheffield [c. 1768. Probably 9 vols.] 12°. With a frontispiece on copper preceding each play

Only fragments of this edition are available for public reference at Stratford vol. 1, which contains 'The tempest, Midsummer night's dream, Two gentlemen of Verona, Measure for measure', at Birmingham vol. 3, embracing 'Twelfth night, Merry wives, Taming of the shrew, Comedy of errors'. Footnotes by Johnson, Warburton, Theobald, and others are appended

The first edition to bear a Stratford imprint, and the only edition so far naming most of the other towns mentioned on the title

Nicholas Boden was a trade rival of Baskerville's, and by issuing a folio Bible caused the latter to resume business after announcing his first retirement.

Works of Sh—. [Edited by Hugh Blair.] With the author's life, glossary, indexes, etc. Edinburgh: A. Donaldson . . . 1769. 8 vols. Cr. 8°

BPL

Sh— Works . . .

Works . . . in which the beauties observed by Pope, Warburton, and Dodd are pointed out. With the author's life, glossary, indexes, etc. [Edited by Hugh Blair.] Edinburgh: Wal. Ruddiman & Co. . . . 1769. 8 vols. Cr. 8° BPL | MPL

Works . . . [Edited by Sir T. Hanmer, with the various readings of Theobald and Capell, preface by Pope, and life by Rowe]. Adorned with sculptures [by F. Hayman and H. Gravelot]. Second edition. 'Nil ortum tale'—*Horace*. Oxford: Printed at the Clarendon Press, 1770-71. 6 vols. Roy. 4°

BM | BPL | BUS | SML | W

The copperplates include the Chandos portrait, Stratford bust (as altered for Pope's edition), and the Westminster monument. The introduction says — 'The first impression of 1744 having been small, was suddenly bought up and the original price advanced to a very exorbitant sum. The great demand of the public for so elegant an edition induced the delegates of the press to set about this republication . . . The glossary has received very considerable additions besides which the reader will find notes by Dr. Percy Prof. Warton, and John Hawkins . . . and the [poetical] epistle by Collins.'

A few sets were issued on large paper, f°, of which one is at Warwick Castle, and a second is in the writer's collection

Lowndes was clearly mistaken when he doubted whether a large paper set ever existed

Some sets are entirely dated 1771

[Works] King Lear . . . Hamlet . . . Julius Cæsar . . . Othello . . . Macbeth . . . Collated with the old and modern editions [by Charles Jennens. Five plays only. With annotations] Ln Printed by W. Bowyer and J. Nichols, and sold by W. Owen, between the Temple Gates, Fleet Street, 1770-74 2 vols. 8°, each play separately paged. With portrait and frontispiece SML

[Works] Plays of Sh—, from the text of Dr. S. Johnson. With the prefaces, notes, &c. of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select notes from many other critics. Also the introduction of the last editor, Mr. Capell, and a table shewing his various readings. [Includes Sh—'s poems.] Dublin: Thomas Ewing . . . 1771. 7 vols 8°. With portraits and vignettes

BM | BPL | BUS

Each of the first six vols. is in two parts. Sometimes found bound in twelve or (with the Poems) thirteen volumes

Vol 1 contains two portraits (the Garrick statue as frontispiece, engraved by P. Halpin, and a vignette on p. 3 by Picot and Reilly which presents the poet with a humorous and distinctly Irish appearance. In addition, each part possesses an engraved title and a pretty vignette on copper by C. Grignon. Some curious misprints occur. For example, p. 180

Sh— Works . . .

vol 1 quotes an edition of the 'Passionate pilgrim' dated 1559, or just forty years before it appeared. Further on, the 'Pape of Lucrece' startles the eye. All the preliminary matter is pirated from Capell's edition, 1767-68

Works of Sh—. In which the beauties observed by Pope, Warburton, and Dodd are pointed out. Together with the author's life, a glossary, copious indexes, and a list of the various readings. [Edited by Hugh Blair] Edinburgh: Printed by A. Donaldson, and sold at his shop, corner of Arundel Street, Strand, London, and at Edinburgh, 1771. 8 vols. Cr. 8° BM | BPL | SML

David Garrick possessed a set on large paper. A set given by the editor to Robert Burns, and bearing his (Burns) autograph, was sold at auction in New York in 1901.

Works . . . In which the beauties observed by Pope, Warburton and Dodd are pointed out. Together with the author's life, glossary, &c. Ln A. Manson . . . [c. 1771]. 8 vols. 12° SML

Works of Sh—. Collated with the oldest copies, and corrected with notes, explanatory and critical By Mr. Theobald Ln Printed for R. Crowder . . . 1772. 12 vols. 12° BM | BPL | SML | W

Works of Sh— In eight volumes Collated with the oldest copies and corrected. With notes explanatory and critical by Mr. Theobald. Printed verbatim from the octavo edition . . . Ln: Printed for C. Bathurst, J. Beecroft, W. Strahan, J. & F. Rivington, J. Hinton, L. Davis, Hawes, Clarke & Collins, R. Horsfield, W. Johnston, W. Owen, T. Caslon, E. Johnson, S. Crowder, B. White, T. Longman, B. Law, E. & C. Dilly, C. Corbett, W. Griffin, T. Cadell, W. Woodfall, G. Keith, T. Lowndes, T. Davies, J. Robson, T. Becket, F. Newbery, G. Robinson, T. Payne, J. Williams, M. Hingeston, and J. Ridley, 1773 8 vols. 12°. With portrait by J. Hall of 'Wm Sh— at the age of 40' BM | BPL | NY | SML

The last volume contains a bibliography of early edition (commencing with the Jaggard canon). It is divided into three sections, headed — 'Editions of authority of middle authority, of no authority' The latter includes Rowe's edition (with presumably the bio graphy) of 1700. The British Museum set bears MS notes in the auto graph of S. T. Coleridge

[Works] Plays . . . In ten volumes. With the corrections and illustrations of various commentators, To which are added notes by Samuel Johnson and George Steevens. With an appendix [by Richard Farmer]. Ln: Printed for C. Bathurst



# Shakespeare Bibliography

Sh— Works . . .

. . . 1773. 10 vols. Cr. 8°. With portrait by G. Vertue BM | BPL | BUS | MPL | SML  
Remainder of imprint identical with preceding entry of same year

'This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions and became the standard for future editors and publishers.'—*Lowndes*

[Works] Bell's edition of Sh—'s plays, as they are now performed at the Theatres Royal in London, regulated from the prompt books of each house . . . [and the 'Poems']. With notes critical and illustrative [an essay on oratory and the life of Sh—] by the authors of the 'Dramatic censor' [Francis Gentleman]. Ln. John Bell . . . 1773-74. 9 vols. 12°. With portrait, also scene and character plates by Sherwin, Grignon, E. Edwards, and Isaac Taylor, engraved on copper by J. Hall and others, forty plates in all, prepared under the superintendence of F. Bartolozzi BM | BPL | SML

A general title-page appears in each of the volumes, in addition to the independent title to each play. All the plays were paginated and printed separately for the use of playgoers. The 'Poems' filled the whole of the ninth volume, with a special title-page

Like that of 1747, this edition (dedicated to Garrick) was accused of being the worst ever published

To be 'damned with faint praise' sometimes proves the best aid to sales, as in this case. It scored a greater success than any previous issue, one week alone witnessing the sale of eight hundred sets. Doubtless the beautiful copperplates helped the output considerably. The list of subscribers' names and addresses in vol. 1 occupies 23 pages, and includes Garrick, Tate Wilkinson Douce, and other familiar names. One American figure in it, Benjamin Guarard of South Carolina, who ordered a 'Royal paper set'

Of these 'Royal' or large paper sets, 8", 134 were subscribed for, and thirteen hundred ordinary sets, of which 98 were ordered from Edinburgh alone

In the publisher's announcement (p. 24) the volumes were offered 'sewn' (i.e. unbound) at 3/- each.

In 1794 some of the plays were reprinted with that date, added to older issues dated 1774, and published collectively with the former engraved general title

The publishers asserted the portrait of Sh— was copied from the 'most authenticated painting of the poet,' while that of Garrick was after an 'original picture just finished by Mr. Dance, which is esteemed the best likeness that has yet been taken'

It is the first edition with artistic illustrations, and clearly influenced by the unrivalled French school of the period

[Works] Bell's edition [Except of the forty plates alone, including the 'Portrait of Wm. Sh—at the age of 40']. Ln: John Bell . . . 1773-74. 12° w

Works . . . With notes by L. Theobald. [Ninth edition?] Ln: . . . [c. 1777]. 12 vols Cr. 8°

'It appears (says Lowndes) that Theobald received £652 10s as his share of profits on his various editions, of which no fewer than 12,800 copies were printed. No other editor gained so much'

Lowndes is wrong in this. Dr. Johnson received more than double this amount. (See Sh— Works, 1765.)

Sh— Works . . .

[Works] Plays of Wm. Sh—. In ten volumes. With the corrections and illustrations of various commentators; to which are added notes by S. Johnson and G. Steevens. The second edition, revised and augmented [by Isaac Reed]. Ln C. Bathurst . . . 1778. 10 vols. 8°

BM | BPL | MPL | SML | W

The first edition edited by Isaac Reed. Contains plates, Chandos portrait engraved by John Hall, Droeshout portrait, Marshall's portrait from the 'Poems 1640,' and Sh—'s autographs from his Will. The preliminary matter is repeated with additions from Johnson and Steevens' edition of 1773

Includes an 'Attempt to ascertain the order in which the plays attributed to Sh— were written, by E. Malone'

[Works] Supplement to the edition of 'Sh—'s plays' published in 1778 by S. Johnson and G. Steevens . . . containing additional observations by several of the former commentators to which are subjoined the genuine poems of the same author, and seven plays that have been ascribed to him, with notes by the editor [Edmond Malone] and others. Ln. C. Bathurst, W. Strahan . . . 1780. 2 vols. 8° BM | BPL | BUS | MPL | NY | W

With portrait of the Earl of Southampton.

The first edition edited by E. Malone.

[Works] A second appendix to Mr. Malone's 'Supplement to the last edition of Sh—,' containing additional observations [by Edmond Malone]. Ln . . . 1783. 8°

BM | BPL | BUS | W

Issue restricted to fifty copies.

[Works] Picturesque beauties of Sh—, being a selection of scenes [from drawings by T. Stothard and R. Smirke], engraved under the direction of Charles Taylor. Ln . . . 1783-86. 4°. 32 plates

[Works] Stockdale's edition of Sh—, including in one volume the whole of his dramatic works, with explanatory notes compiled from various commentators. [Edited by S. Ayscough.] Embellished with a striking likeness of the author [James I. type]. Ln: J. Stockdale . . . 1784. 8°, pp. 1,079. With Droeshout portrait engraved by W. Sherwin

BM | BPL | SML

The first octavo edition entirely in one volume.

For this issue the buyer paid one-and-a-half guineas, or about fifteen times the cost of a similar (but better printed) edition to day.

[Works] Plays of Wm. Sh—, in ten volumes. With the corrections and illustrations of various commentators, to which are added notes by Samuel Johnson and George Steevens. Third edition, revised and augmented by the editor of Dods-

Sh— Works . . .

ley's 'Collection of old plays' [Isaac Reed]. Ln: Printed for C. Bathurst, 1785. 10 vols. 8° BM | BPL | BUS | SML

With plates as in Reed's foregoing edition

'This edition, owing to some arbitrary alterations and omissions, is not preferred to its predecessors.'—*Lowndes*

With the Droeshout, Marshall, and Chandos portraits, also woodcuts.

[Works] Bell's edition 'Dramatic writings of Will Sh—, from the text of Johnson & Steevens. Ln: J. Bell . . . 1785-87. 16 vols. 12°. With portraits and vignettes

BUS | SML

The dates on the separate titles to the various plays differ, some bearing 1785, others 1786, or 1787

[Works] Bell's edition of Sh—. [Vol. 1-2] Prolegomena to the dramatick writings of Will Sh—. [Vol. 3-18] Dramatick writings of Will. Sh—, with the notes of all the various commentators, printed complete from the best editions of Sam. Johnson and Geo. Steevens. Ln. J. Bell . . . 1786-88. 76 parts, forming 20 vols 12°. With portraits, vignettes and character plates

BM | BPL | SML

Published at £3 16s

Some sets were done on fine paper, others on large paper with proof plates.

[Works] Plays . . . 1786. See Sh— Works, 1790-86

[Works] Dramatic works . . . in six volumes. With notes by Joseph Rann, Vicar of St. Trinity, Coventry. Oxford. Clarendon Press . . . 1786-94. 6 vols. 8°

BM | BPL | NY | SML

Some sets are dated 1786-91

The first edition under the auspices of Joseph Rann

[Works: Three papers relating to the publication of Boydell's Sh—, 1802] Prospectus, 4 pp., 1786, Notice to subscribers concerning the re-engraving of a plate, 1791, Receipt for Mr. Cabanell's subscription for a set, 1792. Ln J. & J. Boydell . . . 1786-1802. F° w

[Works] Plays . . . Complete in eight volumes . . . Ln. Printed for Bellamy & Roberts, 138 Fleet Street and 4 Peterborough Court, Fleet Street, 1787-91. 8 vols. 8° BUS

Issued serially, with separate pagination and two stipple plates to each play (except 'King Richard III.' and 'Romeo,' which have one plate each); allegorical pictures of the poet, and the Chandos portrait engraved by W. and J. Walker. The artists of the scenes are Corbould, Burney, Richter, Ryley, the plates being engraved by Angus

In vol. vi. after 'K. Hen IV' is a publisher's announcement (2 pp.), which shews that a portion of this edition appeared in fortnightly parts. The promoters refer to it as the 'General magazine Sh—,' and state it will 'never be reprinted' [but see 1791 and 1796 editions]

Sh— Works . . .

[Works] Plays and Poems of Wm. Sh—, in ten volumes, collated verbatim with the most authentick copies . . . With the corrections and illustrations of various commentators, to which are added, an essay on the chronological order of his plays, an essay relative to Sh— and Jonson, a dissertation on the three parts of 'King Henry VI.'; an historical account of the English stage, and notes by E. Malone. [Including also the 'Tragicall hystory of Romeus and Iuliet,' translated from the Italian by A. Brooke, appendix and glossarial index] Ln. Printed by H. Baldwin for J. Rivington & Sons [and others], 1790. 10 vols (Vol. I. is in two parts). 8°. With portraits, woodcuts, and facsimile

BM | BPL | BUS | NY

'Malone is generally accredited as a very painstaking and faithful, though not brilliant, editor. But Dr Symmons, a more recent critic, thought otherwise when he wrote —"Neither the indulged fancy of Pope, nor the fondness for innovation in Hamner, nor the arrogant and headlong self-confidence of Warburton has inflicted such cruel wounds on the text of Sh— as the assuming dulness of Malone. Barbarism and broken rhythm dog him at the heels wherever he treads" —Lowndes

Some sets were done on fine paper for presents

[Works] . . . Dramatic works. With explanatory notes. A new edition. To which is now added a copious index to the remarkable passages and words. By . . . Samuel Ayscough, F.S.A and assistant librarian of the British Museum. Embellished with a striking likeness of Sh— [engraved by W. Sherwin] from the original folio edition. Ln. Printed for John Stockdale, Piccadilly, 1790. 3 vols. Roy. 8° BM | BPL | NY | W

With Droeshout portrait, two short prefaces, list of subscribers, and life by Rowe  
Issued at £3 13s. 6d

[Works] Plays . . . accurately printed from the text of Mr. Malone's edition, with select explanatory notes. [Edited by John Nichols.] In seven volumes . . . Ln: Printed for J. Rivington & Sons, L. Davis, B. White & Son, T. Longman, B. Law, H. S. Woodfall, C. Dilly, J. Robson, J. Johnson, T. Vernor, G. G. J. & J. Robinson, T. Cadell, J. Murray, R. Baldwin, H. L. Gardner, J. Sewell, J. Nichols, J. Bew, T. Payne jun., S. Hayes, R. Faulder, W. Lowndes, G. & T. Wilkie, Scatcherd & Whitaker, T. & J. Egerton, C. Stalker, J. Barker, J. Edwards, Ogilvie & Speare, J. Cuthell, J. Lackington, and E. Newbery, 1790-86. 7 vols. Cr. 8° BM | BPL | SML

Volume i. is dated 1790, and the remainder 1786

The first edition under the supervision of John Nichols

# Shakespeare Bibliography

Sh— Works . . .

[Works] Sh—'s dramatic works, with explanatory notes, to which is now added, a copious index to the remarkable passages and words, by Samuel Ayscough. Embellished with a striking likeness of Sh— from the original folio edition, and another from the collection of his grace the Duke of Chandos. A new edition . . . Dublin: Printed for Wm. Jones, 86 Dame St., 1791. 3 vols. 8°, pp. xii-62-1,754 (the text pagination continuous). With Droeshout and Chandos portraits

BM | BPL | SML

[Works] Plays . . . Complete in eight volumes. Ln: Printed for Bellamy & Roberts . . . 1791. 8 vols. 8°. Illustrated with stipple plates

Identical with the 1787-91 edition, save in da e

[Works] Plays of Wm Sh—. Complete in eight volumes. 'Bellamy's edition.' Ln: Harrison . . . 1791. 8 vols. 8°. With plates dated 1786-89

BM | BPL | SML

[Works] Dramatic works. Revised by G. Steevens. 'Boydell's edition.' Ln J. & J. Boydell . . . 1791-1802. 18 parts, forming 9 vols. F°. With 100 engravings The first part appeared in 1791. It is now rarely found in the original paper-wrapped parts as issued

See 'Account of the origin' . . . also Boydell  
The sumptuous plates, the production of which swallowed up a fortune, were afterwards issued separately in 1802 The original paintings filled the great Sh— gallery in Pall Mall, and made the name of Boydell famous

[Works] Sh— gallery' containing a select series of scenes and characters, accompanied by criticisms and remarks . . . on fifty plates [designed by H. Singleton]. Ln. C. Taylor . . . 1792. 8°, pp. ii-260

BM | BPL

Works . . . with index by S. Ayscough. Ln: . . . 1792. 2 vols. 8°

[Works] Dramatick works . . . printed complete from the best editions of Samuel Johnson, George Stevens [sic] and E. Malone. To which is prefixed the life of the author [by N. Rowe]. Edinburgh Printed for W. Gordon, N. R. Cheyne, I. & I. Fairbairn, and Silvester Doig, Ln: I. Lackington, Leith W. Coke, Stirling W. Anderson, 1792. 8 vols. 12°. With engraved titles bearing portrait of Sh— after Paton, altered to look like a Scotsman

BM | BPL | SML

[Works] Plays of Wm. Sh—. In fifteen volumes. With the corrections and illustrations of various commentators. To which are added notes by Samuel Johnson and George Steevens The fourth edition. Revised and augmented with a glossarial index by the editor of Dodsley's

Sh— Works . . .

'Collection of old plays' [Isaac Reed] . . . Ln: Printed for T. Longman, B. Law & Son, C. Dilly, J. Robson, J. Johnson, T. Vernor, C. G. J. & J. Robinson, T. Cadell, J. Murray, R. Baldwin, H. L. Gardner, J. Sewell, J. Nicholls, F. & C. Rivington, W. Goldsmith, T. Payne jun., S. Hayes, R. Faulder, W. Lowndes, B. & J. White, G. & T. Wilkie, J. & J. Taylor, Scatcherd & Whitaker, T. & J. Egerton, E. Newbery, J. Barker, J. Edwards, Ogilvy & Speare, J. Cuthell, J. Lackington, J. Deighton, and W. Miller, 1793. 15 vols. 8°

BM | BLO | BPL | MPL | MRL | SML | W  
Contains Felton portrait by T. Trotter, the preliminary matter of the 1778 8o issue, and, in addition, an essay upon Sh—, Ford and Jonson; Farmer's essay on the learning of Sh—, etc

Lowndes writes — 'This, generally called *Steevens' own edition*, is by many considered the most accurate and desirable of all'

A copy of this issue, with manuscript notes by Steevens, Reed, and Malone, is in the Bodleian.

Steevens' own set on large paper, with MS additions in his hand, and extra-illustrated with hundreds of portraits and plates, was bequeathed by him to Earl Spencer, and passed with the famous Althorpe library to the Rylands library, Manchester It has a manuscript general index in a separate volume. The set is enlarged to 19 vols. roy 8°, and is bound in blue straight-grained morocco, with Steevens' initials on the sides

Twenty-five sets were printed on large paper

[Works] Plays of 'King Lear and Cymbeline' . . . With the notes and illustrations of various commentators To which are added remarks by the editor [Ambrose Eccles] Second edition. Ln. Lackington, Allen & Co, 1794 2 vols 8° BM

[Works] Plays and poems . . . collated verbatim with the most authentic copies and revised With the corrections and illustrations of various commentators. To which are added, an essay on the chronological order of his plays, an essay relative to Sh— and Jonson, a dissertation on the three parts of 'King Henry VI.', an historical account of the English stage, and notes, by Edmond Malone . . . Dublin Printed by John Exshaw, 98 Grafton St., 1794. 16 vols. 8°. With portraits and plates

BM | BPL | SML

The last vol includes the 'Poems, Romeus and Juliet, and a glossarial index'

Works . . . in eight volumes. In which the beauties observed by Pope, Warburton and Dodd are pointed out. Together with the author's life, a glossary, copious indexes, and a list of the various readings. [Edited by Hugh Blair.] Edinburgh & Glasgow. Printed for J. & A. Duncan, J. & M. Robertson, & J. & W. Shaw, booksellers, 1795. 8 vols. 12° BPL | SML

# h— Works . . .

Works . . . in eight volumes. In which the beauties observed by Pope, Warburton, and Dodd are pointed out. Together with the author's life, a glossary, copious indexes, and a list of the various readings. Edinburgh: Printed for Bell & Bradfute, J. Dickson, W. Creech, J. & J. Fairbairn, and T. Duncan, booksellers, 1795 8 vols. Cr. 8° BPL | BUS | SML  
Includes the 'Scots editors' preface, 'Pope's preface, and Rowe's life of Sh—.

[Works] Plays and poems of Wm. Sh—, corrected from the latest and best London editions, with notes by Samuel Johnson, LL.D. To which are added a glossary and life of the author. Imbelsished with a striking likeness from the collection of his grace the Duke of Chandos. Philadelphia. Printed and sold by Bioren and Madan, 1795-96. 8 vols. 12° [6½ x 4in.] BUS | NY | SML

The oval portrait is in stipple on copper, supported by two cupids, engraved by R. Field from the original picture in the collection of the Duke of Chandos.

Vol. 1 contains a critical 'Preface to the American edition' [pp iii-xii], a 'life of Sh—' [pp xiii-xvii], and 'Sh—s Will' [pp xviii-xx].

The first edition of Sh— produced outside the British Isles and (quite appropriately) the first to be published in America. The portrait of the poet is also the first produced in the United States.

There are no introductions to the plays, but brief notes are appended.

The first piece of Sh— printed outside the United Kingdom will be found under Sh— King Henry IV, 1, 1710

[Works] Plays . . . complete, in eight volumes. Ln: Bellamy and Roberts . . . 1796. 8 vols. 8° BM | BPL | SML | W

With Chandos portrait altered by Walker, the engraver. Gives two scenes to each play, sixteen 'allegories, and a life of the dramatist.

Reprinted from the 1791 edition issued by the same publishers, with fresh title-pages.  
The plates are dated 1787-89

[Works] Plays and poems [from the text of George Steevens], to which is added a glossary. Ln: Printed for T. Longman, B Law, C Dilly, J. Robson, J. Johnson, G. G. & J. Robinson, R. Baldwin, H. L. Gardner, J. Sewell, W. Richardson, J. Nichols, F. & C. Rivington, J. Edwards, T. Payne jun., S. Hayes, R. Faulder, W. Lowndes, B. & J. White, G. & T. Wilkie, J. & J. Taylor, J. Scatcherd, T. Egerton, E. Newbery, W. Bent, J. Walker, W. Clarke & Son, J. Cuthell, J. Nunn, J. Lackington & Co., T. Kay, J. Deighton, W. Miller, Vernor & Hood, Cadell & Davies, Murray & Highley, and Lee & Hurst . . . 1797. 7 vols. Roy. 8°, large type BPL | NY | SML

Some copies on large paper 4° were issued at seven guineas.

# Sh— Works . . .

[Works] Plays . . . Ln: T. Longman . . . 1797. 6 vols. 8° BPL | SML  
Reprinted from Robinson's edition of the same year, without the Poems and glossary.

[Works] Plays . . . with corrections. Edinburgh [Printed by Martin & Wother- spoon?] 1797. 8 vols. 12°

[Works] Plays . . . accurately printed from the text of Mr. Steevens' last edition. With a selection of the most important notes [collected by John Nichols]. Ln. Printed for T. Longman, B. Law, C. Dilly, J. Johnson, G. G. & J. Robinson, R. Baldwin, H. L. Gardner, J. Sewell, W. Richardson, J. Nichols, F. & C. Rivington, T. Payne jun, R. Faulder, W. Lowndes, B. & J. White, G. & T. Wilkie, J. & J. Taylor, J. Scatcherd, T. Egerton, E. Newbery, W. Bent, J. Walker, W. Clarke and Son, J. Barker, J. Edwards, D. Ogilvy & Son, J. Cuthell, J. Nunn, J. Anderson, J. Lackington & Co, T. Kay, J. Deighton, W. Miller, Vernor and Hood, Cadell and Davies, Murray and Highley, and Lee and Hurst . . . 1797. 8 vols. 12° BPL | BUS | SML

Works . . . from the text of G Steevens. Ln: . . . 1797. 12 vols. 8°

[Works] Dramatic works of Sh—, in eight volumes the last containing select explanatory notes . . . by C. Wagner. Brunswick . . . 1797-1801. 8 vols. 8° BM  
The first edition in English produced on the continent, likewise the first 'made in Germany'

Works . . . accurately printed from the text of Mr. Steevens' last edition. In nine volumes [with glossary and notes by John Nichols . . . and life by Rowe]. Ln. Printed by H Baldwin & Son for C. Dilly, J. Johnson, G. G. & J. Robinson, R. Baldwin, H. L. Gardner, J. Sewell, W. J. & J. Richardson, J. Nichols, F. & C. Rivington, T. Payne, R. Faulder, W. Lowndes, G. Wilkie, J. & J. Taylor, J. Scatcherd, T. Egerton, E. Newbery, W. Bent, J. Walker, W. Clarke & Son, J. Barker, J. Edwards, D. Ogilvy & Son, J. Cuthell, R. Lea, J. Nunn, J. Lackington & Co, T. Kay, J. Deighton, J. White, W. Miller, Vernor & Hood, Cadell & Davies, T. N. Longman, C. Law, Murray & Highley, Lea & Hurst, 1798. 9 vols. 12° BPL

Works . . . Edited by John Nichols. With prefaces and life by N. Rowe. Ln: D. Ogilvie & Son . . . 1798. 9 vols. 8° BPL

Works . . . Ln: D. Ogilvie & Son . . . 1798. 9 vols. 8° BPL  
Some textual differences from the preceding edition of the same year occur herein.

# Shakespeare Bibliography

## Sh— Works . . .

[Works] Dramatic writings . . . with preface to each play. Perth · R. Morrison jun. . . . 1798. 9 vols. 12° BPL | SML  
The first edition printed at Perth

[Works] Harding's edition: Plays of Wm. Sh—. Ln: Printed by T. Bensley, Bolt Court, Fleet Street, for Vernon and Hood, Poultry, E. Harding, Pall Mall, and J. Wright, Piccadilly, 1798-1800. 12 vols. 12° BPL | SML

Possesses portrait by Ridley, vignette of a swan on the Avon on title, plates by Stothard and others; the life by Rowe, Dr. Johnson's preface, Farmer's essay, and brief preliminary observations on each play

Probably the plays were published separately for players, having independent paginations and distinct dates 1798-99. The general title-page is dated 1800. One of the few sets on large paper, demy 8°, is at Stratford.

[Works] Plays of Wm. Sh—. With the corrections and illustrations of various commentators. To which are added notes by S. Johnson and G. Steevens. A new edition, revised and augmented, with a glossarial index, by the editor of Dodsley's 'Collection of old plays' [I. Reed]. Basil J. J. Tournaisen, MDCCC [sic pro] 1799-1802. 23 vols. 8°

BM | BPL

A reprint of the 1793 London edition, with fresh title-pages

Some sets are enriched by sixty added plates. A copy in the British Museum contains copious manuscript notes by the German critic, Ludwig Tieck.

[Works] Dramatic works . . . with life by Mr. Rowe. Brunswick C. Wagner . . . 1799-1801. 8 vols. 8° BPL  
Reprinted from the 1797 issue

Works . . . Berwick. Printed by John Taylor, 1800. 9 vols. 12°. With vignette portraits BPL | BUS | SML  
The first edition of Sh— printed at Berwick-on-Tweed.

[Works] Plays . . . With glossarial notes. Ln: Sharpe . . . [1800] 9 vols. 16°  
The first miniature edition of the poet.

[Works] Plays . . . from the correct edition of Isaac Reed. Ln. Vernor, Hood & Co. . . . 1800. 12 vols. 12°

[Works] Plays . . . containing Rowe's life . . . preface . . . Farmer's essay . . . and glossary. Ln: Printed by T. Bensley for Vernor & Hood . . . E. Harding . . . & J. Wright . . . 1800. 12 vols. 12°. Portrait by Ridley and 123 stipple plates by Stothard and others

Known as Harding's edition. The plays have separate titles and paginations. Reprinted from the 1798 issue.

Works . . . With life by N. Rowe. Zurich . . . 1801. 8 vols. 8°

[Works] Bell's edition. Dramatick writings of Will. Sh—. Ln. John Bell. . . . 1801. 20 vols. 12° BPL  
The separate titles to the plays are dated 1784, etc.

## Sh— Works . . .

[Works] Dramatic works of Sh—. Revised by George Steevens [Edited by J. Boydell.] Ln: Printed by Bulmer & Co. for John & Josiah Boydell and Nicol, 1802. 18 parts, forming 9 vols. F°

BM | BPL | BUS | MPL | NY | SML

This set contains Boydell's series of one hundred large copperplates from paintings by leading English artists of the time, Reynolds, Smurke, Northcote, Porter, Stothard, Hamilton, Bunbury, Opie, and Westall.

According to the prospectus, issued in 1786, a type foundry, an ink factory, and a printing house were all specially erected for the production of this edition. As a matter of fact, issue of this work began serially in 1791 (q v)

During the last decade or two, complete surviving sets have greatly decreased in number owing to a curious utilitarian development. Print dealers have discovered that this edition can be profitably broken up, the plates when framed being specially adapted for wall decoration

[Works] Graphic illustrations of the dramatic works of Sh—, consisting of a series of prints engraved from pictures purposely painted by the first artists, lately exhibited at the Sh— gallery. Ln: J. & J. Boydell . . . 1802. Roy. f°. One hundred plates

Published at sixty guineas.

Open letter proof sets contain ninety-eight etchings only. The set is reprinted from Boydell's edition of Sh— works, 1802

A smaller extra plate, entitled 'Sh— nursed by tragedy and comedy,' engraved by Smith after Romney, is sometimes found with the set, making 101 plates in all. The full collection embraces the 'Seven ages', Sh— as painted by Smurke, portraits of King George III. and Queen Charlotte.

[Works] Series of engravings to illustrate the works of Sh—. Painted by T. Stothard. Engraved by J. Heath. Ln: . . . 1802. 4° CPL

[Works] A collection of prints from pictures painted for the purpose of illustrating the dramatic works of Sh— [published by J. & J. Boydell in 1802] by the artists of Great Britain. Ln. J. & J. Boydell, 1802-03. 2 vols. F°. One hundred plates BM | BPL | BUS | MPL

The dedication is dated 1805.

The artists and plates are identical with those described in the 1802 issue.

[Works] Dramatic works . . . Printed complete with Dr. Samuel Johnson's preface and notes. To which is prefixed the life of the author. Boston [U.S.]. Munroe & Francis . . . 1802-04. 8 vols. 12°. With portrait BUS | SML

The first Boston edition, probably edited by David Francis, one of its printer-publishers, 'all his life a lover and careful reader of Sh—.' It passed through two subsequent editions [see 1807 and 1810-12]. In the Lenox Library set of the third edition, at New York, is this interesting manuscript entry by D. Francis the publisher. In 1802 Munroe and Francis issued proposals for publishing an edition of Sh— in serial numbers, two plays to a volume, at fifty cents

## Sh— Works . . .

per number, complete in 16 numbers. Two editions were printed. A third was demanded and we added the "Poems," making 18 numbers. These editions were all printed from types, reset every edition, as stereotype was not then known. The presswork was mostly done by Munroe and Francis personally, on a hand press with inking balls of sheepskin, the ink distributed by hand. These volumes are a specimen of the paper and print. Paper demy size (19in by 20in), costing five dollars a ream, made by hand. Ink and type imported, none worth using being made here. The engravings were executed by Dr. Alexander Anderson of New York, the first professional wood engraver in America.

The titles, copied from the 1792 Edinburgh edition, have vignette portraits, and each play is separately paged.

[Works] A new edition of Sh—'s plays from the corrected text of Johnson and Steevens, with prints engraved by Mr. Heath. [Ten plays] Ln Heath & Robinson, 1802-04. 10 parts. 4° BM  
The B.M. copy is without title-page. The above particulars are taken from the prospectus inserted in the first number.

[Works] Dramatic works of Sh—. Revised by G. Steevens. With plates from designs by Henry Fuseli. Ln J. & J. Boydell . . . 1803. 2 vols. F° BPL

[Works] Plays . . . accurately printed from the text of the corrected copy left by the late George Steevens, Esq. With glossarial notes [life by Rowe and Dr. Johnson's preface]. Ln Printed for J. Johnson, K. Baldwin, H. L. Gardner, W. J. & J. Richardson, J. Nichols & Son, F. C. & J. Rivington, T. Payne, R. Faulder, G. & J. Robinson, W. Lowndes, G. Wilkie, J. Scatcherd, T. Egerton, J. Walker, W. Clarke & Son, J. Barker & Son, D. Ogilvy & Son, Cuthell & Martin, R. Lea, P. McQueen, J. Menn, Lackington, Allen & Co., T. Kay, J. Deighton, J. White, W. Miller, Vernor & Hood, D. Walker, B. Crosby & Co., Longman & Rees, Cadell & Davies, T. Hurst, J. Harding, R. H. Evans, I. Bagster, J. Mawman, Blacks & Parry, R. Bent, J. Badcock, J. Asperne, and T. Ostell, 1803. 10 vols. 8°

BM | BPL | CPL | NY | SML

'These notes are original and not taken from any other edition'—*Diddin*

In the writer's collection is a set extra-illustrated with portrait by C. Warren, sc., and 119 stipple copperplates by Corbould, Gardiner, Porter, Rivers, Singleton, Stothard, Thurston, and others.

[Works] Plays . . . In twenty-one volumes. With the corrections and illustrations of various commentators. To which are added, notes by Samuel Johnson and George Steevens. Fifth edition. Revised and augmented by Isaac Reed, with a glossarial index. Ln. Printed for J. Johnson . . . 1803. 21 vols. 8°

BM | BPL | BUS | MPL | NY | SML | W

## Sh— Works . . .

Felton portrait engraved by Neagle. Includes the 'advertisement' by Reed, Mr. Richardson's proposals, Capell's introduction, Malone's preface, and other preliminary matter as in the previous editions by Johnson and Steevens. From Lowndes we learn this issue is an amplification of the 1793 edition, and was left in an advanced state of preparation by George Steevens, who died in 1800. Reed received £300 for editing it, and Harrison £100 for correcting the press. Some of the original proof sheets, with manuscript corrections, are in the British Museum.

The gross sum produced by the output of fifteen hundred copies was £5,844.

For comment on this issue see Howe

[Works] Plays . . . Fifth edition. Revised by Isaac Reed . . . Ln. Printed for J. Johnson, 1803. [21 vols.] Vol I. only. 8° W

This volume, containing the prolegomena, came from the library of R. B. Wheeler, historian of Stratford-on-Avon, and is preserved on account of the numerous manuscript notes in his autograph it contains.

[Works] Plays of Wm. Sh— in miniature. Sharpe's edition. Ln C. Whittingham . . . 1803-04. 9 vols. 12° BPL

[Works] Plays . . . Ln. Printed by T. Bensley for Wynne & Scholey and J. Wallis, 1803-05. 8 vols. 8° Illustrated  
BM | BPL | MPL | NY | SML

Some sets were issued on large paper (with two extra volumes), royal 8° size, one of which is at Warwick Castle.

The woodcuts by J. Thurston, after W. H. Pyne, and P. J. Louthenbourg are unworthy of the fine letterpress work.

Includes Rowe's life of the poet.

Each play is separately paged, and selected observations are appended.

Of the two additional volumes found with large paper sets, vol. 9 contains the prefaces by Hemminge and Condell, Pope, Theobald, Hamner, Warburton, and Johnson, two 'advertisements' by Steevens; Capell's introduction, Monck Mason's preface to his comments, Farmer's essay on Sh—, Malone's preface, Essay on the chronology of Sh—'s plays, and a history of the stage. Volume 10 includes selected annotations from various commentators and a glossary.

A set of this issue (extended to 20 vols.) printed on vellum [said to be the 'only edition on vellum'], but this is far from correct) was sold 2d March, 1906, for £106, to an American collector.

[Works] Plays of Wm. Sh—. Ln P. Wynne & Son . . . 1803-07. 10 vols. 8°. With plates. BM | BPL | SML

A reprint of Wynne and Scholey's 1803-5 edition, with new title-page to vol. 1 bearing the date 1807, and new frontispieces to 'Much ado' and a 'Midsummer night's dream.'

[Works] Plays . . . in nine volumes. Edinburgh. Printed by Thomas Turnbull . . . 1804. 9 vols. 12° BPL

In vol. 4 occurs a singular slip, the title stating it contains a 'Winter night's tale.'

Works . . . Ln: John Bell . . . 1804. 20 vols. 12°. With copperplates.

A set printed on vellum is mentioned by A. H. Wall (formerly librarian to the Stratford Memorial), but it is untraceable elsewhere.

# Shakespeare Bibliography

## Sh— Works . . .

[Works] Plays of Wm. Sh—, accurately printed from the text of Mr. Steevens' last edition, with a selection of the most important notes. Leipzig Printed for Gerhard Fleischer the younger . . . 1804-13. 20 vols. 16° BM | BPL | NY | SML

First Leipzig edition.

With oval stipple (Chandos) portrait (altered) engraved on copper by Heinrich Schmidt

[Works] Plays . . . illustrated by the prefaces and annotations of the various commentators [Volume the ninth]. Ln T. Bensley for James Wallis . . . 1805 8°, pp. 782

A supplementary volume to Sh—'s works, 1803-5

[Works] Plays of Wm. Sh— from the text of G. Steevens. With notes from the most eminent commentators, life, &c. by A. Chalmers. Thirty-seven engravings [after Fuseli's designs]. Ln Printed for the trade . . . 1805. 9 vols. 8°. With portrait BPL

[Works] Plays of Wm. Sh— accurately printed from the text of the corrected copy left by the late George Steevens, Esq. With a series of engravings from original designs of Henry Fuseli and a selection of explanatory and historical notes from the most eminent commentators, a history of the stage [by E. Malone], a life of Sh—, &c. by Alexander Chalmers. Ln : F. C. & J. Rivington, 1805. Forty parts, forming 10 vols. 8°. Felton portrait by Neagle, and plates after Fuseli. Prefaces by Johnson, Pope, and Chalmers. BM | BPL | NY | SML | W

Some sets done on large paper, roy. 8°, of which one is at Warwick. A few also issued on largest paper, imp. 8°

[Works] Plays . . . In seventeen volumes. With the corrections and illustrations of various commentators. To which are added notes by S. Johnson and G. Steevens. Revised and augmented by I. Reed. With a glossarial index [Ed. by Joseph Denme]. Philadelphia: C. & A. Conrad & Co., Baltimore: Conrad, Lucas & Co.; Petersburg: Somervell & Conrad; Norfolk: Bonsal, Conrad & Co.; New York: J. & T. Ronalds, I. Riley & Co., Philadelphia. H. Maxwell, T. S. Manning, & J. Morgan, 1805-09. 17 vols. 12° BPL | NY | SML

The imprints vary in the respective titles of the entire set.

[Works] Dramatic works . . . Complete in two volumes. Ln Printed by Savage & Easingwood for William Miller, 1806. 2 vols. Roy. 8°, pp. xvi.-544, vi.-618

With prefatory account of Sh—. BPL | SML

## Sh— Works . . .

[Works] Plays of Wm. Sh—, with notes of various commentators. Edited by Manley Wood. Ln Printed for George Kearsley . . . 1806. Issued in parts, forming 14 vols. 8°. With 72 plates

BM | BPL | MPL | NY | SML | W

Portrait and plates by J. Thurston, engraved by Warren, Life by Rowe, and preface by Dr. Johnson. A few issued on large paper, with open letter proofs.

[Works] Illustrations to Sh—: A series of copperplate engravings published in Manley Wood's edition of Sh—. Ln . . . 1806. 8°. Seventy-five plates by C. Warren and others after Thurston, Stothard and others, including the Felton portrait BUS

Also issued in proof state

[Works] Comedies, histories and tragedies. Published according to the true original copies . . . Isaac Iaggard and Ed. Blount, 1623. Ln Reprinted by E. & J. Wright, 1807. F° BM | BPL | BUS | MPL | SML | W

Edited by Francis Douce

This, the first reprint of the first edition in its original form, was executed by J. Wright, St John's Square, Ln Wm Upcott discovered errors, and set to work to collate it with the original. After one hundred and forty-five days' attention, he compiled a list of 368 errors. This fact coming to the notice of John and Arthur Arch, the Cornhill booksellers, two promoters of the supposed facsimile, they importuned him to sell the list to them. Eventually he consented, expecting fair remuneration for his five months' close work. All he received was a copy of the reprint, published at five guineas [See *Notes and Queries*, 1st s., vol. vi., p. 47, and 3rd s., vol. 7, p. 139]

The paper used was specially made, and bears the watermark of 'Sh— 1806'

The Warwick copy is extra-illustrated with one hundred and twenty-seven plates (from Harding's 'Sh— illustrated,' largest paper), the Felton portrait of Sh— engraved by T. Trotter, 1793, in three differing proof states, two portraits of Edmund Kean as *Richard the Third*, and others

One of the two copies at Stratford contains a manuscript list of errata by Wm Upcott

Of the three copies printed on India paper one is in the British Museum.

John Keats (*q.v.*) wrote some 'Marginalia' upon this reprint.

[Works] Illustrations of Sh— and other dramatists after Smirke, Stothard, and Richard Cook, engraved by Heath, Neagle, Warren, and others. Edinburgh: Ballantyne . . . [1807]. 4°

Forty-eight plates reprinted from Ballantyne's edition of Sh—

Also issued in proof state.

[Works] Dramatic works of Wm. Sh— with explanatory notes. To which is added a copious index to the remarkable passages and words, by S. Ayscough. [Third edition.] Ln: J. Stockdale . . . 1807. 2 vols. 8°. With Droeshout portrait engraved by W. Sherwin BM | BPL | MPL | SML  
The British Museum copy is enriched with manuscript notes in the autograph of S. T. Coleridge.

# Sh— Works . . .

[Works] The family Sh—. Bath: Printed by R. Cruttwell for J. Hatchard, London, 1807. 4 vols. 12° BM | BPL

First Bowdler edition. Contains twenty plays only, all carefully expurgated by Thomas Bowdler, a deed which gave rise to the modern verb "to bowdlerise." The first edition printed in the Western spa.

Two leading reviews of the day form a sharp contrast — "We are of opinion that it requires nothing more than a notice to bring this very meritorious publication into general circulation."—*Edin Review*

"Among the most extraordinary attempts at moral improvement none perhaps is better calculated to excite a sarcastic smile than a "Family Sh—," from which all objectionable passages are expunged"—*Quarterly Review*

[Works] Plays . . . Ln. Printed by T. Davison for Peter Wynne & Son, 45, and Robert Scholey, 46 Paternoster Row, 1807. 4 vols. 8°

The paper labels on the backs state "Select plays in four volumes."

[Works] Dramatic works . . . from the corrected text of Johnson & Steevens. Embellished with plates. Ln J Stockdale . . . 1807 6 vols. 4°. With copperplates engraved by J. Heath after Stothard and Fuseli BPL | BUS | MPI | NY | SML

The set at Stratford is extra-illustrated with about five hundred plates, and expanded into 12 vols. It was presented by W. O Hunt in 1865

[Works] Plays . . . [with woodcuts by J. Thurston and Nesbit]. Ln Printed by W Davison for P. Wynne & Son and R. Scholey, 1807. 8 vols. 8° BPL | SML  
Vols. 1, 5, 6, 7, 8 were printed by T Davison, and vols. 2, 3, 4 by J McCreery

Two supplementary volumes of readings and notes were added to this issue.

[Works] Dramatick works [with poems]. Preface by Dr. Johnson, notes . . . and life. Boston [U.S.]: Munroe & Francis . . . 1807. 9 vols 12° BPL | BUS | SML  
Volume 9 contains the Poems and Richardson's Philosophical analysis of some of Sh—'s characters.

[Works] Plays . . . from the text of Johnson, Steevens and Reed. Edinburgh Ballantyne's edition, Ln: Longman, 1807. 12 vols. 8°. Felton portrait (altered) and 48 plates by R. Smirke and others

BPL | MPL | NY

Some sets were produced on large paper.

[Works] . . . Comedies, histories, and tragedies . . . 1623. With corrections, annotations, and illustrations by John Britton. Ln: Reprinted by E. & J. Wright for Vernor & Hood, 1808. 4 vols. F°, interleaved. With plates BUS

[Works] British theatre. Printed, under the authority of the managers from the prompt books . . . With biographical and critical remarks by Mrs. Inchbald. Ln

# Sh— Works . . .

Longman, Hurst, Rees, & Orme, 1808. 24 parts in 8 vols. 12° BM | BUS | MPL  
Twenty-four plays only. Also issued independently with special titles

[Works] . . . Selected plays, from the best edition of Johnson & Steevens. [Nine plays] With brief explanatory notes extracted from various commentators. Avignon Seguin frères . . . 1809. 12° BM

The first English version of Sh— printed in France.

[Works] Twelve plays . . . Newcastle-on-Tyne Mitchell . . . 1809. 3 vols. 12°  
The first Newcastle-on-Tyne edition

[Works] Popular dramatic works of Wm. Sh—. Ln. Vernor, Hood & Sharpe [c. 1809]. 4 vols. 12° W

[Works] Plays of Wm. Sh— from the correct edition of Isaac Reed . . . Ln: Vernor, Hood, & Sharpe, Poultry, Taylor & Hessey, Fleet St., 1809. 12 vols 12°. Chandos portrait (somewhat altered) and woodcuts BM | BPL | SML | W  
A few sets were issued on large paper, demy 8°, of which one is at Stratford.

[Works] Plays . . . With the corrections and illustrations of various commentators . . . notes by Johnson and Steevens Revised and augmented by Isaac Reed. With a glossarial index. Philadelphia: C. & A. Conrad & Co., 1809. 17 vols. 8°. With Felton portrait BUS  
Said to have been edited by Joseph Dennie.

[Works] Sh— illustrated by thirty-seven engravings on wood by Branstion from new designs by J. Thurston. Ln Vernor, Hood & Sharpe [1809] 8°  
One set was printed on vellum, and a few on India paper.

[Works] Plays . . . With glossarial notes. Ln. Sharpe . . . 1810. 9 vols. 18°

[Works] Illustration of Sh—. Thirty-eight engravings by Branstion from new designs by John Thurston Ln Vernor, Hood & Sharpe [1810]. 8° BUS

Works . . . with the corrections and illustrations of Dr. Johnson and G. Steevens. Revised by I. Reed. 3rd Boston edition, from the 5th London edition. Boston [U.S.] Munroe, D. Francis, & Parker, 1810-12. 9 vols. 12° BPL | NY | SML  
With portrait and wood engravings by Dr. A. Anderson.

[Works] Whole historical dramas . . . Illustrated by an assemblage of portraits of persons mentioned, with those of editors, commentators, and actors, views of castles, towns, etc. Ln: E. Jeffery . . . 1811. 2 vols. Roy. 8°  
Some copies were done on large paper, 4°.



# Shakespeare Bibliography

Sh— Works . . .

[Works] Dramatic works of Wm. Sh—. With [123] copperplates. Ln. J. Stockdale . . . 1811. 4 vols. 8° BPL

[Works] Plays . . . accurately printed from the text of the corrected copy left by the late George Steevens, Esq. With glossarial notes [by A. Chalmers] and a sketch of the life of Sh— [by N. Rowe]. Ln. Printed for J. Nichols & Son, F. C. & J. Rivington, J. Stockdale, W. Lowndes, G. Wilkie & J. Robinson, T. Egerton, J. Walker, J. Nunn, W. Clarke & Son, J. Barker & Son, J. Cuthell, R. Lea, Lackington & Co., J. Deighton, J. White & Co., C. Law, B. Crosby & Co., W. Earle, J. Gray & Son, G. Robinson, Longman & Co., Cadell & Davies, J. Harding, R. H. Evans, J. Booker, S. Bagster, J. Mawman, Black & Co., J. Richardson, J. Booth, Newman & Co., R. Pheney, R. Scholey, J. Asperne, J. Faulder, R. Baldwin, Cradock & Joy, J. Mackinlay, J. Johnson & Co., Gale & Curtis, York, Wilson & Son, 1811 8 vols. 12°. With steel frontispieces and vignette titles engraved by S. Noble after T. Uwins

BM | BPL | SML | W

The engraved titles bear the names, as publishers, of 'F C & J Rivington and partners.'

This edition was issued in cream-coloured boards, deckle edges. A few sets were done on 'superfine woven royal paper,' 5½ by 3in

[Works] Plays . . . With glossarial notes 'Walker's classics.' Ln. J. Walker . . . 1811. 8 vols. 24°

[Works] Plays . . . accurately printed from the text . . . of Geo. Steevens. With select notes and a sketch of . . . Sh—. Ln: Wm. Miller . . . 1811. 8 vols. 12°. Illustrated by Uwins CPL

[Works] Plays . . . printed from the text of Johnson, Steevens, and Reed. Ln. J. Forsyth . . . 1811. 9 vols. 12° BPL

[Works] Plays . . . accurately printed from the text of . . . G. Steevens. With a selection of explanatory and historical notes from the most eminent commentators, a history of the stage, life of Sh—, etc., by Alex. Chalmers. Ln. J. Nichols & Son . . . 1811. 9 vols. 8°. With engravings after Fuseli BPL | NY | SML

[Works] Plays . . . from the text of Geo. Steevens. With glossarial notes [by A. Chalmers]. Ln: J. Nichols . . . 1811. 10 vols. 12°. With Droeshout portrait BPL | SML

Works . . . from the text of Isaac Reed. Ln: Cowie & Co. . . 1811. 12 vols. 12°

Sh— Works . . .

Works . . . from the text of Isaac Reed. Ln: Thomas Tegg . . . 1812-15. 12 vols. 8° BPL | NY

With engravings after J. Thurston's designs. Some sets were done on large paper, 8°.

[Works] Plays . . . complete in one vol. Accurately printed from the text of Isaac Reed. Boston: C. Williams, Philadelphia: J. Delaplaine, 1813. 8°, pp. 914. With engraved title and Felton portrait BPL | NY | SML

The first single volume edition published in the United States.

[Works] . . . Dramas illustrated by a series of copperplate engravings, from J. Thurston's designs, by Rhodes. Ln: T. Tegg . . . 1813. Imp. 8°. Fifty plates. Some copies issued as India proofs.

[Works] Plays . . . printed from the text of Isaac Reed. Boston [U.S.] Printed by J. T. Buckingham for C. Williams . . . Philadelphia J. Delaplaine . . . 1813. 6 vols. 12°. With Felton portrait (altered) and vignettes

BM | BPL | BUS | SML

Published also at New York.

[Works] Plays . . . With the corrections and illustrations of various commentators. To which are added notes by Samuel Johnson and George Steevens. Revised and augmented by Isaac Reed. With a glossarial index. Sixth edition. Ln. & Weybridge. Printed for Nichols & Son, 1813. 21 vols. 8°

BM | BPL | MPL | NY | SML | W

Felton portrait engraved by W. Holl. The proof sheets of this edition, writes Lowndes, were corrected by Mr. Harris, librarian of the Royal Institution. Volume two has an engraving of a figure seated contemplating Sh—'s bust.

The preliminary matter is the same as in the 21 vol. edition of 1803.

The Warwick set is of especial interest, having belonged to Edmund Kean. A manuscript note on the fly-leaf, signed by J. P. Harley, states — 'This edition of Sh— was presented to Edmund Kean of the Theatre Royal, Drury Lane, by the Honble. Douglas Kinnaird.'

Volumes 11 to 21 were printed at Weybridge. Sets should possess half-titles to be perfect.

Sets on large paper, roy. 8°, were issued at £18 18s. each.

[Works] Dramatic works . . . Whittingham's edition [With remarks on the life and writings of Wm. Sh— . . . by J. Britton]. Chiswick: C. Whittingham, 1813-14. 7 vols. 16°. Woodcuts by Thompson

BM | BPL | SML

Some sets contain the 230 embellishments on India paper.

Works . . . from the text of Isaac Reed. [Boston]: C. Williams . . . 1814. 8°

Works . . . from the text of Isaac Reed. Ln: Cowie & Co. . . 1814. 12 vols. 8°

# Sh— Works . . .

[Works] Plays of Wm. Sh—, accurately printed from the text of Mr. Steevens' last edition, with a selection of the most important notes. Vienna: Anton Doll . . . 1814. 20 vols. 16°. With plates BM  
First Austrian edition of Sh— in English.

[Works] Dramatic works of Wm. Sh—. With preface by Dr. Johnson. Ln: Whittingham & Arliss, 1815. 7 vols. 12° BPL

[Works] Select British theatre. Containing all the plays formerly adapted to the stage by Mr. Kemble. Revised by him, with additional alterations. Ln: J. Miller . . . 1815. 8 vols. 12° BUS  
Contains twenty-six of Sh—'s plays, which were also issued independently and may be found entered separately under their respective titles

Works . . . collated verbatim from the most authentic copies and revised. With the corrections and illustrations of various commentators. To which are added, an essay on the chronological order of his plays, an essay relative to Sh— and Jonson, a dissertation on . . . 'King Henry VI.'; an historical account of the English stage, and notes by Edmond Malone . . . Ln Printed for the proprietors [by Zachariah Jackson, of Dublin], 1816. 16 vols. 8°. With portrait by Fathorne engraved by R. Sawyer, and seven other plates BPL

[Works] British theatre, or a collection of plays . . . With biographical and critical remarks by Mrs. Inchbald. Ln T. Hurst, Robinson & Co. [1816-18]. 20 vols. 12°. Illustrated BUS  
Reprinted from the first edition of 1808 The plates alone are dated  
Also issued separately with independent titles.

[Works] Dramatic works of Sh—. Ln: Printed by D. S. Maurice [c. 1817]. 8 vols. 12° BPL

Works . . . from the text of Johnson, Steevens, and Reed. Edinburgh: Oliver & Boyd . . . 1817. 9 vols. 12° BPL

[Works] Illustrations to Sh—'s plays, by J. Thurston. Ln: . . . 1817. 4°. Thirty-eight plates and portrait CPL

[Works] Dramatic works . . . With the corrections and illustrations of Dr. Johnson, G. Steevens, and others. Revised by I. Reed. New York: Hy. Durell . . . 1817-18. 10 vols. 8°. With Chandos portrait and illustrations BPL | BUS | NY  
Stereotype edition.

[Works] Complete dramatic works and miscellaneous poems . . . With glossarial notes, and life by N. Rowe. Ln: J.

# Sh— Works . . .

Limbud . . . 1818. 8°, pp iv.-viii.-794. With Chandos portrait and engraved title by Roffe BPL | CPL

[Works] Dramatic works . . . With life [by John Britton, preface by Dr. Johnson, glossarial index and bibliography of detached essays and dissertations on Sh—] Whittingham's edition. Chiswick: C. Whittingham for Sherwood, Neely & Jones . . . 1818. 7 vols 16°. Stratford bust portrait and 230 woodcuts by Thurston BM | BPL

Some sets issued not illustrated, and twenty-five sets done with the engravings on India paper

Works . . . edited by Alex. Chalmers. Ln [Printed by D. S. Maurice for J. Bumpus, although ostensibly printed by] Whittingham, Chiswick, 1818. 9 vols. 8° BPL

[Works] The family Sh—, in which nothing is added to the original text, but those words and expressions are omitted which cannot with propriety be read aloud in a family. By Thomas Bowdler. [Second edition.] Ln Longman . . . 1818. 10 vols. 12° SML

[Works] 'Oxberry's theatre' [Thirteen plays only]. Ln Wm. Oxberry . . . 1818-23. 12 vols. 12° MPL

These plays were issued independently for playgoers, and will be found entered under their respective titles also

[Works] Plays . . . from the text of Johnson, Steevens, and Isaac Reed Ln: [Printed at Edinburgh by Ballantyne for] Hurst . . . 1819. 2 vols. Roy. 8° BPL

Works . . . from the text of Johnson, Steevens, and Reed. Edinburgh. J. Robertson . . . 1819. 9 vols 12° BPL

Works . . . carefully revised from the best editions. Ln W. Allason . . . 1819. 9 vols 12° BPL

[Works] Dramatic works . . . Leipsic. Brothers Schumann [c. 1820]. 8 vols. 24° BPL

[Works] The family Sh—, in ten volumes . . . By T. Bowdler. Second edition. Ln Longman & Co. . . . 1820. 10 vols. 12mo BM | BPL  
A fresh date only distinguishes this from Bowdler's previous edition

[Works] Dramatic works . . . from the correct edition of Isaac Reed. With copious annotations. Ln Printed for J. Walker, G. Offor, Sharpe & Sons. Edinburgh: J. Sutherland. Dublin J. Cumming, 1820. 12 vols. 8°. With singular portrait engraved by Rhodes after Thurston

BPL | BUS | SML

At Stratford Memorial is a large paper set, 8°.

Works . . . Ln. John Bell . . . 1820. 20 vols. 12°

# Shakespeare Bibliography

## Sh— Works . . .

[Works] Dramatic works of Sh—. New pocket edition. [From the text of Johnson and Steevens.] Ln : Black & Son, 1820-21. 3 vols. 12°. With engravings

BPL | SML

[Works] Dramatic works . . . to which are added his miscellaneous poems [life by N. Rowe] and a portrait. Ln Sherwin & Co. . . . 1821. 8°, pp xii-794. With Droeshout portrait

BM | BPL | SML

[Works] Dramatic works . . . Ln Printed by W. Clowes for A. Black, G. & W. B. Whittaker . . . 1821. 3 vols. 12° BPL

[Works] Dramatic works of Wm Sh—, to which are added his miscellaneous poems. Ln. Printed for J. Walker, J. Richardson & Co., J. Sharpe & Son, J. Johnston. Glasgow : R. Griffin & Co, 1821. 6 vols 12°

BM | BPL | SML

Contains the life of Sh— by N. Rowe.

Issued in printed yellow boards, deckle edges, at thirty shillings per set.

[Works] Dramatic works . . . correctly given from the text of Johnson and Steevens, with a preface by S. Johnson and a complete glossarial index. Ln Printed for J. Bumpus, 6 Holborn Bars, Andrews, New Bond St.; Butler, Bruton St., Sharpe, King St., Reid, Charing Cross, Clarke, Royal Exchange, 1821. 9 vols. 16°. With woodcuts

SML

[Works] Dramatic works . . . with the corrections and illustrations of Johnson, Steevens and others. Revised by I. Reed. New York Collins & Hanway, 1821. 10 vols. 8°

BUS

[Works] Dramatic works . . . from the correct edition of Isaac Reed, Esq. With copious annotations [Stereo type edition]. Ln. J. Walker . . . 1821. 12 vols. 8°

The date 1820 appears on title of vol xi

BM | BPL

[Works] Plays and poems of Wm. Sh—, with the corrections and illustrations of various commentators: comprehending a life of the poet and an enlarged history of the stage by the late Edmund Malone, with a new glossarial index. Seventh edition. [Edited by James Boswell. Malone's 'Variorum edition.'] Ln F. C. & J. Rivington . . . 1821. 21 vols 8°

BM | BPL | MPL | NY | SML

The first edition edited by James Boswell, junior

At his death in 1812 Malone bequeathed his MS collections for a fresh edition of Sh— to his friend Boswell the younger, and this issue was the result. It forms a valuable mine of Shakespearean information which time has scarcely affected.

It includes the Chandos portrait, the Burgess miniature, the Stratford bust, and facsimiles.

## Sh— Works . . .

[Works] Illustrations to Sh—, by Wright, Smirke, Stephanoff, Westall, and Corbould. Engraved by Heath, Bacon, Rolls, Chevalier, Greathach, and Engleheart. Ln. Rodwell & Martin, 1821-29. 4°.

Ninety-six plates

BUS | CPL

India proof sets also done in folio

[Works] Illustrations to Sh—, by Robert Smirke. Ln : Rodwell & Martin, 1821-29. F°. Engraved title and forty-four plates

BPL (*imp/ft.*) | BUS | CPL | SML | W

Contents:—The tempest, 6 plates  
Taming of the shrew, 6 plates  
Merry wives, 6 plates  
Twelfth night, 6 plates  
Measure for measure, 5 plates  
Midsummer night's dream, 5 plates  
King Henry IV., 1, 5 plates  
Romeo and Juliet, 5 plates

A 'largest paper' copy with plates on India paper is at Warwick

[Works] Dramatic works . . . from the text of Johnson, Stevens [*sic*] and Reed, with notes, a critique on Sh—'s writings and genius, by N. Rowe. Ln Mason & Co. . . . 1822. 8°

BPL | SML

[Works] School Sh—, or plays and scenes from Sh—illustrated for the use of schools, with glossarial notes selected from the best annotators by J. R. Pitman. Ln. C. Rice . . . 1822. 8°, pp. xxiv-596

BM | BPL | BUS

Contains twenty-six plays, with selected passages from nine others and from the Sonnets.

[Works] 'Bowdler's family edition' . . . Third edition. Ln Longman . . . 1822. 8 vols. 8°

[Works] 'Bowdler's family edition' . . . Third edition. Ln. Longman, 1822. 10 vols. 18°

An alternate size for buyers, issued at the same time as the preceding entry.

[Works] Dramatic works . . . from the edition of I. Reed. Ln J. Walker . . . 1822. 12 vols. 12°

BPL

[Works] Plays . . . Ln : Printed [by Corroll for] William Pickering, 1822-23. 9 vols, issued in 36 parts. 32°. With portrait

BM | BPL | SML

Miniature edition, set in diamond type.

The smallest form, up to the end of the nineteenth century, in which Sh— appeared; in contradistinction to the largest edition, issued by Halliwell, 1853-65.

Some sets were issued with thirty-eight engravings after Stothard, and a few sets were impressed entirely upon India paper and published in silk boards.

By some strange oversight the whole of a 'Midsummer night's dream' was omitted from the earliest printings of this edition. The error was afterwards made good by the play being inserted, its pagination being marked with full-points.

[Works] Dramatic works . . . With a glossary. Chuswick : C. Whittingham . . . 1823. 12°, pp. 666

NY

Sh— Works . . .

[Works] Dramatic works . . . With a glossary. [*Vignette*.] Chiswick, Printed by C. Whittingham for Thomas Tegg, R. Jennings, Rodwell & Martin, N. Hailes, C. S. Arnold, London. Edinburgh J. Sutherland. Glasgow. R Griffin & Co, 1823. 12°, pp. 11-666

[Works] Complete dramatic works and miscellaneous poems of Wm Sh—. With notes and life by N. Rowe. Ln. J. H. Bohte, 1823. 8° BPL

[Works] Dramatic works of Wm. Sh—, from the text of Johnson, Steevens, and Reed. With glossarial notes, his life, and a critique on his genius and writings by N. Rowe. Ln. Jones & Co., 1823. 8°, pp. 972 BM | BPL

[Works] Plays . . . from the text of G. Steevens and E. Malone, with life and glossary. Ln. C. & J. Rivington, 1823. 8° BPL | SML

[Works] Plays . . . Ln. Sherwin . . . 1823. 8°

[Works] Plays . . . accurately printed from the text of correct copies left by Steevens and Malone, with a sketch of his life and a glossary [by Alex. Chalmers]. Ln. Printed for the trade, 1823. 8°. With portrait

[Works] Bowdler's family edition . . . Ln. Longman . . . 1823. 6 vols 8°

[Works] Plays of Wm. Sh—, accurately printed from the text of the corrected copies left by the late George Steevens, Esq., and Edmund Malone, Esq., with Mr. Malone's various readings, a selection of explanatory and historical notes from the most eminent commentators, a history of the stage, and a life of Sh— by Alexander Chalmers. A new edition. Ln. F. C. & J. Rivington, 1823. 8 vols 8° BPL | SML | W

With Chando's portrait engraved by Fry, also plates, prefaces by Pope and Johnson, and a glossary  
Some sets were done on fine paper

[Works] Plays . . . accurately printed from the text of the corrected copy left by the late George Steevens. With glossarial notes and a sketch of the life of Sh—. Philadelphia: H. C. Carey & I. Lea, 1823. 8 vols. 12° BPL | BUS | SML

[Works] Dramatic works . . . correctly given from the text of Johnson and Steevens, with preface by Dr. Johnson and glossarial index. Ln. J. Bumpus . . . 1823. 9 vols. 12°. With plates and vignettes BPL | SML

Sh— Works . . .

[Works] Plays of Wm. Sh—, accurately printed from the text of the corrected copy left by the late G. Steevens, Esq. With glossarial notes. [Some account of the life of Sh— by N. Rowe and Dr. Johnson's preface] Ln. F. C. & J. Rivington, 1823 10 vols 12° BM | BPL  
A few sets were done on large paper.

[Works] Dramatic works . . . from the text of Isaac Reed, Ln. J. Walker . . . 1823. 12 vols. 8° BPL

[Works] Dramatic works . . . from the text of Johnson and Stevens [sic]. Ln. Black, Young & Young, 1824. 12°, pp. xii-1,062 BM | BPL

[Works] Dramatic works . . . edited by Charles Henry Wheeler. Ln: W. Baynes & Son . . . 1824. 8°. With Droeshout portrait BPL | SML

[Works] Dramatic works, from the text of Johnson, Steevens, and Reed, with glossarial notes, sketch of his life, and estimate of his writings. Edited by Ch. Hen. Wheeler Ln. H. Fisher's Caxton Press, 1824. 8° BPL

The first edition edited by C. H. Wheeler.

[Works] Plays . . . with notes original and selected by Henry Neele. [Four plays only] embellished by G. F. Joseph. Ln. J. Smith . . . 1824. Nos. 1-4. 8°, pp. ii-322. With engraved plates

BM | BPL | BUS

Contains 'The tempest, Two gentlemen, Merry wives, and Twelfth night' No more published.

[Works] Dramatic works . . . With the corrections and illustrations of Johnson, Steevens, and others. Revised by I. Reed. New York Collins & Hanway, 1824. 10 vols. 12° BPL | BUS

[Works] Plays . . . from the text of the corrected copy left by George Steevens, with glossarial notes, life by Rowe, and Dr. Johnson's preface Ln. Otridge & Rackham, 1824. 10 vols. 8° BPL | SML | MPL

[Works] Dramatic works of Sh—, printed from the text of S. Johnson, G. Steevens and I. Reed. [With an appendix, list of contents, life of the author by A. Skottowe, his miscellaneous poems, critical glossary, etc.] Leipsic. E. Fleischer . . . 1824-26. 2 vols. 8° BM | BPL | SML

[Works] Dramatic works . . . from the text of G. Steevens, with glossarial notes and life. Philadelphia: M'Carty & Davis . . . 1824-28. 2 vols. 12° BPL | SML

[Works] Dramatic works . . . with glossarial notes, a sketch of his life, and an estimate of his writings. Newly arranged and

# Shakespeare Bibliography

## Sh— Works . . .

edited by Charles Henry Wheeler . . .  
Ln: Printed for Wm. Baynes & Son . . .  
and H. S. Baynes, Edinburgh, 1825. 8°.  
pp. 908 and Droeshout portrait, engraved  
by Thomson SML

[Works] Select comedies from Sh—. Boston  
[U.S.] . . . 1825. 12° BPL

[Works] Dramatic works . . . from the text  
of Johnson, Steevens and Reed. With  
glossarial notes, life, and critique . . . by  
N. Rowe. Ln Mason & Co. . . . 1825.  
8°, pp. 972

[Works] Plays . . . from the text of Johnson,  
Steevens and Reed. With embellishments  
by Thurston Ln W. Sharpe & Co. . . .  
1825. 8° BPL

Works . . . from the text of Johnson,  
Steevens and Reed. With a biographical  
memoir and a variety of interesting  
matter, illustrative of his life and writings  
By W. Harvey. Ln Published for the  
proprietors of the 'London Stage' by  
Sherwood, Jones & Co, 1825. 8°, pp.  
lxxx-896. Jansen portrait, frontispiece,  
and rough woodcuts BM | BPL | NY | SML

[Works] Plays . . . edited by C H Wheeler  
from the text of Johnson, Steevens and  
Reed. With copious glossary and em-  
bellishments by Thurston. Ln J. Bum-  
pus . . . 1825. Roy. 8° BPL | SML

[Works] Illustrations of Sh— and the  
British drama, comprised in 230 vignette  
engravings by Thompson, chiefly from  
designs by Thurston. Adapted to all  
editions Ln: Printed for Sherwood, Gil-  
bert & Piper by D S. Maurice, 1825.  
Roy. 8°, pp 84, including wrappers  
A few proof copies were done on India paper, tmp 8°.

[Works] Dramatic Works . . . from the text  
of Johnson, Steevens and Reed. New  
York S King . . . 1825 2 vols. 8° BPL

[Works . . . edited by Sir Walter Scott and  
John Gibson Lockhart Edinburgh.  
Printed by J. Ballantyne & Co. for A.  
Constable, 1825] [Vols. 2 to 4.] 3 vols  
8°. [All ever printed] BUS

In a letter dated 1822, A Constable suggested to Scott  
a plan for issuing 'Sh— in twelve or fourteen volumes,  
with a set of readable and amusing notes' After  
further correspondence it was decided to publish it in  
ten vols, the first to contain a general introduction  
and life of the dramatist by Scott, while the editing  
and notes were to be done by Lockhart. Scott was to  
receive £2,500. The sequel to the project is found in  
a letter from Constable's son, who wrote,—"Three  
volumes of the edition were completed before the sad  
crisis in 1826 and then laid aside, and ultimately, I  
have been told, the sheets were sold in London as  
waste paper. It is even doubted whether one copy be  
now in existence.

Fortunately one set did survive. It was bought by the

## Sh— Works . . .

bookseller Thomas Rodd at an Edinburgh sale, who  
wrote in vol. 2 —'The book bears marks of Scott's  
usual inaccuracies.' This copy is now at Boston  
There are no title-pages. Each play has a brief intro-  
duction and foot-notes.

[Works] Dramatic works . . . with notes  
. . . selected from the most eminent com-  
mentators, to which is prefixed a life of  
the author by W. Harness. Ln: Saunders  
& Otley . . . 1825. 8 vols. 8°. With  
Droeshout portrait BM | BPL | BUS

Some sets done on fine paper.

[Works] Plays . . . Diamond type edition.  
Ln: W. Pickering . . . 1825. 9 vols. 48°.  
Droeshout portrait engraved by A. Fox  
and plates by T. Stothard BUS | NY  
Printed on India paper. One of the smallest sets of the  
poet ever printed. See also Sh— Works, 1822-23.

[Works] Family Sh— . . . by Thomas  
Bowdler. Fourth edition. Ln: Long-  
man, Hurst . . . 1825 10 vols. 12°

BPL | NY

[Works] Plays and poems . . . [with pre-  
face by Dr. Samuel Johnson]. 'Wreath  
edition.' Ln Pickering, Talboys, &  
Nattali, 1825. 11 vols. 8°

BM | BPL | BUS | NY | SML

This edition contains the attributed plays

A few sets were printed on straw-coloured paper.

[Works] Dramatic works . . . from the  
correct edition of Isaac Reed. With  
copious annotations [borrowed from pre-  
ceding commentators] Ln J. Walker,  
G. Ofior, Sharpe & Sons. Edinburgh  
J. Sutherland. Dublin J. Cumming,  
1825. 12 vols 8° BPL | SML

Issued at £3 3s in drab boards, with linen backs and  
paper labels

[Works] Illustrations of the plays of Sh—  
from pictures painted by R. Smirke, en-  
graved by Heath, Finden and others.  
Ln Hurst, Robinson & Co . . . 1825-26.  
Roy. 8°. Forty plates

Issued in numbers, each having six plates and illus-  
trating one play. The work was discontinued and  
the plates incorporated into the Sh— portfolio (q v.  
under Sh— Works, 1829). A few sets were issued as  
'proofs before letters.'

It was published in three states: ordinary (as above);  
French proofs, and India proofs.

[Works] Dramatic works . . . [With life by  
A. Chalmers] Ln. Wm. Pickering . . .  
1826. 12°, pp. 783

BM | BPL | BUS | NY | SML

Printed in diamond type.

With a second title-page, engraved. Droeshout portrait  
by W. Marshall, and thirty-seven engravings by Fox,  
Adlard, etc.

Fifty copies were issued on India paper, and a few on  
large paper.

[Works] Dramatic works . . . from the text  
of Johnson, Steevens and Reed. With  
notes, etc. by N. Rowe. Ln . . . . 1826.  
8° BPL

Sh— Works . . .

[Works] Plays . . . accurately printed from the text of the corrected copies left by the late G. Steevens, Esq. and E. Malone, Esq. With a glossary. Ln: Hurst, Robinson & Co. . . . 1826. 8°, pp. xii-792  
With a second title-page, engraved. BM | BPL

Works . . . from the text of N. Rowe. Ln: Jones & Co. . . . 1826. 8°

[Works] Plays . . . from the text of G. Steevens and E. Malone, with life and glossary. Ln: C. & J. Rivington . . . 1826. 8°. With Chandos portrait

BPL | SML

[Works] Plays . . . accurately printed from the text of . . . G. Steevens and E. Malone With Mr. Malone's various readings, a selection of explanatory and historical notes from the most eminent commentators, history of the stage [by E. Malone, life of Sh— and glossary By A. Chalmers. A new edition. Ln C. & J. Rivington . . . 1826. 8 vols. 8°. With Chandos portrait

BM | BPL | SML

[Works] Dramatic works . . . With notes, original and selected, by Samuel Weller Singer, F.S.A., and a life of the poet by Charles Symmons. Chiswick: Printed by C. Whittingham for Wm. Pickering, 1826. 10 vols. 12°. With portrait and sixty woodcuts after Stothard, Corbould, Harvey, &c. BM | BPL

The first edition to possess Singer's notes

[Works] Appendix to Sh—'s dramatic works. Contents, life of the author, by Aug. Skottowe, his miscellaneous poems, a critical glossary. Leipsic E Fleischer . . . 1826. Roy 8°. With Chandos portrait w

[Works] Illustrations of Sh—. A series of 39 engravings on steel, principally from designs by T. Stothard. Ln: W. Pickering . . . 1826. 8°

Afterwards used to illustrate the 'Lansdowne rubricated Sh—' (q v)

[Works] Illustrations of Sh—, by J. Thurston. Ln . . . 1826. 8° BPL

[Works] Illustrations to Sh—, designed and etched by Lady Wharmliffe. Ln. Privately printed [c. 1826]. Oblong f°

[Works] Union Sh— illustrations. Ln. R. Jennings . . . 1826-29. 8°. Portrait and thirty-seven plates after Smirke, Cooper, etc.

Issued in numbers for a time; then discontinued and incorporated in the Sh— portfolio (q v under Sh— Works, 1829).

Published in two other states: proofs, folio, and India proofs before letters, folio.

Sh— Works . . .

[Works] Dramatic works . . . *Perennis et fragrans*. [With glossary.] Ln: [Printed by Corral, Charing Cross, for] Wm. Pickering, 1826-32. 12°, pp. iv-784 and Marshall portrait engraved by H. Robinson, dated 1832

Works . . . printed from the text of the corrected copies of Steevens and Malone, with life by C. Symmons, and glossary. Ln T. Hurst . . . 1827 12° SML

[Works] Plays . . . accurately printed from the text of the corrected copies left by the late George Steevens and Edward Malone. With a glossary. Ln Printed [at Bungay by J. R. & C Childs] for Thomas Tegg. Glasgow R Griffin & Co Dublin J. Cumming. Paris. M. Baudry, 1827 Cr 8°, pp. 792-xii, and frontispiece of Falstaff by T. Stothard and S Davenport BPL | NY

[Works] Dramatic works . . . 'London stereotype edition.' Ln J. F. Dove . . . 1827. Cr. 8° BPL

[Works] Dramatic works of Wm. Sh—, accurately printed from the text of Dr. S. Johnson, G. Steevens, Esq., and I. Reed, Esq. Edited by C. H. Wheeler. Ln Printed at the Caxton Press by H. Fisher, 1827. 8° BM

[Works] Dramatic works . . . from the text of Johnson, Steevens, and Reed. With notes by N. Rowe. Ln: Jones & Co. . . . 1827. 8° BPL

[Works] Dramatic works . . . accurately printed from the text of Dr S. Johnson, G. Steevens, Esq., and I. Reed, Esq., with explanatory and glossarial notes, a sketch of his life, an essay on his writings, and a literary and historical notice prefixed to each play Newly arranged . . . and . . . edited by Charles Henry Wheeler. Illustrated by . engravings by Thompson from designs by J. Thurston. 'London stereotype edition.' Ln R. Thurston, 1827. 8°, pp. xii-908. With Jansen portrait BM | BPL | BUS

[Works] Family Sh—, in which nothing is added to the original text, but those words and expressions are omitted which cannot with propriety be read aloud in a family. By Thomas Bowdler. Fifth edition. Ln Longman, Rees, 1827. 8 vols. 8° BPL | MPL | SML | W

[Works] Dramatic works . . . With life by Charles Symmons and glossary. Ln. Printed by Whittingham, Chiswick Press, for Carpenter . . . 1827. 8 vols. 16°. Chandos portrait and vignettes by Thurston BPL

# Shakespeare Bibliography

## Sh— Works . . .

[Works] Outline sketches for Sh—'s plays. By L. S. Ruhl. With descriptive text in English, German, and French. Frankfurt: Hesse Cassel . . . 1827-40. 6 parts. Oblong 4°

Contents:—Othello, 13 plates; Merchant of Venice, 10 plates, The tempest, 9 plates, Midsummer night's dream, 6 plates; Romeo and Juliet, 6 plates; As you like it, 12 plates.

[Works] Dramatic works . . . in one volume. With life . . . by C. Symmons, a glossary, and fifty embellishments. Chiswick C. Whittingham . . . 1828 16° BUS

To some copies thirty-eight steel engravings after Stothard were added.

[Works] Dramatic works . . . from the text of Johnson and Steevens [with life . . . by Rowe]. Complete in one volume. Philadelphia: T. Wardle . . . 1828. 12° pp. xii-1,062 BUS | SML

Works . . . edited by C. H. Wheeler. Ln. H. Fisher, Caxton Press . . . 1828. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Stevens and Reed. With glossarial notes, life, and critique on his genius and writings by N. Rowe. Ln. Jones & Co., 1828. 8°, pp. 972. With compartment frontispiece

[Works] Selections from Sh—'s plays, by Benjamin Oakley. Ln. Longman . . . 1828. 8°, pp. xxii-182 BPL | W

Works . . . edited by G. Steevens. Philadelphia: M'Carty & Davis, 1828. 2 vols. 8° BPL | SML

Vol. 2 is dated 1824.

[Works] Dramatic works of Sh—. With a life [by C. Symmons] and a glossary. Chiswick. C. & C. Whittingham . . . 1828. 8 vols. 16°. With Chandos portrait and woodcuts BM | BPL | BUS | SML

Works . . . Bowdler's family edition. Ln. Longman . . . 1828. 8 vols. 8°

[Works] Plays . . . 'Diamond type edition.' Ln: W. Pickering . . . 1828. 9 vols. 32°

[Works] Dramatic works . . . from the text of Johnson and Steevens. Ln. J. Bumpus . . . 1828. 9 vols. 12° BPL

[Works] Gallery of Sh—, by F. A. M. Retzsch. With explanations by Lake . . . 1828. 12° BPL

[Works] Dramatic works . . . with notes . . . by S. W. Singer and life by Charles Symmons. Frankfurt: S. Schmerber . . . 1828-34. 10 vols. 12° BPL

The first edition printed at Frankfurt.

[Works] Dramatic works of Wm. Sh—, with glossarial notes, a sketch of his life, and an estimate of his writings. Newly arranged and edited [by C. H. Wheeler.] Ln., Paris, New York.

## Sh— Works . . .

Fisher, Son & Co., Caxton Press [1829]. 8°, pp. xii-908. With 230 woodcuts after Thurston BM | BPL | SML

Reprinted from the 1827 edition.

[Works] Dramatic works . . . from the text of G. Steevens, with glossary, notes, and life. Hartford: Published by Silas Andrus. New York: J. & J. Harper, 1829. 2 vols. Roy. 8°. With engraved frontispiece, engraved title, and numerous plates on wood SML

[Works] Sh— portfolio: A series of ninety-six graphic illustrations of the plays of Sh— after designs by the most eminent British artists, including Smirke, Stothard, Westall, Hilton, Leslie, Griggs, Stephanoff, Cooper, Corbould, Clint, &c., engraved in the line manner by Heath, Greatbach, Robinson, Pye, Finden, Engleheart, Armstrong, Rolls, and others. Ln: . . . [1829]. Roy. 8°. Ninety-six plates Issued in two other states French proofs, folio, and India proofs, folio

An amalgamation of several earlier collections of Shakespearean engravings, executed for Joshua Walmesley, an enthusiast, who died before he could complete his idea of issuing a sumptuously-illustrated edition of the poet

[Works] British theatre, with remarks, biographical and critical, by D. G— [George Daniel] Printed from acting copies, as performed at the Theatres Royal. Ln. John Cumberland [c. 1829-31]. 33 vols. 12° BM | MPL

[Works] Dramatic works of Wm. Sh—. With notes, original and selected, by S. W. Singer. Francfort on Main Printed for Brönnner, 1829-31. 10 vols. 8° BM | SML

[Works] Dramatic works . . . With notes . . . by S. W. Singer. Francfort o. M. Brönnner. Halle C. R. Kersten. Francfort o. M.: S. Schmerber, 1829-43. 10 vols. 8°

The imprints in this set run as follows:—Vols 1, 2, 3, Brönnner, Francfort, 1829-30, vol 4, C. R. Kersten, Halle, 1843, vols 5 and 6, Brönnner, Francfort, 1831; vols 7, 8, 9, 10, Schmerber, Francfort, 1832-34

Works . . . with life by C. Symmons, and woodcuts. Chiswick C. Whittingham . . . 1830. 12° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With a biographical memoir and summary of each play, copious glossary, and variorum notes. Frankfurt . . . 1830. 8°. With portrait

Works . . . Hartford [U.S.]. Silas Andrus, 1830. 8°

[Works] Dramatic works . . . edited by C. H. Wheeler. Ln. Caxton Press . . . 1830. 8° BPL

Sh— Works . . .

[Works] Dramatic works . . . edited by C. H. Wheeler. Ln: Fisher, Son & Co., 1830. 8° BPL

Works . . . from the text of Johnson and Steevens, with memoir, remarks, glossary, and notes. Paris: Baudry [printed by Smith], 1830. 8° SML

[Works] Plays and poems . . . from the text of Johnson, Steevens, Reed and Malone, with notes selected from the most eminent commentators and a supplement by Lewis Tieck. Leipzig . . . 1830. Roy. 8°

[Works] Dramatic works . . . with a life of the author and a selection of notes, critical, historical, and explanatory, by W. Harness. To which are added the author's poems. [Second edition.] Ln: J. F. Dove, 1830. 8 vols. 8°

BPL | MPL | NY | SML | W

Droeshout portrait, engraved by Swaine, the Stratford bust and the Chandos portrait, engraved by E. Scriven, prefaces by Rowe, Pope and Johnson.

[Works] . . . Cumberland's British theatre 'Acting edition of Sh—'s plays' Ln S. French [c. 1830]. 25 vols. 12° SML

[Works] 'Pocket Sh—.' Ln Mansell . . . [c. 1830]. 43 parts. 12° BPL | SML

[Works] Illustrations of Sh—, comprised in two-hundred-and-thirty vignette engravings [on wood] by Thompson from designs by J. Thurston. Adapted to all editions. Ln: Printed for Sherwood, Gilbert & Piper by Maunce & Co, 1830 Roy. 8°, ff. 40 BUS | W

The frontispiece depicts the Jubilee procession passing the birth-house in 1769.

[Works] Illustrations of Sh— . . . by Thompson [and] Thurston. Philadelphia T. Wardle . . . 1830. 8°, ff. 40 BUS  
Copied from the London edition.

[Works] Plays of Wm. Sh—, accurately printed from the text of Mr Steevens' last edition, with historical and grammatical explanatory notes in German by J. M. Pierre. Francfort o. Main. J. D. Sauerländer, 1830-40. Vols. 1 to 8. 12° No more published. BM

[Works] Dramatic works . . . With life by C. Symmons. Chiswick: C. Whittingham . . . 1831. 12° BPL

Works . . . from the text of Johnson and Steevens. Ln: Black, Young & Young, 1831. 12° BPL

[Works] Comedies, histories and tragedies of Sh—, Ln: Printed by Corral for William Pickering, 1831. 8°. With engravings after designs by T. Stothard and others, and an engraved title BM | BPL  
A few were printed on India paper.

Sh— Works . . .

[Works] Complete dramatic works and poems . . . with notes and life by N. Rowe. Ln: Richardson & Sons [c. 1831]. 8° SML

[Works] Dramatic works of Sh— from the text of Johnson and Steevens. Ln: T. Tegg . . . 1831. 8°. With engraved title-page BM

Works . . . from the text of Isaac Reed. Ln: . . . 1831. 8°

[Works] . . . 'Bowdler's family edition.' New York . . . [c. 1831]. 8°

[Works] The family Sh— . . . By T. Bowdler . . . Sixth edition. Ln. Longman . . . 1831. Roy. 8°, pp. viii-910. With woodcuts BM | BPL | NY

Works and poems . . . With notes by S. W. Singer and life by C. Symmons. New York S. King . . . 1831 2 vols. 8° BPL

[Works] Dramatic works . . . from the text of Johnson and Steevens. Philadelphia T. Wardle . . . 1831. 2 vols. 8° CPL

[Works] Illustrations of Sh— and the British drama comprised in 230 vignette engravings . . . by Thurston. Ln . . . 1831. 8°

[Works] Complete works . . . consisting of his plays and poems With a critical preface by Dr. Johnson and a glossary . . . Halifax Milner & Sowerby . . . 1832. 8° CPL

Works . . . edited by C. H. Wheeler, with glossarial notes. Ln Fisher, Son & Co., 1832. 8° BPL

Works . . . from the text of Johnson, Steevens and Reed. With preface and life by N. Rowe. Ln Jones . . . 1832. 8°. With portrait BPL  
Stereotyped edition

[Works] Plays . . . from the text of Steevens and Malone With glossary. Ln T. T. & J. Tegg . . . 1832 8°, pp. 792-xii. With engraved title BPL  
Set in diamond type and printed on India paper.

[Works] Dramatic works . . . with glossarial notes, sketch of his life, and estimate of his writings. Newly arranged and edited [by C. H. Wheeler]. Ln: Moon, Boys & Graves, 1832. Roy. 8°, pp. xii-908. Stratford bust portrait and plates by Westall BM | BPL | BUS

[Works] Dramatic works . . . from the text of G. Steevens. Hartford [U.S.] Silas Andrus, 1832 2 vols. 8° BPL

[Works] Dramatic works . . . from the text of Steevens. Hartford [U.S.]: Andrus & Judd [c. 1832]. 2 vols. 8° BPL



# Shakespeare Bibliography

## Sh— Works . . .

[Works] Plays and poems . . . [from Malone's text of 1821], with life, Dr. Johnson's preface, glossarial notes, historical digests of each play, and a general index. 'Cabinet pictorial edition.' Ln: A. J. Valpy . . . 1832-34. 15 vols. 12°. With 171 outline plates from Boydell's 1802 edition, Chandos portrait, and another in vol. 15 engraved by T. Starling  
BM | BPL | BUS | MPL | NY | SML

The first edition under the auspices of A. J. Valpy

Works . . . edited by S. W. Singer. Second edition. Halle . . . 1833. 8°

[Works] Plays and poems . . . from the text of Johnson, Steevens, Reed and Malone . . . With notes by L. Tieck. Leipsic: E. Fleischer . . . 1833. 8° BPL

Works . . . edited by C. H. Wheeler Ln: Fisher, Son & Co., 1833. 8° BPL

[Works] Complete works . . . with Johnson's preface, glossary, life, &c. Ln. Scott & Webster . . . 1833. 8° BPL

[Works] Plays . . . from the text of G. Steevens and E. Malone. With a glossary. Ln T. T. & J. Tegg, 1833. 12°, pp. iv.-792-xii. and vignette title BPL  
The engraved title is dated 1832.

Works . . . With life by Alex. Chalmers. Ln: [Printed for the trade] 1833. 8°

[Works] Dramatic works . . . Ln. Vertue . . . [c. 1833]. Roy. 8°. With plates by A. Wivell

Works . . . edited by W. Harness . . . Ln. R. Saunders . . . 1833. Imp 4°. With 100 plates [from Boydell's 1802 edition]

[Works] Dramatic works and poems . . . With life and select notes of the best commentators, the prefaces of Rowe, Pope, Johnson . . . With life by W. Harness. Ln: Robert Saunders . . . 1833. 8 vols. 8°

[Works] Poems and plays . . . With life of the author and a selection of notes . . . from Rowe, Pope, and other eminent commentators. With three portraits and forty superior illustrations by Heath and others Edited by W. Harness. Ln: Scott & Webster . . . 1833. 8 vols. 8° BPL

[Works] Select plays . . . edited by Edward Slater. Ln: J. Souter . . . 1834. 12°

[Works] Plays . . . from the text of Steevens and Malone. Ln: T. Tegg & Son . . . 1834. 12° BPL

[Works] Dramatic works . . . from the text of Steevens and Malone, with life and glossary by C. Symmons. New York: J. Conner . . . 1834. 12° SML

## Sh— Works . . .

Works . . . edited by C. H. Wheeler. Ln: Fisher & Co., Caxton Press, 1834. 8°

[Works] School Sh— . . . with notes by J. R. Pitman. Second edition. Ln: C. Rice . . . 1834. 8° BPL

[Works] Dramatic works and poems . . . with notes, original and selected, and introductory remarks to each play, by S. W. Singer, F.S.A., and a life of the poet, by C. Symmons. New York: G. Dearborn . . . 1834. 2 vols. 8° BM | BPL

[Works] Illustrations to Sh—, from the plates in Boydell's edition, as published in the edition recently edited . . . by A. J. Valpy. Ln. Valpy . . . 1834. 12°. With 150 outline plates BM

[Works] Plays and poems . . . with historical notices, glossarial notes, etc. 'Magnet edition' Ln W. M. Clark . . . 1831-36. 5 vols. 16° BM | BPL | SML

[Works] Plays . . . from the text of Steevens and Malone. Ln: T. Tegg & Son . . . 1835. 12° BPL

Works . . . from the text of Dr. Johnson. With notes, glossary, and preface. Ln: J. J. Chidley . . . 1835. 8°

[Works] Penny Sh—, complete with life, glossary, &c. Ln G. H. Davidson . . . [c. 1835]. 8° BM | BPL (imp/t.)

[Works] Complete dramatic works and miscellaneous poems . . . Ln Simpkin, Marshall & Co. [c. 1835]. 8° BPL

Works . . . With woodcuts. New York: J. Conner . . . 1835. 8°

Dramatic works and poems . . . with notes, original and selected, and introductory remarks by S. W. Singer, and a life . . . by C. Symmons. New York G. Dearborn . . . 1835 2 vols 8°. With Chandos portrait and illustrations BUS

Works . . . edited by A. J. Valpy. Ln: A. J. Valpy . . . 1835. 15 vols. 12°. With outline plates

[Works] . . . Dramatic works, from the text of Johnson, Steevens and Reed. With biographical memoir, summary remarks on each play, copious glossary and variorum notes. Paris: Baudry . . . 1835-36. 8° BPL

[Works] Dramatic works . . . from the text of . . . Steevens and Malone. With life by C. Symmons, glossary and embellishments. Chiswick: Printed for C. Tilt by C. Whittingham . . . 1836. 12° BPL

Works . . . from the text of Steevens and Malone. With life, historical, critical and explanatory notices by A. Cunningham,

# Sh— Works . . .

glossary, and illustrations. Ln. Charles Daly . . . [1836]. 12°. Burdett-Coutts portrait SML

The first edition edited by Allan Cunningham.

Works . . . [with plates]. Ln. W. Pickering . . . 1836. 12°

[Works] Select plays from Sh— adapted chiefly for the use of schools and young persons, with notes from the best commentators [Six plays, edited by Edward Slater]. Ln. J. Souter . . . 1836. 12°, pp. xii.-580 BM | BPL | CPL

[Works] Plays . . . accurately printed from the text of the corrected copies left by the late George Steevens and Edmond Malone. With a glossary. Ln. Thomas Tegg & Son, 73 Cheapside. Glasgow R. Griffin & Co. Dublin T T & H. Tegg. Sydney & Hobart Town J & S. A. Tegg, 1836. 12°. pp. iv -792-xii. and engraved title BPL

The first Sh— with an Australian imprint. It is printed on India paper, and was produced by J. R. and C. Childs of Bungay.

Works . . . from the text of Johnson and Steevens. Philadelphia. T. Wardle . . . 1836. 12° BPL

Works . . . from the text of Isaac Reed, with notes and preface by Steevens, Malone, Johnson, etc., and glossary. Ln: Isaac, Tuckey & Co. . . . 1836 8°. With Zoust portrait BPL | SML

[Works] Complete works . . . with Dr Johnson's preface, a glossary, . . . account of each play, and a memoir of the author by . . . Wm. Harness . . . Ln Printed for Scott, Webster & Geary, 1836. Roy. 8°, pp. xxxvi.-926. Chandos portrait and forty steel plates engraved by C. Heath, C. Rolfs, F. Bacon, etc from designs by Smirke, Westall, Corbould, Stephanoft, and Wright SML

A cheaper edition was issued without plates

Works . . . from the text of G. Steevens, with glossary, notes, and life. Hartford [U.S.]. Andrus & Judd . . . 1836. 2 vols. 8° SML

[Works] Dramatic works . . . with life and notes [New facts, by J. P. Collier; Sh—'s will, etc., edited by O. W. B. Peabody]. Boston [U.S.]: Hiliard, Gray & Co., 1836. 7 vols. 8° BPL | BUS | SML

First edition produced by Peabody.

The text is based on the first folio, the notes and life on Singer's edition of 1826. Reprinted in 1837 and 1839, and frequently afterwards, without alteration.

[Works] Chefs-d'œuvre de Sh—. Jules César et La tempête, la traduction Française [in prose] en regard, par M. Jay et Mme. L. Colet. Avec des notices,

# Sh— Works . . .

critiques et historiques, accompagnées de traductions et imitations en prose et en vers de trent drames du tragique Anglais, par la plupart des collaborateurs et D. O'Sullivan . . . Précédées d'un nouvel essai sur Sh— par M. Villemann. Paris, 1836-1839 3 vols. 8° BM

In French and English Forms part of the 'Bibliothèque Anglo-Française ou collection des poètes Anglais les plus estimes,' edited by D. O'Sullivan

Works . . . accurately printed from the text of Samuel Johnson, George Steevens and Isaac Reed, with the preface of Dr. Johnson and a copious glossary . . . Edinburgh Published by Peter Brown . . . 1837. 8°, pp. xiv.-964. With Chandos portrait engraved by Thomas Clerk SML

Works . . . Ln . . . 1837. 8°. With plates [Works] Dramatic works . . . With the text of Steevens and Malone. With a life of the poet by C. Symmons, glossary, and sixty embellishments. Ln . . . , Berlin . . . 1837. 8°

The first edition produced in Germany's capital

Works . . . from the editions of Steevens, Malone and Johnson. Ln C Mason . . . 1837. Roy. 8°. With Chandos portrait BPL | SML

[Works] Dramatic works and poems . . . with notes by S. W. Singer and life by C. Symmons. New York. Harper & Brothers, 1837 2 vols. 8° BPL

Works . . . with plates and vignettes [outline engravings from Boydell's plates]. Ln Allan Bell & Co. . . . 1837. 7 vols. 48° BPL | SML

[Works] Plays . . . accurately printed from the text of the corrected copies left by the late G. Steevens, Esq. and E. Malone, Esq. With Mr. Malone's various readings; a selection of explanatory and historical notes from the most eminent commentators, a history of the stage [by E. Malone], and a life of Sh— by A. Chalmers, F.S.A. New edition. Ln: Longman . . . 1837. 8 vols. 8° BM | BPL

[Works] Plays . . . accurately printed from the text of Geo. Steevens . . . edited by Alex. Chalmers. Ln. C. Tilt . . . [1837]. 8 vols. 12°. With woodcuts

[Works] Complete works . . . Printed from the text of the most renowned editors, with 270 engravings, accounts historical and explanatory of each play, a copious and elaborate glossary, and the author's life [by C. Symmons]. Leipzig. Baumgärtner . . . 1837-39. Roy. 8°

BM | BPL | SML

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## Sh— Works . . .

[Works] Complete works . . . with life by Alex. Chalmers and forty illustrations in outline. Edinburgh: Printed and edited by Andrew Shortrede for Fraser & Crawford. Ln: W. S. Orr & Co., 1838. 12°

BPL | SML

Set in diamond type in double columns. Stereotypéd edition.

[Works] Plays . . . from the text of Steevens and Malone. Ln: T. Tegg & Son . . . 1838. 12°

BPL

[Works] Dramatic works, collated from Steevens, Malone, Johnson, etc., with life of the author and premoial notes on each play. Ln: C. Daly . . . 1838. 8°. Chandos portrait

BPL | SML

[Works] Plays . . . from the text of Steevens and Malone. With life and glossary by A. Chalmers. Ln. Longman . . . 1838. 8°

BPL

Works . . . with Dr Johnson's preface, glossary, and memoir by W. Harness Ln. Scott, Webster & Geary . . . 1838. 8°

SML

[Works] Dramatic works . . . With remarks on his life and writings [and glossary] by Thomas Campbell. Ln E. Moxon . . . 1838. Roy. 8°, pp. lxx-960. With a second [engraved] title and Chandos portrait [somewhat altered] engraved by H. Robinson on steel

BM | BPL | SML

First edition edited by the poet Campbell

[Works] Dramatic works . . . With remarks . . . by Thomas Campbell. New edition. Ln: Routledge . . . [1838]. Roy. 8°, pp. lxxx-960

NY

Dedication to Samuel Rogers dated May, 1838.

[Works] Complete works . . . with explanatory and historical notes by the most eminent commentators. Accurately printed from the correct and esteemed edition of Alex. Chalmers. Paris: Baudry . . . 1838. 2 vols. Roy. 8° (vol. I. pp. cxxxiv-466, vol. II. pp. iv-732). Nearly 200 wood and steel engravings, including Chandos portrait [altered] engraved by Hopwood, portraits of famous commentators and actors; also a plate of the Morris dance

BPL

Memoirs of Sh—'s contemporaries, his fellow-actors, and of Sh— himself are given. Issued in printed yellow wrappers.

[Works] Dramatic works . . . 'Illustrated British classics.' Second edition. Ln. Published for the proprietor . . . 1838. 5 vols. 48°

BPL

Works . . . 'Diamond edition.' Ln: T. Tegg & Son . . . 1838. 5 vols. 12°

## Sh— Works . . .

[Works] Dramatic works . . . embellished with plates and vignettes. Philadelphia: T. T. Ash & H. F. Anners, 1838. 6 vols. 32°. With Chandos portrait

BM | BUS

The plays are independently pagéd.

[Works] Dramatic works . . . with life by Charles Symmons, glossary, and fifty-three illustrations. Ln: Charles Tilt; Berlin . . . 1838. 8 vols. 12°. Fifty-three plates

BPL

[Works] 'Pictorial edition' of the works of Sh—, edited by Charles Knight [Histories, 2 vols., Comedies, 2 vols.; Tragedies and poems, 2 vols., Doubtful plays, 1 vol.; Biography, 1 vol.] Ln: C. Knight & Co., 1838-43. 56 parts, forming 8 vols. Roy. 8°

BM | BPL | BUS | MPL | NY | SML

Contains introductory notices, notes, variorum readings, glossary, biography, music to the songs, and many hundreds of wood engravings.

The first edition edited by Charles Knight Text founded on the Jaggard canon, with critical introductions and notes.

Works . . . With life by A. Chalmers. Edinburgh A Shortrede, Fraser & Crawford, 1839. 8°, pp. xii-708. Portrait and outline plates

BPL

Works . . . with glossarial notes Newly arranged and edited. Ln. Fisher, Son & Co [c. 1839]. 8°. Portraits and illustrations

BPL | SML

[Works] Family Sh—, by Thomas Bowdler. Seventh edition. Ln: Longman, Orme . . . 1839. 8°

BPL

[Works] Complete works . . . With Johnson's preface, glossary, account of each play, and memoir of the author. Edited by . . . W. Harness Ln. Scott, Webster & Geary, 1839. Roy. 8°

BPL | SML

[Works] Plays . . . edited by S. Maunder. Ln J. W. Southgate . . . 1839. 8°. With portrait

BPL

The first edition edited by Samuel Maunder.

[Works] Dramatic works . . . From the text of the corrected copies of Steevens and Malone, with a life of the poet by C. Symmons, D.D. The 'Seven ages of man,' embellished with elegant engravings and a glossary. New York. J. Conner . . . 1839. 8°, pp. xx-844

BM

[Works] Dramatic works and poems . . . from the text of G. Steevens. With glossary, notes, and life. New York: Robinson & Franklin . . . 1839. 2 vols. 12°

SML

[Works] Dramatic works and poems . . . With notes by S. W. Singer, and life by C. Symmons. New York: Harper & Brothers . . . 1839. 2 vols. 8°

BPL

# Sh— Works . . .

[Works] Dramatic works . . . 'Fine edition.'  
Revised by I. Reed. New York Harper  
. . . 1839. 6 vols. 8° BPL

Works . . . With woodcuts. Ln. D. Bogue  
. . . 1839. 8 vols. 16°. With fifty-three  
woodcuts

[Works] Sh— gallery, Engravings illustra-  
tive of Sh— from pictures by eminent  
British artists. Ln. . . . 1839. 8° BPL

Works . . . revised from the best authorities  
[Edited by J. Ogden]. With a memoir  
and essay on his genius by Barry Cornwall  
[B. W. Procter], also annotations and  
introductory remarks on the plays by  
distinguished writers. Illustrated with  
[nearly 1,000] engravings on wood from  
designs by Kenny Meadows. Ln. R. Tyas,  
1839-43. 3 vols. Roy. 8° BM | BUS | SML

The first edition under the auspices of 'Barry Cornwall'  
[Bryan Waller Procter] and Kenny Meadows  
Issued serially in paper parts

Twelve copies were printed on India paper, on one side  
of the leaf only, with proof plates

The introductions were written by R. H. Horne, T.  
Wade, E. W. Elton, C. Whitehead, and J. Ogden

[Works] Plays and poems . . . With notes,  
glossary, and preface by Dr. Johnson.  
Ln. H. G. Bohn . . . 1840. Cr. 8°. With  
Jansen portrait

[Works] Select plays . . . 'Romeo and  
'Juliet,' 'Midsummer night's dream,'  
'Julius Caesar,' and 'Macbeth.' Halle  
. . . 1840. 8°

[Works] Complete works . . . with Dr.  
Johnson's preface, a glossary, an account  
of each play, and a memoir of the author  
by W. Harness. Ln. Scott, Webster &  
Geary . . . 1840 8°, pp. xxxvi.-926

BM | BPL

[Works] Plays . . . revised by S. Maunder.  
Ln. Southgate & Son . . . 1840. 8° BPL

Works . . . from the text of Johnson, Stee-  
vens and Reed. With preface . . . and  
copious glossary Edinburgh. Thomas  
Nelson . . . 1840. Roy. 8°, pp. xvi.-964

SML

[Works] Plays and poems . . . with preface,  
notes by E. Malone, life, and glossary by  
A. Chalmers. Leipsic. E. Fleischer . . .  
1840. Roy. 8°. With 13 steel engravings

BPL | SML

[Works] . . . Plays, arranged by Dr. J.  
Folsing Berlin . . . 1840. 2 vols. 12°  
Contains four plays [See Lowndes, p. 2273]

[Works] Selection of . . . plays. With his-  
torical and grammatical explanatory  
notes [in German] by H. S. Pierre.  
Frankfort . . . 1840. 8 vols. 12°  
Contains eight plays. [See Lowndes, p. 2273.]

# Sh— Works . . .

[Works] Plays and poems . . . Valpy's  
'Cabinet edition.' Ln. H. G. Bohn . . .  
1840. 15 vols. Cr. 8°. With 171 outline  
plates

[Works] . . . Dramatic works. Glasgow:  
D. A. Borrenstein . . . 1841. 12° BPL

[Works] Dramatic works . . . Ln. Printed  
by C. Whittingham for D. Bogue . . .  
1841. 12°

Set in diamond type

[Works] Complete works . . . with notes and  
preface by Dr. Johnson, life by Alex.  
Chalmers, and forty illustrations [in out-  
line]. Ln. I. J. Chidley . . . 1841. 12°,  
pp. xii.-708 BPL

The plates include the Jansen portrait engraved by  
R. Bell, and the alto rilievo monument at the Sh—  
gallery in Pall Mall

[Works] Dramatic works . . . from the text  
of Johnson, Steevens and Reed. Edin-  
burgh. T. Nelson . . . 1841 8° BPL

[Works] Dramatic and poetical works . . .  
New edition. With introductory essay  
and notes. Ln. & Glasgow R. Griffin  
& Co [c. 1841]. 8°, pp. xiv.-908-48

Works . . . accurately printed from the text  
of the corrected copy left by G. Steevens.  
With glossary, notes, and life. Philadel-  
phia . . . 1841. 2 vols. 8°. With plates

BUS

[Works] . . . Dramatic works . . . with life  
of the poet and notes. Boston [U.S.]  
Hillhard, Gray & Co. . . . 1841. 7 vols. 8°

BPL | MPL

[Works] Plays . . . Ln. L. A. Lewis . . .  
1841. 14 vols. 12° BPL

Works . . . The text formed from an entirely  
new collation of the old editions with  
the various readings, notes, life of the  
poet, and a history of the early English  
stage by John Payne Collier. [Notes  
and emendations to the text of Sh—'s  
plays, from early manuscript corrections  
in a copy of the folio, 1632, in the pos-  
session of J. P. Collier . . . forming a  
supplemental volume.] Ln. Whittaker  
& Co., 1841-53. 9 vols. 8°

BM | BPL | BUS | SML

The first edition edited by John Payne Collier.

The British Museum possesses two sets, one containing  
manuscript notes by the editor and bearing on the  
title-page of the supplemental volume the words  
'Second edition, revised and enlarged.'

The 'early manuscript corrections' proved to be an  
elaborate forgery by Collier (q. v.)

Works . . . from the text of Steevens and  
Malone. Ln. T. Tegg . . . 1842. 12° BPL

Works . . . revised by S. Maunder. Ln.:  
. . . 1842. Cr. 8°. With portrait

Works . . . from the text of Dr. Johnson.  
Ln. H. G. Bohn . . . 1842. Cr. 8°

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## Sh— Works . . .

Works . . . edited by W. Harness. [With plates.] Auburn . . . [U.S., c. 1842]. 8°

[Works] Dramatic works . . . With remarks on his life by T. Campbell. Ln: E. Moxon . . . 1842. 8° BPL

[Works] Plays . . . revised by S. Maunder Ln., Brussels & Leipzig C. Murquardt . . . 1842. 8° BPL

[Works] Plays . . . from the editions of Steevens, Malone and Johnson. Ln. Printed for the proprietors . . . 1842. 8° BPL

[Works] Dramatic works . . . Paris: Baudry . . . 1842. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed, with glossary Edinburgh. T. Nelson . . . 1842. Roy. 8° SML

Works . . . with memoir by W. Harness. Ln: Scott . . . 1842. Roy. 8°. With forty illustrations by Heath BPL  
The whole of this edition was sent to America

Works . . . with Johnson's preface, a glossary, and memoir by W. Harness. New York . . . [c. 1842]. Roy. 8°. With portrait and forty illustrations BUS

[Works] Dramatic works . . . from the text of Johnson, Steevens, and Reed. Leipsic . . . 1842. 2 vols. 8°. With steel and wood engravings

[Works] Complete works . . . illustrated with many valuable literary notes from distinguished commentators, with large introductory notices prefixed to each play, and a new life. Paris: Baudry . . . 1842. 10 vols. 8°

Also issued with forty-two steel and thirty-eight wood engravings, which were sold separately on ordinary and on India paper.

[Works] Plays and poems . . . from the text of Malone, with revisions, life, notes, and index. Edited by A. J. Valpy. [Chandos portrait and outline illustrations.] Ln: H. G. Bohn . . . 1842. 15 vols. 12° BPL | SML

[Works] Comedies, histories, tragedies, and poems . . . edited by C. Knight. Second edition [with notes and glossary]. Ln: C. Knight & Co. . . . 1842-44. 12 vols. 8°. Numerous woodcuts BM | BPL | BUS | SML

The 'library edition,' afterwards re-christened the 'National edition.'

[Works] Dramatic works . . . from the text of . . . Steevens and Malone. With life by C. Symmons, the 'Seven ages of man,' . . . and a glossary. Hartford [U.S.]: W. Andrus . . . 1843. 12°. pp. xx-844. With plate of medal and woodcuts BUS

## Sh— Works . . .

Works . . . With notes and preface by Dr. Johnson. Ln: J. J. Chudley . . . 1843. Cr. 8° BPL

Works . . . from the text of Johnson, Steevens and Reed, with glossary. Edinburgh. T. Nelson . . . 1843. 8°. Chandos portrait BPL | SML

Works . . . with life by C. Symmons. [With engravings.] Ln: Andrews . . . 1843. 8°

[Works] Dramatic works. With remarks on his life and writings by T. Campbell. Paris Baudry's European library . . . 1843. 8°, pp. 828. With plates BM

[Works] Doubtful plays . . . edited by Charles Knight. Ln: C. Knight & Co., 1843. Roy. 8° BM | W

Forms a supplement to Knight's 'Pictorial edition of Sh—,' issued in 1839-42, 8 vols.

[Works] Family Sh—, by T. Bowdler. Eighth edition. Ln: Longman, Brown . . . 1843. Roy. 8° BPL

Works . . . revised from the best authorities . . . [Thirty-five etched plates by Kenny Meadows, with descriptive extracts] Ln. R. Tyas . . . 1843. Roy. 8° W

[Works] Dramatic works and poems . . . with notes . . . by S. W. Singer and life by C. Symmons. New York Harper & Brothers . . . 1843. 2 vols. 8°. Chandos portrait and sixteen outline illustrations by Retzsch, Northcote, etc. BPL | BUS | SML

Works . . . revised from the best authorities, with a memoir and essay . . . by 'Barry Cornwall' . . . Illustrated by Kenny Meadows. Ln. R. Tyas . . . 1843. 3 vols. Roy. 8° BM | BPL

The set in the British Museum is printed on one side of the page only, upon India paper.

[Works] Harper's fine edition. Numerous steel engravings. Dramatic works of Sh—, with the corrections and illustrations of Dr. Johnson, G. Steevens, and others. Revised by I. Reed. New York: Harper Brothers, 1843. 6 vols. 12°. With Chandos portrait BUS

[Works] Dramatic works . . . with notes by S. W. Singer and life by C. Symmons. Halle . . . 1843. 37 parts, forming 10 vols. 12°

Works . . . edited by A. J. Valpy. 'Cabinet pictorial edition.' Ln: H. G. Bohn . . . 1843. 15 vols. 12°. Illustrated with outline plates

[Works] Plays and poems . . . from the text of J. P. Collier. Leipzig: B. Tauchnitz . . . 1843-44. 37 parts, forming 7 vols. 12° BPL | BUS

# Sh— Works . . .

[Works] Dramatic works [with life by C. Symmons, D.D.] Leipzig: Brothers Schumann [1843-44] 37 parts, forming 8 vols. 16° BM

[Works] Complete works . . . Paris Baudry . . . 1843-44. 9 vols. 8° BPL

[Works] Knight's 'Cabinet edition' . . . Ln Charles Cox . . . 1843-44. 41 parts, forming 11 vols 16° BM | BPL | SML  
The final volume contains the poems and life.

[Works] Dramatic works . . . A new edition With numerous illustrative engravings and a sketch of his life by Alexander Chalmers. Glasgow: D. A. Borrenstein. Ln: Andrew Moffat, 1844. Cr 8°, pp 1v.-xvi -652 BPL

Works . . . from the text of Dr. Johnson. Ln: . . . 1844. 8°

[Works] Dramatic works . . . with remarks on his life by T. Campbell. Ln E. Moxon . . . 1844 8° BPL

Works . . . containing his plays and poems from the text of the editions by Charles Knight. With glossarial notes and facts connected with his life and writings, abridged from his larger biography. Ln Knight & Co. . . . 1844. Roy. 8°. With forty large woodcuts by W. Harvey

[Works] Complete works . . . with explanatory and historical notes by the most eminent commentators accurately printed from the . . . edition of A. Chalmers [with life]. Paris Baudry's European library . . . 1844. 2 vols. 8° BM

Works . . . revised with memoir and essay on his genius by 'Barry Cornwall.' Woodcut designs by Kenny Meadows. Ln W. S. Orr & Co. . . . 1844. 3 vols. 8° BPL | SML

[Works] Dramatic works . . . with a life of the poet [abridged from that by Dr. Symmons] and notes, original and selected [mainly from Singer's edition. Edited by O. W. Peabody.] Boston [U.S.]. C. C. Little & J. Brown, 1844. 7 vols. 8° BM

The first edition edited by Peabody

Works . . . edited by A. J. Valpy. Illustrated. Ln: H. G. Bohn . . . 1844. 15 vols 12° BPL

[Works] Plays. With his life. Edited by Gulian C. Verplanck. With critical introductions, notes, etc., original and selected New York Harper & Brothers . . . [1844]-47. 3 vols. Roy. 8°. With portraits and hundreds of woodcuts

BPL | BUS | NY | SML

The first edition edited by Verplanck. Text founded upon J. P. Collier's, and the illustrations mainly borrowed from Knight's 'Pictorial edition.' Issued serially.

# Sh— Works . . .

Works . . . The text formed from an entirely new collation of the old editions . . . by J. P. Collier. Second edition Ln: Whittaker . . . 1844-53. 8 vols. 8°

Works . . . With notes and preface by Dr. Johnson Edited by A. Chalmers. With plates. Ln J. J. Chudley . . . 1845. Cr. 8° BPL

[Works] Complete dramatic works and miscellaneous poems . . . with glossarial notes and life by N. Rowe. Derby . . . Richardson & Son [c. 1845]. 8°, pp. viii.-976. With engraved title, Chandos portrait (altered), engraved by Roffe, and facsimile autograph  
The first Derby edition

[Works] Dramatic works . . . Edinburgh. T. Nelson . . . 1845. 8° BPL

[Works] Plays . . . from the text of Steevens and Malone. With a glossary. Ln T. Tegg. Glasgow. R. Griffin, 1845. 8°, pp. 792-xii. With engraved title dated 1839 BPL

[Works] School Sh— . . . for the use of schools, with notes by J. R. Pitman. Ln C. Hoby . . . 1845 8°

Works . . . containing his plays and poems, the text of the editions by Charles Knight. With glossarial notes, and facts connected with his life and writings, abridged from 'Wm. Sh—, a biography' Complete in one volume. Ln C. Knight & Co, 22 Ludgate Street, 1845 Roy 8°, pp 1v.-1,080. Illustrated BPL

[Works] Etchings to the 'Illustrated Sh—' designed by Kenny Meadows. Ln Orr . . . 1845. Roy. 8°. With 36 plates

[Works] Dramatic works . . . edited by Dr H Stebbing. Ln George Virtue [c. 1845] Roy. 8°. With plates

Works . . . 'Pictorial edition,' edited by C. Knight. Ln. C. Knight & Co. [1845]. 8 vols. Roy 8° BUS  
Apparently identical with the first 'Pictorial edition' of 1838-43, except in imprint.

[Works] Select plays . . . Adapted to the use of youth [Four plays]. Franckfort-on-Main H. L. Broenner . . . 1846. 12°, pp. 358 BM

[Works] Dramatic works . . . with life by C. Symmons. Hartford [U.S.]: S. Andrus 1846. 12° BPL

[Works] Plays . . . from the editions of Steevens, Malone and Johnson. Ln G. Nodes . . . 1846. 8° BPL

Works . . . Edinburgh: T. Nelson . . . 1846. 8° BPL | SML

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## Sh— Works . . .

[Works] Plays . . . from the text of G. Steevens and E. Malone, with life and glossary [by A. Chalmers]. Ln· Longman . . . 1846. 8°. With Chandos portrait BPL | SML

[Works] Dramatic works . . . with an original memoir. The text enriched by many valuable notes and a copious glossary. Also an enquiry into the authenticity of the Sh— portraits by A. Wivell. Ln: George Virtue . . . 1846. 2 vols. Roy. 8°. With the Hilliard portrait and forty-eight steel engravings from the Boydell gallery CPL

Works . . . revised from the best authorities. With memoir . . . by 'Barry Cornwall' Illustrated . . . by K. Meadows. Second edition. Ln. W. S. Orr & Co., 1846. 3 vols. Imp. 8° BPL

[Works] Plays and poems . . . with introductory notices, glossary, notes, illustrations . . . edited by J. S. Moore Ln: J. C. Moore . . . 1846. 4 parts. 8° BM

Works . . . edited by Charles Knight Ln C. Knight & Co. . . . 1846 7 vols. 8° BPL

Works . . . edited by Charles Knight. 'Pictorial edition' Ln C. Knight & Co. . . . 1846. 8 vols Roy. 8°. With hundreds of wood engravings

Works . . . from the text of Dr Johnson. Ln H. G. Bohn . . . 1847. Cr. 8°

[Works] Complete works . . . With a selection of notes, and preface by Dr. Johnson Ln. J. J. Chidley . . . 1847. Cr 8° CPL

[Works] Dramatic works . . . from the text of Dr. Johnson, Steevens and Reed. With glossary. Edinburgh T. Nelson . . . 1847. 8°. With portrait BPL

[Works] Plays . . . collated from the editions of Steevens, Malone and Johnson, preceded by a sketch of the author's life and glossarial notes, with introductory observations on each play Ln: Printed for the booksellers, 1847. 8° BPL  
Printed in small type on bad paper.

[Works] . . . 'Bowdler's Famulity Sh—,' Ninth edition. Ln. Longman, Brown & Co., 1847. Roy. 8° BPL

Works . . . Boston [U.S.]. Harper . . . 1847. 2 vols.

[Works] . . . Select tragedies. Consisting of 'Romeo and Juliet,' 'Hamlet,' 'Othello,' 'King Lear,' 'Macbeth,' 'Julius Cæsar,' 'King Richard the third.' With many valuable notes by the most distinguished commentators. Paris: Baudry's European library . . . 1847. 7 parts. 8° BM | SML

## Sh— Works . . .

Works . . . edited by C. Knight. 'Standard edition.' Ln C. Knight & Co., 1847. 7 vols. Roy. 8°. With woodcuts  
In this issue the 'Biography' is abridged, and the attributed plays are omitted.

[Works] Plays . . . from the text of Steevens and Malone, with notes, history of the stage, and life . . . by A. Chalmers. Ln. Longman & Co. . . . 1847. 8 vols. 8°. With Chandos portrait BPL | MPL | SML

[Works] Outline illustrations to Sh—'s plays, by F. A. Moritz Retzsch. A new edition from the original plates. With English and German explanations. Leipzig . . . , Ln . . . 1847. Oblong 4°. With 100 plates BPL

Works . . . edited by Charles Knight. 'Cabinet edition.' Ln: . . . 1847-48. 16 vols. 12°

[Works] Select plays . . . [Five plays]. With notes, and an introduction to each play, and a life of Sh— [Edited by J. Howell] Ln J. Burns [1848]. 12°, pp. xxviii.-404 BM | BPL

From the Roman Catholic standpoint

[Works] Complete works . . . with memoir by A. Chalmers Ln H. G. Bohn, 1848. Cr. 8°, pp xii.-708 and portrait BPL  
Printed in diamond type  
An alternate issue was published simultaneously with forty outline plates

Works . . . from the text of Johnson, Stevens [sic] and Reed. With glossarial notes and life by Nicholas Rowe. Ln: G. Routledge & Co, 1848. 9° BPL | SML

[Works] Supplement to the plays . . . comprising the seven dramas which have been ascribed to his pen, but which are not included with his writings in modern editions, namely, 'Two noble kinsmen,' 'London prodigal,' 'Thomas Lord Cromwell,' 'Sir John Oldcastle,' 'The puritan or widow of Watling Street,' 'Yorkshire tragedy,' 'Tragedy of Locrine.' Edited with notes and an introduction to each play by William Gilmore Simms New York· G. F. Cooleage & Brother, 1848. 8°, pp. 178. Illustrated BM | BPL | BUS | NY

First American edition of the attributed plays.

[Works] Dramatic works . . . With remarks on his life and writings by T. Campbell. A new edition. Ln: E. Moxon . . . 1848. Roy. 8°, pp. lxxx.-960 BM | SML

[Works] Dramatic works . . . Boston [U.S.]. Phillips & Sampson, 1848. 7 vols. 8° BPL

Works . . . edited by A. J. Valpy. Illustrated. Ln . . . 1848. 15 vols. 12°

# Sh— Works . . .

[Works] Dramatic works . . . from the text of the corrected copies of Stevens [sic] and Malone. With a life of the poet by C. Symmons, D.D . . . the 'Seven ages of man,' embellished with engravings, also, a glossary. Hartford [U.S.] S. Andrus & Son . . . 1849. 12<sup>o</sup>, pp. xx-844 BM | BPL

[Works] Plays and poems . . . with notes, glossary, and preface by Dr. Johnson. Ln H. G. Bohn . . . 1849. Cr. 8<sup>o</sup>. With Chandos portrait BPL | SML

Works . . . from the . . . editions by C Knight. Illustrated by W Harvey Ln Charles Cox . . . 1849. 8<sup>o</sup> BPL

[Works] . . . Bowdler's Family Sh—. Ln Longman . . . 1849 8<sup>o</sup>

Works . . . from the text of Dr. Johnson. Ln Thomas Nelson . . . 1849 8<sup>o</sup> BPL

[Works] Dramatic works . . . from the text of Johnson, Stevens [sic] and Reed. With glossarial notes, his life, etc., by N Rowe. Ln Routledge . . . 1849 8<sup>o</sup>, pp. ii-972 and frontispiece in ten compartments BPL | SML

[Works] Plays . . . accurately printed from the text of the corrected copies, left by the late G. Steevens, Esq and E Malone, Esq. With a glossary. Ln W. Tegg & Co. . . . 1849 8<sup>o</sup>, pp. xii-792 BM

[Works] Plays . . . edited by A Chalmers from editions of Steevens, Malone and Johnson. Ln Printed for the booksellers, 1849. 8<sup>o</sup> BPL

[Works] Dramatic works, from the text of G. Steevens, with memoir by A Chalmers. Philadelphia . J. Harding . . . 1849. 8<sup>o</sup> SML

[Works] Sh—'s complete works . . . Ln Scott & Webster . . . 1849. Roy. 8<sup>o</sup>, pp. 926

Works . . . from the text of Geo. Steevens. Philadelphia . . . 1849. 2 vols. 8<sup>o</sup>

Works . . . With memoir by 'Barry Cornwall.' With plates by Kenny Meadows. Ln: W S. Orr & Co. . . . 1849. 3 vols Imp 8<sup>o</sup>

[Works] Dramatic works . . . edited by O. W. B. Peabody. Boston [U S ] Phillips, Sampson & Co , 1849-51. 8 vols. 8<sup>o</sup> BPL | BUS

Identical except in date with the first edition of 1836

[Works] Complete works . . . with memoir by A Chalmers. Ln H. G. Bohn . . . 1850. 12<sup>o</sup> BPL

[Works] Shakespearian reader, A collection of the most approved plays of Sh—, carefully revised, with introductory and explanatory notes and a memoir of the

# Sh— Works . . .

author . . . by J. W. S Hows. [Sixteen plays.] New York · D. Appleton & Co. . . . 1850. 12<sup>o</sup>, pp. xvi-448 BM  
Works . . . from the text of Geo. Steevens. Ln . . . 1850. 8<sup>o</sup>

[Works] Doubtful plays . . . revised from the original editions, with notes critical and explanatory by H Tyrrell. Ln . . . [c 1850]. 8<sup>o</sup>

Works . . . edited by A Cunningham. With plates Ln C Daly . . . [c. 1850]. 8<sup>o</sup>

[Works] Dramatic works . . . edited by T. Campbell. Ln E Moxon . . . 1850 8<sup>o</sup> BPL

[Works] Dramatic works . . . with numerous illustrative engravings, and sketch of his life by A. Chalmers. Manchester Thomas Johnson, 1850. 8<sup>o</sup>, pp. xvi-652. With portrait, engraved title, twelve full-page plates, and cuts in the text BPL

The illustrations are adapted from the Boydell series  
First Manchester collective edition

[Works] The family Sh—, edited by T. Bowdler, from the sixth London edition. Philadelphia J W. Moore . . . 1850 8<sup>o</sup>. Chandos portrait SML

[Works] Plays . . . from the texts of G Steevens, E Malone and Dr. Johnson, with notes and life by S Maunder. Philadelphia G. S. Appleton, New York D. Appleton, 1850 8<sup>o</sup> SML

[Works] Dramatic works . . . from the text of George Steevens With glossary, notes, and life . Boston [U S ] Phillips, Sampson & Co , 1850 2 vols. 8<sup>o</sup> BUS

[Works] Dramatic works . . . with introductions, notes, and biographical sketch by H Stebbing, also an enquiry into the authenticity of the Sh— portraits by A. Wivell. Ln & New York G Virtue . . . 1850. 2 vols. 8<sup>o</sup>. With fifty-one steel engravings BPL | SML

[Works] Complete works . . . revised from the original editions, with historical and analytical introductions to each play, also notes explanatory and critical, and a life of the poet, by J. O. Halliwell and other eminent commentators. Elegantly . . . illustrated by portraits engraved on steel from daguerreotypes of the greatest and most intellectual actors of the age, taken in the embodiment of the varied and life-like characters of our great national poet. [Edited by Hy. Tyrrell.] Ln: Printed and published by John Tallis & Co, 1850 3 vols 4<sup>o</sup>, pp. xxxi-576, iv-488, and iv-496. With bust,



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## Sh— Works . . .

Chandos and Somerset portraits of Sh—, views of the birthplace, and of Drury Lane, Globe, Haymarket, Princess's, and Sadlers Wells theatres, and numerous full-page character portraits

The first edition edited by Hy. Tyrrell.

An entirely unsanctioned use of Halliwell's name and matter. The offence was repeated in the four-volume edition. See Sh— Works, 1850-53.

Works . . . With a glossary. Carefully printed from the Oxford edition, 1744, in quarto. Ln . . . 1850-51. 9 vols. 12°

CPL

[Works] Dramatic works . . . illustrated. Embracing a life of the poet and notes, original and selected Boston [U.S.] Phillips, Sampson & Co., 1850-52. 8 vols. 8°

BPL | NY | SML

[Works] Comedies, histories, tragedies, and poems . . . edited by Charles Knight. 'National edition.' Ln. C. Knight . . . 1850-52. 8 vols. 8°. With illustrations

BM | BPL | MPL | SML

The seventh and eighth volumes consist of the 'Biography' and 'Studies' respectively. Sometimes found dated 1851-52.

[Works] Complete works . . . revised from the original editions. With historical and analytical introductions to each play, also notes explanatory and critical, and a life of the poet and introductory essay on his phraseology and metre. By J. O. Halliwell and other eminent commentators [Edited by Henry Tyrrell]. Ln. & New York. [Tallis & Co.] Ln. Printing & Publishing Co., 1850-53. 4 vols. 4°. With 100 portraits and illustrations

BM | BPL | BUS | NY | SML

An unauthorised use of Halliwell's name. See 'The Times', Oct., 1850, and preface to his edition of the 'Comedies', 1854. The American issue was discontinued because of this piracy.

The portraits embrace many well-known actors and actresses in character.

Issued serially in 52 parts, and named 'Tallis's library edition'

[Works] Complete works . . . [edited by A. S— [Anna Swanwick?]. With a memoir by A. Chalmers. Ln. H. G. Bohn . . . 1851. Cr. 8°, pp. xii-708

BM | BPL

[Works] Plays . . . from the text of Steevens and Malone. Ln: W. Tegg & Co. . . . 1851. 12°

BPL

Works . . . from the text of Johnson, Steevens and Reed. With glossary. Edinburgh: Nelson . . . 1851. 8°. With portrait

[Works] Student's and school Sh—. Plays . . . with notes, etc. by J. R. Pitman. Third edition. Ln. C. Hoby . . . [c. 1851]. 8°, pp. xxiv-572 BM | BPL | SML  
Expurgated and curtailed.

## Sh— Works . . .

[Works] Plays . . . collated from the editions of the late G. Steevens, Esq., E. Malone, Esq., and Dr. Samuel Johnson. A sketch of the author's life and glossarial notes, with introductory observations on each play written expressly for this edition. The whole revised by S. Maunders. Ln. L. A. Lewis . . . 1851. 8°, pp. x-716 BM | BPL

Works . . . from the text of N. Rowe. Ln: G. Routledge & Co., 1851. 8° BPL

Works . . . 'Lansdowne edition.' Ln: W. White . . . 1851. 8°

[Works] Dramatic works . . . Philadelphia: Lippincott, Grambo & Co., 1851. 8° BPL | BUS

[Works] Plays . . . edited with introductions and notes critical and explanatory by James O. Halliwell. Ln. & New York: Tallis . . . 1851. Roy. 8°

Works . . . edited by Dr. Stebbing. Ln: Virtue . . . 1851. Roy. 8°. With plates

[Works] Tallis's 'Acting edition' of Sh—, as produced at the Theatres Royal, Covent Garden and Drury Lane, whilst under the management of W. C. Macready, etc. Parts 1 and 2 ['Hamlet' and 'Macbeth'] Ln. J. Tallis & Co. [1851]. 2 parts. 8° BM  
No more published

[Works] Dramatic works . . . Philadelphia: Hogan & Thompson . . . 1851. 4 vols. 8° BPL

Works . . . Knight's 'Cabinet edition' [edited with life and notes by C. Knight]. Ln: Wm S. Orr & Co., 1851. 12 vols. 12°. With portraits and cuts on wood

BPL | SML

The 'Works' occupy ten volumes. The other two consist of 'Studies of Sh—' and the 'Poems . . . with facts connected with his life.'

[Works] Dramatic works . . . from the text of Johnson, Steevens [sic] and Reed; with glossarial notes, life, etc. A new edition, by W. Hazlitt. Ln. G. Routledge & Co. . . . 1851-52. 4 vols. Cr. 8° BM | NY

The first edition edited by William Hazlitt.

A supplement holding the 'doubtful' plays was issued in 1852 (p. v)

[Works] . . . Dramatic works, revised from the original text, with introductory remarks and copious notes, critical, general and explanatory, produced under the immediate supervision of S. Phelps. With illustrations by T. H. Nicholson. Ln: Willoughby & Co. . . . 1851-54. 2 vols. Roy. 8°

Issued in parts. Some sets have coloured plates.

The first edition edited by Samuel Phelps, and the first Sh— issued with the plates in colours.

# Sh— Works . . .

Works . . . The text carefully restored according to the first editions. With introductions, notes original and selected, and life of the poet, by H. N. Hudson. Boston [U.S.]. J. Munroe & Co. . . . 1851-56. 11 vols. 12°. With Chandos portrait and woodcuts

BM | BPL | BUS | MPL

First edition produced by H. N. Hudson. A reprint of the illustrated Chiswick edition.

[Works] Dramatic works and poems . . . from the text of Steevens and Malone, with life and notices by A. Cunningham [*pseud.*], glossary, and illustrations. Ln. Charles Daly . . . [1852] Cr. 8°, pp. xxxvi-924, and Ashborne portrait BPL | SML

[Works] Complete works . . . With memoir by A. Chalmers. Ln. H. G. Bohn . . . 1852. Cr. 8°, pp. xii-708 and forty outline steel plates BPL

[Works] Plays and poems . . . Ln. H. G. Bohn . . . 1852. Cr. 8° BPL

[Works] Supplementary works . . . comprising his poems and doubtful plays, with glossarial . . . notes. A new edition by William Hazlitt. Ln. Routledge & Co. . . . 1852. Cr. 8°, pp. vi-526

BM | BPL | BUS

Forms an appendix to Sh—'s Works, 1851-52, 4 vols. (7 v)

Works . . . Halifax Milner . . . 1852 8°

Works . . . from the text of C. Knight. Illustrated by W. Harvey. Sixth edition. Ln. G. Cox . . . 1852. 8° BPL | MPL

[Works] Dramatic works. With a glossary. [Edited by W. White] 'Lansdowne edition.' Ln. W. White . . . 1852. 8°, pp. viii-1,124. Droeshout portrait

BM | BPL | BUS

With names of the characters rubricated.

[Works] Dramatic works . . . from the text of Johnson and Steevens. With glossary [and life by Rowe]. New York Leavitt & Allen . . . 1852. 8°, pp. xii-1,062 BUS

Works . . . from the text of Steevens and Malone. With life and notices by A. Cunningham [*pseud.*] With portrait, glossary, and illustrations. Philadelphia J. B. Smith, 1852. 8° BUS

Works . . . edited by Thomas Campbell. Ln. E. Moxon . . . 1852. Roy. 8°. With Chandos portrait

Works . . . edited by 'Barry Cornwall' . . . Illustrated by Kenny Meadows. Ln. Orr . . . 1852. 2 vols. Imp. 8°. With thirty-five steel etchings, and woodcuts

# Sh— Works . . .

[Works] Dramatic works . . . from the text of Johnson, Stevens [*sic*] and Reed. With glossarial notes, life, etc. A new edition by William Hazlitt. Ln. G. Routledge & Co., 1852. 4 vols. Cr. 8° BPL

Works . . . edited by A. Cunningham. Ln. C. Daly . . . 1852. 8 vols. 16°

[Works] 'Penny Sh—' [Thirty-three plays]. Ln. G. Vickers . . . [1852]. 33 numbers. 12° BM | BPL (*imp/f.*)

[Works] Etchings to the 'Illustrated Sh—' by Kenny Meadows. Ln. W. S. Orr [c. 1852]. Roy. 8°, ff. 37 and thirty-five plates BPL | BUS

Each plate is accompanied by an appropriate quotation

[Works] Family Sh—. By T. Bowdler. Ln. Longman & Co., 1852-53. 6 vols. 12° BM  
Works . . . [edited by Miss Lyndon?]. Isle of Wight. 'Observer' Office, 1852-53. 10 parts

Referred to under Lyndon in the Boston Catalogue (p. 151), but unknown elsewhere

[Works] Histories . . . edited by C. Knight . . . With facts connected with Sh—'s life and writings. 'Companion edition.' Ln. C. Knight . . . 1852-54. 2 vols. 8° BM

[Works] Complete works . . . revised from the original text. With introductory remarks and copious notes . . . by S. Phelps, Esq. . . . With portrait and engravings, designed by T. H. Nicholson. Ln. Willoughby & Co., 1852-54. 2 vols. 8° BM | SML

Works . . . The text carefully restored according to the first edition. With introductory notes, original and selected, and a life . . . by H. N. Hudson. Boston & Cambridge [U.S.] Munroe & Co., 1852-57. 11 vols. 12°

Works . . . from the text of Johnson, Stevens [*sic*] and Reed. With notes and life . . . by W. Hazlitt. Ln. Routledge & Co. . . . 1852-59. 5 vols. 12° SML  
Vol. 5 contains the 'Poems' and 'Doubtful plays,' and is dated 1852

[Works] *Specimen* The Stratford Sh—. Edited by C. Knight. To be published in twelve monthly volumes . . . Ln. [T. Hodgson] 1853. 12° BM | BPL

[Works] Plays and poems . . . Ln. H. G. Bohn . . . 1853. Cr. 8° BPL

[Works] Dramatic works . . . with a glossary. A new edition, corrected and improved. [Edited by J. P. Collier. 'Lansdowne (second) edition.] Ln. Wm. White . . . 1853. Cr. 8°, pp. xii-1,124. With Droeshout portrait, engraved by F. C. Robinson BPL | SML

Stereotyped and rubricated edition.

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## Sh— Works . . .

[Works] Werke in Englischen, nach den besten quellen berichtigten text. Mit kritischen und erläuternden anmerkungen von Dr. H. Ulrici. Erst s bändchen. 'Romeo und Julie.' Halle: C. E. M. Pfeffer, 1853. 8°, pp. x-200 BM  
No more published.

[Works] Plays . . . from the text of G. Steevens and E. Malone, with life and glossary [by A. Chalmers]. Ln Longman & Co. . . . 1853. 8°, pp. xx-968. With Chandos portrait BPL | SML

Works [dramatic] . . . accurately printed from the text of corrected copies. Ln Simpkin . . . 1853. 8°

Works . . . edited by A. Chalmers. New edition. Ln. Printed for the trade, 1853. 8°

Works . . . edited by Jewitt. New York . . . 1853. 8°

[Works] Plays . . . The text regulated by the old copies and by the recently discovered folio of 1632 containing early manuscript emendations Edited by J. P. Collier. Ln· Whittaker . . . 1853. Roy. 8°, pp. xvi-884. With Droeshout portrait and a facsimile [of Collier's forgeries] BM | BPL | BUS | MPL | NY  
This edition fanned the controversial breeze occasioned by the forgeries.

[Works] Plays . . . carefully revised from the best authorities With a numerous selection of engravings on wood from designs by K. Meadows. With a memoir of, and essay on the genius of, Sh—, by 'Barry Cornwall.' Edited by J. O—. Ln. W. S. Orr & Co., 1853. 2 vols. 8° BM | BPL

Works . . . edited by Samuel Phelps. Ln Willoughby & Co., 1853. 2 vols. Roy. 8°

[Works] Complete works . . . revised from the original editions, with historical and analytical introductions to each play by J. O. Halliwell. The 'Doubtful plays,' with notes, etc. by Henry Tyrrell. Ln Printing & Publishing Co. [c. 1853]. 4 vols. 4° BPL | MPL  
J. O. Halliwell's name was used without his permission

[Works] Dramatic works . . . edited by W. Hazlitt. Ln· Routledge & Co., 1853. 5 vols. Cr. 8° BPL | BUS  
The fifth volume contains the attributed plays

[Works] Comedies, histories, tragedies, and poems . . . with a biography, and studies of his works by C. Knight. 'Pictorial and national edition.' Boston [U.S.]: Little, Brown & Co., 1853. 8 vols 8°  
Reprinted from the London issue. BUS

## Sh— Works . . .

[Works] Comedies, histories, tragedies, and poems . . . with a biography and studies of his works by C. Knight. 'Pictorial and national edition.' Ln: G. Cox . . . 1853. 8 vols. 8°. With portraits and woodcuts BPL | SML

Works . . . The text regulated by the recently discovered folio of 1632 . . . by J. P. Collier. To which are added glossarial and other notes and readings of former editions. New York: Redfield . . . 1853. 8 vols. 12° BUS

[Works] Sh— gallery of engravings, intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon. With essays on the plays . . . forming a history of the sources . . . and a critical analysis of every drama produced by his inspired pen. Ln· [Tallis] Printing & Publishing Co. [c. 1853]. Roy. 8° BUS  
Short memoirs are added of E. Forrest and G. V. Brooke.

[Works] Family Sh—, by T. Bowdler. Tenth edition. Ln. Longman . . . 1853-55. 6 vols. 12° BPL

Works . . . the text formed from a new collation of the early editions to which are added all the original novels and tales on which the plays are founded, copious archæological annotations on each play, an essay on the formation of the text; and a life of the poet. By James O. Halliwell. . . The illustrations and wood engravings by Frederick William Fairholt . . . Ln Printed for the editor by C. & J. Adlard, 1853-65. 16 vols. Roy. 1°. With Stratford bust portrait and numerous facsimiles of early title-pages

BM | BPL | BUS | MPL | NY  
Issued by subscription, with list of buyers, and plates on plain paper, at £105, or with India paper plates (25 sets done) at £150. The whole impression was numbered and signed by the editor and printers, and the issue strictly confined to one hundred and fifty sets. All the blocks and plates employed were afterwards destroyed. There are 124 plates, in addition to the numerous textual woodcuts

The most extensive repository of literary, historical, and archæological information regarding Sh— and his writings to be found in any single work, and, typographically, the most sumptuous edition

'Titus Andronicus' and 'King Henry VI.' are printed in smaller type, as Halliwell doubted their Shakespearean authorship.

A critical review in the 'Athenæum' (1853, p. 796) provoked a pamphlet retort from Halliwell entitled, 'Curiosities of modern Shaksperian criticism' [q.v. under Halliwell].

The first issue actually edited by Halliwell, three previous editions bearing his name being fraudulent. The largest form in which the hard has yet appeared, in contradistinction to Bryce's tiny edition of 1908 (q.v.)

Half a century after publication the set largely retained its original value. An exemplar sold in July, 1903, brought £70.

# h— Works . . .

[Works] Complete works . . . with memoir by A. Chalmers. Ln : H. G. Bohn . . . 1854. 12° BPL

[Works] Selections from Sh—'s plays. Edited by B. Oakley. [Second edition.] Ln : Longman . . . 1854. Cr. 8°

Works] Complete works . . . The text regulated by the old copies and by the recently discovered folio of 1632, containing early manuscript emendations. With notes, selected and original, a . . . glossary, the poet's life [by C. Symmons] and portrait Edited by Dr. D— [i.e. Nicolaus Delius]. Leipzig Baumgartner . . . 1854. 8°, pp. xx.-1,060

The first edition edited by Delius BM | BPL | SML

Works . . . from the text of C. Knight. Edited by A. Chalmers. Illustrated by W. Harvey. Sixth edition. Ln. H. G. Bohn . . . 1854. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With preface of Dr. Johnson and a copious glossary. Ln T Nelson & Sons . . . 1854. 8°, pp. 964. With Chandos portrait BPL

[Works] Dramatic works . . . from the text of Johnson, Stevens [sic] and Reed. With glossarial notes, life by N. Rowe, etc. Ln. Routledge . . . 1854. 8° CPL

[Works] Dramatic works, accurately printed from the text of the corrected copies, with a glossary Philadelphia . . . 1854. 8°

[Works] Comedies . . . Edited with introductions and notes . . . by James Orchard Halliwell. New York . . . 1854 4°

BPL | MPL

This is the first and only American edition projected by the editor, which he abandoned on account of the piratical proceedings of Tallis & Co (trading as the London Printing and Publishing Co) See Sh—Works, 1850-53, 4 vols.

[Works] Comedies . . . edited with introductions and notes . . . by J O Halliwell. Reprinted from the American edition. Ln. Printed for private circulation, 1854. 4°, pp. 624 BM | BUS | MPL

One of twenty copies, to which the issue was restricted. Part of the pirated edition of Tallis & Co., of which Halliwell secured twenty copies, added notes, and issued them as a private venture to his friends.

Works . . . revised from the best authorities. With memoir and essay on his genius by 'Barry Cornwall,' also annotations and remarks . . . by distinguished writers. Illustrated . . . by Kenny Meadows. Ln : Wm. S. Orr & Co., 1854. 3 vols. Roy. 8°

NY

# Sh— Works . . .

[Works] Dramatic works . . . with life of the poet and notes original and selected. Boston [U.S.] : Phillips, Sampson & Co., 1854. 8 vols. Cr. 8°. With Chandos portrait BUS

Apparently printed from stereotypes of the 1836 edition, with the 'Poems' added in vol. 8.

[Works] Dramatic works. Ln : C. Daly . . . [1854]. 8 vols. Cr. 8° BPL

[Works] Illustrations of Sh—. Ln : P. Jerrard . . . 1854. F°. 12 plates BUS

[Works] Illustrations of Sh—. By Kenny Meadows With selected letterpress. Ln . . . 1854. Imp. 8°

[Works] Shakesperian tableaux. Ln. P. Jerrard [1854]. 8°. Twelve plates, with illustrative quotations from Sh—'s works

Works . . . edited by C Knight. With notes by R. Grant White New York. Martin, Johnson & Co., 1854-56. 3 vols. 4° BPL

First issue edited by R G White.

[Works] The 'Stratford Sh—' . . . edited by C. Knight [with life, notes, glossary, and notices of original editions]. Ln. Thomas Hodgson . . . 1854-56. 20 vols. 12°. Stratford bust portrait and vignette woodcuts BM | SML

Sometimes found bound in ten volumes.

[Works] Werke . . . herausgegeben und erklärt von Nicolaus Delius. Elberfeld R. L. Friderichs, 1854-61. 7 vols. 8°

BM | BPL | BUS

English text, with notes and introductions in German. An eighth vol was added, containing the attributed plays.

[Works] . . . Pseudo-Shakspeare'sche dramen ['Edward III.' . . . 'Arden of Feversham' . . . 'Birth of Merlin'] herausgegeben von Dr. N Delius. 3 hefte. Elberfeld R. L. Friderichs, 1854-74. 2 vols. 8°. Chandos portrait BM | BUS | SML

English text, with German introductions and notes.

[Works] Complete works . . . with memoir by A Chalmers. Ln. H G. Bohn, 1855. 12° BPL

[Works] Plays . . . from the text of Steevens and Malone. Ln W. Tegg & Co. . . . 1855. 12° BPL

[Works] Family Sh—, by T. Bowdler. Eleventh edition. Ln Longman, Brown & Co., 1855. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With preface by Johnson, and glossary. Ln T. Nelson & Sons, 1855 8° BPL

[Works] A supplement to the plays . . . comprising the seven dramas which have been ascribed to his pen, but which are not included with his writings in modern

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## Sh— Works . . .

editions . . . edited with notes and introduction to each play by W. G. Simms. Philadelphia: J. B. Smith & Co., 1855. 8°, pp. 180 BUS

Similar to the New York edition of 1848, except in title.

Works . . . New York . . . 1855. 4°

Works . . . edited by W. Hazlitt. Ln: Routledge & Co. . . . 1855. 5 vols. 8°

[Works] Dramatic works . . . With life, glossary, and poems. Philadelphia: J. B. Smith & Co., 1855. 8 vols. 16°. With portraits and forty-two steel illustrations BUS

[Works] Collection of vocal music in Sh—'s plays, from the original MSS and early printed copies in the possession of Dr. Kitchiner. Revised and arranged for the piano by Mr. Addison. Ln T. Caulfield . . . [c. 1855]. 7 numbers, forming 1 vol. 8°

[Works] 'Stratford Sh—,' edited by Charles Knight. Ln: T. Hodgson . . . 1855-56. 10 vols. 12° BPL

[Works] Dramatic works . . . The text carefully revised with notes by S. W. Singer. Life of the poet and critical essays by William Watkiss Lloyd. Ln Bell & Daldy . . . 1855-56. 10 vols. 8°. With wood vignettes after T. Stothard, engraved by J. Thompson. Stratford bust portrait and facsimiles BM | BPL | BUS | MPL

A few sets were issued on large paper

[Works] Complete works . . . from the original text, carefully collated and compared with the editions of Halliwell, Knight, and Collier. With historical and critical introductions, notes to each play, and life, by C. Knight. New York. Martin, Johnson & Co., 1855-59. 3 vols. 4°, pp. liv.-1,725. Chandos portrait and many steel portraits of celebrated American actors in character, drawn from life BUS

The titles are dated 1856, and the plates 1855-59.

[Works] Dramatic works and poems . . . with notes . . . and remarks . . . by S. W. Singer and a life . . . by C. Symmons. New York. Harper Brothers, 1855-71. 2 vols. 8°. With Chandos portrait BUS

[Works] Dramatic works . . . New edition. With introductory essay and notes Ln & Glasgow: R Griffin & Co., 1856. 8°, pp. xii.-908 and steel portrait BPL

[Works] Dramatic works . . . Ln T. Nelson & Sons . . . 1856. 8° BPL

Works . . . With notes by N. Rowe. New edition. Ln: G. Routledge & Co., 1856. 8° BPL

## Sh— Works . . .

[Works] Complete works . . . dramatic and poetic: The text from the corrected copy of G. Steevens. With glossarial notes and memoir by A. Chalmers. New York: Miller, Orton & Mulligan, 1856. 8°, pp. x-viii.-988. With Chandos portrait and forty illustrations BUS

Works . . . The text regulated by the recently discovered folio of 1632 . . . With a history of the stage, a life of the poet, and an introduction to each play, by J. P. Collier. To which are added, glossarial and other notes and the readings of former editions. New York: Redfield . . . 1856. 8°, pp. cviii.-968 BM

[Works] Plays . . . with introductions and notes . . . by J. O. Halliwell. Ln. & New York Tallis . . . 1856. Roy. 8°

A fraudulent use of Halliwell's name

Works . . . edited by Wm. Hazlitt. Ln. G. Routledge . . . 1856. 4 vols. Cr. 8°

[Works] Plays . . . accurately printed from the text of the corrected copies left by G. Steevens and Ed. Malone, a selection of explanatory and historical notes, a history of the stage and a life of Sh—, by Alex Chalmers. New edition. Ln Longman & Co., 1856. 8 vols. 8°. With portrait BPL | SML | W

Works . . . dramatic and poetical, with an account of his life and writings. Edited by Charles Knight 'Cabinet edition.' With additional notes [by R. Chambers]. Edinburgh: W. & R. Chambers, 1856-57. 12 vols. 16°. With twelve different portraits (and woodcuts) BM | BPL | SML

[Works] Plays . . . arranged for representation at the Princess's Theatre by Charles Kean ['King Lear,' 'King John,' 'Merchant of Venice,' 'Winter's tale'] Ln: Chapman . . . [1856-58]. 12° SML

[Works] The college Sh—. In which . . . those words and expressions are omitted which cannot with propriety be read before young students. With copious English explanatory notes by Dr. O. Fiebig. Vol. 1, containing 'Hamlet.' Leipsic. T. Thomas, 1857. Cr. 8°, pp. vi.-232 BM  
No more published.

Works . . . edited by Charles Knight, with glossarial notes. Woodcuts by W. Harvey, 7th edition. Ln. H. G. Bohn, 1857 Cr. 8°. With portraits in a group BPL | SML

[Works] Dramatic works. New edition. Ln: Ward & Lock . . . 1857. 8° MPL

Works, complete, accurately printed from the text of the corrected copy left by the

Sh— Works . . .

late G. Steevens. With a memoir by A. Chalmers. Cincinnati [U.S.]: J. W. Sewell, 1857. 8° BM

Works . . . The text regulated by the recently discovered folio of 1632 . . . by J. P. Collier. To which are added glossarial and other notes and the readings of former editions. New York: Redfield . . . 1857. 8°, pp. iv-cviii-966. With Droeshout portrait and illustrations BUS

[Works] Shakspearian reader . . . Approved plays . . . By J. W. S. Hows. New York . . . 1857. 8° BM

A reprint of the 1850 edition with a fresh title-page.

[Works] Plays . . . 'Cheap and popular edition.' Ln Willoughby & Co, 1857. 2 vols. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Stevens [sic] and Reed, with glossarial notes, life, etc by W. Hazlitt. New edition Ln G. Routledge . . . 1857. 4 vols. Cr 8° SML

Works . . . edited by C. Knight. 'Students' edition.' Ln Routledge . . . 1857. 6 vols. Cr 8°

Works . . . The text revised by Alexander Dyce. Ln E. Moxon . . . 1857. 6 vols. 8°. Stratford bust portrait

BM | BPL | BUS | MPL | NY | SML

Printed on very thick paper

The first edition under the editorship of Dyce. Contains life, notices of early editions, account of the plays, etc

Works . . . edited by C. Knight. 'Stratford edition' Ln . . . 1857. 10 vols. Cr. 8°

[Works] Plays and poems, according to the improved text of Edmund Malone, with life, glossarial notes, and index Edited by A. J. Valpy. Ln H. G. Bohn, 1857. 15 vols. 12°. With Chandos portrait and 170 illustrations BUS

Identical with the first issue of 1832-34, except the titles.

[Works] Complete works . . . With a memoir and essay on his genius by 'Barry Cornwall,' also historical and critical studies of Sh—'s text, characters, and commentators, annotations and introductory remarks on the plays, by R. G. White, R. H. Home, and various other distinguished writers. Illustrated by K. Meadows. Ln: [Tallis] Printing & Publishing Company [1857-59]. 3 vols. Roy. 8° BM | BPL | MPL

[Works] 'Companion Sh—' . . . edited by Charles Knight. With facts connected with Sh—'s life and writings. Ln: Routledge . . . 1857-60. 3 vols. Cr. 8° BPL

Sh— Works . . .

Works . . . The plays edited from the folio of MDCXXIII., with various readings from all the editions and commentators; notes, introductory remarks, historical sketch of the text, account of the rise and progress of the English drama, memoir of the poet and essay upon his genius, by R. G. White. Boston [U.S.]: Little, Brown & Co., 1857-66. 12 vols. 8° BM | BPL | BUS

The best American issue produced up to this date. It was financed by T. P. Barton, founder of the Boston Sh— library

Contains 117 emendations from Collier's alleged annotations of 1632.

Of the fifty copies done on large paper, one is at Boston.

[Works] Dramatic works . . . 'Lansdowne edition.' Based on Collier's edition and compared with Johnson, Steevens, Malone, Boswell, and Knight Ln H. G. Bohn . . . 1858. Cr 8°, pp. viii.-i, 124, rubricated BPL | BUS | MPL | NY

The Lansdowne rubricated edition of 1852 unchanged except in imprint

Also issued with Stothard's plates

Works . . . from the text of G. Steevens. With memoir by A. Chalmers. Cincinnati . . . 1858. 8°. With portrait and illustrations BUS

Works . . . with preface by Dr. Johnson, life, verses by contemporary poets, and a glossary. Halifax [Eng] Milner & Sowerby, Ln Simpkin . . . 1858 BPL | SML

An interleaved copy with MS. notes by S. Timmins is at Birmingham

[Works] Dramatic Works . . . new edition, with introductory essay and notes. Ln. and Glasgow Richard Griffin & Co., 1858. 8°, pp. iv-xii-908, and Jansen portrait (altered) SML

Works . . . from the text of Isaac Reed. With glossary, essay, and notes by Steevens, Malone and Johnson. Ln: W Tegg. Glasgow R. Griffin & Co., 1858. 8° With Jansen portrait BPL

Works . . . edited by J. O. Halliwell. Ln: Tallis & Co., 1858. 8°

An unauthorised use of Halliwell's name.

Works . . . Ln Simpkin . . . 1858. 8° Works . . . edited by T. Campbell. Ln: Routledge . . . 1858. Roy. 8°. With Chandos portrait

[Works] Plays . . . as arranged for representation at the Princess's Theatre. With historical and explanatory notes by Charles Kean. Ln: . . . 1858. 2 vols. 8°

[Works] Complete works . . . revised from the original text. With . . . remarks and copious notes, critical, general, and ex-

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## Sh— Works . . .

- planatory, by 'S. Phelps. Engravings by Habet K. Browne ['Phiz']. Glasgow: W. R. McPhun & Son, Ln. J. A. Berger . . . 1858. 2 vols. Roy. 8°. With coloured plates BPL
- [Works] Complete dramatic and poetical works . . . With memoir and essay by 'Barry Cornwall,' historical and critical studies by Richard Grant White, R. H. Horne, and other writers. Illustrated by Kenny Meadows. Ln. Printing and Publishing Co., 1858. 3 vols. 4° CPL
- Works . . . edited by C. Knight. 'National edition.' Ln. Routledge . . . 1858. 6 vols. 8°. With woodcuts
- [Works] Comedies, histories, tragedies, and poems, edited by J. P. Collier. Second edition. Ln: Whittaker & Co., 1858. 6 vols. 8°. With Droeshout portrait BM | BPL | BUS | MPL | NY | SML
- Identical save in date with the second edition of 1844-53
- [Works] Plays . . . edited by Howard Staunton, illustrations by John Gilbert, engraved by the brothers Dalziel. Ln: G. Routledge & Co., 1858-60. 3 vols. Roy. 8°. Stratford bust portrait BM | BPL | BUS | MPL | SML
- The first issue edited by Howard Staunton and the first to bear Sir John Gilbert's adornments. Issued serially in 50 numbers
- [Works] Plays . . . edited by H. Staunton. Illustrations by J. Gilbert. Ln: G. Routledge & Co., 1858-61. 3 vols. 8° BPL
- [Works] Shakspearian reader. With notes by J. W. S. Hows. New York . . . 1859. 12° BPL
- Works . . . edited by C. Knight. With woodcuts by W. Harvey Seventh edition. Ln: H. G. Bohn . . . 1859. Cr. 8° BPL
- [Works] Complete works . . . Halifax [Eng.] : Milner & Sowerby, 1859 8° BPL
- [Works] Dramatic works . . . Ln: T. Nelson & Sons . . . 1859. 8° BPL
- [Works] Dramatic works . . . from the text of Johnson, Stevens [sic] and Reed. With glossarial notes, life . . . by N. Rowe. Ln: Routledge, Warnes & Routledge, 1859. 8°, pp. xii-972. With five portraits and autograph
- Works . . . from the text of Geo. Steevens. Ln: W. Tegg . . . 1859. 8°
- [Works] Family Sh— . . . by T. Bowdler. Ln: Longman . . . 1859. Roy. 8°
- [Works] Dramatic works . . . with remarks on his life by T. Campbell. Ln: Routledge & Co. . . . 1859. 2 vols. 8° BPL | SML
- With forty-five steel portraits of Sh—'s heroines.

## Sh— Works . . .

- Works . . . edited by 'Barry Cornwall.' Illustrated by Kenny Meadows. Ln: Griffin & Co. . . . 1859. 3 vols. Roy. 8°
- Works . . . edited by W. Hazlitt. Ln: Routledge . . . 1859. 5 vols. Cr. 8° Includes the attributed plays.
- [Works] Bowdler's 'Family Sh—.' Ln: Longmans . . . 1859. 7 vols. Cr. 8°
- Works . . . The text regulated by the folio of 1632. Boston [U.S.]: W. Veazie, 1859. 8 vols. 8° BPL
- Contains the forged emendations by Collier.
- Works . . . edited by C. Knight. 'Standard edition.' Ln. Routledge . . . 1859. 8 vols. Roy. 8° Includes the attributed plays.
- [Works] Plays . . . carefully revised from the original text. By S. Phelps. With a life and portrait. 'Cheap and popular edition' Ln. Willoughby & Co [c 1859]. 38 parts (pub 2d each). 8° CPL
- [Works] Dramatic works . . . for use in schools, etc., by T. Bowdler. Ln. Griffin & Co. [1860]. 12° BPL
- [Works] Complete works . . . with preface by Dr. Johnson, life of the author, commendatory verses by contemporary poets, and a glossary. Halifax [Eng.]. Milner & Sowerby, 1860. 8° BPL | SML
- [Works] Dramatic and poetical works . . . New edition With introductory essay and notes. Ln. & Glasgow: Richard Griffin & Co, 1860. 8°, pp. xu-(c) 900
- Works . . . edited by T. Campbell. Ln: Routledge . . . 1860. 8°
- [Works] Supplementary works . . . comprising his 'Poems' and 'Doubtful plays' With glossarial and other notes. A new edition by William Hazlitt. Ln. Routledge . . . 1860. 8°, pp. viii-526
- [Works] Dramatic works . . . from the text of Johnson, Steevens and Reed New York: Leavitt & Allen, 1860. 8° BPL
- [Works] Family Sh— . . . by T. Bowdler. Ln. Longman . . . 1860. Roy. 8°
- [Works] Selections from the plays . . . as arranged . . . at the Princess's Theatre by Charles Kean. Ln. Bradbury & Evans, 1860. 2 vols. 8° BPL
- Works . . . edited, with a scrupulous revision of the text, by Mary Cowden Clarke. New York. D. Appleton & Co., 1860. 2 vols. 8°, pp. lxii-1,002. Droeshout portrait and forty-eight portraits of female characters in the plays BM | BPL | BUS
- The first issue edited by Mary Cowden Clarke.

# Sh— Works . . .

[Works] Dramatic works . . . with notes by W. Hazlitt. Ln. Routledge & Co., 1860. 5 vols. Cr. 8° BPL

Includes the attributed plays.

Works . . . edited by Howard Staunton. Illustrated by J. Gilbert. Ln. . . 1860. 6 vols. 8°

The pretended discovery of J. P. Collier (*q.v.*) was adversely criticised by Staunton in the preface and 'life' contained herein

[Works] 'Stratford Sh—' . . . edited by C. Knight. Ln.: R. Griffin & Co., 1860. 6 vols. 12° BPL

Works . . . edited by Charles Knight. 'Companion edition' Ln. Routledge. . . 1860. 6 vols. Cr. 8°

Works . . . The text regulated by the [forged] folio of 1632. With readings from former editions, history of the stage, life of the poet, and an introduction to each play. To which are added glossarial and other notes by Knight, Dyce, Douce, Collier, Halliwell, Hunter, and Richardson. Boston [U.S.]. Crosby, Nichols, Lee & Co., 1860. 8 vols. 8°. With Stratford bust portrait BUS | MPL

Founded on the text of Collier's 1858 edition. Much of the introductory matter is pirated from Collier's 1842-44 issue.

Works . . . edited by C. Knight. 'Pictorial edition.' Ln. Routledge . . . 1860. 8 vols. Roy. 8°

Works . . . The text regulated by the [forged] folio of 1632 Philadelphia. Porter & Coates [c. 1860]. 8 vols. 12° BPL

[Works] Dramatic works . . . adapted for family reading by T. Bowdler . . . New edition, with steel engravings [and Jansen portrait]. Ln. & Glasgow R. Griffin & Co. [1860]-61. 8°, pp. 804 BM | BPL | NY | SML

[Works] Family Sh—. Plays . . . edited by T. Bowdler [with woodcuts repeated from the Harness edition of 1836]. Ln. Longman & Co., 1860-65. 6 vols. 12° BPL | SML

[Works] Plays . . . uitgegeven en verklaard door C. W. Opzoomer. 3 stuk [Three plays]. Amsterdam. Gebroeders Binger, 1860-72. 12° BM

[Works] Sh—'s select plays. With explanatory and illustrative notes by John Hunter. Ln. Longmans, Green & Co., 1860-73. 31 vols. Cr. 8° BM

[Works] Complete . . . works . . . With thirty-seven illustrations and a memoir. Ln.: J. Dicks . . . 1861. Cr. 8°, pp. xii+1,006 CPL

# Sh— Works . . .

According to a letter in the *Bookseller*, 1st July, 1868, John Dicks sold within a few years nearly a million copies of this shilling edition, which appears to be the highest record of the kind.

Works . . . from the text of Geo. Steevens and E. Malone. Ln. T. Tegg, 1861. Cr. 8°

[Works] Plays . . . collated from the editions of Steevens, Malone and Johnson, with life, glossarial notes, and introductory observations. Ln. Griffin & Co. . . . 1861. 8°

[Works] Family Sh— . . . edited by Thomas Bowdler. Ln.: Longman . . . 1861. 8°. With Chandos portrait SML

[Works] Complete works . . . New edition. Manchester J. G. Bell . . . 1861. 8° BPL

Works . . . edited by W. Hazlitt. Ln.: Routledge . . . 1861. 5 vols. Cr. 8° Includes the attributed plays.

[Works] 'Stratford Sh—', edited by C. Knight. Ln. Griffin, Bohn & Co. . . . 1861. 6 vols. 12° BPL

[Works] Chambers' 'Household edition' of the dramatic works . . . edited by Robt. Carruthers and Wm. Chambers. Illustrated by Keeley Halswelle. Ln. & Edinburgh. W. & R. Chambers, 1861-63. 10 vols. Cr. 8°. With portrait and woodcuts BM | BPL | BUS | MPL | SML

The first edition under the auspices of R. Carruthers and W. Chambers. Expurgated text

[Works] Complete works . . . with critical preface by Dr. Johnson, life of the author . . . verses, glossary [and anecdotes]. Halifax [Eng.]. Milner & Sowerby . . . 1862. 8°, pp. xxiv+742. With the Chandos portrait on steel and Falstaff vignette BPL | SML

[Works] Complete works . . . edited by Charles Knight. With memoir by A. Chalmers. Woodcuts by W. Harvey. Eighth edition. Ln.: H. G. Bohn . . . 1862. Cr. 8°. With grouped portraits BPL | SML

Works . . . edited by J. R. Pitman. New edition. Ln. G. Hoby . . . 1862. 8°

[Works] Plays . . . from the text of Steevens and Malone. Ln.: Longman & Co., 1862. 8° BPL

Works . . . Ln.: Macmillan & Co., 1862. 8°

Works . . . from the text of G. Steevens and E. Malone. Ln.: Rivington . . . 1862. 8°

Works . . . with remarks by T. Campbell. Ln. Routledge & Co., 1862. Roy. 8°. Illustrated SML

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With glossarial notes by Wm. Hazlitt. Ln.: G. Routledge . . . 1862. 5 vols. Cr. 8° Includes the attributed plays. BPL | MPL



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## Sh— Works . . .

Works . . . The text regulated by the [forged] folio of 1632 . . . To which are added glossarial and other notes . . . New York: Sheldon & Co. . . 1862. 8 vols. 8°.

With Stratford bust portrait <sup>BUS</sup>  
Known as the 'Riverside edition' Identical with the Boston 1860 edition (save that it is on smaller paper) and printed from the same stereotype plates

Works . . . edited by Howard Staunton. Illustrations by J. Gilbert. Ln. G. Routledge & Co., 1862-64. 3 vols. 8° BPL

[Works] Sh— as put forth in 1623. A reprint of Mr. Wm. Sh—'s comedies, histories, and tragedies. Published according to the true originall copies. Ln: Reprinted for Lionel Booth, 1862-64. 3 vols. Fcp. 4°. With Droeshout portrait

<sup>BM | BPL | BUS | MPT | SML</sup>  
A disastrous undertaking from a pecuniary standpoint  
Writing in 1884, Lionel Booth said he 'had never been able to guess what made him undertake it'  
[See 'New Shakespeareana,' 1909, vol. 8, p. 55]

[Works] Sh— as put forth in 1623. A reprint . . . Ln. Reprinted for L. Booth . . . 1862-64. 4°. Large paper copy

<sup>BPL | SML</sup>  
Two of the large paper copies were also done on pure vellum.

[Works. Sh— as put forth in 1623] Extracts from various reviews of the above-named reproduction which have appeared in the public press. Ln. L. Booth [1862-64]. 8°, pp. 8 <sup>BM</sup>

Works . . . edited from the folio of 1623, with various readings from all the editions and commentators, notes, introductory remarks, historical sketch, account of the . . . English drama, memoir of the poet, and essay on his genius, by Richard Grant White. Boston [U.S.] . . . 1862-66. 12 vols. 8° <sup>NY</sup>

Fifty copies were also printed on thick paper

[Works] Collection of lithographic facsimiles of the early quarto editions of the separate works of Sh—, including every known edition of all the plays which were issued during the life-time of the great dramatist, by Edmund William Ashbee. Edited by J. O. Halliwell. Ln. Privately printed, 1862-71. 48 vols. Fcp. 4°

<sup>BM | BPL | MPL | NY</sup>  
Issue limited to fifty sets, of which Halliwell destroyed nineteen, and as a fire at the Pantechnicon, 13th Feb., 1874 (where the stock was stored) destroyed others, Halliwell concluded that no more than fifteen complete sets exist. Printed on one side of the leaf only. Subscribed at £5 5s. per volume.

'Every single letter has been traced from the originals by hand, and for practical uses this series is as valuable as a collection of the early quartos themselves'

A full list of the series may be seen in Halliwell's 'Skeleton handlist 1860'

The series does not include 'Titus Andronicus, 1594,' as the only known copy was not found until 1904.

## Sh— Works . . .

Works . . . illustrated. Ln: H. G. Bohn . . . 1863. Cr. 8°

[Works] Complete works . . . With preface by Dr. Johnson. Halifax [Eng.]: Milner & Sowerby . . . 1863. 8° <sup>BPL | MPL</sup>

[Works] Family Sh—, by T. Bowdler. 'School edition' Ln Longman, 1863. 8° <sup>BPL</sup>

[Works] Dramatic works . . . with life and a copious glossary Ln., Edinburgh & New York T. Nelson & Sons, 1863. 8°, pp. xxiv.-1,062 With plates

<sup>BM | BPL | MPL</sup>  
[Works] Dramatic works . . . edited by T. Campbell. Ln Routledge . . . 1863. 8° <sup>BPL</sup>

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed With glossarial notes, life, etc. by N. Rowe. Ln Routledge, Warne & Routledge, 1863. 8°, pp. ii-972 and frontispiece bearing five grouped portraits of the bard

<sup>BPL | BUS</sup>  
[Works] Shakespearean facsimiles, selected by J. O. Halliwell. Ln [Printed] by E. W. Ashbee, 1863. F° <sup>BPL</sup>

[Works] Plays . . . 'Penny library edition.' Manchester. Ireland & Co, 1863. 2 vols. 8° <sup>BPL</sup>

Works . . . edited by H. Staunton Ln G. Routledge 1863. 4 vols. 8°

Works . . . 'Cabinet edition,' edited by C. Knight. Edinburgh Chambers . . . 1863. 12 vols. 12°

Works . . . The text restored, with notes and life by H. N. Hudson. Boston [U.S.] Crosby & Nichols, 1863-64. 11 vols. 12°. With Chandos portrait

<sup>BPL | SML</sup>  
The last volume contains the biography, history of the drama, and the 'Poems'

Works . . . edited by Wm. George Clark, John Glover [and Wm. Aldis Wright]. Cambridge & Ln. Macmillan & Co., 1863-66. 9 vols. 8°

<sup>BM | BPL | BUS | MPL | NY | SML</sup>  
First edition of the 'Cambridge Sh—'  
Volumes 2 to 6 were edited by W. G. Clark and W. A. Wright, and vol. 1 by J. Glover.

Reviewed in *Dublin Univ. Mag.*, Feb., 1864. For many years this was considered the purest text available

G. R. French's laborious 'Shakespeareana genealogica' was issued as a supplement to this edition, and like many other good books failed to find a market until too late, when practically the whole edition had been sacrificed as a 'job lot'

Or my Sh—; my great Cambridge Sh—; it has an odour which carries me yet further back in life, for these volumes belonged to my father, and before I was old enough to read them with understanding it was often permitted me to take down one of them from the bookcase and reverently to turn the leaves. . . . What

Sh— Works . . .

a strange tenderness comes upon me when I hold one of them in hand. For that reason I do not often read Sh—in that edition . . . —*George Gissing* [in 'Private papers of Hy Rycroft']

[Works] Sh—'s plays . . . abridged and revised for the use of girls, by R. Baughan. Ln. T. J. Allman . . . 1863-71. 2 vols. 8° BM

The title of vol 2 varies from that in vol 1. It bears the words 'Second edition' and the imprint, 'R Washbourne, Ln'

Works . . . edited by A. Chalmers. Ln. Bell & Daldy, 1864 12°

Works . . . from the text of Steevens and Malone. Ln Macmillan . . . 1864 12°  
Issued in two states, with and without plates

[Works] Plays . . . from the text of Steevens and Malone. Ln W. Tegg . . . 1864. 12° BPL

[Works] Complete works . . . edited by A. Chalmers With memoir by 'Barry Cornwall' 'Commemoration edition' New York. O. S. Felt . . . [c. 1864]. 12° BPL

[Works] 'Globe edition' The works of Wm Sh— . . . edited by W. G. Clark and W. A. Wright. Cambridge & Ln Macmillan & Co., 1864 Cr. 8°, pp. viii-1,080 BM | BPL | NY | SML

An edition founded on the 'Cambridge Sh—' of 1863-66, and which, through the purity of its text, achieved an enormous sale

'My eyes being good as ever I take the Globe volume, which I bought in days when such a purchase was something more than an extravagance, wherefore I regard the book with that peculiar affection which results from sacrifice' —*George Gissing* [in 'Private papers of Hy Rycroft']

[Works] Dramatic works . . . with copious glossarial notes and biographical notice. By Robert Inglis Eight steel engravings. Edinburgh Gall & Inglis [1864]. Cr 8°, pp. x-934 BM | BPL

[Works] 'Dicks' complete edition' . . . works With a memoir Ln J. Dicks —*One shilling*—1864. Cr 8°, pp 1,022. Illustrated BPL

Works . . . edited by A. Chalmers. With plates. Cincinnati Rickey & Co. . . . 1864 8°

[Works] Complete works . . . From the text of Johnson, Steevens and Reed. With biographical sketch [character index and glossary] by M. Cowden Clarke. Edinburgh. W. P. Nimmo, 1864. 8°, pp. xx-716. With portraits and vignettes BM | BPL | BUS | MPL

[Works] Complete works . . . Leipzig Baumgartner . . . 1864. 8° BPL

[Works] Plays . . . complete in one volume. Manchester. Alex Ireland & Co., Pall Mall Court, 1864. 8°, pp iv-920 BPL  
The first complete Manchester edition in one volume.

Sh— Works . . .

Works . . . complete. Accurately printed from the text of the corrected copy left by the late G. Steevens, Esq. With a memoir by A. Chalmers. New York: D. Appleton & Co [1864]. 8°, pp. x-980. With portrait and illustrations BM

Works . . . dramatic and poetical . . . complete, from the text left by G. Steevens [sic] With glossary, notes, and memoir by A. Chalmers. New York: O. S. Felt . . . [1864]. 8°, pp xii-1,028. Chandos portrait and steel plates BUS

[Works] Dramatic works . . . With biographical introduction by Henry Glassford Bell. Glasgow W. Collins . . . 1864. Roy 8° BPL | MPL

First issue edited by H G Bell

Works . . . edited by Thomas Keightley Ln Bell & Daldy . . . 1864. Roy. 8°

Works . . . edited . . . by C. and M. C. Clarke. Ln Bickers . . . 1864. Roy. 8°, pp lxii-1,002 BM | BPL

[Works] 'Reference Sh—' A memorial edition of Sh—'s plays Containing 11,600 references, compiled by John B. Marsh. Ln Simpkin . . . 1864. Roy. 8°, pp. vi-925 BM | BPL | MPL | SML

[Works] Dramatic works . . . Edinburgh. Gall & Inglis [1864] 2 vols. 16°

Works . . . from the text of Johnson, Steevens and Reed. Edited by M. C. Clarke. Ln Simpkin . . . 1864. 2 vols. 12° BM | BPL

[Works] Complete works . . . with memoir by 'Barry Cornwall.' Illustrated by K Meadows and portraits of eminent actors Ln Printing and Publishing Co. [1864]. 3 vols. Roy. 8° BPL

Works . . . edited, with a scrupulous revision of the text, by C. and M. Cowden Clarke. Ln. Bickers . . . 1864. 4 vols. 8° BM | BPL | NY

Works . . . edited by H. Staunton. With copious notes, glossary, life, etc. 'Library edition.' Ln Routledge, Warne & Routledge, 1864. 4 vols. 8° BM | BPL | MPL

[Works] Dramatic works . . . from the text of Johnson, Steevens [sic] and Reed. With notes and life by W. Hazlitt. Ln: Routledge . . . 1864. 5 vols. 12°

Includes the attributed plays BPL | SML

[Works] Plays . . . carefully edited by T. Keightley. Ln. [Chiswick]. Bell & Daldy, 1864. 6 vols. Cr. 8°. With Droeshout portrait BM | BPL | MPL | NY | SML

First edition edited by Keightley.

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Works . . . 'Bijou edition.' With forty-five photographs from Boydell's edition. Ln. L. Booth . . . 1864. (?) vols. 32° (in case)

[Works] Sh— album. Berlin · H. Graf . . . [c. 1864]. 8°. Forty-eight photographs of German actors in character and one of Sh—'s Stratford bust BUS

[Works] Sh— album. Containing all the characters in costume as represented at the Sh— festival, celebrated April 23th [sic], 1864, by the Malkasten Society of Artists at Dusseldorf . . . Dusseldorf: G. & A. Overbeck, 1864 BUS

[Works] Sh— gallery. A reproduction [by S. Ayling] in commemoration of the tercentenary anniversary of the poet's birth [Photographs, with selections from the plays]. Ln · Booth & Ayling . . . 1864. 4°, pp. xxx.-374 BM | BPL | BUS | CPL

Works . . . The text revised by A. Dyce . . . Second edition. Ln Chapman & Hall, [1863] 1864-67. 9 vols. 8°. Droeshout and Stratford bust portraits and facsimile BM | BPL | BUS | MPL | NY

Part of this edition was issued with fresh titles dated 1866-67.

Works . . . 'Pictorial edition,' edited by C. Knight. Second edition [with biography. Third edition]. Ln. Routledge . . . 1864-67. 8 vols. 8° BPL

[Works] 'Cassell's illustrated Sh—.' The plays of Sh—. Edited and annotated by Charles and M. Cowden Clarke . . . Illustrated by H. C. Selous. [With] The story of Sh—'s life Ln · Cassell, Petter & Galpin [1864-68]. 3 vols. 4°. Jansen and Stratford bust portraits BM | BUS  
'Expurgated, and "Titus Andronicus" omitted not only on account of its grossness, but because of our strong conviction that it is not Sh—'s writing.'

Works . . . edited by W. G. Clark and W. A. Wright. Boston [U.S.] . . . 1865. Cr. 8°  
Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition.' Cambridge & Ln. Macmillan . . . 1865. Cr. 8°, pp. viii.-1,080

[Works] Supplementary works . . . comprising his poems and 'doubtful' plays. With glossarial and other notes. A new edition, by Wm. Hazlitt. Ln. Routledge, Warne & Routledge, 1865. Cr. 8°, pp. viii.-526

[Works] Sh— [eight plays] adapted for reading classes and for the family circle. By T. Bulfinch and S. G. Bulfinch. Boston [U.S.]: J. E. Tilton & Co., 1865. 8°, pp. xii.-436 BM

Works . . . edited by C. and M. C. Clarke. Edinburgh . . . 1865. 8°

Sh— Works . . .

[Works] Complete works . . . revised from the original editions. With notes. Ln: . . . 1865. 8° CPL

Works . . . edited by H. Staunton. Illustrated by J. Gilbert. Ln . . . 1865. 8°

[Works] Sh— for schools and families. Being a selection and abridgment of the principal plays . . . edited by T. Shorter. Ln · T. J. Allman . . . 1865. 8°, pp. vi.-640 BM

[Works] Plays and poems. Edited by Thomas Keightley. Ln. Bell & Daldy . . . 1865. 8°, pp. viii.-944 BM | BPL

Works . . . edited for schools by C. Lenny. Second edition. Ln Relfe . . . 1865. 8°

[Works] Cassell's illustrated Sh— The plays . . . edited by C. and M. C. Clarke. Ln Cassell & Co., 1865 3 vols. 4° BPL

[Works] Dramatic works With biographical introduction by Henry Glassford Bell. Glasgow Porteous Brothers, 1865. 6 vols 12° BM | BPL

[Works] Family Sh—, edited by T. Bowdler. New edition. Ln. Longman . . . 1865. 6 vols. 12°

Works . . . edited . . . by R. G. White. Boston [U.S.] Little, Brown & Co., 1865. 12 vols. Cr 8° BM | BPL

Works . . . edited by J. P. Collier. New York Routledge . . . 1865-66. 8 vols. 8° BPL

Includes the volume of 'doubtful' plays.

Works . . . edited by H. Staunton. Illustrated by J. Gilbert. Ln G. Routledge . . . 1865-67. 3 vols. 8°

Works . . . edited by W. Hazlitt. Ln · G. Routledge . . . 1865-67. 5 vols. Cr. 8°  
Includes the attributed plays

[Works] Cassell's illustrated Sh—. Plays . . . edited and annotated by C. and M. C. Clarke. Illustrated by H. C. Selous. Ln: Cassell, Petter & Galpin [1865-69]. 3 vols. 4° CPL | NY

Works . . . 'Dicks' complete edition' . . . With 37 illustrations and a memoir. Ln J. Dicks . . . 1866. Cr. 8°, pp. xii.-1,008 and portrait BPL | BUS

[Works] 'Globe edition.' Works . . . Edited by W. G. Clark and W. A. Wright. Ln. & Cambridge: Macmillan . . . 1866. Cr. 8°, pp. viii.-1,076 BM | BPL | SML

[Works] Complete works . . . from the text of Johnson, Steevens and Reed. With biographical sketch by Mary Cowden Clarke [and index to characters]. Edinburgh: W. P. Nimmo . . . 1866. 8°, pp. xx.-716 BPL | BUS | SML

Sh— Works . . .

[Works] Complete works . . . Halifax [Eng.]: Milner & Sowerby . . . 1866. 8° BPL

[Works] Dramatic works . . . edited by C. Knight. With remarks on his life by T. Campbell. 'Blackfriars edition.' Ln G. Routledge . . . 1866. 8°

Works . . . edited by George Long Duyckinck. Philadelphia . . . 1866. 8°. With plates

First edition under this editor.

Works . . . edited by H. Staunton. Illustrated by J. Gilbert. Ln: G. Routledge . . . 1866. 3 vols 8° BPL | NY

[Works] Dramatic works . . . With life and notes, together with a copious glossary. Philadelphia: J. B. Lippincott & Co., 1866. 4 vols. 8°. With Chandos portrait and plates BUS

[Works] Plays . . . carefully edited by Thomas Keightley. Boston [U.S.]: Ticknor & Fields . . . 1866 6 vols. 12°. With Droeshout portrait by Marshall BUS Reprinted from the London 1864 issue

Works . . . 'Stratford edition,' edited by C. Knight. Ln: Griffin . . . 1866. 6 vols. 12°

Works . . . edited by T. Keightley. Ln. Chiswick Press . . . 1866. 7 vols. 8°

Works . . . 'Pictorial edition,' edited by C. Knight. Ln Routledge . . . 1866. 8 vols. Roy. 8°

Works . . . The text regulated by the folio of 1632, with readings from former editions, a history of the stage, a life of the poet, and an introduction to each play. To which are added glossarial and other notes by Knight, Dyce, Collier, Halliwell, Hunter and Richardson. New York [U.S.] W. J. Widdleton, 1866. 8 vols. 8° BM | SML

The text founded on the forged annotations of J. P. Collier

[Works] Sh—. The first collected edition of the dramatic works . . . A reproduction in exact facsimile of the famous first folio, 1623, by the newly-discovered process of photo-lithography. Executed by R. W. Preston under the superintendence of Howard Staunton. Ln Day & Son . . . 1866. 16 parts, forming 1 vol. F°

BM | BPL | BUS | MPL | SML

The first faithful reproduction of the Jagard canon It was executed (from the originals at Bridgewater House and the British Museum) at H.M. ordnance survey office.

Issue began serially in 1864.

Works . . . edited by A. Dyce. Ln Chapman & Hall, 1866-67. 9 vols. 8° BPL See note under Sh— Works, Dyce, 1864-67.

Sh— Works . . .

[Works] The 'Handy-volume Sh—' Works . . . [edited by Q. D—]. Ln: Bradbury, Evans & Co., 1866-67. 13 vols. 16°

BM | BPL | BUS | NY

[Works] 'Prince's Sh—': A selection of the plays . . . carefully expurgated and annotated for the use of families and schools. By D. Mathias. [Three plays.] Ln. R. Bentley . . . 1867. 12°, pp. xii-112-112-116 BM | BPL | CPL | SML

[Works] 'Globe edition' . . . edited by W. G. Clark and W. A. Wright. Ln: Macmillan . . . 1867. Cr. 8° BPL

Works . . . [with glossarial index] edited by C. Knight. 'Blackfriars edition.' Ln: Routledge . . . 1867. Cr. 8°, pp. viii-1,074 BM | BPL | SML

Works . . . edited by G. L. Duyckinck. With plates. Philadelphia . . . 1867. 8°

[Works] Sh— gallery. A reproduction commemorative of the tercentenary anniversary. Ln. Routledge . . . 1867. Fcp. 4° MPL

Works . . . edited by T. Keightley. Ln: Bell & Daldy . . . 1867. 6 vols. 32°, in case

[Works] The 'Stratford Sh—,' edited by C. Knight. Ln C. Griffin & Co. . . . 1867. 6 vols. 12° BPL | SML

[Works] 'Family Sh—,' Plays . . . edited by T. Bowdler. [13th edition?] Ln: Longmans . . . [c. 1867]. 6 vols. 12°. With woodcuts SML

[Works] 'Pictorial edition' . . . edited by C. Knight. The second edition, revised. Ln. G. Routledge & Sons, 1867. 7 vols. 8° BM | MPL

Works . . . 'Handy volume edition.' Boston [U.S.] . . . Ln Bradbury & Evans, 1867. 13 vols. 18°, in case

[Works] Plays and poems . . . edited by A. J. Valpy. With plates. Ln: Bell & Daldy . . . 1867. 15 vols. 12° BPL

Works . . . edited by C. Knight. 'Shilling Sh—,' Ln G. Routledge & Sons . . . 1868. 12°, pp. iv-764 BM | BUS Another shilling rival to Dicks' original shilling issue of 1861.

[Works] Complete works . . . with a memoir. Ln. J. Dicks . . . 1868. Cr. 8°, pp. xii-1,008 BM | NY

Works . . . poems, life, glossary, etc. Reprinted from the original edition, and compared with all recent commentators. [Edited by Valentine.] 'Chandos classics.' Ln. Warne . . . 1868. Cr. 8°, pp. xvi-748 BM | BPL | BUS | NY | SML

A shilling edition, put out as a rival to Dicks' successful edition of 1861.

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- Works . . . with life, glossary, etc. Reprinted from the early editions and compared with recent commentators. 'Chandos poets.' Ln. F. Warne [1868]. Cr. 8°, pp. xii.-1, 124 and steel portrait NY
- [Works] Sh— for schools . . . Edited by T. Shorter Ln. Allman . . . 1868. 8°
- [Works] Complete works . . . from the text of Johnson, Steevens and Reed. With biographical sketch by M. C. Clarke. Ln: C. Griffin & Co. [1868]. 8°, pp. xx.-716 BM
- [Works] 'Family Sh—' . . . edited by T. Bowdler. Ln Longmans . . . 1868. 8°
- Works . . . edited by C. Knight Illustrated by John Gilbert. Ln G. Routledge & Sons . . . 1868. 8° BM | BPL
- Works . . . from the text of . . . A. Dyce's second edition [Tauchnitz edition]. Leipzig B. Tauchnitz . . . 1868. 7 vols. 16°. With Chandos portrait
- BM | BPL | NY | SML
- The next year the 'doubtful' plays were added in vol. 8.
- [Works] Plays . . . edited by T. Keightley. Ln. Bell & Daldy . . . 1868. 7 vols. Cr. 8° BPL
- Sometimes found bound in 13 vols
- Works . . . text revised by A Dyce Ln Chapman & Hall, 1868. 9 vols. 8°
- Fresh impression (with altered date) of the 'Second edition'
- [Works] Dramatic works . . . The text carefully revised with notes by S. W. Singer. Ln Bell & Daldy, 1868. 10 vols. 8° NY
- Works . . . 'Handy volume Sh—' Ln. Bradbury, Evans & Co., 1868 13 vols. 16° BPL
- [Works] Plays . . . edited by T. Keightley. Ln. G. Bell & Sons . . . 1868-79 7 vols. 8°. With Droeshout portrait by Marshall Vol 7 is dated 1868 SML
- [Works] Sh—'s select plays, edited by W. G. Clark and W. Aldis Wright [the fifth and subsequent plays edited only by W. A. Wright]. Oxford Clarendon Press . . . 1868-83. 10 vols. 8°
- BM | BPL | BUS | SML
- An expurgated edition for school use, entered individually in detail under the separate plays.
- [Works] Doubtful plays . . . [edited by Max Moltke]. Leipzig: B. Tauchnitz . . . 1869. Cr. 8°, pp. viii.-352 BM | BUS | SML
- Contains six plays — 'King Edward III'; Thomas Lord Cromwell; Locrine; Yorkshire tragedy, London prodigal; Birth of Merlin'
- 'In the present volume, intended as a supplement to Sh—'s works, I have selected those six pieces which, according to my firm conviction, bear the most unmistakable traces of Sh—'s authorship.'—*Preface*.

## Sh— Works . . .

- Works . . . [Plays, poems, sonnets, 'Passionate pilgrim,' will and testament] life, glossary, etc. Reprinted from the original edition and compared with all recent commentators [edited by Valentine]. Ln: F. Warne & Co. . . . 1869. Cr. 8°, pp. xvi.-748. With Chandos portrait and five steel plates
- [Works] Sammtliche werke . . . Englischer text, berichtet und erklärt von Benno Tschuschwitz. Nebst historisch-kritischen einleitungen [I. 'Hamlet']. Halle. G. E. Barthel, 1869. 8° BUS
- No more issued.
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- Works . . . edited according to the first printed copies, with the various readings, and critical notes by F. H. Stratmann. Ln & Krefeld . . . 1869. 8° NY
- First edition under this editor
- Works . . . with introductions, notes, and life by C. Knight New York [c. 1869]. 3 vols. Roy. 8°. With steel plates, chiefly portraits of American actors BUS
- Works . . . edited by 'Barry Cornwall,' Illustrated Ln . . . 1869 6 vols. 8°
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- [Works] Dramatic works . . . Ln T. Nelson & Sons . . . 1870 8° BPL
- Works . . . edited by T. Campbell. Ln: Routledge [c. 1870]. 8°
- [Works] Historical Shakspearian reader: comprising the 'histories' or 'chronicle plays' of Sh—, carefully expurgated and revised, with introductory and explanatory notes . . . by J. W. S. Hows. New York. D. Appleton & Co., 1870. 8°, pp. 504 BM
- Works . . . Ln: Virtue . . . 1870. 2 vols. 8°
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Illustrated. Ln · Publishing Co. [c. 1870].  
3 vols. 8°

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the 'Doubtful plays.' With engravings].  
Ln: Virtue [c. 1870] 8 vols. 8°

Works . . . Ln: . . . 1870. 9 vols. 8°

Works . . . edited by A. J. Valpy. 'Cabinet  
edition.' Ln . . . 1870. 15 vols. Cr. 8°

[Works] Dramatic works . . . with copious  
glossarial notes, and a biographical  
notice by Robert Inglis. Six steel en-  
gravings. Edinburgh Gall & Inglis  
[1871] Cr. 8°, pp. 944 BM | BPL | BUS  
With the text censored

[Works] Facsimiles of quarto editions of  
separate works of Sh— [Preface, con-  
tents, and three title-pages, showing  
variations, by E. W. Ashbee]. Ln . . .  
1871. Fcp 4° BPL | BUS

[Works] Dramatic works . . . edited by W.  
Hazlitt. Ln Routledge & Sons [c. 1871].  
5 vols. Cr. 8°

Includes the attributed plays

Works . . . With notes by H. N. Hudson  
Boston [U.S] Estes & Lauriat . . . 1871  
6 vols. 12° BPL

[Works] Dramatic works . . . with bio-  
graphical introduction by H. G. Bell  
Glasgow: M. Ogle & Co, 1871. 6 vols.  
8° SML

Works . . . edited by H. G. Bell. New  
edition New York Appleton . . . 1871.  
6 vols. 8°

Works . . . edited by Charles Knight.  
'Pictorial edition,' revised. Ln . . .  
[c. 1871] 8 vols. 8° CPL

Works . . . edited by H. N. Hudson. New  
edition. Boston [U.S] · Noyes . . . 1871.  
11 vols. Cr 8°

Also issued with illustrations

[Works] Outlines to Sh—'s dramatic works  
. . . by M. Retzsch. Third edition, with  
explanations by C. A. Boettiger, V.  
Miltitz and H. Ulrici. Leipzig E. Fleis-  
cher, 1871. Oblong 1° BUS

Works . . . edited by W. J. Rolfe. New  
York [U.S.] · Harper Brothers, 1871-96.  
40 vols. 8° BM

[Works] New variorum edition of Sh—  
edited by Horace Howard Furness and  
H. H. Furness jun. Philadelphia. J. B.  
Lippincott & Co. . . . 1871-1908. 16 vols.  
Roy. 8°. [In progress]

BM | BLO | BPL | BUS | MPL | NY | SML  
Contents:—  
1 Romeo and Juliet  
2 Macbeth  
3 Hamlet (text)  
4 " (appendix)  
5 King Lear  
6 Othello

# Sh— Works . . .

Contents —7 Merchant of Venice

8 As you like it

9 The tempest

10 Midsummer night's dream

11 Winter's tale

12 Much ado . . .

13 Twelfth night . . .

14 Love's labours lost

15 King Richard III.

16 Antony and Cleopatra.

A supplemental volume contains Mrs. Furness's Con-  
cordance to Sh—'s Poems.

Supersedes all previous versions in its collation of  
varying texts, in fulness and richness of references  
and in copiousness of extracts from the vast mass of  
books illustrating the poet No student would  
willingly forego a set which has such claims upon  
him as this.

Works . . . 'Chandos edition.' Ln: Warne  
. . . 1872 Cr. 8°

[Works] . . . 'Bowdler's family Sh—.' Ln  
Longmans . . . 1872. 8°

Works . . . with . . . life, history of the early  
drama, introduction to each play, read-  
ings of former editions, glossarial and  
other notes . . . edited by George Long  
Duyckinck. Philadelphia Porter &  
Coates . . . 1872 Roy. 8°, pp. cxvi.-968 NY

[Works] Werke . . . Elberfeld R. L.  
Fridenchs . . . 1872. 2 vols. 8° BPL

[Works] Complete works . . . revised from  
the original text. With remarks and  
copious notes . . . by S. Phelps. With en-  
gravings on steel by H. K. Browne  
['Phiz']. Ln J. A. Berger . . . [1872]  
2 vols. Roy. 8° SML  
With life of Sh—, 14 pp

[Works] Dramatic works . . . with bio-  
graphical introduction by Hy. Glassford  
Bell. New York Appleton . . . 1872.  
6 vols. Cr. 8° NY

Works . . . New York . . . 1872. 12 vols.  
16°

[Works] Select plays of Sh—. 'Rugby  
edition.' [Ten plays, edited by C. E.  
Moberly, R. Whitelaw, J. S. Philpotts  
and R. W. Taylor] Ln & Edinburgh:  
Rivingtons . . . 1872-83. 10 vols. Cr. 8°  
BM | BUS

Abridged and expurgated  
[Works] 'Annotated Sh—.' Plays . . .  
edited by John Hunter. Ln Longman  
. . . 1872-81. 35 vols. Cr. 8° SML  
The plays of 'Pericles' and 'Titus Andronicus' are  
omitted

[Works] 'Globe edition.' Works of Wm.  
Sh—, edited by W. G. Clark and W. A.  
Wright. Ln · Macmillan . . . 1873. Cr.  
8°, pp. viii.-1,076 BM | BPL

[Works] Dramatic works . . . with life and  
a copious glossary. Ln: Nelson . . . 1873.  
Roy. 8°, pp. xxiv.-968 and Chandos por-  
trait

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Works . . . edited by H. Staunton. With copious notes, glossary and life. Ln: Routledge . . . 1873. 6 vols. 8° BPL

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Works . . . 'Imperial edition,' edited by C. Knight. With illustrations on steel from pictures by C. W. Cope, W. P. Frith, C. R. Leslie . . . and others . . . [with] a biography of Sh— by C. Knight . . . revised. Ln: Virtue . . . [1873-76]. 2 vols. F° BM | MPL

Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition.' [With glossary by J. M. Jephson.] Ln Macmillan . . . 1874. Cr. 8°, pp. viii.-1,076 BPL | BUS

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Works . . . edited by A. Dyce. Third edition. Ln: Chapman & Hall, 1874. 10 vols. 8°

[Works] Gallery of illustrations . . . originally projected and published by John Boydell, reduced and re-engraved by the heliotype process, with selections from the text. Ed. by J. Parker Norris. Philadelphia: Gebbie & Barrie, 1874. 4°, pp. xvi. ff 100, and one hundred plates BUS

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[Works] Plays . . . edited and annotated by C. and M. C. Clarke. Illustrated by H. C. Selous. Ln Cassell [1874-78]. 3 vols. 4° BM | BPL | BUS | NY  
A reprint of the 1864-68 edition with slight differences. The type and paper are larger, and there is no letterpress on the verso of plates, contrary to the earlier issue

[Works] Sammlung Sh— 'scher stücke. Fur schulen herausgegeben von E. Schmid . . . dritte verbesserte auflage. Danzig. A. Scheinert . . . 1874-81. 12 parts 8° BM

In English and German  
Part 1 reached a third edition and part 3 a second edition.

Works . . . edited by C. Knight. 'Red line edition.' Ln: Routledge . . . 1875. Cr. 8°

Works . . . With life, glossary, etc. 'Red line edition.' Ln Warne . . . 1875 Cr. 8°

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No more published BM | BPL

Works . . . 'Excelsior edition.' Edinburgh: W. P. Nimmo . . . 1875. 8°

Works . . . edited with . . . revision of the text by C. and M. C. Clarke. 'Leicester Square edition.' With portrait and . . . illustrations from the 'Boydell gallery' in permanent photography. Ln Bickers & Son . . . 1875. 8°, pp. lxi.-1,002 BM

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- Works . . . edited by C. Knight. With . . . illustrations by Sir John Gilbert [and preface signed W. B. S—, i.e. William Bell Scott]. Ln: G. Routledge & Sons . . . 1875. 2 vols 8° BM
- Works . . . Edited by H. Staunton. Illustrated by Sir J. Gilbert. Ln Routledge [c. 1875]. 3 vols. Roy. 8°. Stratford bust portrait BPL | BUS
- Apparently an unaltered reprint of the 1st ed., 1863-68, except that the introductory matter is in a different position.
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- Reprinted with fresh title-pages from the 1865 edition issued by Porteous Brothers, of Glasgow
- [Works] 'Household edition.' Dramatic works . . . Edited by R. Carruthers and W. Chambers. Illustrated by K. Halswelle. Ln. & Edinburgh W. & R. Chambers . . . 1875. 10 vols 8° BPL
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- With numerous full-page steel plates after Cope, Frith, Leslie, Machise, Ward, Clint, Marks, and Orchardson
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- A reduced reproduction of the Staunton facsimile of 1866 by photography
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- [Works] Dramatic works . . . With 370 illustrations by the late F. Howard, R.A., and explanatory notes, parallel passages, historical and critical illustrations, copious glossary, biographical sketch, and indexes 'Howard Sh—' [edited by W. H. Davenport Adams] Ln Nelson . . . 1876. 8°, pp. xvi-1,422 BM | BPL | BUS
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- [Works] Complete works . . . With life . . . glossarial and other notes from the works of Collier, Knight, Dyce, Douce, Halliwell, Hunter, Richardson, Verplanck and Hudson, edited by George Long Duyckinck. Philadelphia. Porter & Coates . . . 1876. Roy. 8°, pp. vi-968. With Droeshout portrait and illustrations BUS
- Copyrighted in 1866.



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[Works] 'Boudoir Sh—' carefully prepared for reading aloud. Freed from all objectionable matter, and altogether free of notes. Edited by Henry Cundell. [Eight plays] Ln: Low . . . 1876-77 3 vols. 8° BM | BPL | BUS | SML

First edition edited by Hy Cundell

Works . . . 'Cabinet Boydell edition' Philadelphia. Gebbie & Barrie . . . 1876-77. 15 vols. 12° BPL (lacks vol 15)

[Works] New readings and new renderings of [his] tragedies by H. H. Vaughan. Ln: Kegan Paul . . . 1876-86. 3 vols. 8° BM | BPL | BUS | MPL

[Works] 'Leopold Sh—,' The poet's works, in chronological order, from the text of Professor Delius, with the 'Two noble kinsmen' and 'Edward III.,' and an introduction by F. J. Furnivall. Illustrated. Ln, Paris & New York. Cassell, Petter & Galpin [1877]. Fcp. 4°, pp cxxvi.-1,056. With Jansen portrait BM | BPL | BUS | MPL | NY | SML

In a re-issue in the same year the frontispiece was changed.

The first edition under the auspices of Dr. Furnivall 'Altogether a "manly man," as Chaucer says, this Sh—, strong, tender, humorous, sensitive, impressionable, the truest friend, the foe of none but narrow minds and base. . . . What can we do but bless his name, and be thankful that he came to be a delight, a lift, and strength to us and

## Sh— Works . . .

our children's children to all time, a bond that shall last for ever between all English-speaking, English-reading men, the great Teutonic brotherhood which shall yet long lead the world in the fight for freedom and for truth."—Introduction

[Works] Plays . . . edited by T. Keyghtley. Ln: Bell & Sons . . . 1877. 7 vols. in 13. 12° BPL

[Works] Complete dramatic and poetic works With life . . . and notes, original and selected [edited by O. W. B. Peabody]. New York: World Publishing House, 1877. 8 vols. 8°. With Chandos portrait BUS  
Contents identical with the 1836 issue, but paper smaller.

Works . . . The text revised by A. Dyce. Third edition [with an altered date]. Ln: Chatto & Windus . . . 1877. 9 vols. 8°. With portraits BPL | SML

[Works] 'Lyceum acting edition,' [Sh—'s plays] as presented at the Lyceum Theatre under [Sir] Henry Irving [and Miss Mary Anderson]. Ln Lyceum Theatre . . . 1877-87. 7 vols. 8° BPL | SML

Comprises 'Hamlet, King Richard III., Merchant of Venice, Much ado, Romeo and Juliet, Twelfth night, Winter's tale'

[Works] 'Hamnet edition.' Plays . . . according to the first folio [spelling modernised]. With tables shewing the number of emphasis-capitals lost and gained by each of Sh—'s plays under each of the second, third and fourth folios, and a few interim remarks upon the facts these tables present and the questions they suggest, by Allan Park Paton. Edinburgh. Edmonston & Company. Ln: Longman & Co. Greenock. William Hutchison, 1877-96. 10 vols 8° BM | BPL | BUS | MPL | SML

The editor's theory is that the lavish use of capitals in Sh—'s manuscripts and the jagged canon was for the express purpose of emphasis

This excellent venture was never completed

Works . . . with notes, etc. by R. Inglis. Edinburgh Galt & Inglis . . . 1878. 12°

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Works . . . with life and glossary. 'Chandos poets.' Ln. Warne . . . [1878]. 8°, pp. xii-1,124 and Chandos portrait BUS | SML

Works . . . in chronological order, from the text of Delius. With the 'Two noble kinsmen' and 'Edward III.' Introduction by F. J. Furnivall. Ln Cassell . . . [1878]. Fcp. 4°, pp. cxxvi-1,056. Illustrated

Works . . . carefully prepared from the earliest and more modern editions. Selected, where commentators have differed, as to . . . obscure . . . passages from those readings which the ablest critics believe to be the most Shakespearean and best suited to a popular edition. New York T. O'Kane [1878]. Roy. 8°, pp. 358 and portrait BUS

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[Works] Plays and poems . . . with the purest text and briefest notes, edited by J. P. Collier. Ln. [Maidenhead]: Privately printed for the subscribers, 1878. 8 vols. Fcp. 4° BM | BPL

Edition limited to fifty-eight copies

Works . . . edited by H. N. Hudson. 'Illustrated revised [cabinet] edition' Boston [U.S.] . . . 1878. 11 vols. 8°

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[Works] Comedies . . . expurgated for schools, by R. Baughan. Ln Washbourne . . . 1879. 8°

[Works] Complete works . . . edited by Clark and Wright. 'Arundel poets.' New York Arundel Co. . . 1879. 8° BPL

Works . . . from the text of W. G. Clark and W. A. Wright. With a copious glossary [by J. M. Jephson] . . . and an index to the characters in each play. 'American edition.' New York. T. Y. Crowell [1879]. 8°, pp. vi-1,098 BM | BPL

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- Works . . . edited, with critical notes and introductory notices, by W. Wagner [and L. Proescholdt]. Hamburg: K. Gradener . . . 1879-91. 12 vols. 8° BM
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- Works . . . 'Memorial theatre edition,' edited by Charles E. Flower [and Samuel Timmins]. Stratford-on-Avon: Printed by G. Boyden, Ln: S. French . . . 1879-91. 37 vols. Cr. 8° BPL | SML
- An acting edition, set in two founts of type, the stage text being in larger print and the unspoken text in smaller type
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- Includes a glossary
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- [Works] Complete works . . . with glossary and a critical biography by W. M. Rossetti. Ln: Ward, Lock & Co. [1880]. Cr. 8°. Illustrated BPL | SML
- Works . . . edited by C. Knight. Ln: Routledge . . . [1880]. Cr. 8°, pp. 764 BM | BPL
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- Works . . . carefully collated and compared with the editions of Halliwell, Knight, Collier and others. With life by C. Knight. 'America's standard edition.' Philadelphia & New York . . . 1880. 8°. With engravings, chiefly character portraits of American actors BUS
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Of limited issue.

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[Works] Meesterstukken onder Sh—'s pseudo-dramas ['Arden of Feversham' and a 'Yorkshire tragedy'] vertaald en toegeelicht door G. B. Kuitert. Leiden . . . 1882. 8°, pp. 226 BM  
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[Works] Complete works, revised from the original text, with introductory remarks and copious notes . . . by S. Phelps. With illustrations by H. K. Browne. Ln Ward, Lock . . . [1882-84]. 8° BM | BPL

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[Works] Lewis's penny Sh—. Liverpool. Lewis, Ranelagh St, 1884-86. 15 parts. Fcp. 4° SML

Issued in penny monthly parts, each in a differently tinted wrapper  
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[Works] 'People's penny Sh—' . . . with a life. Manchester: Lewis [1884-86]. 15 parts. Fcp. 4° BPL

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An 'edition-de-luxe,' limited to 150 copies, was also issued of this version, with India paper proof plates

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Works] Comedies, histories and tragedies . . . as presented at the Globe and Blackfriars Theatres circa 1591-1623, being the text furnished the players, in parallel pages with the first revised folio text, with critical introductions. The 'Bankside Sh—,' edited by [James] Appleton Morgan. New York Sh— Society of New York. Ln. Trubner & Co., 1888-1906. 22 vols. Roy. 8°. With facsimiles. [In progress] BM | BPL | BUS | NY | SML

Issue stated to be restricted to 500 sets. Each volume is dedicated to a different Sh— scholar or actor.

This edition is sometimes confused with the 'Bankside restoration Sh—' (q.v.), 1898-1908.

Contents:—

- I. Merry wives, edited by A. Morgan, 1888
- II. Taming . . . " A. R. Frey, 1888
- III. Merchant . . . " W. Reynolds, 1888
- IV. Troilus . . . " A. Morgan, 1889
- V. Romeo . . . " B. R. Field, 1889

# Sh— Works . . .

- VI. Much ado . . . edited by W. H. Fleming, 1889
- VII. Titus . . . " A. Morgan, 1890
- VIII. Midsummer . . . " W. Reynolds, 1890
- IX. Othello . . . " T. R. Price, 1890
- X. King Lear . . . " A. A. Adece, 1890
- XI. Hamlet . . . " E. P. Vining, 1890
- XII. King Hen. IV., I. " W. H. Fleming, 1890
- XIII. " II. " W. H. Fleming, 1890
- XIV. Pericles . . . " A. Morgan, 1891
- XV. King Richard III. " E. A. Calkins, 1891
- XVI. King Henry V. . . " H. P. Stokes, 1892
- XVII. King Richard II. " A. Waite, 1892
- XVIII. King John . . . " A. Morgan, 1892
- XIX. King Hen VI., I. " C. W. Thomas, 1892
- XX. " III. " A. Morgan, 1892
- XXI. Love's labours lost " I. H. Platt, 1906
- XXII. Comedy of errors. " A. Morgan, 1894

[Works] Sh— primer; 'Julius Caesar,' 'Merchant of Venice,' 'King Richard II.,' 'Macbeth,' 'Hamlet,' in gekurztur form mit anmerkungen herausgegeben von Dr. B. Carstens . . . Mit einer kopie und einer abbildung. Hamburg O. Meissner . . . 1889. Cr. 8°, pp. xvi.-156 BM | SML

Works . . . 'Universal edition.' With life, glossary, etc. Ln: Warne . . . 1889. Cr. 8°

[Works] Family Sh— . . . edited by T. Bowdler. Ln: Longmans . . . 1889. 8° BPL

[Works] Dramatic works . . . with notes, parallel passages, contemporary allusions, glossary and biographical sketch by W. H. D. Adams. Ln T. Nelson & Sons . . . 1889. 2 vols. 8°. Illustrated BPL | SML

Works . . . edited by C. Knight. Ln Routledge . . . 1889. 3 vols. 8° BM

Formed part of Routledge's 'Popular library'

Works . . . with life and glossary. Carefully edited from the best texts. 'Bedford edition.' Ln. & New York Warne . . . 1889. 12 vols. 8° BM

[Works] Shakespearean costumes: Illustrations of the whole of the characters in each play, in correct costume, by R. L. Bööcke 1889. 8° BM

Works . . . with glossarial notes by R. Inglis. Edinburgh. Gall & Inglis . . . 1890. Cr. 8°

Works . . . edited by C. Knight. Ln: Routledge . . . 1890. Cr. 8°, pp. viii.-1,074 BM | BLO | CTC | SML

Formed one of a series known as Sir John Lubbock's

'best hundred books'

[Works] 'Universal edition' . . . with life, glossary . . . Ln. & New York: Warne . . . 1890. Cr. 8° BPL

[Works] . . . 'Sixpenny Sh—' . . . from the text of Steevens and Malone, with glossary. Ln: Ward, Lock & Co. [1890]. 8° SML



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## Sh— Works . . .

- Works . . . edited by H. Staunton. Ln: Routledge . . . 1890
- [Works] 'Pictorial edition' . . . edited by C. Knight. Ln: Virtue & Co. . . [c. 1890]. 8 vols. 8° BPL
- Works . . . edited by Prof. Hy. Morley. Ln: Cassell . . . 1890. 13 vols. 16°
- Works . . . Edited by C. Knight ['Red line edition.']. Ln: Routledge . . . 1890-91. 6 vols. Cr. 8° BM
- [Works] Moffatt's plays of Sh—, edited by J. Paige. Ln: Moffatt & Paige [1890-92]. 4 vols. Cr. 8° BM
- [Works] Sh—'s doubtful plays, edited . . . by A. F. Hopkinson. Ln: M. E. Sims & Co. [pseud.]. 1890-95. 11 parts. 8° BM | BPL

Printed by the editor for private circulation  
The imprint is fictitious

- [Works] 'Pitt Press Sh—' for schools, edited by A. W. Verity. Cambridge. University Press . . . 1890-1905. 13 vols. Cr. 8°. [In progress] BM | BLO | CRC
- Works . . . edited by Clark and Wright. 'Globe edition.' Ln: Macmillan . . . 1891. Cr. 8°
- Works . . . edited by C. Knight. With concordance by W. H. D. Adams. Ln: Routledge . . . 1891. Cr. 8°
- [Works] Doubtful plays . . . with notes by Wm. Hazlitt. Ln: Routledge . . . 1891. Cr. 8°
- Works . . . edited by 'Barry Cornwall.' With essay on his genius. Ln: Ward & Lock . . . 1891. Cr. 8°
- [Works] 'Oxford Sh—.' Complete works . . . edited with a glossary by W. J. Craig. Oxford. Clarendon Press [1891]. Cr. 8°, pp. viii + 1,264 BM | BPL | BUS | SML  
Also issued on India paper
- [Works] Sh— schulausgabe. Sammlung Sh— 'scher stücke . . . herausgegeben von E. Schmid [In English]. Danzig . . . 1891. 8° BM
- [Works] Plays . . . Revised edition. Ln: J. Burns . . . 1891. 8°. With Chandos portrait SML
- Works . . . [from the text of Delius. With index]. 'Avon edition' Ln: Kegan Paul & Co. . . 1891. 8°, pp. viii.-i,112 BM | BPL
- Works . . . Illustrated. Edited by F. J. Furnivall. 'New Leopold edition.' Ln: Cassell . . . 1891. Fcp 4°
- Works . . . edited by C. Knight. With . . . illustrations by Sir John Gilbert. 'Mignon edition.' Ln: Routledge . . . 1891. 6 vols. 12° BM | BPL

## Sh— Works . . .

- Works . . . edited by H. Staunton. Ln: Routledge . . . [1891]. 6 vols. 8°
- Works . . . edited by W. A. Wnght . . . [Third edition.] Ln: Macmillan . . . 1891-93. 9 vols. Roy. 8° BM | BPL | SML  
Reprinted from the 'Cambridge Sh—' of 1863-66, that edition being out of print and considerably advanced in price.
- Works . . . by C. Knight. ['Lubbock series.']. Ln: Routledge . . . 1892. Cr. 8°, pp. viii.-1,074 BM
- [Works] Plays . . . abridged by Samuel Brandram. Fourth edition. Ln: Smith & Elder, 1892. Cr. 8°
- [Works] Complete works . . . edited by W. J. Craig. 'Miniature Sh—.' Oxford: Clarendon Press [1892]. 6 vols. 32° BM  
Printed on India paper
- [Works] Plays . . . edited by T. Keightley. [New edition. With portraits of actors of the day.] Ln: J. S. Virtue & Co. [1892-94]. 4 vols. 8° BM
- [Works] 'Junior school Sh—' [edited by G. H. Ely, W. Barry, W. Dent and others]. Ln: Blackie . . . 1892-94. 6 vols. Cr. 8° BM
- [Works] Glossary and bibliographical notes to the works of Sh—. Ln: . . . 1893. 16°
- Works . . . with life and glossary, prepared from the texts of the first folio and the quartos, compared with recent commentators, by the editor of the 'Chandos classics' [— Valentine] 'Albion edition.' Ln: Warne . . . 1893. Cr. 8°, pp. xvi.-1,136 SML
- [Works] 'Dallastype Sh—', a reduced facsimile of the first folio (1623) edition in the British Museum [Parts 1 to 3, containing introductory matter, 'The tempest,' and part of 'Two gentlemen . . .']. Ln: D. C. Dallas [1893]. F° BM  
A large paper copy is at the British Museum
- [Works] . . . historical plays . . . Roman and English. With revised text and notes . . . By Charles Wordsworth . . . New edition. Ln & Sydney. Remington & Co., 1893. 3 vols. 8° BM | BPL  
A repetition of the 1883 edition, with the date altered
- [Works] 'Reader's Sh—.' Ln: Innes & Co. . . 1893. 9 vols. 8° BM  
An unexpurgated edition.
- [Works] Plays . . . edited by T. Keightley. [With 28 photogravure plates and portraits of modern Shakespearean actors and actresses.] Ln: J. S. Virtue & Co. . . 1893-95. 4 vols. 4° BPL | SML

# Sh— Works . . .

Works . . . edited by W. Aldis Wright. 'Cambridge Sh—.' Ln: Macmillan . . . 1893-95. 40 vols. Fcp. 4° BM | BPL  
500 sets were done on handmade paper, and a few on large paper.

Works . . . edited . . . by H. Arthur Doubleday, J. Gregory Foster and Robert Elson. [With index of characters and glossary.] 'Whitehall edition.' Westminster: A. Constable & Co., 1893-98. 12 vols. Cr. 8° BM | BPL | SML

[Works] 'Warwick Sh—' . . . edited by C. H. Herford, J. C. Smith, E. K. Chambers, A. D. Innes, A. J. Wyatt, F. S. Boas, G. C. M. Smith, H. L. Withers and G. Macdonald. Ln: Blackie . . . 1893-98. 13 vols. 12°. [In progress] BM | SML

Works . . . 'Hearth and home library,' edited by C. Knight. Ln: Routledge . . . 1894. Cr. 8°

[Works] 'School Sh—' . . . general editor: J. Churton Collins. Ln: E. Arnold . . . 1894. (?) vols. Cr. 8° BM

Works . . . with life and glossary. 'Lansdowne pocket Sh—.' Ln: Warne, 1894. 6 vols. 32° BM | BPL

Printed on India paper

Works . . . edited by H. Staunton. Ln: Routledge . . . [1894]. 6 vols. 8° BM

[Works] 'Royal Sh—.' The poet's works in chronological order, from the text of Professor Delius. With the 'Two noble kinsmen,' 'Edward III.,' and an introduction by F. J. Furnivall. With illustrations. Ln: Cassell . . . 1894-96. 3 vols. 8° BM

[Works] 'Temple Sh—' [edited by Israel Gollancz, with preface, notes and glossary]. Ln: Dent . . . 1894-96. 40 vols. 16°. With portrait and frontispieces

BM | BLO | BPL | CTC | SML  
Some sets were issued on large paper, 8°.

Works . . . with glossary [edited by C. Knight]. Ln: R. E. King . . . 1895. Cr. 8°, pp. 770 SML

Works . . . carefully edited from the best texts, with a memoir, glossary, etc. 'Chandos classics.' Ln: Warne . . . [c. 1895]. Cr. 8°, pp. xvi. 748

Works . . . edited by C. Knight. ['People's Sh—.' Ln: Routledge . . . 1895. 8°, pp. 770 BM

Works . . . from the text of Clark and Wright. With glossary, index of familiar passages, and index to the characters. New York: T. Y. Crowell & Co. [1895]. 8° SML

# Sh— Works . . .

Works . . . carefully edited from the best texts, with a glossary. Birmingham: Lewis & Co . . . [1895]. Cr. 8°, pp. iv. 748. With frontispiece SML

[Works] Double text Dallastype Sh— . . . A reduced Dallastype facsimile . . . from the first folio (1623) edition and, facing each page thereof, the modern text as determined by the late Charles Knight. Introduction by Dr. F. J. Furnivall . . . edited, with a glossarial index, by F. A. Hyndman and D. C. Dallas. Ln: George Redway, 1895. F° BM

Works . . . 'Victoria edition.' Ln: Macmillan . . . 1895. 3 vols. Cr. 8° BM | BLO | CTC

Works . . . edited by [Sir] Henry Irving and Frank A. Marshall. With notes and introductions to each play by F. A. Marshall and other Shakespearian scholars, and life of Sh— by Edward Dowden. With illustrations by Gordon Browne. Ln: Blackie . . . 1895. 8 vols. Fcp. 4°

The illustrations comprise portrait, etchings, and 600 wood plates.

[Works] Bell's reader's Sh—, condensed, connected and emphasized for school, college, parlour and platform by D. C. Bell. Ln: Hodder & Stoughton . . . 1895-97. 3 vols. Cr. 8°. Expurgated BM | BPL | BUS | SML

Works . . . 'Ariel edition.' Illustrated [by Frank Howard]. Ln: Routledge . . . 1895-97. 40 vols. 16° BM | SML

Works . . . edited by A. Dyce. With glossary. Ln: Sonnenschein . . . 1895-1901. 10 vols. 8°

Works . . . with life, glossary, etc . . . [by — Valentine] 'Universal edition.' Ln: Warne . . . 1896. Cr. 8°, pp. xii. 1,124

BM | BPL | SML  
Works . . . with life, glossary, etc. [Prepared by . . . Valentine] 'Victorian edition.' Ln: Warne . . . 1896. Cr. 8°, pp. xvi. 1,136 BM | BPL | SML

This should not be confused with the superior 'Victoria edition,' published by Macmillan nine years earlier.

Works . . . 'Falstaff edition.' Ln: Bliss, Sands & Co. . . . 1896. 8°, pp. i, 100 BM | BPL | SML

[Works] . . . Comedies, histories, tragedies and sonnets. 'Savoy edition.' Newly edited [by W. J. Loftie]. Ln: Eyre & Spottiswoode . . . 1896. 8°, pp. xxviii. 1,086, printed with red rules BM | BPL  
A large quantity was prepared of this edition, the bulk being disposed of in 1905 (some 15,000 copies) at a 'remainder' price to Charles Taylor, who attached a fresh title-page, renaming it the 'Brooke house Sh—' but on the half-title the words 'Savoy edition' still remained.

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Sh— Works . . .

[Works] 'Leopold Sh—,' from the text of Delius. With introduction by F. J. Furnivall. Ln: Cassell . . . [1896]. Fcp. 4°

Works . . . with introductory remarks and notes, critical, general and explanatory, by S. Phelps. Ln: Ward & Lock, 1896. Roy. 8°. Illustrated

[Works] English historical plays by Sh— [and others] arranged for acting, by T. Donovan. Ln: Macmillan . . . 1896. 2 vols. Cr. 8°, pp. 480 and 474

[Works] Comedies . . . with many drawings by E. A. Abbey. New York: Osgood & Co., Harper Brothers . . . 1896. 4 vols. Roy. 8°

Works . . . edited by W. C. Bryant, assisted by E. A. Duyckinck. Illustrated by F. O. C. Darley and A. Chappel. 'Stratford edition.' Philadelphia . . . [1896]. 6 vols. 8°

[Works] 'Stratford-on-Avon Sh—' . . . comedies, histories, tragedies and poems. Ln: George Newnes . . . 1896. 12 vols. 12°

Works . . . 'Avon Sh—,' Ln: Kegan Paul, Trench & Co. . . 1896. 12 vols. 12°

Works . . . edited by W. J. Rolfe. Ln: W. B. Clive . . . [1896]. 40 vols. 8°

[Works] Graphic gallery of Sh—'s heroines. Studies by the greatest British painters. Ln: Low . . . 1896. F°. Coloured plates

Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition.' Ln: Macmillan . . . 1897. Cr. 8°

Works . . . edited by C. Knight [with glossary]. Ln: Standard Library Co. . . [1897]. Cr. 8°, pp. 770

Works . . . 'Albion edition.' Ln: Warne . . . [1897]. Cr. 8°

Works . . . with life, glossary, etc. . . . 'Chandos edition.' Ln: Warne . . . 1897. Cr. 8°, pp. 1,152

Works . . . from the text of Johnson, Steevens and Reed. With biographical sketch by M. C. Clarke. 'Edinburgh library.' Edinburgh: Nimmo . . . 1897. Roy. 8°, pp. 736

Works . . . 'Avon edition.' Ln: Kegan Paul . . . 1897. Roy. 8°, pp. 1,120

Mainly the text of Delius. BPL | BUS | SML  
[Works] 'Children's Sh—,' edited by E. Nesbit [afterwards Bland]. Ln . . . 1897. 4°

[Works] Complete works . . . Price one shilling and sixpence. Ln: Western Mail. Cardiff: Tudor Printing Works, 1897. F°, pp. iv.-366

Sh— Works . . .

[Works] Sh— for sixpence, complete. Cardiff: Western Mail . . . 1897. F°, pp. iv.-366

Works . . . edited by H. Staunton. Illustrated by Sir J. Gilbert. Ln: Pearson . . . 1897. 3 vols. Roy. 8°, pp. 2,392

[Works] School Sh—, edited by L. W. Lyde. Ln: Blackie, 1897-1902. 5 vols. Cr. 8°

[Works] 'Reader's Sh—' Comedies . . . condensed, connected and emphasised for school, college, parlour and platform, by David Charles Bell. Ln: Hodder . . . 1898. Cr. 8°, pp. 522

Works . . . edited by C. Knight. 'Indispensable series.' Ln: Routledge . . . 1898. Cr. 8°, pp. 770

Works . . . edited by C. Knight. ['Lubbock series.']. Ln: Routledge . . . 1898. Cr. 8°, pp. 1,082

Works . . . 'Falstaff edition.' New edition. Ln: Bliss, Sands . . . 1898. Roy. 8°, pp. 1,100

[Works] Complete works . . . edited by G. L. Duyckinck. Philadelphia. H. T. Coates & Co. [c. 1898]. 8°

Works . . . New variorum edition, edited by H. H. Furness. 'Student's edition.' Ln: Dent . . . 1898. 2 vols. 8°

BM | BLO | BPL | CTC  
A modified form of Dr. Furness's great variorum edition, 1871-1908 (q v). This student's issue was not further proceeded with.

[Works] 'Royal Sh—': The poet's works in chronological order from the text of Prof. Delius. With introduction by F. J. Furnivall. Ln: Cassell . . . 1898. 3 vols. Roy. 8°, pp. 1,634 and plates

Works . . . 'Handy volume edition.' Ln: Bradbury, Agnew & Co. [c. 1898]. 39 vols. 16° (in case)

Works . . . 'Pocket Falstaff edition.' With glossary and bibliographical notes. Ln: Bliss, Sands & Co. . . . 1898. 40 vols. 16°

[Works] School Sh—, edited by R. Brimley Johnson. Edinburgh: Blackwood . . . 1898-1903. 8°

[Works] Plays . . . 'Bankside restoration Sh—.' Edited by J. A. Morgan. New York: Sh— Society of New York, 1898-1908. (?) vols. Fcp. 4°. [In progress]

BUS | NY  
The text is taken from the adaptations and alterations produced by Crowne, Davenant, Dryden, Augustine Phillips, Ravenscroft, Shadwell, Shirley, Tate, and others at the Duke's Theatre at the restoration period.  
The issue is stated to be limited to 250 sets, numbered and signed.

# Sh— Works . . .

Works . . . edited by Prof. Edw. Dowden.  
Ln : . . . 1899. 2 vols. 8° BPL | MPL

Works . . . edited by H. Staunton. Illustrated by Sir J. Gilbert. Ln : Routledge . . . 1899. 3 vols. Roy. 8°, pp. 2,384

[Works] Shakespearian plays of Edwin Booth, edited by William Winter. 'Acting edition.' Philadelphia. Penn. Publishing Co. . . . 1899. 3 vols. 8°. With portraits BUS | SML

Works . . . 'Portrait edition.' Glasgow : Bryce . . . 1899. 8 vols in 4. 32° Also issued on India paper.

[Works] 'Pocket portrait Sh—' [with eight portraits, biographical sketch, glossary, index to quotations, forty illustrations, and notes on the portraits, by W. S. Brassington] Glasgow. D. Bryce & Son [1899]. 8 vols. 32° BM | BPL | SML

[Works] Dramatic works . . . edited by S. W. Singer. Ln : G. Bell & Sons . . . 1899. 10 vols. 12° BPL | SML

Works . . . 'Eversley edition,' with introduction and notes by C. H. Herford. Ln : Macmillan . . . 1899. 10 vols. 8° BM | BLO | BPL | CTC | SML

[Works] 'Swan Sh—' [with notes, grammatical and critical, and examination papers, by various editors. Illustrated]. Ln : Longman . . . 1899-1900. 8 vols. 8° BM | SML

Works . . . New edition. Ln. Newnes . . . 1899-1900. 12 vols. 12°

Works . . . edited by I. Gollancz. 'Larger temple edition.' Ln. Dent . . . 1899-1900. 12 vols. 8°. With portraits, antiquarian and topographical illustrations BM | BPL | BUS | SML

Limited to 175 numbered sets on handmade paper.

Works . . . 'Chiswick edition' With introduction and notes by John Dennis. Illustrations by Byam Shaw. Ln. Bell . . . 1899-1902. 41 vols. 8° BM | BPL | SML Two hundred sets also were done on Japanese vellum.

Works . . . 'Arden edition,' edited by W. J. Craig. Ln. Methuen, 1899-1906. 32 vols. 8° BM | BLO | BPL | CTC

The aim of this edition is to meet the requirements of three classes of readers — I, A clear text undisturbed by notes; II, A separate body of explanatory notes, III., A collation with exhibition of variations.

Works . . . 'Clear type edition,' with biographical introduction by Henry Glassford Bell. With sixty-five photo-engravings of eminent histrionic artists. Ln. & Glasgow. W. Collins [1900]. 8°, pp. xxviii.-1,312 BPL | SML

Works . . . edited by C. Knight. Ln. Routledge . . . 1900. 3 vols. 8°, pp. 2,414

# Sh— Works . . .

[Works] Comedies . . . With many drawings by E. A. Abbey, R.A. New York : Harper . . . 1900. 4 vols. Roy. 8° BPL

[Works] 'Illustrated pocket Sh—.' Complete with glossary. Carefully edited and compared with the best texts by J. Talfourd Blair. Glasgow : Bryce & Son [c. 1900]. 8 vols. 16° (in case)

[Works] Plays . . . Basil, MDCCCC. 23 vols. 8°

The date is a misprint for 1799-1802 [7.6.]

Works . . . edited by C. H. Herford. 'Eversley edition.' Ln. Macmillan, 1900. 37 vols. Cr. 8° BUS

With this was issued a Supplement, edited by S. Eaton, in 12 parts, containing 146 Shakespearian prints.

Works . . . 'Whitehall edition' [edited by H. A. Doubleday and J. G. Forster]. Ln. Constable . . . 1900. 39 vols. 12° BPL

Works . . . 'Ariel edition.' Ln : Routledge . . . 1900. 40 vols. 16° BPL

Works . . . 'New century edition.' The text of the Cambridge edition. With notes and introductions by Israel Gollancz. Boston [U.S.] . . . 1900-01. 24 vols. 8° Some sets done on large paper

Works . . . edited by H. N. Hudson. [With life and history of each play] Illustrated from paintings of great artists. 'Windsor edition.' Ln. Caxton Press [T. & C. Jack], 1900-01. 40 vols. 8° BM | BLO | BPL | CTC | SML

Works . . . seen through the press by T. Sturge Moore, and decorated by Charles Ricketts. Vale Press [Printed at the Ballantyne Press], 1900-03. 39 vols. Roy. 8° BPL | SML

Issue limited to 310 sets

Works . . . Ln. R. E. King, Ltd. . . . 1901. Cr. 8° BPL

[Works] Complete works . . . Ln : Yardley & Hanscomb [1901]. Cr. 8°, pp. xvi.-748

Works . . . 'Avon edition' [edited by Dr. N. Delius]. Ln. Kegan Paul . . . 1901. 8°, pp. viii.-1,112

Works . . . 'Thin paper edition.' Ln : Newnes . . . 1901. 3 vols. 12° BPL

Works . . . Ln. Constable . . . 1901. 20 vols. Cr. 8°

Works . . . 'National library,' edited by Hy. Morley. Ln. Cassell . . . 1901. 37 vols. Cr. 8°

Works . . . 'Edinburgh folio edition,' edited by William Ernest Henley. Ln. [Edinburgh, printed by Constable for] Grant Richards . . . 1901-04. 40 parts,

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## Sh— Works . . .

forming 10 vols. F°. With portraits and plates BM | BLO | BPL | BUS | CTC

One thousand sets printed, at £10 each. More than half the sets came on the market at a reduced price, owing to the failure of the publisher, and were chiefly exported to America.

Works . . . edited with glossary by W. J. Craig. 'Oxford edition.' Oxford. Clarendon Press, 1902. Cr. 8°, pp. 1,272

BPL | BUS

[Works] . . . Comedies, histories and tragedies, being a reproduction in facsimile of the first folio edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire, K.G. With introduction and census of copies by 'Sidney Lee.' [*Droeshout portrait.*] Oxford. At the Clarendon Press, 1902. 2 vols. F°. [The 'Census' occupying a thin separate volume, pp. 48], pp. xxxvi-908

BM | BPL | BUS | CTC | MPL | SML

One thousand numbered copies, signed by the editor, were issued, in two styles of binding. Linen boards, and rough undyed calf with tie-thongs, both with deckle edges. Only a small portion of the impression was done in boards.

The introduction is disfigured by blunders and inaccuracies.

Reviewed in 'The Athenaeum,' Jan. 1903, p. 19, and in 'The Times' supplement.

Works . . . with introduction by Shervyn Ln. Black . . . 1902. (?) vols. Cr 8°

Works . . . 'Abbey Sh—' Edinburgh Abbey Press . . . 1902. 2 vols. Fcp. 4°

BPL

Vol. I. Romeo; Vol. II., Merry wives No more issued

Works . . . 'Thin paper edition' Ln Newnes . . . 1902. 3 vols. 12°

Works . . . Coloured illustrations by Brooke, Shaw, etc. Ln: Constable . . . 1902. 20 vols. Cr. 8°

BPL

Works . . . 'Student's Sh—,' edited by A. W. Verity. Cambridge University Press, 1902-05. 3 vols. 8°

BPL

I., Macbeth, II., Hamlet, III., Coriolanus

Works . . . new edition, with critical text in Elizabethan English and brief notes illustrative of Elizabethan life, thought and idiom, by Mark Harvey Liddell. I., 'Macbeth.' New York . . . 1903. 8°

No more issued. BPL | BUS | NY

Works . . . 'Oxford miniature edition,' edited with glossary by W. J. Craig. Oxford: Clarendon Press, 1903. 3 vols. 32°

BPL

[Works] 'Royal Sh—' The poet's works in chronological order from the text of Prof. Delius. Including the 'Two noble kinsmen' and '[King] Edward III' With introduction by F. J. Furnivall [and facsimile of his Will]. Ln. Cassell . . .

## Sh— Works . . .

1903. 34 parts, forming 3 vols. Roy. 8°. With sixty-eight Rembrandt photographs and tinted plates

[Works] Complete works . . . 'Illustrated Sh—,' Glasgow & Ln: W. Collins . . .

[c. 1903]. 6 vols. 12° BPL

Works . . . 'Stage Sh—,' With introduction and glossary by A. Brereton. Illustrated. Ln. & Glasgow W. Collins & Sons [1903]. 6 vols. 12° SML

Works . . . edited by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. 40 vols. Cr. 8°. Illustrated BPL

Works . . . 'Stage Sh—,' edited by A. Brereton. Glasgow. Collins . . . 1903-05. 40 vols. 12° BPL | SML

[Works] Comedies, tragedies, histories . . . 'Little quarto Sh—,' Ln. Methuen . . .

1903-05. 40 vols. 12° BPL

Works . . . 'Pembroke edition,' edited by Charlotte Porter and H. A. Clarke. With introduction by J. C. Collins New York T. Y. Crowell Ln G. G. Harrap, 1903-08. 13 vols. Cr. 8°. [In progress] BPL

Works . . . 'Red letter edition.' Ln: Blackie . . . 1904. 12° BPL

Works . . . edited with a glossary by W. J. Craig. 'Oxford edition.' Ln: H. Frowde . . . 1904 Cr. 8°, pp. viii-1,264. With Droeshout portrait

Works . . . 'Leopold edition,' edited by F. J. Furnivall. Ln: Cassell [c. 1904]. Fcp. 4° BPL

[Works] . . . Comedies, histories and tragedies, faithfully reproduced from the edition of 1685 . . . Ln: Methuen . . . 1904. F°, pp. 998

BM | BLO | BPL | MPL | SML

The first facsimile of the Herringman folio of 1685.

[Works] Comedies, histories, poems and tragedies. 'Thin paper classics.' Ln. Newnes, 1904. 3 vols. 12°, pp. 966, 980 and 1,068

Works . . . edited by Charles Knight. Ln: Routledge . . . 1904. 3 vols. Cr. 8° BPL

Works . . . with life by 'S. Lee.' 'Hampstead edition' Ln Finch . . . 1904. 4 vols. Cr. 8°, pp. 2,398 BPL

Works . . . 'Oxford miniature edition.' Oxford. Clarendon Press, 1904. 12 vols. 32° (in case)

Works . . . 'Stage edition.' With introduction and glossary by Austin Brereton. Glasgow Collins . . . 1904. 24 vols. 16°. Illustrated

Works . . . 'Ellen Terry miniature edition.' Glasgow Bryce . . . 1904. 40 vols. 32° (in case) BPL

# Sh— Works . . .

Works . . . 'Temple edition,' edited by I. Gollancz. Ln: Dent . . . 1904. 40 vols. 18° (in case)

Works . . . edited by George Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 40 vols. 18° (in case) BPL

Works . . . 'Waistcoat pocket Sh—.' Ln Treherne & Co. . . . 1904-05. 40 vols. 32° BPL

Printed on India paper  
Works . . . In ten volumes. ['Stratford town edition.' The text revised by Arthur Henry Bullen.] With memoir of Sh—, by Henry Davey, 'Ben Jonson's views on Sh—'s art,' by J. J. Jusserand, 'On the influence of the audience,' by Robert Bridges, 'On the religion of Sh—' and 'On the sonnets,' by Canon Beeching, 'The stage of the Globe,' by E. K. Chambers, 'Portraits of Sh—,' by M. H. Spielmann. Stratford-on-Avon Sh— Head Press, 1904-07. 10 vols Roy 8°. With ten portraits

BM | BLO | BPL | CTC | SML

Limited to one thousand sets on Alton handmade paper and twelve sets on pure vellum. The text is set in Caslon type, 'English' fount. The vellum issue was subscribed at one hundred guineas per set. Reviewed in the 'Athenæum,' 1907 (No. 4159, p. 51)

Works . . . with essay on Sh— and Bacon by Sir Hy Irving, and a biographical introduction 'India paper edition' Illustrated with 64 photo-engravings of eminent Shakespearean artists Glasgow Collins . . . 1905. Cr. 8°, pp. xlvii-1,312

[Works] 'Lamb Sh—' for the young, based on Lamb's tales. Ln: Chatto . . . 1905. Cr. 8° BPL

Works . . . edited by W. J. Craig 'Oxford edition.' Ln: H. Frowde . . . 1905. Cr. 8°, pp. x-1,350 and plates

Works . . . edited with glossary by W. J. Craig. 'India paper edition.' Oxford: Clarendon Press, 1905. Cr. 8°, pp. x-1,350 and plates BPL

Works . . . carefully edited from the best texts. With a memoir, glossary, etc. Ln: Warne . . . [c. 1905] Cr. 8°, pp. xvii-748

Works . . . with life, glossary, etc., prepared from the texts of the first folio and the quartos, compared with recent commentators [by . . . Valentine]. 'Albion edition.' Ln: Warne [c. 1905]. Cr. 8°, pp. xvi-1,136 and Chandos portrait

[Works] 'Brooke house Sh—.' Comedies, histories, tragedies and sonnets [edited with an introduction by W. J. Loftie]. Ln: Charles Taylor . . . [1905]. 8°, pp. xxviii-1,086, printed within red rules  
See Sh— Works, 'Savoy edition,' 1895

# Sh— Works . . .

[Works] Complete works . . . [with glossary and notes]. 'Falstaff edition.' Birmingham. Eld & Blackham . . . 1905. Roy. 8°, pp. i,128

[Works] . . . Comedies, histories and tragedies, faithfully reproduced in facsimile from the edition of 1664. Ln: Methuen . . . 1905. F° BPL MPL  
The first facsimile reprint of the Chetwynde folio.

Works . . . 'New universal library.' Ln: Routledge . . . 1905. 6 vols. Cr. 8°

Works . . . 'Garrick Sh—.' With introductions by G. Brandes. Ln: W. Heinemann . . . 1905. 12 vols. 8°. With photogravure plates BPL

Works . . . 'Standard library.' Ln: Methuen . . . 1905-08. 7 vols. Cr. 8° BPL

Works . . . With life, glossary, etc. Prepared from the texts of the first folio, the quartos, and compared with recent commentators [by . . . Valentine] 'Victorian edition.' Ln: Warne . . . 1906. Cr. 8°, pp. xvi-1,136

[Works] Standard operas, edited by G. P. Upton ['Falstaff,' 'Othello,' 'Romeo . . .,' 'Taming . . .'] . . . 1906. Cr. 8° BPL

[Works] Complete dramatic and poetic works . . . edited by W. A. Neilson. Boston [U.S.] Houghton, Mifflin & Co., 1906. 8° BPL

[Works] Dramatic works . . . With notes by Robert Inglish. Ln: Gail & Inglish [c. 1906]. 8° BPL

[Works] Comedies, histories, plays, poems, sonnets and tragedies. 'Everyman's library.' Ln: Dent . . . 1906. 3 vols. 12°, pp. 856, 896, and 990 BPL

Works . . . 'New century library.' Ln: Nelson . . . 1906. 6 vols. 12° BPL

[Works] Plays and poems, edited by C. Knight 'New universal library.' Ln: Routledge . . . 1906. 6 vols. 12° BPL

Works . . . 'Chiswick edition.' Ln: Bell . . . 1906. 12 vols. 16°

Works . . . reprinted from the first folio. Edited by Charlotte Porter and H. A. Clarke. With an introduction by John Churton Collins. Ln: G. G. Harrap . . . 1906. 13 vols. Cr. 8°. With portraits and plates BM | BLO | CTC | SML  
Seventy-five numbered sets were also printed on handmade paper, of which one is at Stratford

[Works] Plays . . . with notes and illustrations by C. Knight. Ln: Virtue . . . 1906-07. 6 vols. F° BPL

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[Works] Complete works . . . edited with glossary by W. J. Craig. Oxford: University Press, 1907. Cr. 8°, pp. vii.-1,264 and Droeshout portrait

[Works] 'Old spelling Sh—', being the works of Sh— in the spelling of the best quarto and folio texts. Edited by F. J. Furnivall, the late W. G. Boswell-Stone and F. W. Clarke. Ln Chatto . . . , New York: Duffield & Co, 1907-08. 12 vols. Fcp. 4°. [In progress]

BM | BLO | BPL | CTC | SML

Projected for completion in 40 vols. Five hundred sets were also to be done on linen paper.

Contents —

1. Love's labours lost, 1907
2. Taming of the shrew, 1907
3. Midsummer night's dream, 1907
4. Two gentlemen, 1907
5. Twelfth night, 1907
6. Comedy of errors, 1908
7. As you like it, 1908
8. Merchant of Venice, 1908
9. Much ado . . . 1908
10. Merry wives . . . 1908
11. The tempest, 1908
12. Winter's tale, 1908

[Works] Complete works . . . 'University Press Sh—. Renaissance edition.' New York: G. D. Sprout Ln G. G. Harrap, 1907-08. 32 vols. 4°. BPL

[Works] 'Little Sh—. Glasgow Bryce . . . 1908. 32° (3¼ × 2¼ in), pp. 1,024. With eight portraits and forty illustrations BPL

Stated to be the smallest edition of Sh— in one vol

[Works] 'School Sh—', consisting of twelve of the most suitable plays for school reading. Edited with glossary by A. V. Houghton. Ln. Longmans . . . 1908. Cr. 8°, pp. 820 BPL

[Works] Sh— apocrypha, being a collection of fourteen plays which have been ascribed to Sh—. Edited with introductory notes and bibliography by C. F. Tucker Brooke. Oxford. Clarendon Press . . . 1908. Cr. 8°, pp. lvi.-456

BM | BLO | BPL | CTC | SML

The title plagiarizes that of J. T. Foard issued four years earlier, called the 'Apocrypha of Sh—'

Contents —

1. Arden of Feversham
2. Locrine
3. King Edward III.
4. Mucedorus
5. Sir John Oldcastle
6. Thomas Lord Cromwell
7. London prodigal
8. The puritan
9. Yorkshire tragedy
10. Merry devil of Edmonton
11. Fair Em
12. Two noble kinsmen
13. Birth of Merlin
14. Sir Thomas More

## Sh— Works . . .

[Works] Nine plays: Merchant of Venice, Midsummer . . . , As you like it, The tempest, King Richard II., King Henry V., Julius Caesar, Hamlet, and Macbeth. Edited with introduction and brief notes by G. S. Gordon. Oxford: Clarendon Press, 1908. Cr. 8°

[Works] Comedies, histories and tragedies. Facsimile reproduction of the lettering and design shown on title-page of the first issue of the fourth folio, 1685. Postal Literary Alliance, 1908. F° BPL

Works . . . 'Elizabethan edition.' Ln: G. G. Harrap . . . 1908. 2 vols. 8° BPL

1, Merchant of Venice, II, Love's labours lost.

Works . . . 'People's library.' Ln: Cassell . . . 1908. 4 vols. Cr. 8° BPL

Works . . . 'Century edition.' Edited by Dr. Furnivall and J. Munro, with introductions, notes, life and glossaries. Ln: Cassell . . . 1908. 40 vols. Cr. 8°. Illustrated BPL

[Works] Comedies, histories, and tragedies, faithfully reproduced in facsimile from the edition of 1632. Ln: Methuen, 1909. F° BM | BLO | BPL | CTC | SML

Reviewed in the 'Athenaeum,' 2nd Oct, 1909, pp. 393-394.

The first facsimile reprint of the Cotes folio

[Works] Sh— for home reading, edited by K. Harvey. Ln Routledge, 1909. 37 parts. Cr. 8° BPL (imp.)

[Works] Comedies, histories and tragedies. Published according to the true original copies . . . 1623. Reproduced in facsimile. Ln Methuen, 1910. F° BM | BLO | CTC

Works . . . 'Caxton edition.' Edited by 'S. Lee.' With annotations and general introduction. Illustrated in colour. Ln: Caxton Co., 1910. 20 vols. 8° BM | BLO | BPL | CTC

Works . . . edited by H. N. Hudson. 'Era edition' Ln: Jack . . . 1910. 42 vols. 12°. Illustrated BM | BLO | BPL | CTC

Works, references, criticism and comment

See Abbott	See Archer & Lowe
„ Acheson	„ Astor
„ Adams	„ Aveling
„ Adeo	„ B—— (J.)
„ Adelaide	„ Baar
„ Alger	„ Bacon (D. S.)
„ Allies	„ Bacon contro-
„ American . . .	versy
„ Anders	„ Badham
„ Annotations	„ Bailey (S.)
„ Antiquarian	„ Bailey (Sir W.
„ Antiquary	H.)
„ Archer	„ Baker (Sir R)

# h— Works; references, criticism and comment

<i>See</i> Barclay (J.)	<i>See</i> Elze
„ Barton (R.)	„ Engel
„ Bathurst	„ English
„ Baudissin	„ Esquros
„ Baynes	„ Essays
„ Becket	„ Ewen
„ Bowdler	„ Fairbanks
„ Bowen	„ Familiar . . .
„ Brackett	„ Farrar
„ Bradley	„ Felton
„ Brae	„ Fenton
„ Brewer	„ Ferguson
„ Britton	„ Ferris
„ Brooke (S. A.)	„ Field
„ Brown (I.)	„ Fielding
„ Browne (G. H.)	„ Fifty . . .
„ Bulloch	„ Finegan
„ Caine	„ Fish
„ Caldecott	„ Fleay
„ Canning	„ Fleming
„ Capell	„ Fletcher (G.)
„ Carpenter	„ Fletcher (W. I.)
„ Cartwright	„ Foard
„ Cobbett	„ Freeman
„ Collier (J. P.)	„ Froude
„ Conjectural . . .	„ Fuller
„ Cooke (W.)	„ Furness
„ Cooper	„ Furnivall
„ Corrector	„ Geivinus
„ Corson	„ Gilder
„ Courtenay	„ Gildon
„ Courthope	„ Giles
„ Craik	„ Giraldi
„ Crawford	„ Glyn
„ Croft	„ Goethe
„ Cruikshank	„ Goldsmith
„ Daniel	„ Gollancz
„ Davey	„ Gosse
„ Davies	„ Gould
„ Delius	„ Graves
„ Demmon	„ Gray
„ De Quincey	„ Green (J. L.)
„ Desch	„ Grein
„ Dircks	„ Grey
„ D'Israeli	„ Griffin
„ Dowden	„ Griffiths
„ Drama	„ Guthrie
„ Dramatic . . .	„ Hackett
„ Drayton	„ Hales
„ Dryden	„ Hall (H. T.)
„ Dubois	„ Halliwell
„ Durand	„ Hamlet
„ Dyer	„ Harness
„ Eccles	„ Harvey
„ Edinburgh . . .	„ Haslewood
„ Egan	„ Hazlitt
„ Elegie	„ Heath
„ Ellis	„ Henderson
„ Elton	„ Herford

# Sh— Works; references, criticism and comment

<i>See</i> Herr	<i>See</i> Madden
„ Hoare	„ Maginn
„ Holmshed	„ Malden
„ Holland (F. W.)	„ Man . . .
„ Holland (L. G.)	„ Mason
„ Holt	„ Matson
„ Home	„ Meredith
„ Hopkinson	„ Meres
„ Horsburgh	„ Merriman
„ Howard	„ Milton
„ Howe	„ Minto
„ Hudson	„ Moberly
„ Hume	„ Modern
„ Hunter	„ Montagu
„ Hurdis	„ Moor
„ Ingleby	„ Moorman
„ Irving (Sir J. H. B.)	„ Morehead
„ J—— (E. M.)	„ Morgan
„ Jackson	„ Morley (H.)
„ Jacox	„ Moulin
„ Jaggard	„ Moulton
„ 'Jaques'	„ Mull
„ Jeremiah	„ Mullins
„ Jervis	„ Mulvany
„ Johnson (Dr. S.)	„ Neele
„ Jolley	„ New exegesis
„ Journal	„ New Sh— inter-
„ Jusserand	„ pretations
„ Kay	„ New Sh— Soc.
„ Kemble	„ New Sh—ana
„ Kendrick	„ New York Sh—
„ Kent	„ Soc.
„ Kerr	„ Newspaper cut-
„ Kerschner	„ tings
„ Kilbourne	„ Newton
„ Kinnear	„ Nichols
„ Knight	„ Nicoll
„ L——	„ Notes . . .
„ Latham	„ O'Carroll
„ Latimer	„ Oechelhaeuser
„ Leisure hour	„ Ordish
„ Le Neve	„ Orger
„ Lennox	„ Orson
„ Lenox	„ Otway
„ Leo	„ Paget
„ Levi	„ Pater
„ Lloyd	„ Payne
„ Lordan	„ Peck
„ Lounsbury	„ Percy
„ Lowell	„ Perring
„ Luce	„ Phin
„ Lunt	„ Pickering
„ M—— (J.)	„ Pinkerton
„ M—— (J. A.)	„ Plumptre
„ MacCarthy	„ Poet lore
„ Macdonald	„ Poole & Fletcher
„ Macknight	„ Pott
„ McSpadden	„ Potts
	„ Pownall



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## Sh— Works; references, criticism and comment

See Powys	See Stopes
" Prefaces	" Swinburne
" Prescott	" Sykes
" Preston	" Tagg
" Prize . . .	" Tarakanatha
" Pye	" Taylor (B.)
" Quincy	" Theisen
" Ramal	" Theobald (L.)
" Redding	" Theobald (R. M.)
" Reed	" Thimm
" Reprints	" Thiselton
" Returne . . .	" Tolstoy
" Riddle	" Tomlins
" Rotson	" Turner
" Roberts	" Tyler
" Rodenberg	" Tyrwhitt
" Rose	" Upton
" Ruggles	" Van Dam
" Rymer	" Vaughan
" S— (L.)	" Very
" Saint-Evremond	" Voltaire
" Saint-John	" Walden
" Santsbury	" Walker
" Scherer	" Wall
" Schlegel	" Walters
" Seton	" Warburton
" Seymour	" Warner
" Sh— Griggs	" Webb
" Sh— Guizot	" Weaver
" Sh— Life	" Wellesley
" Sh— Lloyd	" Wendell
" Sh— Sh— Soc.	" Weston
" Sh— Van Dam	" Whipple
" Sherman	" White (H.)
" Sherwen	" White (R. G.)
" Shrine	" Whiter
" Siddons	" Whitman
" Silver	" Wigston
" Simpson (R.)	" Wilken
" Simpson-Blakie	" Wilson (A.)
" Simrock	" Wilson (H. S.)
" Six old plays	" Wilson (John)
" Smith (F. A.)	" Withington
" Smyth (A. H.)	" Wood (S.)
" Snider	" Wrangler
" Something . . .	" Wright (C.)
" Spalding (W.)	" Wright (G. R.)
" Specimen	" Wyatt & Low
" Stebbing	" Wyman
" Stevens	" Yeatman

NOTE.—*Extracts from Sh—'s writings now follow, in chronological sequence, with a terminal key to references.*—W. J.

[Works : Extracts] England's parnassus, or the choysrest flowers of our moderne poets, with their poetickall comparsons, &c., whereunto are annexed various other discourses, both pleasant and profitable

## Sh— [Works : Extracts]—

[edited by Robert Allot]. Ln : Printed for N. L—, C. B—, and Th. Hayes, 1600. Cr. 8° BUS | crc | w  
Collation : Two blank leaves (one sig. A), title, dedication 'to Syr Thomas Mounson,' 'to the reader,' and 'errata' (should read 'contents'), 6 leaves in all. Text, B1 to Kk8 (pp. 510), the last leaf blank.

With seventy-nine extracts from Sh—; perhaps the most remarkable evidence of contemporary appreciation of his worth.

Collier's 'Bibliog. account of early English literature' says Allot used over fifty different writers for his compilation. Spenser stands first with 255 quotations, and Sh— is eighth on the list.

It was reprinted in 'Heliconia' (q.v.).

See 'Notes and Queries,' 1908-09, for a valuable dissection of and key to the volume by Charles Crawford.

[Works · Ext.] Jonson (B.) Herrick (Robert) Suckling (Sir J.) & others. Select musical ayres and dialogues [with music by John Wilson, Dr. Charles Coleman, Henry Lawes, William Lawes, William Webb, Nicholas Lanneare, William Smegergil, Edward Colman, and Jeremy Savile]. Ln : Printed by T. H— for John Playford and are to be sold at his shop in the Inner Temple near the Church doore, 1653. F°

Many of these songs were rendered by Jack Wilson, the earliest recorded singer of 'Sigh no more, Ladies.'

[Works · Ext.] Poole (Joshua) English parnassus, a helpe to English poesie. Containing a collection of all the rhythming monosyllables, the choicest epithets and phrases. With some general forms upon all occasions, subjects and themes, alphabetically digested. Ln . . . 1657. 8°, pp. 598 BPL | w

An early collection of extracts from Sh— and his contemporaries.

[Works · Ext.] Early excerpts from Sh—'s works, seventy entries in all, extracted from a manuscript commonplace book of the Restoration period. c. 1660. 8°. Manuscript on seventeen leaves of paper w

[Works · Ext.] Early excerpts from Sh—'s writings, one hundred and fifteen in all, extracted from a manuscript commonplace book of the Restoration period. c. 1670. Fcp. 4°. Manuscript on fifteen leaves of paper w

[Works · Ext.] Poole (Joshua) English parnassus, or a helpe to English poesie . . . Ln. H. Brome . . . 1677. 8°, pp. 640. With frontispiece BPL | w

[Works · Ext.] Bysshe (Edward) Art of English poetry, containing rules for making verses, collection of . . . thoughts . . . found in the best English poets, dictionary of rhymes. Third edition, with large

Sh— [Works : Extracts]—

improvements. Ln : Sam. Buckley, at the Dolphin in Little Britain, 1708. 8°, pp. xii.-482-viii.-36

Numerous extracts from Sh—.

[Works : Ext.] Bysshe (E.) Art of English poetry . . . Fourth edition. Ln : S. Buckley, 1710. 8°, pp. xii.-38-482-viii.-36

[Works : Ext.] Gildon (Charles) Shakespeareana : Most beautiful topics, descriptions, and similes that occur throughout Sh—'s plays [In 'Complete art of poetry,' Vol. 2]. Ln. 1718. 2 vols. 8°

BPL | BUS

[Works : Ext.] Agreeable variety being a miscellaneous collection from the works of the most celebrated authors [Sh—, Milton . . .] Collected and published by a lady. Second edition. Ln . . . 1724. 8° w

Includes pieces from Sh— at pp 118 and 178

[Works : Ext.] Collection of the most celebrated prologues spoken at the theatres of Drury-Lane and Lincoln's-Inn. By a young lady. Second edition. Ln . . . 1728. 8° w

Some of the prologues are Shakespearean

[Works : Ext.] Beauties of the English stage, consisting of all the celebrated passages, soliloquies, similes, descriptions, and other poetical beauties in the English plays, ancient and modern . . . digested under proper heads . . . with names of plays and . . . authors. Ln & Scarborough. Ward & Chandler. Ln : C. Corbett at 'Addison's head', E. Withers at the 'Seven stars,' 1737. 2 vols. 12°. With two views of old playhouses, and plays in progress BPL

[Works : Ext.] Hayward (Thomas) British muse, or a collection of thoughts, moral, natural, and sublime, of our English poets who flourished in the sixteenth and seventeenth centuries. With several curious topics and beautiful passages, never before extracted, from Sh—, Johnson [sic], Beaumont, Fletcher, and above a hundred more. The whole digested alphabetically under their respective heads, according to the order of time in which they wrote, to show the gradual improvements of our poetry and language. With an historical and critical review of this and all the collections of this kind hitherto published. Ln : F. Cogan, Middle Temple Gate, Fleet Street, J. Nourse, The Lamb, without Temple Bar, 1738. 3 vols. 12°. With titles in red and black BUS

Sh— [Works : Extracts]—

[Works : Ext.] Historical and poetical medley, or muses' library . . . edited by E. Cooper [i.e., Wm. Oldys]. Ln : T. Davies, 1738. 8°, pp. xvi.-400

Sh— (a notice with extracts from his poems) occupies pp 376-380.

[Works : Ext.] Hayward (Thomas) Quintessence of English poetry. Ln : . . . 1740. 3 vols. 12°  
Hayward's 'British muse, 1738,' under a fresh title.

[Works : Ext.] Britons, strike home ! or Sh—'s ghost to the British armies. Ln : 1745. F°, broadside, engraved BM  
Extracts from Sh—'s historical plays

[Works : Ext.] Rhetoric made familiar . . . illustrated with orations from Sh— . . . 1748. 12° BPL

[Works : Ext.] Beauties of Sh—, regularly selected from each play, with a general index digesting them under proper heads. Illustrated with explanatory notes and similar passages from ancient and modern authors. By Wm. Dodd . . . Ln T. Waller, opposite Fetter Lane, Fleet St., 1752 2 vols. Cr. 8°  
BPL | BUS | W

First edition of a famous compilation which passed through a regiment of editions. Dodd was hung for forgery in 1770, despite many petitions for his reprieve, including one from Dr Johnson. He was buried in an unmarked grave in the little Saxon churchyard of Cowley, Middlesex.

[Works : Ext.] Sports of the muses, or a minute's mirth for any hour of the day. Containing select . . . English and Scotch songs, ballads, tales, epigrams, riddles, bon mots . . . By Spenser, Sh—, Milton, Rochester, Dryden, Pope, Swift, Congreve . . . Ln M. Cooper . . . 1752. 8°

[Works : Ext.] Beauties of Sh—. By Wm. Dodd. Second edition, with additions. Ln T. Waller . . . 1757. 2 vols. Cr. 8°  
BPL | CPL | W

[Works : Ext.] Falstaff's jests, or the quintessence of wit and humour, with a collection of buckish songs. Ln . . . 1761. 12° With frontispiece

[Works : Ext.] Falstaff's jests . . . Ln : . . . 1762. 12°

[Works : Ext.] Webb (Daniel) Remarks on the beauties of poetry. Ln. R. & J. Dodsley, 1762. 8°, pp. iv.-124 BUS  
With extracts largely from Sh—.

[Works : Ext.] Miscellaneous pieces of antient English poesie, by Sh—, Marston, &c. Ln . . . 1764. Cr. 8°, pp. iv.-234  
BM | BPL | BUS | W  
Includes the 'Troublesome raigne of King Iohn' (by Chris Marlowe?).

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Sh— [Works : Extracts]—

[Works : Ext.] Beauties of Sh— . . . By W. Dodd. Third edition. With additions. Dublin . . . 1773. 2 vols. 12° BPL

[Works : Ext.] Sentimental spouter, or young actor's companion . . . Ln. Printed for J. Wheble and T. Axtell . . . 1774. 8°, pp. xx-124. With engraved frontispiece by J. Taylor

Includes scenes from eight of Sh—'s plays.

[Works : Ext.] Beauties of the English drama [with passages from Sh—]. 1777. 4 vols. 12° BPL

[Works : Ext.] Modern characters from Sh—, alphabetically arranged, in two parts. [By Sir H. B. & Lady Dudley.] Ln.: E. Johnson, 1778. Bath Crutwell. Bristol Cadell Oxford Jackson. 2 vols. 12° BM | BPL | SML | W

Public characters of the period [under initials] described haphazard by passages found in Sh— In the writer's possession is a copy with a MS key to the real names

[Works : Ext.] Modern characters . . . Second edition. Ln. D. Brown . . . 1778. 12°, pp. 80 BUS

[Works : Ext.] Modern characters for 1778, by Sh— . . . Third edition. Ln. D. Brown . . . 1778. 12°, pp. 84 BPL | BUS

[Works : Ext.] Modern characters . . . New edition. Ln. E. Johnson . . . 1778 12°, pp. iv-88 BM | BPL | BUS | CPL  
Reprinted in Price's Wisdom and genius (Sh— Works. Ext. 1839).

[Works : Ext.] Sh—'s history of the times, or the original portraits of that author, adapted to modern characters, with notes and observations. [By Sir H. B. & Lady Dudley?] Ln. D. Brown & J. Murray . . . 1778. 12°, pp. iv-76 BM | BUS | W  
Differs from 'Modern characters,' though the running title is the same.

[Works : Ext.] Collection and selection of English prologues and epilogues, commencing with Sh— and concluding with Garrick. Ln. Fielding & Walker . . . 1779. 6 vols. 8° BUS | W

[Works : Ext.] Beauties of Sh—. By William Dodd . . . Third edition, with large additions and the author's last corrections. Ln. J. Macgowan . . . 1780. 3 vols. 12° BPL | BUS | W  
Contains a satirical dedication to Lord Chesterfield, cancelled in most copies

[Works : Ext.] The St. ckt. n jubilee, or Sh— in all his glory . . . Newcastle Printed for the managers . . . 1781. 12°  
By Joseph Ritson Contains passages from Sh— applied to the principal inhabitants of Stockton-on-Tees

[Works : Ext.] Beauties of Sh— . . . By Wm. Dodd. Fourth edition. Ln. . . . 1782. 3 vols. 12°

Sh— [Works : Extracts]—

[Works : Ext.] Beauties of Sh—, selecte from his plays and poems. To which is added the principal scenes. Ln. Kearsley . . . 1783. 12° BF

A rival to Wm. Dodd's collection (which was first issued thirty-one years earlier)

[Works : Ext.] Beauties of Sh— Selecte from his plays and poems. 'He was man, take him for all in all . . . ' Ne [second] edition [vignette portraits of Sh— and Garrick]. Ln. G. Kearsley . . . 1783. 12°, pp. xxiv-276  
With life of the poet

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With numerous quotations from Sh—.

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Contains thirty-eight pieces from Sh—

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Contains extracts from Sh— w

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„ B—— (G S.)	„ Congreve
„ Badham	„ Cort
„ Baker (Sir R.)	„ Courthope
„ Ballads	„ Cox
„ Bancroft (T.)	„ Crown . . .
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„ Barnard	„ Curling
„ Barnefield	„ D—— (W. G.)
„ Bathurst	„ Darbyshire
„ Bays	„ Davenant
„ Beaumont & Fletcher	„ Davies
„ Beauties . . .	„ Decker
„ Bedford	„ Derrick
„ Behn	„ Dibdin (T.)
„ Bellers	„ Digesta . . .
„ Bijou	„ Dodsley
„ Birmingham . . .	„ Donne
„ Blount	„ Doran
„ Bodenham	„ Drake
„ Bradshaw	„ Drayton
„ Brewer	„ Dryden
„ Brindley	„ Dubois
„ Brome	„ Duncombe
„ Browne (C. E.)	„ Dunton
„ Buchanan	„ Elizabeth
„ Buckingham	„ England's bards
„ Butler	„ Epistle
„ C—— (L.)	„ Essay
	„ Everybody

*Shakespeare.*] Allusions and personal references to the poet—

<i>See</i> Falconer	<i>See</i> Jonson
„ Famous . . .	„ Jusserand
„ Fane	„ Juvenalis
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„ Fielding	„ M—— (J.)
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„ Freeman	„ Manningham
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on the mural tablet in Holy Trinity  
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The lines, which are anonymous (but probably written  
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*Indicia Pythum, genio Socratem, arte Maronum,  
'Terra tegit, populus meret, Olympus habet.  
Stay, passenger, why goest thou by so fast  
Read if thou canst whom envions death hath plast  
Within this monument, Sh— with whom  
Quick nature died, whose name doth deck vs tombe  
Far more then cost! Sieh [since] all yt he hath writt  
Leaves living art bvt page to serve his witt  
OBITU AND DOI 1616 ÆTATIS 53 DIE 23 AP.*
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BM | BPL | BUS

Off-printed from Malone's 'Variorum Sh—', 1821

A: presents, twenty-one copies were executed on fine paper, roy 8°, for Boswell

The four-page prospectus of this 'Life,' issued as a supplement to his 'Inquiry' 1796, contains some useful hints to original searchers. Malone points out that Lady Barnard appointed her kinsman, Edward Bagley, of London, as her executor and residuary legatee. He would become possessed of her coffers, cabinets, and grandfather's papers in 1670. If one could trace his death and legacies, it is just possible the history of Lady Barnard's effects might be followed

Again, on the death of Sir John Barnard, in 1674, administration of his effects was granted to his daughters (by a former wife) and their husbands. Some of the poet's papers might have fallen into their hands. They were (1) Elizabeth, who married Henry Gilbert, of Locko, Derbyshire, (2) Mary, who married Thomas Higgs, of Coleborne, (3) Eleanor, who married Samuel Cotton.

Sh— purchased property of Ralph Hubaud, brother of Sir John Hubaud, of Ipsley, Warwickshire. Some instrument executed or attested by the poet may still lie buried among the papers of that estate

If any descendant of John Heminges, the actor, still survives, possessing his ancestor's deeds, papers, account books, or theatrical contracts, these would throw light on the stage history of Sh—'s period

John Heminges died in Oct., 1630, leaving a son (1) named William (the latter died about 1650) and four married daughters (2) Alice, who married John Atkins, (3) Rebecca, who married Capt. Wm. Smith, (4) Margaret, who married Thomas Sheppard, (5) name untraced, who became Mrs. Merefield

- [ ] *Malone* (E.) Original letters [on the life of Sh—] to John Jordan the poet, now first printed from the autograph MSS. preserved at Stratford-on-Avon, edited by J. O. Halliwell. Ln. 1864. Fcp. 4°

Issue limited to ten copies

BM | BPL

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W

CONTAINS EXCERPTS FROM Shadwell's *Sullen lovers*, 1668, *Love à la mode*, 1663, *The triumphant widow*, 1677, *Some original manuscript Ireland forgeries*, 1796; *A song in the opera called 'The fairy queen'*, sung by Mrs. Dyer, 1692, from an alteration of *'A Midsummer night's dream'*, and other pieces.

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BM | BPL | SML

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The Chairman of the Committee was Judge Charles P. Daly. The corner stone was laid 23rd April, 1864, and the erection dedicated 23rd May, 1872. It consists of a statue by Ward

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In questionable taste, but unquestioned ignorance, Rolfe slavishly copies from Swinburne and 'Sidney Lee' unmerited attacks upon Wm. Jaggard, Sh—'s accredited publisher. The volume appears to be a hasty compilation. One of the plates purports to be a view from the Stratford 'Memorial chapel,' which exists only in Rolfe's imagination. He may mean the Memorial theatre.

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" Sh—] Sh—
- ] Sh—a lawyer. See Sh—'s legal knowledge
- ] Sh—a poacher—  
See Bracebridge See Garnett  
" Collier " Lander
- ] Sh—a printer. See Blades
- ] Sh—a puritan. See Carter
- ] Sh—a recusant. See Carter
- ] Sh—a Roman Catholic See Fitzgerald
- ] Sh—a sailor. See Bullen (F. T.)
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- ] Sh— acrostics—  
See Century See Crotch  
" Charades " Grinfield
- ] Sh— adversaria. See Wall (A. H.)
- ] Sh— album—  
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„ Lethbridge

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1850, 1868-75, 1869-76, 1870-70,  
1871-82, 1874, 1877, 1884

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See Bristol

„ Hurst

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„ Sh—] Sh— club . . .

„ Sh—] Sh— society . . .

] Sh— and Aristophanes. See Hope

] Sh— and Aristotle. See Riddle

] Sh— and Boece. See Geddes

] Sh— and Browning. See Thomson

] Sh— and Calderon. See Ulrich

] Sh— and Chaucer—

See Chaucer

„ Lanier

„ Thom

] Sh— and children. See Child-life

] Sh— and Christ—

See Downing

„ Ellis

] Sh— and Corneille. See Guizot

] Sh— and Dante—

See Gardner

„ Toynbec

„ Tyrer

] Sh— and Dickens See Chevalier

] Sh— and Garibaldi. See Maginnis

] Sh— and 'George Eliot.' See Owen

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See Goethe See Rudloff

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„ Masson

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„ Coquelin

„ Molière

] Sh— and Montaigne—

See Feis

„ Robertson

] Sh— and Mrs. Davenant See Select beauties

] Sh— and music—

See Brinsmead

„ Elson

„ Music

] Sh— and musical glasses See Benton

] Sh— and ourselves. See Gordon

] Sh— and Plutarch—

See Marindin

„ Plutarchus

] Sh— and politics. See Sh—] Urwick

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This society was founded by J O Halliwell and J P Collier in 1841, and came to an end in 1853, shortly after the exposure of Collier's manuscript frauds. In 1872 Howard Stanton tried in vain to revive it. Two more years elapsed and 1874 saw the New Sh— Soc founded, which lasted for ten years.

] Sh— society of Ln Publications [edited by John Payne Collier. Parts one to thirty inclusive]. Ln Printed for the Sh— Society, 1841-1846. 30 parts, bound in 20 vols. 8° w

This collection is bound in chronological order as published, irrespective of the Society's later method of attempted classification



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Issue restricted to 250 copies.

Six copies were done on blue paper (one at B U S) and a few entirely on India paper

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BM | BPL | BUS | CPL | MPL | SML

Contents:—

Hundred merry talys, from the only known copy

Mery tales and quicke answers, 1567

Merrie tales of Skelton

Jests of Scogin

Sackfull of newes

Tarlton's jests

Merrie conceited jests of George Peele

Jacke of Dover

Merrie tales of the mad men of Gotham

Twelve merry jests of the wydow Edyth

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Rich, Historie of Apollonius and Silla  
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'Sh—' to such name's sounding, what succeeds  
Fittly as a silence? Falter forth the spell,  
Act follows word, the speaker knows full well,  
Nor tammers with its magic more than needs  
Two names there are that which the Hebrew reads  
With his soul only, if from lips it fell,  
Echo, back thundered by earth, heaven and hell,  
Would own 'Thou didst create us' Nought impedes  
We voice the other name, man's most of might,  
Awesomely, lovingly, let awe and love  
Mutely await their working, leave to sight  
All of the issue, as below, above,  
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Though dread—this finite from that infinite'
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A monthly magazine which began in Nov., 1883, containing Shakespearean notes and queries, notices of the drama, Sh— societies and reviews.
- ] Shakespeareana [from the 'Stratford Herald']. Stratford-on-Avon G. Boyden, 1883. 12° BPL
- ] Shakespeareana. See Barton (T. P.)
- ] Shakespeareana and Warwickshire notes [from the 'Stratford-on-Avon Herald']. Stratford-on-Avon G. Boyden, 1886-87. F° BPL
- ] Shakespeareana Burtoniensis Being a catalogue of the extensive collection of the late W. E. Burton, forming part of his histrionic library. New York J. Sabin & Co., 1860 8°, pp. 72 BUS | W
- ] Shakespeareana [Collection of manuscript and printed pieces relating to Sh— including letters from R. B. Wheler. Dryden's 'Defence of the epilogue An original chromatic drawing of a hand, XV. cent., and other excerpts, men-

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- tioning Sh— or his writings, from rare books]. Sæc. XV.-XIX. Mounted into 3 vols. 4° W
- In the 'Merchant of Venice,' ii., 4, is the passage:—  
'I know the hand, in faith, 'tis a fair hand  
And whiter than the paper it writ on . . .'
- ] Shakespeareana [Collection of manuscript and printed pieces relating to Sh—, embracing excerpts from Rymer's 'Short view of tragedy, 1693', 'Morning ramble, 1673', 'Essay upon poetry, 1682', Shirley's 'Royal master, 1638', etc., together with an original crayon portrait of Edmund Malone]. 1638-1793. Fcp. 4° W
- ] Shakespeareana [Collection of manuscript and printed pieces relating to Sh—, mounted into three folio volumes. Sæc. XVII.-XIX.] 3 vols. F° W  
The contents include manuscript notes on Sh— in Edmund Malone's autograph, letters of Robert Bell Wheler to John Britton on Sh—'s biography, excerpt of title and various leaves from Sh—'s Works, 1685, title and leaves from Ben Jonson's 'Silent Woman, 1616', excerpt from Gayton's 'Festivous notes on Don Quixote, 1654', excerpt from Thomas Heywood's 'Hierarchie of the blessed angels, 1635', broadside ballads, etc.
- ] Shakespeareana [Collection formed by H. R. Forrest of Manchester. 1830-86]. 76 vols. 12°. Mounted and bound uniformly BPL  
Described at some length in the 'Antiquarian Magazine,' edited by E. Walford, 1886. The subjects of the cuttings, illustrations, and pieces are as follow:—Comedies, 21 vols., Histories, 20 vols., Tragedies, 21 vols., Poems and Sonnets, 2 vols., Attributed plays, 1 vol., Introductions, 1 vol., Prospectuses, title-pages, etc., 1 vol.; Biography, 2 vols., Portraits of Sh—, 1 vol., Portraits of editors, 1 vol., Portraits of Sh—'s contemporaries, 2 vols., Portraits of actors, 3 vols.
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- ] Shaw (G. B.) Sh— [In 'Tolstoy on Sh—']. 1907. Cr. 8° BPL
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- [ Sherlock (M.) Fragment on Sh— . . . Four  
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289-290.
- [ Swinburne (A. C.) Study of Sh—. Ln  
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- 'In the heaven of our tragic song, the first born star on  
the forehead of its herald god was not outshone till  
the full midsummer meidan of that greater godhead  
before whom he [Marlowe] was sent to prepare a  
pathway for the sun Through all the forenoon of  
our triumphant day, till the utter consummation and  
ultimate ascension of dramatic poetry incarnate and  
transfigured in the master singer of the world, the  
quality of his tragedy was as that of Marlowe's, broad,  
single, and intense, large of hand, voluble of tongue,  
direct of purpose With the dawn of its latter epoch,  
a new power comes upon it, to find clothing and  
expression in new forms of speech and after a new  
style The language has put off its foreign decora-  
tions of lyric and elegiac ornament; it has found  
already its infinite gain in the loss of those sweet,  
superfluous graces, which encumbered the march and  
enchained the utterance of its childhood'

*Shakespeare*—

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- [ Swinburne (A. C.) 'Wm. Sh—' [In 'Tristram of Lyonesse and other poems.' Ln Chatto ... 1882]. Cr. 8° BM | BLO | CTC ]

At p. 280 is the sonnet :—

'Not if men's tongues and angels' all in one  
Spake, might the word be said that might speak thee  
Streams, winds, woods, flowers, fields, mountains,  
yea, the sea  
What power is in them all to praise the sun?  
His praise is this—he can be praised of none.  
Man, woman, child, praise God for him; but he  
Exults not to be worshipped, but to be  
He is, and, being, beholds his work well done  
All joy, all glory, all sorrow, all strength, all mirth  
Are his, without him, day were night on earth  
Time knows not his from time's own period  
All lutes, all harps, all viols, all flutes, all lyres,  
Fall dumb before him ere one string inspires  
All stars are angels, but the sun is God'

- [ Swinburne (A. C.) Wm Sh— [In 'Tristram of Lyonesse' Ln ... 1884]. Cr. 8° BPL ]
- [ Symmons (Charles) Life of Sh—. See Sh— Works, 1826, 1827, 1828, 1828-34, 1830, 1831, 1834, 1835, 1836, 1837, 1837-39, 1839, 1843, 1843-44, 1844, 1846, 1849, 1854, 1855-71 ]
- [ T— (H.) Was Sh— a lawyer? being a selection of passages from 'Measure for measure' and 'All's well' . . . which point to the conclusion that their author must have been a practical lawyer, and in which many obscurities are made clear, and some apparent corruptions in the text are attempted to be restored by an application of a knowledge of English law. Ln Longman, 1871. 8°, pp. iv.-42 BM | BPL | BUS | CPL ]

This author (or plagiarist) clearly found both title and inspiration in Rushton's work of 1858 (*q v*) following Lord Campbell's bad example

- [ Tegg F.R.H.S. (Wm.) Sh— and his contemporaries, together with the plots of his plays, theatres, and actors . . . Ln Tegg & Co., 1879. Cr. 8°, pp. xii.-244. With Chandos portrait etched by Robert Graves, and 10 illustrations BM | BPL | SML ]

- [ Terry (C. S.) Sh— the historian . . . 1899. 8° BM ]

- [ Testimonies to the genius and merits of Sh—. [c 1790]. 4° BPL ]

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- [ Thomson (W) Wm. Sh— in romance and reality. Melbourne . . . 1881. 8°, pp. 96 BPL | MPL ]
- [ Three great English poets Spenser, Sh—, and Milton [In 'Victoria Magazine,' Sept.-Oct.] Ln 1875. 8° BUS ]
- [ Tilloston (J.) Wm. Sh— [In 'Lives of eminent men,' pp. 91-104. c. 1855]. 12° BPL ]
- [ Tolstoy (*Count* Leo N.) Sh—. New York . . . 1906. Cr. 8° BPL ]
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- [ Bacon-Sh— controversy A reply to W. H. Smith (*q v*). Reviewed in 'The Athenaeum,' 14th Feb., 1857 ]
- [ Tupper (Martin Farquhar) Sh— An ode for his three-hundredth birthday. Ln Hatchard, 1864. 8°, pp. 8 BUS ]
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The author was librarian of the Stratford memorial library for some years

- [ Wallace (A.) Wm Sh— [In the 'Irvine Express,' c. 1885]. 12°

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- [ Walter (James) Sh—'s home and rural life With illustrations of localities and scenes around Stratford-upon-Avon by the heliotype process. Ln Longmans . . . 1874. 4°, pp. 168 and 72 engravings

BM | BPL | BUS | MPL | SML | W

- [ Walter. Sh—'s true life. Illustrated by Gerald E. Moira. Ln Longmans . . . 1890. F°, pp. viii.-iv.-396 and hundreds of illustrations

BM | BPL | BUS | SML

'The fact is recorded that an important recent book, called 'Sh—'s true life. . .,' incorporates into its text, without credit, several passages of original description and reflection taken from the present writer's sketches of the Sh— country, and also quotes, as his work, an elaborate narrative of a nocturnal visit to Anne Hathaway's cottage, which he never wrote and never claimed to have written'—*W. Winter*, in preface to 'Gray days and gold'

One of the 'Royal edition' on large paper, imperial quarto (of which only a few were done), is at Birmingham.

- [ Walter. Sh—'s true life. Second edition. Ln Longman . . . 1896. 8°, pp 412 Illustrated

- [ Walter. Sh—'s true life. Ln Longman . . . 1900. 8°

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Issue limited to twelve copies

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- [ Was Sh— a [Roman] Catholic ? [In 'American Catholic Quarterly Review'] 1896. 8°

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BPL | BUS | CPL

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- [ Was Sh— a scholar ? [In 'British controversialist,' pp 442-448] . . . 1868. 12°

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- [ Was Sh— Shapleigh ? See Winsor

- [ Watchman and reflector [American newspaper, c. 1800 ?]

Contains this anecdote (according to R L Gibson) — 'A very old lady, a native of the Stratford neighbourhood, told me fifty years ago that she learnt from her grandmother, who heard the sermon at Sh—'s funeral [in 1616], that the congregation in attendance on that occasion was very large, and very serious in their feelings that the preacher, after describing the intellectual character of Sh— at great length, and having avowed his opinion that no man since the days of the Apostle Paul had possessed so profound an acquaintance with all the diversified forms of human nature, he burst into tears and exclaimed, "Would to God he had been a divine"'

- [ Waters (Robert) Wm. Sh— portrayed by himself a revelation of the poet in the career and character of one of his own dramatic heroes [King Henry V.] New York Worthington . 1888. 12°

BM | BPL | BUS | SML

- [ Webb Judge (Thomas Ebenezer) Mystery of Wm Sh— Summary of evidence. Ln Longmans . . . 1902 8°, pp 308

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- [ Whipple (E. P.) Sh— [In 'Atlantic Monthly']. Boston, U.S., 1867. 8° BUS
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- [ Whiter (Walter) Verses in commemoration of Sh—'s birthday, 1815-18 Norwich Booth & Ball [1819] 12°, pp 20 BPL | BUS
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'We may compare the mind of Sh— to a diamond, pellucid, bright, and untinted, cut into countless polished facets, which, in constant movement, at every smallest change of direction or of angle, caught a new reflection, so that not one of its brilliant mirrors could be for a moment idle, but by a power beyond its control was ever busy with the reflection of innumerable images, either distinct or running into one another, or repeated each so clearly as to allow him, when he chose, to fix it in his memory'
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How faithfully the city has lived up to this noble ideal is to be seen by its great assemblage, completely recorded in print for the first time in this bibliography

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 Thou wert truly priest elect,  
 Chosen darling to the nine,  
 Such a trophy to erect  
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 Where thy honoured bones do lie,  
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Singer (S. W.) *Editor—*

See More

„ Peele

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Chap. vi, pp. 115-124, deals with Edward Capell and his Sh— collection.

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Sir Thomas More See Sh— Sir Thomas More

Six floral Sh— mottoes. See Sh— Works Ext. 1886

Six old plays on which Sh— founded his 'Measure for measure,' 'Comedy of errors,' 'Taming of the shrew,' 'King John,' 'King Henry the fourth,' 'King Henry the fifth,' 'King Lear' [Edited by John Nichols] Ln S. Learcroft . . . 1779. 2 vols. 8°

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2. Plautus, Menæchmi Written in English by W. W. [W. Warner]
3. Taming of a shrew
4. Troublesome reigns of John King of England Parts I. and II.
5. Famous victories of Henry the fifth
6. True chronicle history of King Lear

Reprinted at the suggestion of George Steevens. The collection forms a valuable supplement to Hawkins' English drama (q v)

The Warwick copy bears the autograph of Samuel Ireland, the forger.

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Sixteenth century women students. See Stopes

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Skeffington (*Sir* John) Heroe of Lorenzo, or way to eminence and perfection Ln 1652. 8°

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Skelton *Tamworth Publisher* See Sh— Works, 1768

Skelton (John) Meric tales See Old English jest books

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Skill (Frederick) *Artist.* See Sh— The tempest, 1860

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„ Sh— King John, 1836

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„ Sh— Works, 1834, 1836

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See Heywood

„ Randolph

Sleater (W) *Dublin Publisher* See Sh—] Dennis

Slender's ghost See Shenstone

She (Clement) *Fencer.* See Courtney & She

Sloper (W.) Trial. See Cibber  
Smart *Walsall and Wolverhampton Publisher.*  
See Sh— Works, 1768

Smart (B. H.) Sh— readings. See Sh— Works Ext 1839, 1841, 1842, 1843, 1851

Smart (Christopher) Occasional prologue and epilogue to 'Othello,' as it was acted at the Theatre Royal in Drury Lane on Thursday, the 7th of March, 1751, by

persons of distinction for their diversion.

Ln . . 1751. F°

BM

'Methinks I see with fancy's magic eye

The shade of Sh— in yon azure sky,

On yon high cloud behold the bard advance,

Piercing all nature with a single glance

In various attitudes around him stand

The passions waiting for his dread command

First, kneeling, love before his feet appears

And, musically sighing, melts in tears.

Near him fell jealousy, with fury burns,

And into storms the amorous breathing turns.

Then hope, with heavenward look and joy draws near,

While palsied terror trembles in the rear'

Smart (Christopher) Occasional prologue . to 'Othello.' Reading . . 1791. Cr 8° BPL

Smart & Cowslade *Reading Publishers—*

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„ Sh— King John, 1800, 1803

„ Sh— Merchant . . 1802

„ Sh— The tempest, 1902

Smecat (Oliphant) *Editor.* See Sh— Hamlet, 1903

Smegergil (Wm) *Composer.* See Sh— Works

Ext 1653

Smethwick or Smethwicke (John) *Publisher—*  
See Lodge

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„ Sh— Love's labours lost, 1631

„ Sh— Romeo . . 1609, 1609-37, 1637

„ Sh— Taming . . 1631

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„ Sh— Taming . . 1821

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„ Sh— Works, 1783-86, 1802, 1807, 1821-29, 1825-26, 1826-29, 1829, 1836

„ Sh— Works Ext 1783-87

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**HENRY WRIOTHESLEY,  
EARL OF SOUTHAMPTON.**

*Engraved by A. Ferguson, from an original Picture  
in the collection of His Grace the Duke of Bedford*





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discoverie of the abuses and corruption  
of officers. Ln Nathaniell Butter, 1607.  
Fcp. 4°  
On the verso of sig H2 will be found an entry upon  
stage plays
- Speed (Samuel) *Publisher*. See Sh— Poems,  
1669
- Spence *York Publisher*. See Sh— Macbeth,  
1797
- Spence (Ferrand). See Marguetel . . .
- Spencer (F.) *Editor*. See Sh— King Lear, 1898
- Spencer (Herbert) Alexander Smith v. Sh—  
[In 'The Athenæum,' Mar., No. 3570,  
p. 415]. 1896. 4° BM | BPL
- Spencer (W. V.) *Boston [U.S.] Publisher*—  
See Sh— Comedy of errors, 1856  
Sh— Coriolanus, 1855
- Spencer's Theatre, Boston [U.S.] See Sh—  
Winter's tale, 1859
- Spenser (Edmund) Extracts . . . See Sh—  
Works Ext. 1845
- Colin Clouts come home againe. Ln  
Printed [by T. Creed] for William Pon-  
sonbie, 1595 Fcp 4°, sig. A<sup>1</sup> to H<sup>4</sup>,  
unpaged BM | CTC  
At sig C2 is the allusion to Sh—, under the name of  
'Actæon'—'A gentler shepherd may no where be  
found'  
In Sh—'s days it was customary to speak of poets as  
shepherds
- Complaints, containing sundrie small  
poemes of the world's vanitie Whereof  
the next page maketh mention. Ln  
Imprinted for William Ponsonbie, dwel-  
ling in Paule's Churchyard at the Signe  
of the Bishop's head, 1591. Fcp 4°,  
sig. A<sup>2</sup> to Z<sup>4</sup>, unpaged (the last leaf blank)  
BM | CTC
- Refers to 'Our pleasant Willy' in 'Teares of the muses,'  
p 8, but opinion is divided as to whether Sh— is  
meant or not
- Faerie queene. Disposed into twelue  
books, fashioning XII. moral vertues.  
Ln Printed [by Iohn Wolfe and Richard  
Field] for William Ponsonby, 1590-96.  
2 vols. Fcp. 4° BM | CTC
- Book IV, canto iii, stanza 10, bears a passage employ-  
ing Sh—'s name—  
'He all enraged his shivering *spear* did *shake*,  
And charging him afresh thus felly him bespake'
- Sports of the muses. See Sh— Works  
Ext. 1752
- Spenser (Edmund)—  
See Cotgrave  
Henderson  
Imitations  
Landor  
Levi  
Sh— Works Ext. 1600  
Sh—] Three . . .  
Some Shakespearian MSS.
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Specimen of a new jest book, containing  
interesting and original bon mots, etc.,  
also annotations upon Sh— [Hamlet],  
etc. 1810 Cr. 8° BPL | BUS | W
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trait  
Portraits of Sh—. See Sh— Works, 1904-  
06  
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Sh— Merchant . . . 1849
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Review' J. 1901. F° BPL
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- Spilsbury (A. J.) *Editor*. See Sh— King Lear,  
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- Spink (W.) Sh— as a dramatic model [In  
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Reed, 1848. 16°, pp 18 BUS  
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See Annalia . . .  
Harland  
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Sh—] Sh—'s sports  
Ward (H. S.)
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- Sprague (Charles) Prize ode . . . recited at  
the representation of the Sh— jubilee.  
Boston [U.S.], 13 Feb., 1824. 8°, pp. 8  
BM | BUS
- 'Who now shall grace the glowing throne  
Where all unrivalled, all alone,  
Bold Sh— sat, and looked creation through—  
The minstrel monarch of the worlds he drew?  
That throne is cold, that lyre in death unstrung  
On whose proud note delighted wonder hung  
Yet old oblivion, as in wrath he sweeps,  
One spot shall spare, the grave where Sh— sleeps  
Rulers and ruled in common gloom may lie,  
But nature's laureate bards shall never die;  
Art's chiselled boast and glory's trophied shore  
Must live in numbers, or can live no more  
While sculptured Jove some nameless waste may claim,  
Still roars the Olympic car in Pindar's fame,  
Troy's doubtful walls, in ashes passed away,  
Yet frown on Greece in Homer's deathless lay;  
Rome, slowly sinking in her crumbling fane,  
Stands all immortal in her Maro's strains.

So, too, yon giant empress of the isles,  
On whose broad sway the sun for ever smiles,  
To time's unsparing rage one day must bend,  
And all her triumphs in her Sh— end!

Still o'er our land shall Albion's sceptre wave,  
And what her mighty lion lost, her mightier swan shall  
save

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Describes a performance of 'Romeo and Juliet' in Italy

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Stafford (Wm) ] Briefe concepte . . . *See* Sh— Compendious examination  
Compendious examination *See* Sh— Compendious . . .

Stage acquitted being a full answer to [Bp. Jeremy] Collier and the other enemies of the drama. With a vindication of King Charles the martyr and the clergy from the abuses of a scurrilous book called the 'Stage condemned.' Ln . . . 1699. 8° MPL

A reply to Collier's 'Stage condemned' (q.v.)

Stage adaptations of Sh— [In 'Cornhill Magazine']. Ln 1863 8° BPL | BUS

Stage condemned. *See* Collier (Jeremy)

Stage enemies—

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,, Prynnne ,, Stubbes  
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Stage-player's complaint in a pleasant dialogue between Cane of the *Fortune* [theatre] and Reed of the *Friers* [Blackfriar's theatre] deploring their sad and solitary conditions for want of employment in this heave and contagious time of the plague . . . Ln . . . 1641. Fcp. 4°. With curious woodcut on title-page

'Only two copies of this tract (relating to the stage and drama just before the closing of theatres by the puritans) are known. The plague was prevailing, and the enemies of plays availed themselves of the visitation as if sent by heaven as a punishment for indulging in such profanations'—J. P. COLLIER, in 'Rarest books.'

Stage-player's complaint, 1641. Reprinted by E. W. Ashbee. Ln . . . 1868. Fcp. 4° BPL | SML

Stage, theatre, and drama—

*See* Accounts . . . *See* Buckham  
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BM | BUS | MPL | SML

Steel (James) *Whitehaven Publisher*. See Sh— Sonnets, 1822

Steele (Sir Richard) Essay on Ravenscroft's 'The London cuckolds' [In 'The Tatler,' No. 8, 28 April, 1709]

'The play of the "London cuckolds" was acted this evening before a suitable audience, who were extremely well diverted with that heap of vice and absurdity. . . The amendment of these low gratifications is only to be made by people of condition, by encouraging the presentation of the noble characters drawn by Sh— and others, from whence it is impossible to return without strong impressions of honour and humanity. On these occasions distress is laid before us with all its causes and consequences, and our resentment placed according to the merit of the persons afflicted. Were dramas of this nature more acceptable to the taste of the town, men who have genius would bend their studies to excel in them.'

Extracts. See Sh— Works Ext. 1822

] The Tatler. Ln . . . 1709-11

Issued in 289 numbers Nos. 8, 41, and 167 contain references to Sh—

Steer (W. C.) Ballad of Anne Hathaway. 1858. Manuscript 12° BFL

Steevens (George). Catalogue of Capell's Shakespeareana. See Capell

Holograph letter on a new edition of Sh—, 3 Dec., 1772. See Sh—] Collection

] Letter from George Peele to Christopher Marlowe [In 'Annual Register,' p 107] Ln 1770. 8°

Reprinted in 'The drama,' 1822, vol II p 87

The second attempt in the lengthy series of Shakespearean forgeries. Steevens was imitated by the Irelands, Jordan, Collier, Cunningham, and others

The letter is as follows:—

'Friend Marlo,—I must desyre that my syster hyr watche and the cookeerie booke you promysed may be sent bye the man I never longed for thyr company more than last night. We were all very merry at the Globe, when Ned Alleyn did not scruple to asseigne plesantly to thy friends Will that he had stolen his speache about the qualtyes of an actor's excellencye in "Hamlet," hys tragedye from conversations manyfold which had passed between them and opynions given by Alleyn touchinge the subjecte

'Shakespeare did not take this talke in good sorte but Jonson put an end to the strife, with wittilye remaiking —"This affaire needeth no contentione, y you stole it from Ned, no doubt, do not marvel; have you not seen him act tymes out of number?" Believe me most sycerlicly, yours,—G Peele'

Such a document would hardly deceive an amateur to-day.

Library. See Catalogue, 1800

Manuscript annotations. See Sh— Works, 1793

Manuscript collections. See Sh—] Steevens

On the early quarto editions of Sh—'s plays [being the introduction to 'Twenty of the plays of Sh—']. Ln J & R. Tonson . . 1766. 8° w

Steevens (George)] Proposals . . . for the publication of two plates . . . [Felton portrait] by 'W. Richardson' [i.e. Geo. Steevens]. Ln Privately printed [1794]. 8°, pp. 16 BFL | BUS

Sh—. See Sh—[ Steevens

To the public Proposals for publishing an edition of Sh—'s plays. Ln Feb. 1, 1766. F°, pp. 4 BUS | w

Garrick intended to contribute to this venture.

Steevens (G.) *Editor*—

See Sh— All's well . . . 1786

„ Sh— Antony . . . 1792 *et seq.*

„ Sh— As you like it, 1785, 1802

„ Sh— Comedy . . . 1785

„ Sh— Coriolanus, 1818

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„ Sh— King Henry V., 1766, 1785, 1822

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„ Sh— King Henry VI., II., 1786, 1813

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„ Sh— King Henry VIII., 1809

„ Sh— King John, 1766, 1811

„ Sh— King Lear, 1766, 1785, 1822

„ Sh— King Richard II., 1766, 1786, 1812, 1822

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„ Sh— Macbeth, 1778, 1788, 1806, 1807

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„ Sh— Merry wives, 1766, 1806

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„ Sh— Timon . . . 1785, 1788, 1820

„ Sh— Titus . . . 1766, 1785, 1809

„ Sh— Troilus . . . 1766, 1811

„ Sh— Twelfth night, 1803

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„ Sh— Winter's tale, 1799, 1820

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Though nought of all we saw the grave may spare,  
His life pervades the world's impregnable air.
- Above the goodly land more his than ours  
He sits supreme, enthroned in skyey towers,  
And sees the heroic brood of his creation  
Teach larger life to his ennobled nation.  
O! shaping brain! O! flashing fancy's hues,  
O! boundless heart, kept fresh by pity's dews,  
O! wit humane and blythe! O! sense sublime  
For each dim oracle of mantled time  
Transcendent form of man! in whom we read  
Mankind's whole tale of impulse, thought, and deed,  
Amid the expanse of years beholding thee  
We know how vast our world of life may be  
Wherein, perchance, with aims as pure as thine,  
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Yours sincerely  
*Charlotte L. Stephens*

See p. 646



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The theatre [In 'Archiv für das studium der neueren sprachen und literaturen,' Vol. 124, 1910]. 8°, pp 8

Says — 'It is now twenty-one years since I felt that if I wanted to understand the life and environment of Sh— I must get behind the bewildering multiplicity of books which either copy or contradict one another, and devote the rest of my working life to the study of manuscripts concerning his period.'

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 Reviewed in the 'Stratford Herald,' 20th July and 12th Aug., 1910, 'Glasgow Herald,' 9th Aug., 1910, 'Scot-man,' 28th July, 1910, and in the 'Morning Post,' 22nd Dec., 1910 (by Andrew Lang)

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See Harrison

„ Sh— Sonnets, 1904

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Stopes (*Mrs.* C. C.)—

See also Creighton & Stopes

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Storer (H. S.) *Artist*. See Histrionic . . .

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Story (Wm. Wetmore) Poems . . . Ln Blackwood, 1886 2 vols. 12°

In vol 2, pp 273-274, is the sonnet headed the 'Mighty makers'—

'And such was Sh—, whose strong soul could climb  
 Steeps of sheer terror, round the ocean grand  
 Of passions deep, or over fancy's strand  
 Trip with his fancies, keeping step and time . . .  
 His, too, the power to laugh out full and clear  
 With unembittered joyance, and to move  
 Along the silent shadowy paths of love  
 As tenderly as Dante, whose austere  
 Stern spirit through the worlds below, above,  
 Unsmiling strode, to tell their tidings here.'

'Runaways eyes' [c. 1870?]. 8°, manuscript, pp 10 BUS

Suggests 'Evening's eyes may wink' as an emendation for 'Romeo and Juliet,' act iii, sc 2

Stothard (Thomas) *Artist*—

See Ritson

„ Sh— As you like it, 1799

„ Sh— Works, 1783-86, 1798-1800, 1800, 1802, 1803, 1806, 1807, 1822-23, 1825, 1826, 1827, 1828, 1829, 1831, 1855-56, 1858

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Chap. v (pp 84-95) deals with 'Sh— and national service.'
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See Noorthouck  
,, Sh— Antony . . . 1776  
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] Second commemorative festival under the auspices of the Stratford Sh— Club [In 'Gentleman's Magazine,' pt. 1., pp. 457-8]. Ln ... 1830. 8°

] Second commemorative festival at Stratford-upon-Avon in honour of the natal day of Sh— ... Stratford-upon-Avon ... 1830. 4°, pp. 2  
BM

Broadside programme of the pageant by S. Gwinnett, secretary

] Sh— Club papers [Privately reprinted from the 'Stratford Herald,' 1903]. Cr. 8°  
BPL

] Sh— Club rules Stratford-on-Avon ... 1904. Cr. 8°, pp. 8

] Sh— Club rules Stratford-on-Avon ... 1905. Cr. 8°, pp. 8

] Sh— Club Sh— festival celebrations, Stratford-upon-Avon, April 22 to May 11, 1907. Official programme. Stratford E. Fox, 1907. Cr. 8°, pp. 24

] Sh— festival celebrations Official programme, 22 April to 14 May, 1910. Cr. 8°, pp. 40, including printed wrappers

] Sh— Hotel, Stratford-upon-Avon [Prospectus of] this valuable freehold family and commercial hotel ... comprising about 3,452 square yards, with a frontage of 113 feet to the main street and adjoining the town hall. To be sold by auction on the premises on Wednes. the 21st Sept., 1910, by Hutchings & Deer F°. pp. 16, including printed wrappers. With two folded coloured ground plans and six photogravure plates

'It was originally a manor house, but for the last two hundred years has been an hotel, and in the hands of the late Mr. Justins and his family for the last forty years One of the finest specimens of half-timbered houses in the town'—*Preface*.

] Sh— memorial, catalogue of pictures, drawings, etc. exhibited in 1881. Stratford G. Boyden, 1881. 12°  
BPL | SML

] Sh— memorial Illustrated catalogue of the pictures, etc. With historical and descriptive notes [by W. S. Brassington]. Stratford Memorial Association, 1896. Fcp. 4°, pp. 94. With engravings SML

*Stratford-on-Avon.*] Sh— memorial Illustrated catalogue of pictures, etc. [by W. S. Brassington]. Stratford Memorial Association, 1898. Fcp. 4°, pp. 90. With engravings SML

] Sh— memorial Illustrated catalogue of the pictures . . . [by W. S. Brassington]. Stratford Memorial Association, 1901. Fcp. 4°, pp. 94. Illustrated SML

] Sh— memorial Laying the first stone [In 'Leamington . . . Chronicle,' 28 April . . . 1877]. F° BUS

] Sh— memorial Librarian's annual report. Stratford-on-Avon J Morgan, 1888-1909 12 parts 8°. [In progress] BM | BPL | BUS | SML

] Sh— memorial library Interesting and important donation from the Indian Government [List of translations of works of Sh— into the languages of India]. Stratford-on-Avon, 1890. F°, single sheet BM

] Sh— memorial Original Shakespearian rhyming address by Edward Compton Spoken by him on his benefit . . . 1881. 8° BPL

] Sh— memorial Play bills, posters, and programmes . . . 1883. F° BPL

] Sh— memorial Stratford festival club. Catalogue of paintings by E. Grubb and others 1902. See Brassington

] Sh— memorial. See also Wall (A H)

] Sh— tercentenary celebration at Stratford . . . 1864 [Collection containing newspaper cuttings, official programme, sermons of Archbishop Trench and Bishop Wordsworth at Holy Trinity Church, together with other printed matter. Mounted into one volume. 1864]. Roy. f° W

] Sh—'s birthplace [its income, obligations, and assessment], [In 'The Athenæum,' No. 4,054, p 50, July, 1905]. 4° BM | BPL

] Sh—'s birthplace and adjoining properties A plan. [c. 1880] F° BPL | SBL

] Sh—'s birthplace and museum Reports of annual meetings. 1869-76. F° BPL | SBL

] Sh—'s birthplace and New Place Oil paintings on exhibition at the louvre, Stratford. Birmingham, 1899 Cr. 8° BPL

] Sh—'s birthplace. Collection of newspaper cuttings relating thereto. [Various dates.] 4° BPL

] Sh—'s birthplace committee reports. 1866-67. F° BPL | SBL

] Sh—'s birthplace, museum, and New Place trust Annual reports, 1890-91. F° BPL | SBL

*Stratford-on-Avon.*] Sh—'s birthplace, museum, and New Place Report of annual meeting, 1877, and annual reports, 1877-90. 1877-90. F° BPL | SBL

] Sh—'s birthplace trust Bill to vest in trustees certain lands and other property in Stratford-on-Avon . . . [draft with manuscript corrections]. 1891. F° BPL

] Sh—'s birthplace trust Bill to vest in trustees . . . [later draft]. 1891. F° BPL

] Sh—'s birthplace trust Recommendations of sub-committee upon New Place. 1876. F° BPL | SBL

] Sh—'s birthplace trust act, 1891 Act to incorporate the trustees and guardians of Sh—'s birthplace and to vest in them certain lands and other property in Stratford-upon-Avon, including the property known as Sh—'s birthplace, and to provide for the maintenance in connection therewith of a library and museum, and for other purposes. 1891. F° BPL | SBL

] Sh—'s birthplace trustees Annual meeting, 6th May Stratford-on-Avon 'Herald' Office, 1910. 8°, pp. 20 SBL

] Sh—'s birthplace trustees and Hornby cottages Report of meeting, 12 Oct., 1904. Cr. 8° BPL

] Sh—'s birthplace visitors' books [from May, 1821 to Sept., 1847, containing signatures of royal, antiquarian, literary, and theatrical celebrities, with poetical inscriptions]. Stratford-on-Avon . . . 1821-47 5 vols 4°

The autographs include Sir W. Scott, Dickens, Ainsworth, Mendelssohn, Edmund Kean, W. C. Macready, W. Irving, Macaire. (An alphabetical index is added) Sold in 1893 for £56.

] Short account of Stratford-on-Avon . . . Birmingham Pumphrey brothers [c. 1878]. 12° BPL

] Six views in Stratford . . . Coventry: J. Merridew [c. 1825]. 8° BUS

] Stratford-on-Avon and Hatton railway. Collection of news cuttings. 1858-79. 4° BPL

] Stratford-on-Avon and its neighbourhood. Ln T. Nelson [c. 1864]. 12° BPL

] Stratford-on-Avon and the approaching tercentenary. See Hunter

] Stratford-on-Avon and Warwick. See Knight

] Stratford-on-Avon as connected with Sh—. See Lees

] Stratford-upon-Avon Chronicle. An independent [weekly] journal . . . Stratford: John Morgan, 4 Jan., 1861 to 25 Dec., 1885. 24 vols. Atlas f°. Illustrated

John Morgan ran this organ for twenty-four years successfully, but towards the end became embarrassed financially, for on the 18th Dec., 1885 he

# Shakespeare Bibliography

announced the forthcoming suspension of publication and added, 'For a long time we have been greatly hampered by the lack of adequate office accommodation and by want of modern machinery and appliances. In consequence of these hindrances we have been unable to devote more than four of our pages to local and district news and topics...' Before his death Morgan stated he lost £1,000 on the venture ultimately.

It gives a full illustrated account of the Sh— tercentenary of 1864, and a mass of other Shakespearean and Stratfordian historical matter.

[Stratford-on-Avon.] Stratford-on-Avon Chronicle. Tercentenary supplement, April 23, 1864. F° BPL

] Stratford-on-Avon commemorative festival. Programme. Stratford-on-Avon, 1830. F° broadside poster BUS

] Stratford-on-Avon commemorative festival, under the auspices of the Stratford Sh— Club [In 'Gentleman's Magazine,' pt. 1., pp. 2 and 456]. Ln ... 1827. 8° 1., BPL

] Stratford-on-Avon guide. Ln Whittaker & Co. [c. 1838]. 8°, pp. 44. Illustrated BUS

] Stratford-on-Avon Herald [edited by Edward Adams & George Boyden]. 1860-1910. 50 vols. Atlas f°. [In progress] BPL

A weekly newspaper containing innumerable Sh— articles. It was founded by Edward Adams in 1860 as a small four-page paper, partly printed in London. On the death of Adams it was purchased by a small Stratford syndicate, William Hutchings, Edward Downing, and Robert Lunn, in or about 1876, and was enlarged to eight pages, entirely produced in Stratford. This syndicate erected the present suite of offices and workshops, and lost about £3,000 on the venture. In 1880 the property passed to the present editor and proprietor, George Boyden, by purchase

] Stratford jubilee. A comedy. See Gentleman (F.)

] Stratford jubilee. As sung by Mr. Lowe with great applause at Finch's Gardens [Ln., 1769]. F° broadside BUS

] Stratford-on-Avon public library, 1810-20 [afterwards the] Sh— library, 1820-61. Accounts, catalogue of books, and list of subscribers. Stratford-on-Avon, 1810-61. F°. Original MS. on paper, 250 leaves, some blank SML

] Stratford-upon-Avon, the home of Wm. Sh— pictorially illustrated. Ln Rock & Payne, 1864. 8°, pp. 16 and 12 plates BPL | BUS

] Stratford Theatrical review and stage reporter, No. 1., 10 Dec. Stratford J. Bacon, 1827. 8°, pp. 4. BUS

] Tercentenary of Sh—. Ln. Stereoscopic Co., 1864. 8°. 12 plates BUS

] Transcripts of original letters, written in 1788, etc., chiefly upon Sh—'s mulberry tree at Stratford-on-Avon. Manuscript, on 23 leaves of paper. [1850?] Fcp. 4° w

Stratford-on-Avon] Trusteeship of Sh—'s house. [c. 1892.] 4° broadside BPL

] Two indentures respecting 'The cage,' ... High Street, Stratford-on-Avon, inhabited by Thomas Quiney, son-in-law to Sh—, 1616-33. Now first printed from the original manuscripts, edited by J. O. Halliwell. [Ln.] 1865. 8°, pp. 22 BPL | HCL | MPL

Impression restricted to twenty-five copies; ten only preserved.

] Vestry minute book of the parish ... from 1617 to 1699. Edited by G. Arbutnot, Ln Bedford Press, 1899. 8° pp. iv-158 BPL

] Views in Stratford. Ln T. Nelson [1859]. 8°, pp. 16 and 11 plates BUS

] Visitor's guide to Stratford-on-Avon. [c. 1885.] 12° BPL

Stratford-on-Avon—

See Abercrombie

" Adams

" Allingham

" Arbutnot

" Arne

" Atkinson

" Baker

" Ball

" Barnard

" Beauties

" Bickerstaff

" Bird

" Bloom

" Bracebridge

" Brassington

" Brewer

" British...

" Browne

" Bullen

" Bunn

" Burrow

" Burrows

" Butcher

" Carnegie

" Catalogue, 1797,

" 1862, 1864, 1896

" Charades

" Chevalier

" Child

" Clarke

" Clopton

" Collection

" Collier

" Collis

" Compton

" Corelli

" Corner

" Cox

" Coxe

" Culverwell

See Daniel

" Davenant

" Davis

" Deighton

" Diary

" Dibdin

" Dick

" Downing

" Dramatic...

" 'Dramaticus'

" East...

" Eginton

" English...

" Essay

" Evans

" Evered

" Extemporal...

" Fairholt

" Fechter

" Field

" Fisher

" Fitzgerald

" Fleay

" Flower

" Fowler

" Fox

" French

" Garrett

" Garrick

" Gentleman

" Gentleman's...

" Goodby

" Gray

" Greene

" Griggs

" Grinfield

" Guide

" Hales

" Hall

# Stratford-on-Avon—

See Halliwell  
 „ Harlow  
 „ Harrison  
 „ Hart  
 „ Hawley  
 „ Hawthorne  
 „ Hewlett  
 „ Hill  
 „ Hodgson  
 „ Holmes  
 „ Homes . . .  
 „ Hopper  
 „ Hornby  
 „ Howard  
 „ Howells  
 „ Howitt  
 „ Hoyer  
 „ Hubbard  
 „ Hunter  
 „ Hutchings  
 „ In . . .  
 „ Incorporated . . .  
 „ Ireland  
 „ Irvine  
 „ Irving  
 „ J— (T.)  
 „ Jaffray  
 „ Jaggard  
 „ James I.  
 „ Jarvis  
 „ Jerrard  
 „ Jordan  
 „ Jubilee  
 „ Kenney  
 „ Kent  
 „ King  
 „ Knibb  
 „ Knight  
 „ Laffan  
 „ Lambert  
 „ Langford  
 „ Lees  
 „ Leisure . . .  
 „ Levi  
 „ Lucy  
 „ Malone  
 „ May  
 „ Medwin  
 „ Memorials . . .  
 „ Moncrieff  
 „ Morley  
 „ Morris  
 „ Mott  
 „ Mowatt  
 „ Neale  
 „ Neil  
 „ Nelson  
 „ On . . .  
 „ Oswald

See Pemberton  
 „ Photographic . .  
 „ Pictorial  
 „ Picturesque  
 „ Pleasant  
 „ Pumphrey  
 „ Reed  
 „ Ribton-Turner  
 „ Richards  
 „ Rider  
 „ Robertson  
 „ Robinson  
 „ Rose . . .  
 „ Savage  
 „ Serres  
 „ Seward  
 „ Sh— Works, 1850  
 „ Sh— Works Ext.  
 1865  
 „ Sh—] Gray  
 „ Sh—] Hallen  
 „ Sh—] Homes  
 „ Sh—] Hunter  
 „ Sh—] Jephson  
 „ Sh—] Lushington  
 „ Sh—] Marshall  
 „ Sh—] Memorials  
 „ Sh—] Only . .  
 „ Sh—] Sh— and his  
 birthplace  
 „ Sh—] Sh— and  
 Stratford  
 „ Sh—] Sh— Christ-  
 mas . . .  
 „ Sh—] Sh— his life  
 and times  
 „ Sh—] Sh— sermons  
 „ Sh—] Sh—'s grave  
 „ Sh—] Smith  
 „ Sh—] Walter  
 „ Sh—] Wise  
 „ Sharp  
 „ Shaw  
 „ Shirley  
 „ Showell  
 „ Shrine  
 „ Smith  
 „ Stirling  
 „ Stopes  
 „ Stowe  
 „ Sumner  
 „ Thorne  
 „ Tompkins  
 „ Tourist . . .  
 „ Tymms  
 „ Vicinity  
 „ Views  
 „ Vigo  
 „ Waite

# Stratford-on-Avon—

See Wall  
 „ Ward  
 „ Waters  
 „ Way  
 „ Wheler  
 „ White  
 „ Williams . . .

See Wilson  
 „ Windle  
 „ Winter  
 „ Wivell  
 „ Wordsworth  
 „ Yarranton

Stratmann (F. H.) *Editor*—  
 See Sh— Hamlet, 1869  
 „ Sh— Works, 1869

Stratton (Helen) *Artist*. See Sh— The tempest,  
 1905

Streamer (V.) Book titles from Sh—. New  
 York Privately printed, 1901. 16° BPL

Streams of knowledge. See Sh— Works Ext.  
 1836

Street (Peter). See Stopes

Structures on Hamilton's 'Enquiry . . .' by  
 'Scrutator.' See Rivington

Stronach (George) Did Lord Bacon write  
 Sh—'s plays? The case for Bacon [In  
 'Pall Mall Magazine,' Feb., pp. 244-256.  
 Ln 1902]. Roy 8°. Illustrated

Roll of Coventry [In 'The Athenæum,' 22  
 Oct.-5 Nov., No. 4330, pp. 488-489, No  
 4332, pp 554-555. 1910]. 4° BM | BPL  
 A reply to Miss Stopes' article on same subject (*q v*)  
 Illustrates Sh—'s 'King Henry IV.'

'Sidney Lee' and the Baconians, a critic  
 criticised. Ln 1904 8°, pp. 24 BUS

Stronach (George)—  
 See Stopes  
 „ Stopes, 'Lee,' & Stronach

Strong (J.) *Editor*. See Sh— Merchant . . .  
 1899

Struwe (O.) *Berlin Publisher* See Sh— Mer-  
 chant . . 1873

Stuart (G.) *Publisher*. See Sh— Macbeth,  
 1850

Stuart *Actress* (Miss) Portrait. See Sh—  
 King Henry VI., 1., 1786

Stuart (Thomas) Sh—'s 'Tragedy of Richard  
 III.' considered dramatically and his-  
 torically, and in comparison with Cib-  
 ber's alteration at present in use on the  
 stage . . . Liverpool . . . [c. 1840]. 12° BPL  
 The first piece of Liverpool criticism of Sh—.

Stuart (W.) *Publisher*—  
 See Sh— Merchant . . . 1783  
 „ Sh— Othello, 1784

Stubbes (Philip) An unknown tract. Edited  
 by J. P. Collier. See Sh—] Sh— Soc.  
 Anatomie of abuses in England in Sh—'s  
 youth, 1583. Ln New Sh— Society,  
 1877-82. 3 vols. 8°. With numerous  
 woodcuts BM | BPL | BUS  
 Condemns 'stage playes, enterludes, maie games,  
 dauncing, feasts of musick, cards, dice, tennis,  
 bowles, cockfighting, hawkng, football, reading of  
 wicked books, men's dress and its absurdities . . .

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Two wonderful and rare examples. *See*  
Sh—] Sh— Soc.
- Stubbs *Bp.* (Charles Wm.) A thanksgiving for  
Sh— Birthday sermon in the Church of  
the Holy Trinity, Stratford-on-Avon, 23  
April, 1899. Birmingham Cornish, 1899.  
Cr. 8°, pp. 28 BPL | SML  
A thanksgiving for Sh—. *See also* Sh—]  
Sh— Sermons  
Sh—. *See* Sh—] Stubbs  
Sh— sermons. 1900. Cr. 8° BPL
- Stucley or Stukeley. *See* Simpson (R.)
- Students (The). *See* Sh— Love's labours lost,  
1762
- Studies of Sh— No. I., Of the ghost and  
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16°, pp. 54 BUS  
Apparently no more issued
- Study in Sh— 'Timon of Athens' [In  
'Oxford and Cambridge Magazine'].  
1856. 8° BUS  
Study in Sh— 'Twelfth night' [In 'Ox-  
ford and Cambridge Magazine'] 1856.  
8° BUS
- Stukeley or Stucley (*Capt* Thomas) Life. *See*  
Simpson (R.)
- Stukeley (*Sir* Thomas) Battell of Alcazar,  
fought in Barbarie, betweene Sebastian  
king of Portugall, and Abdelmelec king of  
Marocco. With the death of Captaine  
Stukeley. As it was sundrie times plaid  
by the Lord high Admirall his seruants.  
Ln Printed by Edward Allde for Richard  
Bankworth . . . 1594. Fcp. 4° W  
Sh— ridiculed this play in the passage or parody com-  
mencing, 'Then feed and be fat, my fair Calipolis'  
(*King Henry IV*).  
*See also* 'Battell' . .
- Sturges (R. Y.) Sh—, a poem. *See* Sh—]  
Sturges
- Styles (J.) Essay on the character, immoral  
and anti-Christian tendency of the stage.  
Newport, Isle of Wight . . . 1806. 12° BPL  
'The great dramatic favourites have generally been  
men of libertine principles, Sh—, Congreve, Dryden,  
Kotzebue. We cannot but lament the luckless hour  
in which Sh— became a writer for the stage' (p. 55).  
Essay on the character of the stage. Second  
edition . . . 1807. 12° BPL  
The stage its character and influence.  
Ln Ward . . . 1838 8° SML
- Suckling (*Sir* John) Select musical ayres *See*  
Sh— Works Ext. 1653  
The goblins, 1646. *See* Sh—] Sh— notices  
The goblins. A comedy. Ln . . . 1658.  
12° W  
This volume is quite perfect, although a hiatus exists  
in the pagination between pages 12 and 81. Probably  
some of the spare copies were made up from the  
'Fragmenta aurea'
- 'Part of the play is indebted to Sh—'s "The tempest,"  
the character of "Reginella" being a clear imitation  
of "Miranda," and his goblins are copied from  
Ariel.—*J. O. Halliwell*.
- Suckling (*Sir* John). *See also* Ingram
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Newly translated by Philemon Holland.  
Ln Lownes . . . 1606. F° SML  
A very likely source of Sh—'s 'Julius Cæsar.'
- Sullivan (*Sir* Arthur) *Composer*—  
*See* Sh— Macbeth, 1888  
,, Sh— The tempest, 1862
- Sullivan.] Sillard (R. M.) Barry Sullivan and  
his contemporaries. 1901. 2 vols. 8°  
BPL
- Sullivan (*Sir* Edward) Defamers of Sh—.  
Part I [In 'Nineteenth Century,' March,  
No. 385, pp. 419-434]. 1909. Roy. 8°  
Defamers of Sh—. Part II [In 'Nineteenth  
Century,' April, No. 386, pp. 630-647].  
1909 Roy. 8°  
For reply *see* Greenwood.
- Hamlet's age. Ln New Sh— Soc., 1880-  
86. 8°
- Summers (Will) *Jester*. *See* New and merry .  
Summer (Heywood) The Avon, from Naseby  
to Tewkesbury Twenty-one etchings  
[with descriptions]. Ln Seeley . . . 1882.  
F°, pp. 58, and 21 plates BM | BLO | CTC
- Sunday Sh— society, in connection with the  
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1874 12° BPL
- Sunderlin (Richard *Lord*) Holograph letter.  
*See* Malone
- Supernatural element in Sh— [In 'Westmin-  
ster Review'] Ln 1877 8° BUS
- Superstition and witchcraft—  
*See* Bell *See* New . . .  
,, Caine ,, Nutt  
,, Cruikshank ,, Pearson  
,, De Loyer ,, Ritson  
,, Desch ,, Roe  
,, Fraser ,, Root  
,, Gibson ,, Scot  
,, Halliwell ,, Scott  
,, Harland ,, Selby  
,, Hazlitt ,, Shadwell  
,, Ingram ,, Sh—] Drake  
,, Law ,, Spalding  
,, Le Loyer ,, Stewart  
,, Lucy ,, Supernatural  
,, Lyric . . . ,, Temple  
,, Morley ,, Waller  
,, Neele ,, Wilson
- Supplement to Warburton's Sh—. *See*  
Edwards
- Supplemental apology. *See* Chalmers  
Surfet (The). *See* Kynder (P.)
- Surflet (Richard) *Editor*. *See* Estienne  
Surrey (*Earl of*). *See* Howard (Henry)

Surtees (Scott F.) Sh—s provincialisms.  
[1889.] 8° BM  
Wm Sh—, of Stratford-on-Avon, his  
epitaph unearthed, and the author of the  
plays [Sir Anthony Sherley] run to ground.  
Ln H. Gray . . . 1888. 8°, pp. 44

BM | BPL | BUS | SML

Susan (*Dr. S.*) *Editor*—

See Sh— Hamlet, 1849

.. Sh— Macbeth, 1843, 1848

.. Sh— The tempest, 1854

Sussex (Robert Radcliffe *fifth Earl of*) Com-  
pany of actors See Sh— Titus, 1594

Sutherland (J.) *Edinburgh Publisher* See Sh—  
Works, 1823, 1825

Sutton (W A.) Sh— enigma Dublin Sealy,  
Bryers & Walker, 1904 8°, pp. 208 BPL

Swaggering damsell See Chamberlaine

Swall (Abel) *Publisher.* See Sh— Troilus . . .  
1679

Swan (John) Specvlvm mundi, or a glasse  
representing the face of the world . . .  
Cambridge Printed by the printers to  
the uniuersitie, 1635 Fcp 4° With  
title engraved by W. Marshall w  
On p 299 is a quotation from 'Romeo and Juliet'  
differing from all extant versions  
The volume was reprinted in 1643, 1665, and 1670

Swan theatre, 1596—

See Stopes

.. Wheatley

Swanwick (Anna) *Editor* See Sh— Works,  
1851

Swanwick Sh— circle. See Sh— Merchant  
. . . 1862, 1864

Swarraton (Thomas of) Noble traytour A  
chronicle [of the Earl of Essex] Ln  
Smith. . . 1857 3 vols. Cr 8°

Chapters 18 and 20 introduce Sh— and the glove  
episode between Elizabeth and himself at the Globe  
Theatre

Perhaps written by Anne Manning

Swartz (Stephen) *Amsterdam Publisher.* See  
Versatile ingenium

Sweet robin, or the children in the wood. A  
select collection of the choicest songs,  
ancient and modern. Ln J Roach, 1794.  
8°, pp 72 With engraved front

Contains Sh—s 'Mulberry tree' and 'Willow, willow,  
willow' (from whence his song in 'Othello')

Sweet silvery sayings of Sh— on the softer sex.  
See Sh— Works Ext. 1877

Sweny (John Alfred) Everyday sayings . .  
See Sh— Works Ext. 1872, 1891

Swift *Dean* (Jonathan) Sports of the muses.  
See Sh— Works Ext. 1752

Swift *Dean* (Jonathan) *Editor.* See Temple  
Swinburne (Algernon Charles) Age of Sh—.

Ln Chatto . . . 1908. Cr 8°, pp. 296 BPL

One hundred copies also done on large paper.

Reviewed in 'The Athenaeum,' Nov., 1908, p. 674.

Swinburne (Algernon Charles) John Webster  
[In 'Nineteenth century']. Ln . . .  
1886 Roy 8° BM | BPL

Sh—. See Sh—] Swinburne

Sonnets of Sh— [In 'Miscellanies,' pp. 10-  
13]. Ln . . . 1886. Cr 8°

BM | BLO | BPL | CTC

Studies in prose and poetry. Ln Chatto  
. . . 1894. Cr 8°, pp vi-298 BM | BPL

On p 90 is the violent invective against Sh—s  
'Passionate pilgrim' and his publisher, William  
Jaggard. The charges are as unoustained as the  
language is unrestrained, and serve to illustrate how  
pitifully unsuited Swinburne's nature at times was for  
calm literary criticism

Study of Sh—. See Sh—] Swinburne

Three plays of Sh—. Ln Harper, 1909.  
Cr. 8°, pp 102 BPL

Three stages of Sh— See Sh—] Swinburne  
Wm Sh— See Sh—] Swinburne

See Fumivall

Swinburne (Charles Alfred) Sacred and Shake-  
spearian affinities, being analogies be-  
tween the writings of the psalmists and  
of Sh— Ln Dickers 1890 8°

BM | BPL | MPL | SML

Swinburne (H.) Briefe treatise of testaments  
and last willes, very profitable to be  
understoode of all subiects of this realme  
of England Ln . . . 1590 Fcp. 4°  
'It is probable,' says J O Halliwell, 'this was a  
valuable book of reference in Sh—s library, from the  
similarity of expression used'

See also Rushton's 'Sh—s testamentary language'

A portion of the title seems woven into John of Gaunt's  
magnificent peroration 'This realm, this England,'  
in 'King Richard II'

Swinhowe (George) *Stationers' warden* See  
Sh— London prodigal (heading)

Swinton (Wm) *Editor* See Sh— Works  
Ext 1880

Sykes (Fredk Hy.) Syllabus of a course of  
six lectures on Sh—. Philadelphia, 1898.  
8°, pp 8 BUS

Symmons Sh— and Milton compared

Symon (E) *Publisher* See Sh— Works, 1725  
Symonds (A G.) Comic characters of Sh—

[In 'Diamatic reform association journal,'  
pp. 221-223] 1882 8° BPL

Symonds (John Addington) Sh—s predeces-  
sors in the English drama. Ln Smith,  
1884. 8° BM | BPL | BUS | SML

Sh—s predecessors . . . New edition. Ln  
Smith . . . 1900. 8°, pp. xx-552 BUS

Symons (Arthur) Studies in two literatures.  
Ln Simpkin, 1897. 8°, pp 322

Includes 'Studies in the Elizabethan drama'

Symons (Arthur) *Editor*—

See Sh— King Henry V., 1886

.. Sh— Titus . . . 1886

Syms-Wood (Arthur) *Editor*—

See Sh— Julius Caesar, 1901

.. Sh— Venus . . . 1886

.. Sh— Works Ext. 1908

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In the above occurs the line —  
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Ten Brink. *See* Brink

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*See* Sh—] Sh— Show book

„ Shepherd

*Tennyson.*] Tennyson (Hallam *Lord*) Life and works of Alfred Lord Tennyson. Ln Macmillan, 1898. 12 vols. Roy. 8°

BM | BLO | CTC

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Tercentenary, 1864. *See* Sh—] Sh— commemorations

Tercentenary celebration. *See* New England..

Tercentenary of Corydon. A bucolic drama of three acts. By 'Nuovus homo' Oxford T. & G. Shrimpton . . . 1864. 8°, pp. iv+30 BUS

Terence. Comedies. Made English, with his life, and remarks by several hands [L. Echard and Sir R. L'Estrange] Ln . . . 1705. 8°

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Flores for Latine spekyng. Selected and gathered . . . by Nicolas Udall and the same translated in to Englysshe Ln Tho. Berthelet . . . 1544. 8°. Black letter

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 Critiques the Jaggard canon of 1623, and Collier's forgeries

Text of Sh— vindicated. *See* Singer

Textor *See* Heywood

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Thayer (Wm. R.) The Sh— hoax. A startling prospectus Cambridge [U.S.] . . . 1888. 12° BUS

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Theatre plats of three old English dramas, with facsimiles Edited by J. O. Halliwell . . . 1860 F° BPL

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„ Sh— Cymbeline, 1758, 1759, 1777

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1776, 1779, 1788, 1794, 1800

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1794

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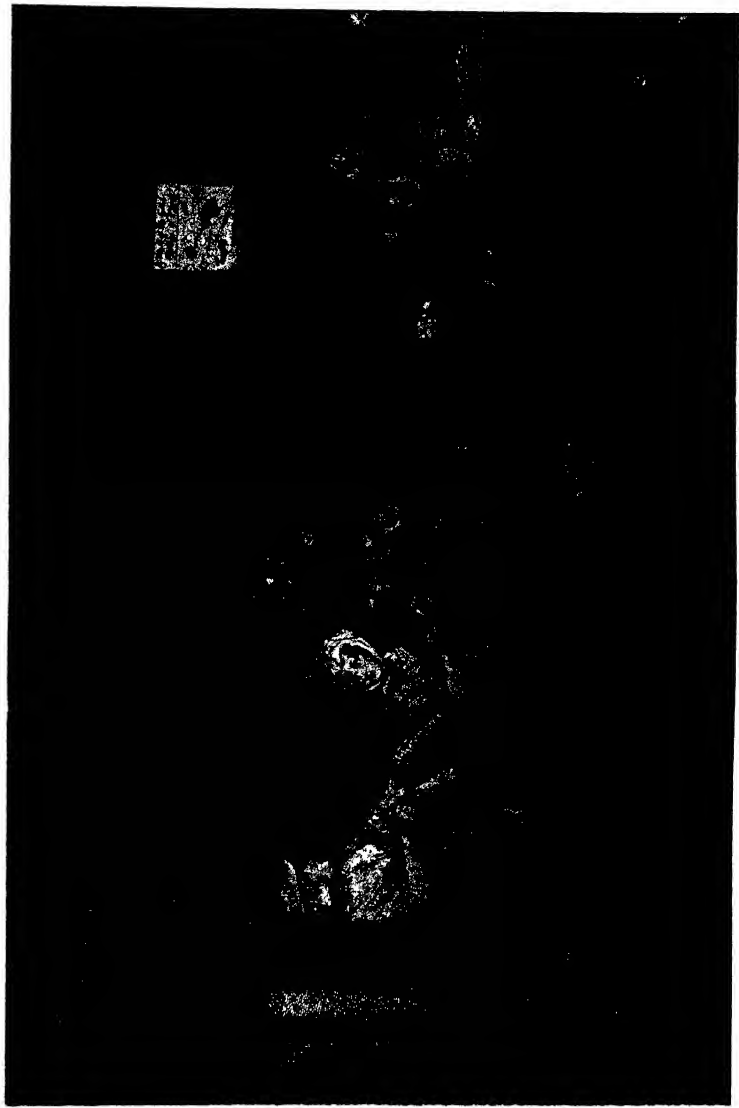
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„ Sh— Works, 1733

'In how many points of light must we be obliged to gaze at this great poet! In how many branches of excellence to consider and admire him! Whether we view him on the side of art or nature, he ought equally to engage our attention, whether we respect the force and greatness of his genius, the extent of his knowledge and reading, the power and address with which he throws out and applies either nature or learning, there is ample scope both for our wonder and pleasure If his diction and the clothing of his thoughts attract us, how much more must we be charmed with the richness and variety of his images and ideas.' If his images and ideas steal into our souls and strike upon our fancy, how much are they improved in price when we come to reflect with what propriety and justness they are applied to character. If we look into his characters and how they are furnished and proportioned to the employment he cuts out for them, how are we taken up with the mastery of his portraits 'What draughts of nature! What variety of originals and how differing each from the other! Each of them the standard of fashion for themselves'

Sh— restored, or a specimen of the many errors, as well committed as unamended, by Mr Pope in his late edition of this poet. Designed . . . to restore the true reading of Sh— in all the editions ever yet published. Ln R. Francklin . . . 1726 4°, pp. vi-viii-194

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Consists of a critical examination of 'Hamlet'

In the course of his notes Theobald calmly asserted that whoever edited Sh—, be he Pope or any other, he (Theobald) would at the end still be able to give five hundred emendations which would escape any other editor Pope retaliated by creating Theobald hero of 'The dunciad,' while Hogarth has given us the only known portrait of him in his print, 'The distressed poet' Valuable for its text of 'Hamlet,' formed from that of the Jaggard canon and the second quarto Theobald's foundation was adopted for the Cambridge edition of 1863-66, and is now the accepted text

Sh— restored . . . Second edition . . . 1740.

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Sold 8th Dec., 1903, for £26.

On the question of Sh—'s knowledge of the ancients, Theobald favoured the view that Sh—'s classical knowledge was considerable He remarks — 'The result of the controversy must certainly, either way, terminate to our author's honour how happily he could imitate them, if that point be allowed or how gloriously he could think like them, without owing anything to imitation'

Theobald (Lewis) Editor—

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the lives, productions, etc. of all the  
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 Refers to the poet's brother Edmond Sh—, pp 81 and 97

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 The lines run —

By yon hills, with morning spread,  
 Lifting up the tufted head,  
 By those golden waves of corn  
 Which the laughing fields adorn,  
 By the fragrant breath of flowers  
 Stealing from the woodbine bowers,  
 By this thought-inspiring shade,  
 By the gleanings of the glade,  
 By the babblings of the brook,  
 Winding slow in many a crook,

By the rustling of the trees;  
 By the humming of the bees,  
 By the woodlark; by the thrush,  
 Wildly warbling from the bush,  
 By the fairy's shadowy tread,  
 O'er the cowslip's dewy head—  
 Father, monarch of the stage,  
 Glory of Eliza's age  
 Sh— 'deign to lend thy face  
 This romantic nook to grace,  
 Where untaught nature sports alone,  
 Since thou and nature are but one'

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*tions*. Ln Camden Society . . . 1839.

Fcp 4° SML

Folk-lore of Sh— [In 'The Athenæum'],  
 Ln 1847. 4° BUS

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 and early German drama and on the proba-  
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 1865. 8°, pp. viii-136

BM | BPL | BUS | CPL | MPL | SML

Contents —Sh— in Germany  
 Folk-lore of Sh—  
 Was Sh— ever a soldier?

Was Sh— ever a soldier? Ln Privately  
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BM | BPL | BUS | W

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 pp. iv-84

The 'Prologue' refers to Sh—.

The seasons Ln . . . 1730 Fcp. 4°  
 With plates after Kent

In the verses on 'Summer' he says —

„ . . . for lofty sense,  
 Creative fancy, and inspection keen,  
 Through the deep windings of the human heart,  
 Is not wild Sh— thine and nature's boast?

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 lanus, 1748, 1798

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*lection of the best Scotch songs set to*  
*musick*. [c. 1730.] F°

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 Necessary for all diuines and students,  
 because the story of euery beast is am-  
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Vocal music to Sh—'s plays 'Hamlet.' [c. 1880.] 8° BPL

Vogel (A.) *Artist & Engraver*. See Sh— Midsummer . . . 1868, 1870

Voltaire *pseud* (F. M. Arouet de) Critical essays on dramatic poetry. Glasgow . . 1761. 12° BPL  
Contains the essay 'Of Sh—,' pp 129-131

Letter to the French Academy, containing an appeal on the merits of Sh— and preface by the editor. 1777 8° BPL

Plan of 'Hamlet' [In his Works, Vol. 25, pp. 128-145]. 1770. 8° BPL

Voltaire (F. M. A. de)—  
See Asch (M.) See Montagu  
„ Keate (G.) „ Sk—] Dennis

Von Cossel (Louise) *Editor* See Mantzius

Vorbrodt. Ireland's forgeries. [1885] 4° BM

Vortigern. See Ireland (W. H.)

'Vortigern' under consideration. See Oulton

Vredenburg (Edric) *Editor*. See Sh— Merry wives . . . 1895, 1897



— (C.) Queen Mab.  
See Sh— Works:  
Ext. 1882

W— (L.) *Publisher*  
See Sh— Faire Em,  
1605  
„ Wright (John)  
W— (J.) The valiant Scot . . . Ln  
. . . 1637  
Shakespearean allusions at pp 3, 22, and 69.

W— (P.) A query on 'Hamlet.' With reply [In 'Fraser's Magazine, 1879.']. 8° BM | BPL

W— (R.) *Printer*. See Sh— King Henry IV., 1, 1700

W— (T) See Walkington (Thomas)

W— (T) Thorney abbey, or the London maid. A tragedy Ln . . 1662. 12° w  
An imitation of Sh—'s 'Macbeth.'

W— (T.) *Printer*. See Holland (S)

W— (Th) See Wright (Thomas)

W— (W) See Warner (W)

W— (W) *Printer*—  
See Sh— King Henry IV., 1, 1613  
„ Sh— King Henry VI., 11, 1600  
„ Sh— King Richard II., 1608  
„ Sh— Love's labours lost, 1598  
„ White (William)

Wadd (W) Medico-chirurgical commentary on Sh— [In 'Quarterly Journal of Science of the Royal Inst.', p 234, 1824] 8°

Waddington (H) *Editor* See Sh— Coriolanus, 1819

Wade (Dr) See Stratford] Proposed . .

Wade *Poet* (Thomas) What does 'Hamlet' mean? A lecture . . . Jersey 'British Press' Office [1840] 8°, pp. 38  
BM | BPL | BUS | MPL | W

Wade (Thomas) *Editor*. See Sh— Works, 1839-43

Wadsworth (W) Under the greenwood tree with Sh— New York [c. 1888]. 8° BPL

Wageman *Artist*. See Sh— Winter's tale, 1850

Wager (Wm) Cruel debtor, 1566, the only three leaves left See New Sh— Society

Wagner (A.) *Editor*. See Sh— Macbeth, 1890

Wagner (C.) *Editor* See Sh— Works, 1797-1801, 1799-1801

Wagner Ph D (Wilhelm) Sh— in Griechenland [c 1875] 8° BM

Wagner (W.) *Editor*—  
See Sh— Macbeth, 1872  
„ Sh— Works, 1879-91, 1880-91

Wagrez (J) *Artist*. See Sh— Romeo . . . 1892

Waite (W. Hallsworth) Sh—'s Stratford A pictorial pilgrimage. Birmingham J. L. Allday, 1895. 8° SML

Sh—'s Stratford. Birmingham J. L. Allday [1897]. 8°, pp. 70 BM | BPL | SML

Wake (*Sir Isaac*) Rex Platonicus, sive musæ regnantes. Oxon. . . 1607. Fcp. 4°

BPL | BUS  
On p. 18 mention is made of an interlude embracing the story of Macbeth, performed before K. James VI. & I. at Oxford, in 1605, said to have led Sh— to write his play on the subject

Waking man's dream. Ln . . . [c. 1630]. Fcp. 4°, pp. 59-68

BUS  
Contains the story on which the induction to 'Taming of the Shrew' is founded

Supposed to be a fragment of Richard Edwards' 'Comic stories'

Walbancke (M.) *Publisher*—

See Annalia Dubrensia

„ Bancroft (T.)

„ Minshul

Walbancke (Nathaniel) *Publisher* See Field

Walbran (C. J.) Dictionary of quotations from Sh—. See Sh— Works Ext. 1843, 1849

Thoughts on 'Romeo and Juliet.' Ripon . . . 1852. 12° BPL

Waldegrave (Robert) *Edinburgh Printer* See Fenner

Walden (Ernest) Shakespearian criticism, textual and literary, from Dryden to the end of the 18th century Harness prize essay Bradford Brear & Co, 1895 Cr. 8°, pp. 136 BPL

Waldron (Francis Godolphin) Ancient and modern miscellany, containing a republication of scarce and valuable tracts, biographical anecdotes of theatrical performers, with portraits of actors, scarce and original poetry, and other interesting . . . articles. Ln E & S Harding, 1794. 4°. With 10 plates BUS  
For contents see Hubbard, Catalogue, p. 212

] Free reflections on 'Miscellaneous papers . . . of Wm Sh— in the possession of Samuel Ireland.' To which are added, extracts from an unpublished manuscript play, called 'The virgin queen,' written by, or in imitation of, Sh— [On the Ireland forgeries] Ln F. G. Walton . . . 1796 8°, pp. 56

BM | BPL | BUS | CPL | W

The author is said to have been greatly assisted by Geo Steevens

Shakespearian miscellany, containing a collection of scarce and valuable tracts, biographical anecdotes of theatrical performers, with portraits of ancient and modern actors, of many of whom there are no prints extant . . . Two elegies by Dr. Donne . . . not in his works, a concise history of the English stage . . . printed chiefly from manuscripts Ln Lackington, Allen & Co., 1802. 4p. iv 50-4-24

With plates BPL | BUS | SML

Shakespearian miscellany . . . Ln J. Manson, 1804. 4° BUS

Waldron (Francis Godolphin) The virgin queen. A drama in five acts. Attempted as a sequel to Sh—'s 'The tempest.' Ln. Printed for the author, 1797 8°, pp. iv-104

BM | BPL | BUS

Waldron (F. G.) & Dibdin (T.) Compendious history of the English stage from the earliest period . . . and a sketch of the most eminent in the profession . . . 1800. 12°. With engraved title and frontispiece BPL

Many references to Sh—.

Wales—

See Branch See Flint Castle

„ Fenton „ Wigstead

Waley (John) *Printer* See John

Walford (E.) *Stratford Publisher*. See Stratford

Walford (Edward) 'Kinton' portrait of Sh—. See Sh—] Walford

Walford (Edward) *Editor* See Antiquarian magazine

Walk under the Sh— [cliff] and other poems. Dover 1836 12° BPL

Walker *Publisher* See Kemble

Walker DD (Anthony) ETPHKA-ETPHKA

The virtuous woman found, her loss bewailed, and character exemplified, in a sermon preached at Felsted in Essex, April 30, 1678, at the funeral of that most excellent lady the right honourable and eminently religious and charitable Mary, countess dowager of Warwick, the most illustrious pattern of sincere piety and solid goodness this age hath produced With so large additions as may be stiled the life of that noble lady. To which are annexed some of her ladyships pious and useful meditations. Ln Nathaniel Ranew at the King's Arms in S. Paul's Church-Yard, 1678. Cr. 8°, pp. 224. Portrait by S. Harding, 1798, inserted w

With 'Catalogue of books,' 12 pp., at end.

Refers to the stage at p. 41 thus:—'As the cryer used to call spectators to the secular plays, 'Come, see those shews.'

Walker (Antony) *Artist & Engraver*. See Sh— Romeo . 1754

Walker (Charles Clement) Heminge & Condell. See Heminge

Walker (George) *Editor*. See Select specimens

Walker (Gilbert) Manifest detection of the most vile and detestable use of dice play. Edited [with notes] by J. O. Halliwell. Ln Percy Society. 1850 8°

BUS | HCL

Affords an explanation of obscure gaming terms used by Sh—

Walker (G. S.) *Editor*. See Sh— King Henry VIII., 1818

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Walker (J) *Publisher*—

See Sh— Works, 1797, 1798, 1811, 1820, 1821, 1822, 1823, 1825

„ Sh— Works Ext. 1798

Walker (Joseph Cooper) Historical essay on the Irish stage. Dublin . . . 1789. 4°, pp. 20

Historical memoir on Italian tragedy. Ln . . . 1799. 4° BUS

Contains a parallel between L. Groto's tragedy 'Hadriana' and 'Romeo and Juliet.'

Revival of the drama in Italy . . . 1805. 8° BPL

Walker (R.) *Publisher*—

See Sh— All's well . . . 1734

„ Sh— Comedy . . . 1734

„ Sh— Coriolanus, 1735

„ Sh— Cymbeline, 1735

„ Sh— King Henry IV., I., 1734

„ Sh— King Henry IV., II., 1700, 1734

„ Sh— King Henry VI., III., 1735

„ Sh— King John, 1735

„ Sh— King Lear, 1735

„ Sh— King Richard II., 1735

„ Sh— Locrine, 1734

„ Sh— Love's labours lost, 1735

„ Sh— Merchant . . . 1735

„ Sh— Merry wives . . . 1734

„ Sh— Much ado . . . 1735

„ Sh— Pericles, 1734

„ Sh— Romeo . . . 1735

„ Sh— Sir John Oldcastle, 1735

„ Sh— Taming . . . 1735

„ Sh— The tempest, 1735

„ Sh— Thomas . . . 1734

„ Sh— Twelfth night, 1735

„ Sh— Two gentlemen . . . 1734

„ Sh— Winter's tale, 1735

„ Sh— Yorkshire tragedy, 1735

„ Sh— Works, 1734-35

Walker (W.) *Engraver*. See Sh— Romeo . . . 1773

Walker (Wm. Sidney) Critical examination of the text of Sh—, with remarks on his language and that of his contemporaries, together with notes . . . Edited by W. N. Lettsom Ln J. R. Smith, 1860. 3 vols. Cr 8° BM | BPL | BUS | CPL | MPL | W

Sh—'s versification and its apparent irregularities explained by examples from early and late English writers. Edited by W. N. Lettsom. Ln J. R. Smith . . . 1854. 12°, pp. xxiv. 296

BM | BPL | BUS | MPL | W

Walker (Wm. S.) See also Furness (H. K.)

Walkington (Thomas) Optick glasse of humours, or touchstone of a golden temperature. By T. W—. Oxford . . .

[c. 1605]. 8°. With woodcut title and frontispiece

Includes the story from Scaliger of one who could not endure bagpipes, mentioned in the 'Merchant of Venice'

Reprinted in 1664.

Walkley (A. B.) Dramatic criticism Three lectures delivered at the Royal Institution, Feb., 1903. Ln J. Murray, 1903. 8°, pp. 126 BM | BLO | CTC

Playhouse impressions. Ln Unwin . . . 1892 Cr. 8°, pp. viii + 262

Gives critiques of 'Much ado,' pp. 15-18, 'Hamlet,' pp. 19-30, 'As you like it,' pp. 31-34, 'Taming of the shrew,' pp. 35-41, 'Antony and Cleopatra,' pp. 43-46.

Walkley (Thomas) *Publisher*—

See Davenant

„ Sh— Othello, 1622

Wall (Alfred H.) Davenant bust of Sh— [In 'Saint Louis Public Library Magazine']. 1897. 8° BPL

Doctors Sh— knew. See Andrews

] Guide to Kenilworth, Warwick, and Stratford-on-Avon. Manchester . . . 1868. Cr. 8°. With map

] Guide to Stratford-on-Avon, its church and vicinity . . . Manchester H. Heywood [c 1885] Cr 8°, pp. 28 Illustrated BPL

Hathaway cottage. See Andrews

] Sh— adversaria, part I. Stratford-upon-Avon 1890. 4° BM

] Sh— memorial library, List of the editions of Sh—'s works published in America . . . [1890] 8° BM

Visitor's brief guide to Stratford-on-Avon. Stratford W. Stanton [c. 1894] 12°, pp. 8 Illustrated

Warwickshire folk-lore. See Andrews

Wall (A. H.) *Artist*. See Somerville

Wall (A. H.) *Editor*. See Sh—] Shakespearean

Wallace (Prof Charles Wm.) *Advance sheets from* 'Sh—, The Globe, and Blackfriars.' Stratford-on-Avon A. H. Bullen, 1909. Roy 8°, pp. 20 (including printed wrappings) SML

Gives a transcript of a plea at common law by Thomasina Ostler, in Feb., 1616, which reveals the origin and history of the Globe and Blackfriars theatres, the shares owned by Sh— and his associates, and an estimate of the profits

New Shakespearean discoveries, Sh— as a man among men [In 'Harper's Monthly Magazine,' pp. 489-510, March], 1910. Roy. 8°. Illustrated BM | BPL

With facsimile of a fresh Sh— signature attached to a deposition in the Montjoy case, found at the Record Office

Newly-discovered Sh— documents. Lincoln, Nebraska [U.S.], 1905. 8° BPL

Sh— and the Blackfriars, based on documents lately discovered by the writer [In 'Century Magazine,' pp. 742-752, Sept.] 1910. Roy. 8°. Illustrated

BM | BLO | CTC

Wallace (*Prof.* Charles Wm.) Sh—'s money interest in the Globe theater Newly discovered records of a suitor-at-law which show that his profits as part owner were smaller than has been supposed [In 'Century Magazine,' pp. 500-512, Aug., 1910]. Roy 8°. Illustrated SML

Wm. Sh—. See Sh—] Wallace

Wallace (James)] Shakesperian sketches by James W. . . . e, of Christ's College, Cambridge Ln Printed for the author's private use, 1795. 8°, pp xii-88-iv. With coloured plates by Isaac Cruikshank BPL | BUS | W

The word 'Shakesperian' was added to the title by the author's friends, who thought the work resembled that poet's style.

Waller *Publisher.* See Riccoboni

Waller (Edmund) Songs. See Sh— Midsummer . . . 1755

Waller (H. F.) Helen Faucit See Martin

Waller (J. G.) Prospero of 'The tempest' [In 'Gentleman's Magazine,' 1853]. 8° BUS

Waller (J. J.) Prize essays chiefly Shakespearian studies. Aberystwyth J. Gibson, 1882. 8° BM | BPL | SML  
On Sh—'s clowns, the supernatural in Sh—, Sh—'s hypocrites, The drama its decline and reformation.

Waller (T.) *Publisher*—

See Guthrie

„ Sh— Works Ext. 1752

„ Whalley

Walley (Henry) *Publisher*—

See Sh— Troilus . . . (*heading*)

„ Sh— Troilus . . . 1609

Wallis (James) *Publisher*—

See Sh— Works, 1803-05, 1805

„ Sh— Works Ext 1800

Walmesley (Joshua) *Editor.* See Sh— Works, 1829

Walpole *Earl of Orford* (Horace) Letter to George Montagu, 14 Oct., 1756 [In 'Letters, edited by Peter Cunningham,' Vol. 3, p. 36, 1857]. 8° BM

Says.—'John and I are just going to Garrick's with a grove of cypresses in our hands, like the Kentish men at conquest He has built a temple to his master, Sh—, and I am going to adorn the outside, since his modesty would not let me decorate it within, as I proposed with these mottoes

"Quod spiro et placeo, si placeo, tuum est"

"That I spirit have and nature,

That sense breathes in every feature,

That I please, if please I do,—

Sh—, all I owe to you!"

Walpole (Horace) *Editor.* See Sh— Macbeth, 1789

Walsh (C. M.) *Editor.* See Sh— Sonnets, 1908

Walsh (J.) *Publisher*—

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„ Sh— The tempest, 1756

Walter (W. J.) *Editor.* See Sh— Othello, 1822, 1826

Walters (C. F.) Italian influence on Sh— [In 'Gentleman's Magazine,' 1895]. 8° BPL  
Walters (Frank) 'Hamlet' and 'The tempest' A Shakespearian contrast [In 'Modern Review,' 1882]. 8° BPL

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Walters (James Cuming) Mystery of Sh—'s sonnets, An attempted elucidation. Ln: New Century Press, 1899. Cr. 8°, pp. 120 BPL | BUS | MPL | SML

Walthoc jun (T.) *Publisher.* See Sh— King Henry VI., 11-111., 1720

Walton Verses. See Reprints

Walton (C.) A brief for 'Ophelia' [In 'Poet-lore,' Philadelphia, 1891] 8° BPL

Walton (Izaak) Life of Donne See Donne

Wandering Jew, 1647. See Sh—] Sh— notices

Warburton. Sh— copy book. See Sh— Works Ext. 1865

Warburton Bp (Wm)] Letters from a late eminent prelate to one of his friends [Richard Hurd Bp.]. Kilderminster [c. 1808]. 4° BPL

Says De Quincey (in his Works, vol vi, p. 259) of Warburton —'The natural vegetation of his intellect tended to that kind of fungus which is called "crochet," so much so that if he had a just and powerful thought (as sometimes in germ he had), or a wide and beautiful thought, yet by the mere perversity of his tortuous brain it was soon digested into a crochet'

Preface—

See Eighteenth . . .

„ Sh— Works, 1747 et seq

'Of all literary exertions of speculative men, whether designed for use or entertainment, there are none of so much importance than those which let us into the knowledge of our nature. Others may exercise the reason or amuse the imagination, but these only can improve the heart and form the mind to wisdom. Now, in this science our Sh— is confessed to occupy the foremost place, whether we consider the amazing sagacity with which he investigates every hidden spring and wheel of human action, or his happy manner of communicating this knowledge in the just and living paintings which he has given us of all our passions, appetites, pursuits. These afford a lesson which can never be too often repeated or too constantly inculcated.'

Shakespearian correspondence. See Nichols

Warburton Bp. (William) *Editor.* See Sh— Works, 1747, 1769, 1771, 1795, 1803-05

Warburton.] Answer to certain passages in Mr. W.'s preface to his . . . Sh—. Together with some remarks of the many errors and false criticisms in the work itself. Ln . . . 1748. 8° BM | W

An attack on Bp Warburton for his presumption in undertaking a task for which he was unfitted.

] Impartial remarks upon the preface of Dr. Warburton. Ln . . . 1758 8°

] Watson (J. S.) Life of [Bishop] Warburton. 1863. 8° BPL

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- Ward *Editor.* *See* Sh— Poems, 1880
- Ward *Sculptor.* Statue [of Sh—] in the Central Park, New York—  
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 „ Sh—] Ward
- Ward (*Dr.* Adolphus William) F. G. Fleay.  
*See* Fleay  
 History of English dramatic literature to the death of Queen Anne. Ln Macmillan . . . 1875. 2 vols. 8°  
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 Chapter iv (pp 270-513) is on Sh—.  
 History of English dramatic literature . . . Ln Macmillan, 1899 3 vols 8°  
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- Ward (*Dr.* A. W) *See also* Fleay, On certain . .
- Ward (C. A.) Sonnets by 'Feltham Burghley' Ln 1855. 8° BUS  
 Sonnet 140 is 'To Sh—.'
- Ward (Catharine Weed) Sh— festival, Plays and players at Stratford-on-Avon [In 'Windsor Magazine,' May, 1907] Roy. 8°, pp 765-781. Illustrated BPL  
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- Ward (H. S. & C. W.) Sh— and Stratford-on-Avon. New York . . 1896. 8°. Illustrated BUS  
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 With map and plates BPL | SML
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- Warlow (J) Ode. *See* Sh—] Warlow
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 English history in Sh—'s plays. New York Longman, 1899 12° SML  
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- Warner (Charles Dudley) The people for whom Sh— wrote [In 'Atlantic Monthly,' June-July Boston [U S ] 1879]. 8° BUS  
 The people for whom Sh— wrote. New York Harper, 1897 12°, pp 194. Illustrated BM | BPL | BUS | MPL | SML
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- Warner *Botanist* (Richard) Letter to David Garrick concerning a glossary to the plays of Sh— . . . to which is annexed a specimen . . . including letter 'A' Ln Printed for the author by T. Davies, 1768. 8°, pp. 110 BM | BPL | BUS | MPL | SML | W  
 Sh— glossary. Author's original manuscript, c 1768  
 Said by Lowndes to be in the British Museum, but the B M. Sh— catalogue does not mention it
- Warner (T.) *Publisher* *See* Comedian . .
- Warner (William) Albion's England The third time corrected and augmented. Continuing an history of the same

Warwick Castle

July 10<sup>th</sup> 1891.

Dear Sir,

I received your note last night, & have much pleasure in giving leave for the gentlemen you mention to see the Shakespeare Collection. Are you likely to accompany them? Many rate I will tell Gregory to be prepared. Believe me  
Yours truly,  
Warwick





- country and kingdome from the originals of the same until her nowe maiestic's moste blessed raigne, with intermixture of histories and invention, performed in verse. Imprinted at Ln by Thomas Orwin . . . 1592. Fcp. 4°, black letter
- Of exceeding Shakespearian interest, as the poet's 'King Lear' closely follows in plot the poetical story of Lear narrated herein
- This important source has been entirely overlooked by the poet's biographers
- Warner (William) Albion's England A continued historie of the same kingdome from the originals of the first inhabitants thereof Ln 1597 Fcp 4°
- Albion's England A continued historie. Ln . . . 1602 Fcp. 4° BUS
- Warner (W) *Editor.* See Plautus
- Warning for fair women See Simpson (R.)
- Warnke (Karl) *Editor*—  
See Sh— Arden, 1888  
„ Sh— Birth, 1887  
„ Sh— Faire Em, 1883  
„ Sh— Merry devil. 1881  
„ Sh— Mucedorus, 1878  
„ Sh— Works, 1883-88, 1887
- Warren *Engraver* See Sh— Work., 1806, 1807
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- Warren (Kate M) Treasury of English literature. See Sh— Works Ext. 1908
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- Warren (Thomas) *Printer & Publisher*—  
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„ Husbands  
„ Sh— The tempest, 1695  
„ Sh— Timon . . . 1696, 1703
- Warton (Joseph) Observations on 'King Lear' [In 'The Adventurer,' edited by Dr. S. Johnson Ln . . . 1753-54] 8° BUS
- Observations on 'The tempest' [In 'The Adventurer,' Ln . . . 1753] 8° BUS
- Observations on 'The tempest' and 'King Lear' [In 'British Essayists,' Vol 21, and 'The Adventurer']. 1823. 12° BPL
- The enthusiast, or the lover of nature . . . 1740
- 'What are the lays of artful Addison,  
Coldly correct, to Sh—s warblings wild?  
Whom on the winding Avon's, willow'd banks  
Fair faunty found and bore the smiling babe  
To a close cavern (still the shepherds show  
The sacred place, whence with religious awe  
They hear, returning from the field at eve,  
Strange whisperings of sweet music through the air)  
Here as with honey gathered from the rock  
She fed the little prattler and with songs  
Oft soothed his wondering ears with deep delight,  
On her soft lap he sat and caught the sounds.'
- Warton *the younger* (Thomas) Miscellaneous odes . . . 1777
- Contains a 'Monody written near Stratford-upon-Avon':  
Avon, thy rural view, thy pastures wild,  
The willows that o'erhang thy twilight edge,  
Their boughs entangling with the embattled sedge,  
Thy brink with watery foliage quaintly fringed,  
Thy surface with reflected verdure tinged  
Soothe me with many a pensive pleasure mild,  
But while I muse that here the bard divine,  
Whose sacred dust yon high arched aisles enclose,  
Where the tall windows rise in stately rows  
Above the embowering shade,  
Here first at fancy's fairy-circled shrine  
Of daisies pied his infant offering made,  
Here playful yet in simpling years unripe  
Framed of thy reeds a shrill and artless pipe;  
Sudden thy beauties, Avon, all are fled,  
As at the waving of some magic wand.
- Warton (*Prof.* Thomas) *Editor.* See Sh— Works, 1770-71
- Warwick (Ambrose Dudley Earl of). See Turberville
- Warwick (Anne Countess of). See Turberville
- Warwick (Frances Evelyn Countess of) Warwick castle and its earls, from Saxon times to the present day. Ln Hutchinson . . . 1903 2 vols Roy. 8°, pp 914. With 174 illustrations
- BM | BLO | BPL | CTC
- Warwick (George Guy Greville Earl of) Collection of drawings See Catalogue, 1896  
General library. See Simmons  
Sh— collection. See Jaggard (W.)  
Warwickshire collection. See Jaggard (W.)
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Some heaven-born goddess said to be their mother  
Rose-cheeked *Adonis*, with his amber tresses,  
Fair, fire-hot *Venus*, charming him to love her,  
Chaste *Lucretia*, virgin-like her dresses,  
Proud, lust-strong *Tarquin*, seeking still to prove her,  
*Romeo*, *Richard*, more whose names I know not,  
Their sugared tongues, and power, attractive beauty,  
Say they are saints, although that saints they show not,  
For thousands vow to them subjective duty.  
They burn in love, thy children, Sh—, bet [f] let them  
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History and antiquities of Stratford-upon-Avon, comprising a description of the collegiate church, the life of Sh—, and copies of several documents relating to him and his family, never before printed. With a biographical sketch of other eminent characters, natives of, or who have resided in Stratford. To which is added a particular account of the jubilee

. . . in honour of our immortal bard. With eight engravings. Stratford-upon-Avon . . . [1866]. 8°, pp. iv.-230. Eight aquatint plates BPL | BUS | CPL | SML | W

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The eight plates consist of:—

View of Waterside and Sheep Street from the Avon  
Holy Trinity Church  
Sh—'s mural monument  
Stratford monastic college  
Clopton bridge  
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The sons of fire' you'll know them by their marks
- Hear them on Sh—' there they foam, they rage,  
Yet taste not half the beauties of his page,  
Nor see that art, as well as nature, strove  
To place him foremost in the Acian grove,  
For there, there only, where the sisters join,  
His genius triumphs and the work's divine  
Or would ye sift more near these sons of fire,  
'Tis Garrick and not Sh— they admire,  
Without his breath inspiring every thought,  
They ne'er perhaps had known what Sh— wrote  
Without his enger, his becoming zeal  
To teach them, though they scarce know why, to feel  
A crude unmeaning mass had Jonson been,  
And a dead letter Sh—'s noblest scene'
- Whitehouse (T. & J) *Dublin Publishers* See Sh— Arden . 1763
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At p. 318 says — 'Nor can my poore reason but assenting pronounce, since man's inventions have brought him to this sad loss, that his speculations are but a "Comedy of errors", and his imployments "Much ado about nothing" (to borrow our comedian's titles), that the world's busy man is the grand impertinent' Mentions likewise Bacon and Ben Jonson
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Miseries of inforst marriage, playd by his majesties servants Ln Printed by I N— for Richard Thrale and are to be sold at his shop at Paul's Gate next to Cheapside, 1637. Fcp 4°

Based on the story concerning Walter Calverley, which served also for the plot of Sh—'s 'Yorkshire tragedy' It passed through four editions, and after being altered and adapted by Mrs Behn appeared under the title of 'The town fop' in 1677.

Wilkins was a fellow-member with Sh— of the King's company of actors, and is believed to have contributed to 'Pericles' and 'Timon of Athens'

Bearing in mind the poet's unconventional marriage and suspected subsequent estrangement, this play bears special interest.

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An imaginary story of the poet's boyhood

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In prose and verse.

Gives a graphic account of boy and school life, dramatic performances in country towns, cock-fighting, etc. of exactly Sh—'s own time.

'Dost thou live by thy tabor?'—*Twelfth night.*

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An imaginary action at law.

Gives seventy-six facsimiles of titles and leaves from the early quartos, etc

A few done on large paper

Willobie (Henry) Avisas, or the true picture of a modest maid and of a chaste and constant wife. In hexameter verse [and prose Edited by Hadrian Dorrell] . . Imprinted at Ln. by John Windet, 1594. Fcp. 4°, pp. xvi.-68 BM | BRITWELL | W

Two of the commendatory verses read thus:—

'Though Collatine haue deerly bought  
To high renouue a lasting life,  
And found that most in vaine haue fought  
To haue a faire and constant wife;  
Yet Tarquyne pluckt his glistening grape,  
And Sh— paints poore Lucrece rape

\* \* \* \* \*

Then Aui-Susan ioyne in one,  
Let Lucrece-Auis be thy name,  
Thus English eagle sores alone,  
And faire surmounts all others fame,  
Where high or low, where great or small,  
Thus Brytan bird out-fies them all

At pp. 40-41 is the first extraneous and direct printed notice of Sh—, and the most convincing vision of his personality known throughout all literature. It is written in autobiographic form—'H W—, being suddenly affected with the contagion of a fantastical fit at the first sight of A—, pyneth awhile in secret griefe. At length, not able any longer to endure the burning heate of so feruent a humour, bewrayeth the secrecy of his disease vnto his familiar friend W S—, who not long before tryed the curtesy of the like passion, and was now newly recovered of the like infection', yet, finding his friend let bloud in the same vaine, he took pleasure for a tyme to see him bled, and instead of stopping the issue, he enlarged the wound with the sharp razor of a willing conceit, perswading him that he thought it a matter very easy to be compassed, and no doubt with payne, diligence, and some cost in tyme, to be obtained. Thus this miserable comforter comforting his friend with an impossibility, eyther for that he now would secretly

\* These pleasant birds reveal personal friendship and intercourse with Sh—, and specially point to his sonnets and love poems.

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laugh at his friend's folly, that had given occasion not long before unto others to laugh at his owne, or because he would see whether another could play his part better then himselfe, and in viewing afar off the course of this lewne comedy, he determined to see whether it would sort to a happier end for this new actor then it did for the old player. But at length this comedy was like to haue grown to a tragedy, by the weak and feeble estate that H W was brought vnto, by a desperate vewe of an impossibility of obtaining his purpose, till time and necessity, being his best phisitions, brought him a plaster, if not to heal yet in part to ease his malady. In all which discourse is liuely represented the vnruly rage of vnbrayled fancy, hauing the raines to roue at liberty with the dyuers and sundry changes of affections and temptations which Will, set loose from reason, can deuise, etc.

The initials 'H W' fit his friend and patron, Henry Wrothesley, Earl of Southampton

The 'eagle' metaphor is also thought to refer to Sh—  
Dr. Grosart believed 'Henry Willobie' to be the pseudonym of the real author Dorrell, and that his christian name 'Hadrian' was likewise borrowed

The book was reprinted in 1596, and again before 1605, but no exemplars are now known of those issues.

Willobie (Henry) Avisa . . . The fourth time corrected and augmented Imprinted at Ln. by Iohn Windet, 1605. Fcp. 4°

BRITWELL

Avisa . . . whereunto is added an apologie shewing the true meaning of 'Willobie his Avisa,' with the victorie of English chastitie, never before published The fourth time corrected and amended Imprinted at Ln. by Iohn Windet, 1609 Fcp. 4°

Halliwell's copy sold July, 1889 for £24 10s.

Avisa . . . The fifth time corrected and augmented. Ln. Printed by Wm. Stansby, 1635. 12° BM

The only copy known to exist

Avisa . . . 1594, Apologie, 1596, Victorie of English chastitie, 1596, [also] 'Penelope's complaint,' by Peter Colse Edited with introduction, notes and illustrations by Alex. B. Grosart. [Manchester Charles E. Simms, privately] Printed for the subscribers, 1880 Fcp. 4°, pp xxxii-xvi.-204, including printed wrappers BM | BLO | BUS | CTC

Issue limited to sixty-two copies

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The non-dramatic in Sh— [In 'International Review']. New York . . . 1877. 8° BUS

Three desperate deaths in Sh— [In 'The Theatre' Ln . . . 1885]. Roy. 8° BM | BLO | BPL

Wilson (J.) Sh—'s curse, and other poems. Ln Bosworth & Harrison . . . 1861. 16°, pp. viii.-68 BM | BPL | BUS | SML

Attributed to J. Wilson

Wilson (J. E.) Throw for a throne, or the prince unmasked, by 'Zinn, Sergeant at law' Ln Wilson . . . 1897. 8° BM | BPL | SML

Maintains that Claudius (in 'Hamlet') was innocent of murder

Wilson Vocalist (Jack)—  
See Rimbault

„ Sh— Works Ext. 1653

Wilson (James Grant) Stratford-upon-Avon [In 'Harper's Magazine']. New York, 1861. 8° BM | BLO | BPL | BUS

Wilson Bookseller (John) Catalogue of all the books, pamphlets, etc. relating to Sh—. To which are subjoined an account of the early quarto editions of the great dramatist's plays and poems, the prices at which many copies have sold in public sales. Together with a list of the leading and esteemed editions of Sh—'s collected works. Ln. Printed for John Wilson . . . 1827. Cr. 8°, pp. xlii.-70 BM | BPL | BUS | CPL | MPL | SML | W

A few copies were done on large paper 8°, of which examples are at Warwick Castle and Birmingham The first distinct effort towards a complete Sh— biblio.

graphy. It was preceded by Capell's limited sketch in his edition of the poet's works, 1767-68, and by the Marquis of Bute in 1805.

The preface contains an account of spurious Sh— portraits and manuscripts.

An interleaved copy, with MS additions, from the library of Charles E. Flower, is at Stratford.

**Wilson Bookseller (John)** Miscellaneous catalogue of useful, interesting and curious old books, including . . . Shakespeareana, etc. Ln: . . . Dec., 1863. 8°, pp 48

BUS

Miscellaneous catalogue of useful . . . old books, including many relating to Sh—. Ln . . . 1864. 8°, pp. 48

BUS

**Wilson Composer (John)** Cheerfull ayres, 1660 *See Collier (J. P.)*

„ Sh— Poems, 1660-67, 1862

„ Sh— Works · Ext 1653

**Wilson Dramatist (John)** Andronicus Comnenus. A tragedy. Ln Printed for John Starkey at the Mitre between the Middle Temple Gate and Temple Bar in Fleet Street, 1664. Fcp. 4°

A passage between Andronicus and Anna, act iv, sc. 3, seems to have been inspired by a famous scene in 'King Richard III'

**Wilson Christopher North (Prof. John)** Dies boreales, Christopher under canvas [In 'Blackwood's Magazine,' 1849-50]. 8°

On 'Macbeth' and 'Othello' BUS

Double time analysis of 'Macbeth' and 'Othello' Ln New Sh— Society, 1875-76. 8° BM | BPL | BUS

] Essays, critical and imaginative, by 'Christopher North' Edinburgh Blackwood . . . 1857. 4 vols Cr 8°

BM | BLO | BPL | BUS | CTC

Contains 'A few words on Sh—, May, 1819,' in vol iii, pp 420-431, in which Wilson remarks —'Sh—is of no age He speaks a language which thrills in our blood in spite of the separation of two hundred years. His thoughts, passions, feelings, strains of fancy, all are of this day as they were of his own, and his genius may be contemporary with the mind of every generation for a thousand years to come. He, above all poets, looked upon man and lived for mankind. His genius, universal in intellect, could find in no more bounded circumference its proper sphere. . . . Whatever in nature or life was given to man was given in contemplation and poetry to him also, and over the undimmed mirror of his mind passed all the shadows of our mortal world. Look through his plays and tell what form of existence, what quality of spirit he is most skilful to delineate. Which of all the manifold beings he has drawn lives before our thoughts, our eyes in most unpictured reality? It was Sh—, the most unlearned of all our writers, who first exhibited on the stage perfect models, perfect images of all human characters, and all human events. We cannot conceive any skill that could from his great characters remove any defect or add to their perfect composition. Except in him, we look in vain for the entire fulness, the self-consistency, and self-completeness of perfect art'

] Essays . . . Edinburgh Blackwood, 1866. 4 vols. Cr. 8° BM | BLO | CTC

**Wilson Christopher North (Prof. John)]** Noctes ambrosianæ. Edinburgh Blackwood, 1855-56. 4 vols. Cr. 8° BPL

For Shakespearean references see index in vol iv

**Wilson (Patten)** *Artist.* *See* Sh— Hamlet, 1903

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„ Sh— Othello, 1751

„ Sh— Winter's tale, 1767

„ Sh— Works, 1766

**Wilson (Robert)** Fair Em. *See* Sh— Fair Em, 1631

*See* Sh— Sir John Oldcastle (heading)

**Wilson (R. G.)** Select biography. *See* Sh—] Wilson

**Wilson & Son (T.)** *York Publishers.* *See* Kemble

**Wilson (Thomas)]** Analysis of the illustrated Sh— of Thomas Wilson, accompanied by a portrait of George Harris in the character of 'Cardinal Wolsey.' Ln W. J. White . . . 1820. 4°, pp. viii.-68-viii.

BM | BPL | BUS | CPL

Issue restricted to twenty-five copies, on large paper.

**Wilson Sec of State (Sir Thomas)** Arte of rhetoric for the use of all such as are studious of eloquence. Ln R. Grafton . . . 1553. Fcp 4°, black letter

Reprinted seven times between 1553 and 1886.

Writers of similar experience will readily agree with the author when he says, 'It others neuer gette more by books than I haue doen, it wer better to be a carter than a scholer for worldlie profite'

Wilson was imprisoned as a presumptuous and dangerous heretic by the Inquisitors of the holy see at Rome. For evidence of Sh—'s use of this work, see Drake's 'Sh—and his times,' pp 440 and 473

Arte of rhetoricque, now newly set forth againe, with a prologue to the reader. Imprinted at Ln. by George Robinson . . . 1585. Fcp 4°

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A house for Sh— . . . Second . . . paper . . . Ln C. Mitchell [1849]. 8°, pp. 16

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In the 'Sonnetts dedicated to liberty,' Wordsworth writes — In our halls is hung Armoury of the invincible knights of old. We must be free, or die, who speak the tongue That Sh— spake, the faith and morals hold Which Milton held In everything we are sprung Of earth's first blood, have titles manifold  
Sh— and Goethe [In 'Memoirs of Wm. Wordsworth, by Christopher Wordsworth,' Vol. 2, pp. 437-438, 1851]. 2 vols. Cr. 8°  
'He (Goethe) does not seem to me to be a great poet in either of the classes of poets At the head of the first class I would place Homer and Sh—, whose universal minds are able to reach every variety of thought and feeling without bringing their own individuality before the reader. They infuse, they breathe light into every subject they approach, but you never find themselves lost. At the head of the second class, those whom you can trace individually in all they write, I would place Spenser and Milton. In all that Spenser writes you can trace the gentle, affectionate spirit of the man, in all that Milton writes, you find the exalted, sustained being that he was.'  
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'Lot 303, Sh—, 1632,' realised 16/-, and lot 304, 'Sh—, 1653,' 28/6  
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'And Sh— and Spenser appear pretty tight,  
They've each a small freehold, tho' bounded in sore  
\* \* \*
- As to Sh— himself, he's so modest a man,  
He would not declare what he thought of the plan;  
With so much applause, and benevolence crushed,  
He made his obeisance, retreated, and blushed.  
\* \* \*
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*'Verses written at the departure of his friend, W. S—, when hee went to dwell at London.*

The absence of a friend  
Is grieft unto the hart;  
The presence of him worketh joy,  
And putteth backe the smart.  
So Will, my onely Will,  
The absence now of thee  
Doth make me waile in wofull wise,  
To thinke that it should bee

But when thy friendly corpes  
Shall present be to view,  
Then shall I joy, as now I mourne  
That absence makes me rue.  
But, Will, I must content  
My dolefull minde with this:  
We subject are to fortune's lorie,  
As certain true it is

Yet this I doe perswade,  
That absence hath no force  
A faithfull friende to make unkinde,  
That were without remorse.  
I doe not thinke, that Will  
Will see his friende forget;  
But will remain in former will,  
And be not over set.

By any light conceite,  
Which doth procure unrest,  
To bring disdain, whereas delight  
Should build within the brest  
No, no, I am disposed  
To speake this by the way,  
But trust me, Will, beleeve me now,  
I doubt not as I say.

For I am firmly fixt,  
Thy friendship will not faile,  
Although that absence might procure  
The same for to prevaile.

Well, for a vauntless wov,  
Accept this at my hand:  
As I have beene so will I bee,  
Good Will to understand.

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'Sh— indeed, without one perfect plan, has perhaps excelled all other dramatic poets as to detached scenes. But he was a wonder! His deep knowledge of human nature, his prodigious variety of fancy and invention, and of characters drawn with the strongest, truest, and most exquisite strokes, oblige you to forget his most violent irregularities'

Of the versification of English tragedy [In his 'Works, 1770,' Vol. 2, pp. 164-165]

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At p. 129-131 remarks — 'Let me have the pleasure of quoting a sentence about Sh— which I met with by accident not long ago in "The Correspondant," a French review which not a dozen English people, I suppose, look at. The writer is praising Sh—'s prose.

'With Sh—,' he says, 'prose comes in whenever the subject being more familiar is unsuited to the majestic English iambic.' And he goes on.—'Sh— is the king of poetic rhythm and style, as well as the king of the realm of thought. Along with his dazzling prose, Sh— has succeeded in giving us the most varied, the most harmonious verse which has ever sounded upon the human ear since the verse of the Greeks.' Henri Cochin, the writer of this sentence, deserves our gratitude for it, it would not be easy to praise Sh— in a single sentence more justly.

Poems. Ln Longmans . . . 1853-55. 2 vols. Cr. 8° BM | BLO | CTC

Contains the beautiful sonnet headed 'Sh—'—

'Others abide our question Thou art free,  
We ask and ask—thou smilest and art still  
Out-topping knowledge For the loftiest hill,  
Who to the stars uncrowns his majesty,  
Planting his steadfast footsteps in the sea,  
Making the heaven of heavens his dwelling-place,  
Spares but the cloudy border of his base  
To the foil'd searching of mortality

And thou, who didst the stars and sunbeams know,  
Self-school'd, self-scann'd, self-honour'd, self-secure,  
Didst tread on earth unguessed at. Better so  
All pains the immortal spirit must endure,  
All weakness which impairs, all griefs which bow,  
Find their sole speech in that victorious brow!

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Includes a most interesting sketch of Sh—, the second earliest biography known, Fuller being first.

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See also Baker

„ „ Brassington  
„ „ Bullen  
„ „ Elliott  
„ „ Field  
„ „ Savage

Avon river. See Hunt (J. H. L.)

B— (A.) *Editor.* See Bodenham

B— (N.) See Breton (Nicholas)

B— (O) Questions (p. 10, read) Questions of profitable and pleasant concernings talked of by two olde seniors, the one a retired gentleman, the other an upstart frankeling, under an oake in Kenelworth Parke, where they met by accident to defend the parching heate on a hoate day, in

grasse or buckhunting time. Called by the reporter a display of vaine life. Together with a panacea or suppling plaister to cure if it were possible the principle diseases wherewith this present time is especially vexed. Ln Printed by Richard Field dwelling in the Blackfriars by Ludgate, 1594. Fcp. 4°, sig. A to M<sup>2</sup> in fours One of the few Warwickshire pieces of Sh—'s lifetime. The dramatist may have had a hand in its production. The scene is laid within walking distance of his birth-place. The printer was his friend and fellow townsman, who published his 'Venus and Adonis' in 1593 and 'Lucrece' in 1594. The phrase 'Upstart frankeling' reminds one that two years before Robert Greene termed the bard an 'Upstart crow' Sh— uses the terms 'Upstart' and 'Franklin' several times in the plays.

B— (R) *Printer.* See Blore (Ralph)

Bacon ] Bacon (Theodore) Delia Bacon A biographical sketch . . . (p. 11, read) Boston and New York Houghton, Mifflin . . . 1888. Cr. 8°, pp. viii-324 and portrait BPL | BUS | NY | SML

Bacon (F.) *Engraver—*

See Sh— Works, 1836

„ Sh— Works Ext 1841

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Bacon.] Steeves (Dr. G. Walter) Francis Bacon, a sketch of his life, works, and literary friends, chiefly from a bibliographical point of view. With forty-three illustrations. Ln Methuen [1910]. Cr. 8°, pp. xvi-232 BM | BLO | CTC | SML Contains title-facsimiles of early editions of Bacon Refers to Sh— at pp 36, 47, and 204

Bacon-Sh— controversy—

See Birmingham See Marvin  
„ Bradley „ Mendenhall  
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Bailey (Sir W. H.) Sh— as a patriot. Inaugural address by the President . . . Manchester Sh— Society, 10th Oct., 1899. Manchester. Herald & Walker, 1899. 8°, pp. 20, including printed wrappers; privately printed

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 „ Sh— Romeo . . . 1773  
 „ Sh— The tempest, 1773  
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- Bellot v. Mountjoy. See Sh— Autograph, 1612-13
- Benedict (Robert Russell) Mystery of Hamlet, prince of Denmark. New York (?) . . . 1910 BUS
- Bennet (Thomas) *Publisher*—  
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 „ Sh— Timon . . . 1696
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 „ Sh— Othello, 1784  
 „ Sh— Works, 1797
- Bentley (R.) *Publisher*—  
 See Sh— King Henry VI., i., 1681  
 „ Sh— Timon . . . 1696
- Betterton (Thomas) *Actor*—  
 See Fielding  
 „ Pepys
- Bew (J.) *Publisher*—  
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 „ Sh— Othello, 1784  
 „ Sh— Works, 1790
- Bible.] Holy Bible . . . 1584. See Sh— Autograph

**Bible.]** Holy Bible... [with a note on the Sh— family records by W. S. Brassington]. Glasgow Bryce, 1901. 64° SML

**Bickley (F. B.)** *Editor.* See Lawrence

**Bird or Birde (Robert)** *Publisher.* See Sh— Titus... (*heading*)

**Birmingham—**  
See Harns (W.)  
" Holl

**Birmingham Central Literary Association...**  
Magazine (*p. 24, read*) Birmingham F. Grew, Cond Brothers, 1887-1910. 19 vols. 8°. Illustrated. [In progress] BPL

Contains articles connected with Sh—, as follow—

Vol. 1. Sh—'s three great regicides, pp. 12-16, Sh—'s birthday, pp. 180-186, New readings in 'Hamlet,' p. 152.

Vol. 2 A famous inn, 'Devil and St Dunstan,' near Temple Bar, by W H T—, pp. 240-244; Adapted from the English of Wm Sh—, by A J—, pp. 110-116.

Vol 8. Bacon v. Sh—, pp. 183-187, 206-218, 260-267, 299

Vol 9 Sh— in our daily life, by Dr Langford, pp. 66-71, 216-219, The immortal memory of Sh—, by I. Bradley, pp. 250-254.

Vol 10 The immortal memory by Dr Langford, pp. 83-86

Vol 11 Baddesley Clinton Hall, by Oliver Baker, with view, pp. 85-90, The immortal memory by Leonard Brierley, pp. 261-265 (with portrait of the writer), Sh— (a poem), by 'Achespe,' p. 274

Vol 12 Sh— anniversary, 1896, by Andrew Liddell, pp. 257-267, Some aspects of Shakespearean characterisation, by Charles Green, pp. 197-208, Sh— (a poem), by J. W. Tonks, p. 95, Sh— (a poem), by J. A. Langford, p. 256

Vol 13 'John Smith, dramatist,' by C. A. Vince [Bacon-Sh— controversy], pp. 200-202, A look into Sh—'s sonnets, pp. 62-69, Appreciations of the life and genius of Sh—, by Thomas Cond, pp. 81-92, Sh—'s day, by Frank R. Heath, pp. 251-264, Sh—'s day (a poem), by G. J. Stoker, p. 265

Vol 14 The immortal memory, by W. H. Silk, pp. 89-103, Secret of Sh—, by Howard S. Pearson, pp. 245-253, Sh—'s birthday, 1899 (a poem), by I. A—, p. 103, Sonnet to April 23rd, by C. G—, p. 230

Vol 15 Tragedy of 'Macbeth,' by G. B. Wilson, pp. 222-232, The immortal memory, by C. A. Vince, pp. 91-95, The immortal memory, by Robert Gray, pp. 255-263, Sh— and Bacon once more, by Isaac Bradley, pp. 247-252, One more Shakespearean, by C. A. Vince, pp. 313-319, Wm. Sh— (a poem), by 'Achespe,' p. 264, Sh—'s day, 1901 (a poem), by J. T. Springthorpe, p. 107

Vol 16 A bundle of old playbills, by W. H. Taylor, pp. 285-293, The immortal memory, by Ion Atkins, pp. 89-97; The immortal memory, by John G. Hurst, pp. 243-247, Sh— (a poem), by K. Marston Rudland, p. 98; Sh— (a poem), by H. T. P—, p. 248

Vol 17. The immortal memory, by Edgar Todd, pp. 81-88, The immortal memory, by Alfred Gough, pp. 244-252, Sh— (a poem), by W. S—, p. 88, Sh—'s day, 1900, by J. Wm. Tonks, p. 253

Vol 18. The immortal memory, by J. Cartwright Frith, p. 91, Shakespearean criticism, by

Wm. Finnmere, pp. 249; Recent editions of Sh—'s Works, by Walter Powell, pp. 181-187, 223-230; Sonnet in praise of Sh—, by John Cotton, p. 101; Gentle Sh— (a poem), by Alfred Hayes, p. 257.

Vol. 19 The immortal memory, by E. Antony Lees, pp. 73-84, Sh— (a sonnet), by A. S. Chovil, p. 85, Sh— (a sonnet), by S—, p. 245.

**Birell (Rt. Hon. Augustine)** Collected essays. See Radford

**Obiter dicta.** See Radford

**Birt (S.)** *Publisher.* See Sh— Macbeth, 1750

**Birt (T.)** *Publisher.* See Sh— Works, 1750-51

**Bishop (George)** *Printer.* See Hakluyt

**Bishopgate.** See Public...

**Black (Wm. Henry)** *Editor.* See Percy Society

**Black & Co.** *Publishers.* See Sh— Works, 1811

**Blackfriars** See Public...

**Bladon (S.)** *Publisher—*  
See Sh— Macbeth, 1785  
" Sh— Othello, 1784

**Blind (Mathilde)** Poetical works. Edited by Arthur Symons. With memoir by Richard Garnett. Ln Unwin . . 1900.  
Cr 8° pp 478 BM | BLO | CTC

At p. 443 is the sonnet entitled 'Sh—'—  
'Yearning to know herself for all she was,  
'Her passionate clash of warring good and ill,  
'Her new life ever ground in death's old mill  
With every delicate detail, and *en masse*  
Blind nature strove 'Lo' then it came to pass  
That time, to work out her unconscious will,  
Once wrought the mind which she had groped to fill,  
And she beheld herself as in a glass

The world of men, unrolled before our sight,  
Showed like a map where stream and waterfall  
And village-cradling vale and cloud-capped height  
Stand faithfully recorded, great and small,  
For Sh— was, and at his touch with light  
Impartial as the sun's, revealed the all'

**Bliss (Philip)** *Editor.* See Percy Society

**Bloom (J. H.)** Evolution of an Elizabethan house. 'Sh— Club paper.' Stratford-on-Avon Privately printed, 1909. Cr. 8°, pp. 8  
Describes old houses still existing in the Sh— country which the poet must have known

**Blore (Ralph)** *Printer.* See Sh—

**Blount (Sir T. P.)** De re poetica (*p. 25, add*) SML  
Blount's description of Sh— says—'He has writ about forty-six plays, all of which, except three, are bound in one volume, in folio, printed at Ln., 1665.'  
Blount apparently accepted about nine of the attributed plays as genuinely Shakespearean

**Boas (F. S.)** *Editor.* See Sh— The tempest, 1899, 1902, 1904

**Bodenham (John)** England's helcon, 1600 (*p. 26, add*) Edited by A. B— MRL  
In addition to Sh—, the contributors include Barnefield, Breton, Drayton, Lodge, Sidney, Spenser, and others.

**Boece (Hector).** See Geddes

**Bond (Acton)** *Editor.* See Sh— As you like it, 1910

**Bonnan (Richard)** *Publisher.* See Sh— Troilus... (*heading*)



# Shakespeare Bibliography

Bonner *Engraver*—

See Sh— Twelfth night, 1830

„ Sh— Two gentlemen . . . 1830

Booker (J.) *Publisher*. See Sh— Works, 1811,

Booth (Edwin) *Actor*. See Fielding

Booth (J.) *Publisher*. See Sh— Works, 1811

Boswell (James) *Life of Johnson*. See Johnson

Boswell-Stone (W. G.) *Editor*—

See Sh— Twelfth night, 1907

„ Two gentlemen . . . 1907

Botero (G.) See Johnson & Botero

Bowles *Editor* (p. 29, read) Bowles (J.)

Bowles (T.) *Publisher*—

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

Bowles (Wm. Lisle) *Sonnets and other poems*.

Third edition. Ln . . . 1794.

At pp 67-70 contains a poem 'On Sh—,' commencing:

'O sovereign master, who with lovely state  
Doest rule as in some isle's enchanted land,  
On whom soft airs and shadowy spirits wait,  
Whilst scenes of faerie bloom at thy command,  
On thy wild shores forgetful could I lie  
And list, till earth dissolved, to thy sweet minstrelsy'

Bradley (A. G.) *The Avon and Sh—'s country*.

Ln Methuen [1910]. 8°, pp. x-366 and

30 plates in colours BM | BLO | BPL | CTC

The author begins at Tewkesbury, where the river merges into the Severn, and finishes at Rugby, some distance from the source

Bradley (Isaac) Sh— and Bacon once more.

See Birmingham

The immortal memory. See Birmingham

Brandon (Samuel) *Vertuous Octavia* [A tragi-

comedi . . . ] Ln Printed for William

Ponsonby and are to be sold at his

shop in S. Paule's Churchyarde, 1598 8°

BLO | DEVON | S KENS.

Vertuous Octavia. Edited by R. B.

McKerrow & W. W. Greg Oxford

Malone Society reprints, 1909-10. Fcp

4°, pp. x.-128 (unpaged) and five plates

of facsimiles BM | BLO | CTC | SML

Brassington (Wm Salt) *A Warwickshire*

library of Sh—'s time [In 'Stratford

Herald,' p. 8, 15 July, 1910] BPL

] Catalogue of an exhibition of paintings by

Edward Grubb and others. Sh— Memorial

festival club Stratford-on-Avon J.

Morgan, 1902. 8°, pp. 16 BPL | SML

Edward Grubb, b 1740, d 1816, who lies in Trinity

Churchyard at Stratford, was a self-taught amateur,

who painted everyone of note in the town, from the

'parson and squire, down to the beadle' Among

others, he portrayed John Lord, the mayor, and his

wife, and their portraits are to be seen at the Sh—

Memorial

When New Place was demolished by Gastrell in 1759,

a bronze lock with iron key, and a bronze sundial

therefrom, were secured by John Lord, who inscribed

the information upon them. These articles, although

they probably date back only to the re-erection of

Sh—'s residence, about 1700, have considerable

interest, and are to be seen (on loan) at the Sh—

Memorial, Stratford

Brassington (Wm. Salt) *Notes on the old houses*

of Stratford. [Contributed to the Trans.

of the Birmingham Midland Institute:

Archæological Section, Birmingham, 16

Nov., 1898.] 4°, pp. 16, including printed

wrappers. With eight plates SML

Note on the Sh— family records. See Bible

Sh— as an actor. 'Avon Club paper' [In

'Stratford Herald,' 25th Nov., 1910] BPL

Brereton (Austin) *Editor*. See Sh— Winter's

tale, 1903

Breton (Nicholas) Court and country, or a

briefe discourse betweene the courtier

and countryman of the manner, nature,

and condition of their lues. Ln Printed

by G. Eld for Iohn Wright and are to be

sold at his shoppe at the signe of the

Bible without Newgate, 1618 Fcp. 4°

Reprinted in 'Inedited tracts' (q.v.) BLO

Breton (Nicholas) See Bodenham

Brewster (Edward) *Publisher*. See Sh—

Titus . . . (heading)

Brierley (Leonard) The immortal memory.

See Birmingham

Brindley (J.) *Publisher*—

See Sh— Macbeth, 1750

„ Sh— Much ado . . . 1757

„ Sh— Works, 1750-51

British Empire Sh— Society. See Hutchinson

Bromley (W) *Engraver*. See Sh— Works,

1807

Brown (J) *Publisher*—

See Howard

„ Sh— Works, 1761

Brown (Peter) *Edinburgh Publisher*. See Sh—

Works, 1837

Brown *Satirist* (Thomas) Collection of miscel-

lany poems. Ln . . . 1699. Cr. 8°

BM | W

At p 318 refers to 'Macbeth' thus — 'Then when we

have mixed all these noble ingredients, which generally

speaking are as bad as those the witches in

"Macbeth" jumble in the cauldron together to

make a charm

At p 327 mentions 'King Henry IV' — 'I can answer

for nobody's palate but my own, and cannot help

saying with the fat knight in "Harry the fourth," if

sack and sugar is a sin, the Lord have mercy on the

wicked' At p 338 is a further reference — 'Even

that punk of courtesie, Sir John Falstaff in the play,

who never was a niggard of his lungs, yet would not

answer one word when the must was put upon him'

'Were I reasons,' says that affable knight, 'as cheap as

blackberries, I would not give you one upon compul-

sion, which is but another word for duty'

Browne (H K) *Artist*. See Sh— Works (p.

35, delete) 1882

Browne 1591-1643 (Wm) See Gentleman

Buc or Buck (Sir George) *Censor*—

See Sh— Second . . . (heading)

„ Sh— The puritan . . . (heading)

Buckhurst (Thomas Lord) & Norton (Thomas)

Ferrex and Porrex. See Hawkins

- Bullen (Arthur Henry) A Warwickshire celebrity, Michael Drayton. 'Avon Club paper' [In 'Stratford Herald,' 23 Dec., 1910] BPL
- Bulmer (W.) *Printer* See Evans
- Bunbury (Hy. Wm.) *Prints* . . . See Sh— Works: Ext. 1792-96 (p. 36, read) Sh— Works, 1792-96
- Burbage (Richard) *Actor*. See Public . . .
- Burleigh (Wm. Cecil Baron). See Public . . .
- Burlington (Richard Boyle third Earl of). See Graves
- Burrell (A.) *Editor*. See Sh— Works Ext. 1908
- Byrne (W.) *Engraver*—  
See Sh— The Tempest, 1773  
,, Sh— Timon . . . 1773  
,, Sh— Winter's tale, 1773
- C— (G.) *Publisher*. See Southwell
- C— (T.) *Printer*. See Chard
- Cadell (T.) *Publisher*—  
See Sh— Macbeth, 1785  
,, Sh— Othello, 1784  
,, Sh— Works, 1790, 1793, 1797
- Cadell & Davies *Publishers* See Sh— Works, 1811
- Calkins (Elias A.) *Editor*—  
See Sh— King Richard III, 1891  
,, Sh— Works, 1888-94
- Cambises King of Persia. See Preston
- Camden (Wm.) Remaines concerning Britaine . . . Ln Iohn Legatt for Simon Waterson, 1614. Fcp. 4° BM | w
- ] Remaines concerning Britaine but especially England, and the inhabitants thereof, their languages, names, surnames, allusions, anagrammes, armories, monies, empreses, apparell, artillery, wise speeches, proucrbs, poesies, epitaphs The third impression reuised, corrected, and encreased [Device] Ln Printed by Nicholas Okes for Simon Waterson and are to be sold at his shop at the signe of the Crowne in Paul's Churchyard, 1623 Fcp 4°, pp. iv.-346 BM | w
- At p. 86 refers to the 'chaste lady Lucretia'
- On p. 111 gives the origin of Sh—'s surname
- 'Impreses,' their origin and meaning, with details of a great number, fill pp. 181-199
- On p. 289 (in the chapter on 'Poemes' and poets) says: 'These may suffice for some poetical descriptions' of our ancient poets, if I would come to our time what a world could I present to you, out of Sir Philip Sidney, Edward Spencer [sic], Iohn Owen, Samuel Daniel, Hugh Holland, Ben Iohnson, Thomas Campion, Mich. Drayton, George Chapman, Iohn Marston, William Sh—, and other most pregnant wits of these our times, whom succeeding ages may iustly admire
- Campion (Thomas). See Camden
- Candlemas day. See Parfre
- Cane *Actor*. See Stage-player's . . .
- Capell (E.) *Portrait* (p. 41, delete) 1798
- Carr (Charles) *Engraver*. See Sh— Sonnets, 1895
- Carter (Thomas) *Editor*. See Sh— Works: Ext. 1910
- Cason (T.) *Publisher*—  
See Sh— Much ado . . . 1757  
,, Sh— Works, 1760
- Castle (Constable of). See Sh— Law
- Catalogue of . . . paintings by Edward Grubb. See Brassington
- Catalogue of the books . . . See Savage
- Catalogue of the curious, valuable, and extensive library in print and manuscript of the late Rev. Richard Farmer DD, sold by Mr. King . . . in King Street, Covent Garden, May . . . 1798. 8°
- Catalogue.] Shakespeariana: A calatogue of books, pamphlets, etc. illustrating the life and writings of Sh— . . . on sale by A. R. Smith, 36 Soho Square, Ln., 1871. 8°, pp. 54, including printed wrappers. With bust portrait, old houses in Chapel Lane, Henley Street, Sh—'s autograph, Sh—'s grave slab, Stratford College interior, Stratford boundary elm, Stratford College, New Place in 1740, Harvard House, Birthplace, Hathaway Cottage, etc. SML
- Cater (W.) *Publisher*—  
See Sh— Macbeth, 1785  
,, Sh— Othello, 1784
- Chalmers (G.) [p. 48, read] Chalmers (Alex.) *Editor*. See Sh— Percles, 1811
- Chambers (Edmund K.) Introduction. See Lee
- Chapman (George)—  
See Camden  
,, Gentleman
- Chappell (W.) *Editor*. See Percy Society
- Character of wit's squint-ey'd maid, pasquimakers . . . Ln . . . 1681. Broadside
- Appears to criticize Davenant and Dryden in the lines 'Our English writers are all transgragate  
In pamphlet pennes and diurnal scribes,  
Wanton comedians and foul gypsy tribes,  
Not like those brave heroicke sublime strains  
That wrote the Cæsars and their noble reigns,  
Nor like those learned poets so diuine  
That pen'd "Macduff" and famous "Cataline"'
- Charlewood (John) *Printer*. See Phillip
- Cheesman (Thomas) *Engraver*. See Sh— Works. Ext. 1792-96 (p. 49, read) Sh— Works, 1792-96
- Chettle (Hy.) [Hoffman] The tragedy of Hoffman, or a reuenge for a father. As it hath bin diuers times acted with great applause at the Phenix in Drury lane. Ln Printed by I. N— for Hugh Perry and are to bee sold at his shop at the signe of the Harrow in Bittaine's-burse,

# Shakespeare Bibliography

1631. Fcp. 4°. A<sup>1</sup>, A<sup>2</sup>, B<sup>1</sup> to I<sup>4</sup>, and K<sup>1</sup> to L<sup>2</sup> in fours, unpagcd

On the 7th July, 1602, Henslowe paid Chettle twenty shillings for a piece called the 'Danish tragedy,' which cannot be traced. The record may refer to the foregoing play or to some lost fore-runner of 'Hamlet.' It is entered in the Stationers' Registers, 26 Feb., 1629-30, on behalf of John Grove

Chettle (Hy.) *See also* Gentleman Chevalier (W.) *Engraver.* *See* Sh— Works. Ext. 1841

Child (Harold H.) *Editor.* *See* Euripides

Children of Paule's—

*See* Denmark

„ Simpson

Chovil (A. S.) Sh— (a sonnet). *See* Birmingham

Cibber. Apology . . . with an historical view of the stage during his own time . . . Second edition. Ln Printed by John Watts for the author, and sold by W. Lewis in Russel Street near Convent Garden, 1740. 8°, pp xxiv.-488 and portrait of Cibber, aged 67, Vanloo *pinx.*, J. Baker *sculpt.*

Clarence (Reginald) 'The Stage' cyclopædia. An alphabetical list of plays, operas, oratorios, sketches, and other stage pieces of which any record can be found, since the commencement of the English stage. Ln Carson & Comerford, 1910

A projected publication, said to contain mention of over forty thousand plays

Clarges (Sir Thomas) *Patron.* *See* Original . . .

Clark (Andrew) *Editor.* *See* Aubrey

Clarke (F. W.) *Editor.* *See* Sh—'s Winter's tale, 1908

Clarke (M. C.) Complete concordance . . . (p. 52, *add*) 1910

Clarke & Son (W.) *Publishers.* *See* Sh— Works, 1797, 1811

Clavell (Roger) *Publisher.* *See* Seymour

Clements (H. B.) Miserere seats in the chancel of Holy Trinity Church, Stratford [In 'Sh—'s home and rural life,' by J. Walter, p. 35, q.v.]

Clerk (Thomas) *Engraver.* *See* Sh— Works, 1837

Clifford Chambers, near Stratford-on-Avon. *See* Maclean

Cockpit, Drury Lane (p. 54, *add*) *See* Massinger

Cole (George Watson) Census of the Sh— quartos of 1619 [In A. W. Pollard's 'Sh— folios and quartos,' pp. 165-166. Ln . . . 1909, q.v.]

First folio of Sh— A further word regarding the correct arrangement of its preliminary leaves . . . New York:

Printed for the author, 1909. Roy. 8°, pp. 28, including printed wrappers

BM | SML

Issue restricted to 100 copies.

Reviewed at some length in 'The Library,' 3rd Ser., Vol. i, p. 211.

Cole (George Watson) Notes on 'Some bibliographical puzzles.' *See* Baker & Cole

Coleridge (Hartley) Poems. Ln . . . 1833

BM

At p. 28 is a sonnet 'To Sh—'

. . . Great poet, 'twas thy art  
To know thyself and in thyself to be  
Whatever love, hate, ambition, destiny,  
Or the firm fatal purpose of the heart,  
Can make of man. Yet thou wert still the same,  
Serene of thought, unhurt by thy own flame.'

Coleridge (Samuel Taylor) Biographia literaria, or biographical sketches of my literary life and opinions. Ln . . . 1817. 2 vols. 8°

BM | BLO | CTC

In chapter xv says —'Sh—, no mere child of nature first studied patiently, meditated deeply, understood minutely, till knowledge, become habitual and intuitive, wedded itself to his habitual feelings, and at length gave birth to that stupendous power by which he stands alone. . . which seated him on one of the two glory-smitten summits of the poetic mountain, with Milton as his compeer, not rival . . . Sh— becomes all things, yet for ever remaining himself. O, what great men hast thou not produced, England, my country!'

Collier Bp. (Jeremy) Short view . . . Fourth edition. Ln Printed for S. Keble . . . and R. Sare . . . 1699. 8°, pp. xvi.-288

] Stage condemned and the encouragement given to the immoralities and profaneness of the theatre by the English schools, universities and pulpits censur'd. King Charles I. Sunday's mask and declaration for sports and pastimes on the sabbath largely related . . . The arguments . . . against Mr. Collier consider'd, and the sense of the fathers, councils, ancient philosophers and poets . . . Greek and Roman states, and of the first christian emperours concerning the drama . . . together with the censure of the English state and . . . Church of England upon the stage and remarks on diverse late plays, as also on those presented by the two universities to King Charles I. Ln Printed for John Salusbury at the Angel in St. Paul's Church-Yard, 1698. 8°, pp. viii.-216

From the historical standpoint a valuable document.

Collier (John Payne)—

*See* Jaggard

„ Percy Society

Collins (Wm.) Verses. *See* Sh— Works, 1770-71

Colse (Peter) Penelope's complaint. *See* Willobie

Colwell (Thomas) *Printer.* *See* Philip

Cond (Thomas) *Appreciations of . . . Sh—*.  
*See Birmingham*  
 Constable & Co. *Edinburgh Publishers. See*  
*Sh— Works, 1807*  
 Cook (A. S.) *Editor. See Hunt (J. H. L.)*  
 Cooper (R.) *Engraver. See Gentleman*  
 Cooper (Stanley) *Sh—'s dramatic predecessors.*  
 8°, pp. 8 (p. 62, read) Cr. 8°, pp. 12  
 Corbet (C.) *Publisher—*  
*See Sh— Macbeth, 1750*  
 „ *Sh— Much ado . . . 1757*  
 „ *Sh— Works, 1750-51, 1760*  
 Corbett (W.) *Elizabethan village surveys [In*  
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*New Series, Vol. XI, pp. 67-88]. 1897*  
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 Corbould (H.) *Artist—*  
*See Sh— Works, 1836*  
 „ *Sh— Works Ext 1841*  
 Corner (George R.) *On some of the ancient*  
*inns of Southwark. Read at the*  
*Surrey Archaeological Society, 12th May,*  
*1858. 8°, pp. 32 and 2 plates of the*  
*‘ George ’ and ‘ White Hart ’*  
 Corral *Printer (p. 63, add) 1826*  
 Cotes (Richard) *Printer & Publisher See*  
*Sh— Titus . . . (heading)*  
 Cotton (John) *Sonnet in praise of Sh—. See*  
*Birmingham*  
 Cotton (Samuel & Eleanor). *See Sh— [Malone*  
 Cotton (Wm.) *Publisher. See Sh— Thomas*  
*. . . (heading)*  
 Country club; a poem . . . 1679  
 At p. 2 says:—  
 ‘ Such noise, such stink, such smoke there was, you’d  
 swear  
 “ The tempest ” surely had been acted there . . . ’  
 Covent Garden theatre. *See Wyndham*  
 Coventry—  
*See Ramsay*  
 „ *Stopes*  
 „ *Stronach*  
 Coventry leet book, or mayor's register, con-  
 taining the records of the city court leet  
 or view of frankpledge A.D. 1420-1555,  
 with divers other matters, transcribed  
 and edited by Mary Dormer Harris. Ln  
 Early English Society, 1907-08. 2 vols.  
 8°, pp. xii-viii. 580 BM | SPL  
 Coventry leet book Transcribed and edited  
 for the Early English Text Society, by  
 Mary Dormer Harris. Ln 1910. Fcp.  
 4° BM  
 Coventry leet book. A paper read before  
 the British Archaeological Association by  
 M. H. Harris [In ‘ Coventry Herald,’ p.  
 12, 1st July, 1910]  
 Contains many glimpses of the gallery of Shakespearean  
 heroes  
*See also Coventry.*

Cowley (Abraham) *Works . . . consisting of*  
*those which were formerly printed and*  
*those which he design'd for the press.*  
*Now published out of the author's original*  
*copies. Ln Printed by J. M— for*  
*Henry Herringman . . . 1668. F°. With*  
*portrait eng. by W. Faithorne*  
 In the preface Cowley remarks—‘ I began to reflect on  
 the fortune of almost all writers, especially poets,  
 whose works, commonly printed after their deaths,  
 we find stuffed out, either with counterfeit pieces,  
 like false money put in to fill up the bag, though it  
 add nothing to the sum, or with such which though  
 of their own coin they would have called in them-  
 selves for the baseness of the alloy whether this  
 proceed from the indiscretion of their friends, who  
 think a vast heap of stones or rubbish a better monu-  
 ment than a little tomb of marble, or by the unworthy  
 advance of some stationers who are content to diminish  
 the value of the author so they may encrease the price  
 of the book, and, like vintners with sophisticate  
 mixtures, spoil the whole vessel of wine, to make it  
 yield more profit This hath been the case with  
 Sh—, Fletcher, Johnson [Jonson], and many others,  
 part of whose poems I should take the boldness to  
 prune and lop away if the care of replanting them in  
 print did belong to me, neither would I make any  
 scruple to cut off from some the unnecessary young  
 suckers and from others the old withered branches;  
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Highley *Publisher*. *See* Sh— Works, 1797

Hitch (C.) *Publisher*—

*See* Sh— Much ado . . 1757

„ Sh— Othello, 1753

„ Sh— Works, 1750-51

Hodges (J.) *Publisher*—

*See* Sh— Much ado 1757

„ Sh— Works, 1750-51

Holder *Forger*. *See* Jaggard

Holnshed (R.) *Chronicles* . . . 1577 (*p* 152,  
*add*) BM | MRL

Holland (Hugh). *See* Camden

Homer. *See* Seward

Hood *Publisher*. *See* Sh— Works, 1797, 1798,  
 1798-1800

Hopkins *Editor* & *Prompter*—

*See* Sh— King Henry IV., 1, 1773

„ Sh— King Henry IV., II, 1773

„ Sh— King Richard III, 1773

„ Sh— Macbeth, 1778

„ Sh— Merry wives . . 1773

„ Sh— Midsummer . . . 1773

„ Sh— Much ado . . 1773

„ Sh— Othello, 1773

„ Sh— Romeo . . 1773

„ Sh— The tempest, 1773

Hopkinson (A. F.) *Essays* (*p* 154, *read*) Ln  
 [Privately printed by] M. E. Sims & Co.  
 . . 1900 Cr 8°, pp viii-44, xlii-64, 52,  
 32, 20, 26, 24, 38, 42, 48

Deals with 'Arden of Feversham, Birth of Merlin, Fair  
 Em, King Edward III, Locrine, London prodigal,  
 Merry devil of Edmonton, Mucedorus, Sir John Old-  
 castle, The puritan, Thomas Lord Cromwell, Two  
 noble kinsmen, Yorkshire tragedy'

The Stratford copy bears a holograph letter from the  
 author presenting the volume

Hopkinson (A. F.) *Editor*—

*See* Sh— Birth . . 1892

„ Sh— Fair Em, 1895

„ Sh— King Edward III, 1891

„ Sh— Locrine, 1892

„ Sh— London prodigal, 1893

„ Sh— Sir John Oldcastle, 1894

„ Sh— The puritan, 1894

„ Sh— Thomas . . . 1891

„ Sh— Two noble kinsmen, 1894

„ Sh— Yorkshire tragedy, 1891

Howard (H.) *Artist*. *See* Sh— Works, 1807

Howard *Earl of Surrey* (Henry) *Poems*. *See*  
 Sh— *Poems*, 1856, 1878

Howard *Earl of Surrey, and others* (Henry)  
*Songes and sonettes*. [Cn.] Imprinted at  
 Ln. in Flete-strete within Temple barre  
 at the signe of the hand and starre by  
 Richard Tottell, anno 1567. 8° MRL

This publication, better known as 'Tottell's miscellany,'  
 began a new epoch in English literature. It contains  
 two hundred and seventy-one poems, never previously  
 printed, by a number of authors, the chief of whom  
 were Sir Thomas Wyatt (who died in 1542) and  
 Henry Howard (by courtesy Earl of Surrey), exe-  
 cuted in 1547. These two were easily the first poets  
 of the period, and were indeed pioneers of a more  
 brilliant school of verse than any since Chaucer's day.  
 Howard first imitated Italian models, especially  
 Petrarcha, and, with Wyatt, first brought the sonnet  
 into vogue in England.

The volume may be regarded as the silver-throated  
 herald of the great dawn of Elizabethan poetry.

How long-lived and popular the venture proved is  
 shown by Slender's reference in the 'Merry wives  
 (I, 1), 'I had rather than forty shillings I had my  
 book of *Songes and sonnets* here.' Before 1587 eight  
 editions were printed. Only four copies in all of the  
 first three issues are now known.

Howard de Walden (Thomas Lord) *Editor*

*See* Sh— As you like it, 1910

*See also* Stratford Catalogue.

Hudson (H. N.) *Editor*. *See* Sh— Works, 1910

Hudson (Reginald) *Notes* on Sh—'s birds  
 'Sh— Club paper' Stratford-on-Avon  
 Privately printed, 1911. Cr 8°, pp 8

Hudson (W. H.) *Editor*. *See* Sh— *Midsummer*  
 . . 1910

Humorous poet. *See* Hawkins

Humphreys (John) *Wild flowers*, 1910, cr. 8°  
 pp 8 (*p* 158, *read*) pp 24 Privatel  
 printed

Humphries (Sidney) \* *Disjecta*. *See* Sh—  
 Works Ext 1909

Hunter (John) *Editor*—

*See* Sh— King John, 1877

„ Sh— King Richard III., 1872, 1878

„ Sh— The tempest, 1805

Hurst *Publisher*. *See* Sh— Works, 1797

Hurst (John G.) The immortal memory. *See*  
 Birmingham

Hutton (R. H.) *Editor*. *See* Sh—] Bagehot  
 Hutton (Wm.) *Battle of Bosworth Field*  
 between Richard III. and Henry Earl c  
 Richmond, 22 Aug., 1485, wherein is  
 described the approach of both armies  
 . . . 1813. 8°. With plan and plates BP  
 Illustrates 'King Richard III.'

Hycke-Scorner, a morality. *See* Hawkins

Impresses. *See* Camden

Inedited tracts Illustrating the manner  
 opinions and occupations of Englishme  
 during the sixteenth and seventeenth  
 centuries Now first republished from the  
 original copies with a preface and note

## Shakespeare Bibliography

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Roxburghe Library, 1868 Fcp. 4°  
Contents—  
‘English courtier and the country gentleman . . .  
1586.’  
‘M— (I.) A health to . . . servingmen, 1598’  
‘B— (N.) The court and country, 1618’
- Inns and taverns—  
See Boar’s head See Falcon  
„ Birmingham „ Mermaid  
„ Devil & St. Dunstan
- Ireland (Samuel) *Forger*. See Jaggard
- Ireland (S. W. H.) *Forger*—  
See Jaggard  
„ Sh— Autograph  
„ Sh—] Manuscript . . .
- Ireland forgeries. See William IV.
- J— (A.) Sh—’s English. See Birmingham
- Jackson (*Master*) *Stationers’ Warden* See  
Sh— Thomas . . . (*heading*)
- Jaffray (J.) *Graphic illustrations* . . . 1829  
(p. 168, *read*) [Edited by C. W. Radclyffe].  
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Warwick John Merridew. Coventry  
Merridew & Son, 1829. 4°, pp. viii-128.  
Thirty-two etched copperplates and  
twelve vignettes  
Stratford-on-Avon fills pp. 119-128, with views of old  
Clifton House, Trinity Chancel, and Blythe Hall
- Jaggard (Dorothy) *Printer & Publisher*. See  
Sh— Works (*heading*)
- Jaggard (Isaac) *Publisher*. See Sherley
- Jaggard 1567-1623 (Wm.) *Printer & Pub-  
lisher*—  
See Sh— Sonnets, 1885  
„ Sh— Venus . . . 1599, 1602  
„ Topsell & Gesner
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syllabus. See Avon Club
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Refers to the 1584 Bible, purporting to be Sh—’s copy,  
at the Stratford Memorial Library.
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Deals with the frauds of J. P. Collier, Peter Cunning-  
ham, Holder, Samuel Ireland, Wm. Hy. Ireland,  
John Jordan, George Steevens, Lewis Theobald, W.  
F. Zincke, and others.
- See also Powell
- James I. of Eng. (*King*)—  
See Public . . .  
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„ Preston
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„ Sh— Works, 1760, 1797
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„ Gentleman
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See Corner  
„ Public . . .
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See Sh— Macbeth, 1785  
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„ Sh— Works, 1793
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- Lucy. Sh— and the supernatural, 1908 (p. 200, read) 1906
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- Lyly (John). See Gentleman
- M— (I.) A health to the gentlemanly profession of servingmen . . . Imprinted at Ln. by W. W—, 1598 Fcp. 4°  
With the anecdote of the 'guerdon' and the 'remuneration', illustrating a passage in 'Love's labours lost' Douce says the book supplied several hints to Sh— for this play  
Reprinted in 'Inedited tracts' (q v)
- M— (J.) *Printer*. See Cowley, 1668, 1681
- MacCracken (H. W.) Introduction to Sh— Ln Macmillan . 1910. Cr. 8°
- Mackay (Charles) *Editor*. See Percy Society
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- Michael Drayton, Sh—'s friend, is said to have lived at Clifford Manor. His early home was Polesworth Hall, near Nuneaton, where he resided with Sir Henry Goodere and his two daughters, Anne and Frances. Anne Goodere married Sir Henry Raynesford, of Clifford Manor.
- 'John Sh—, husbandman, of Clifford Chamber', lies buried in the churchyard. His will, made 24 Dec., 1608, was proved 7th Feb., 1611. In it he mentions his 'cosen (nephew) John Sh— and his brothers Thomas and Anthonie Sh—.' He bequeathed an ancient wooden bier to Clifford Church, which is still preserved and bears a brass plate indicating the donor and date
- Macpherson (David) *Editor*. See Wyntown
- Macready (W.) Portrait. See Sh— Titus . . . 1903
- Madden (Rt. Hon. D. H.) Representation of Sh—. See Dowden
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See Brandon  
„ Fidele . . .  
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- Man or Mann (Samuel) *Stationers' Warden*.  
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- Mangin (Edward) Stories for short students.  
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- Manuscripts. See Public . . .
- Marlowe (C.)—  
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- Massinger (Philip) The bondman An ancient storie, as it hath been often acted with good allowance at the Cockpit in Drury Lane by the most excellent Princesse the Lady Elizabeth her servants. Ln . . . 1638. Fcp 4°  
Contain imitations of 'Coriolanus' and 'Othello'  
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„ Sh— King John, 1773
- Meadows *Engraver*. See Sh— Works Ext. 1792-96 (p. 213, *read*) See Sh— Works, 1792-96
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By a microscopic examination of the style of composition it seeks to prove that Bacon was incapable of writing Sh—'s works, and discovers by the same process a marked resemblance between Marlowe and Sh—, which other writers had already observed superficially.
- Merridew (J.) Catalogue of engraved portraits . . . (p. 215, *read*) Coventry John Merridew, 1848. 4°, pp. viii.-84 and portrait of Sir Wm. Dugdale  
Pp. 53-58 are occupied by 'Sh—, the pride and glory of Warwickshire.'
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- Middleton (Thomas). See Gentleman
- Miller (Wm) *Publisher*. See Sh— Works, 1793, 1797, 1807
- Millington (Thomas). See Sh— Titus . . . (*heading*)
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With many allusions to Sh— and a chapter devoted to a parallel between Molière and Sh—
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„ Sh— Merry wives . . . 1888  
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See Sh— Macbeth, 1785  
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„ Sh— Works, 1793, 1797
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It is no reflection upon, but rather a compliment to this work to say it is a disgrace to England that such an undertaking was left to America to perform. It is the kind of work which the trustees of Sh—'s birthplace might have subsidised with propriety.
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Neidig (Wm. J.) False dates on Sh—quartos; a new method of proof applied to a controversy of scholars [In the 'Century Magazine,' pp. 912-919, Oct., 1910]. Roy. 8°

BUS | NY

By applying a millimetre rule to the disputed title-pages, and then photographing them, Mr. Neidig and Dr. Manly of Chicago demonstrated beyond cavil that Dr. Greg is correct in his assumption that the suspected quartos are falsely dated.

Sh—quartos of 1619 [In 'Modern Philology,' pp. 1-19. Chicago, Oct., 1910]

BUS | NY

New England Historic Society Tercentenary . . . (p. 227, add)

BM

New Place, Stratford-on-Avon—  
See Gentleman

„ Public . . .

Newberie (Ralph) *Printer*. See Hakluyt

Newbery (E.) *Publisher*—

See Sh—Macbeth, 1785

„ Sh—Works, 1793, 1797

Newbery (W. F. & E.) *Publishers* See Sh—  
Othello, 1784

Nicholls (J.) *Publisher*—

See Sh—Macbeth, 1785

„ Sh—Othello, 1784

„ Sh—Works, 1793

Nichols (J.) *Memoirs of George Hardinge*.  
See Hardinge

Nichols (J.) *Publisher*. See Sh—Works, 1797

Norton (Thomas). See Buckhurst & Norton

Nunn (J.) *Publisher* See Sh—Works, 1797

Of education . . . p 237, read [by Obadiah Walker] Oxon At the Theater, anno 1673. Cr. 8°, pp. vi-292

Offor (G.) *Publisher* See Sh—Works, 1820

Ogilvy *Publisher*. See Sh—Works, 1793

Ogilvy & Son (D.) *Publishers*. See Sh—  
Works, 1797

Okes (N.) *Printer* See Camden

Osteler v. Hemmings. See Public . . .

Owen (John). See Camden

Owen & Son (W.) *Publishers*—

See Sh—Macbeth, 1785

„ Sh—Othello, 1784

P—(H. T.) Sh—(a poem). See Birmingham  
Painter (W.) *Palace* . . . (p. 241, read) 1567-69

(and add)—

Largely consisting of tales from Bandelio, Boccaccio,  
and Margaret Queen of Navarre

Parfre (John) *Candlemas day*, 1512. See  
Hawkins

Pavier (Thomas) *Publisher*. See Sh—Titus  
. . . (heading)

Payne jun. (T.) *Publisher*. See Sh—Works,  
1793, 1797

Payne & Son (T.) *Publishers*—

See Sh—Macbeth, 1785

„ Sh—Othello, 1784

Pearson (Howard S.) *Secret of Sh*—. See  
Birmingham

Peele (George) *King David and fair Bethsabe*.  
See Hawkins

See also Gentleman

Pembroke (Mary Herbert *Countess of*). See  
Gentleman

Percy Bp. (Thomas) *Editor*. See Sh—Works,  
1770-71

Phillip (John) *Commemoration of the right  
noble and vertuous Ladye, Margrit  
Duglass good grace Countis of Lennox  
. . . Imprinted at Ln. by Iohn Charlewood  
dwelling in Barbican at the signe of the  
halfe Eagle and Key, 1578. Fcp. 4° BM*  
Cunous for its acrostic use of the prototype of Sh—'s  
'Hamlet' in the following verse —

'Hautinesse came on to march with his traine,  
And treason the ensine and standert did beare,  
Myschiefe made speede the innocent to paine,  
Bouldnesse stept vp his rancor to reare,  
Lust longed to haue the blood of my deare,  
Envy prest on at vnite to grudge  
Treason in this case presumed to be iudge'

Phillips (Augustine) *Editor* (p. 247, read) See  
Sh—Works, 1898-1908

Phonographic type (p. 247, add) Sh—Works,  
1875

Platt (Isaac Hull) *Editor*. See Sh—Love's  
labours lost, 1906

Playbills See Taylor

Poel (Wm.) Should Sh—'s plays be produced  
with scenery. Ln Sh—league [c.  
1907 ?] 8°

A discussion at a meeting of the London Sh—league,  
in which G. Bernard Shaw, Mrs. Stopes, and others  
took part

Pollard (A. W.) False dates in Sh—quartos  
[In 'The Library,' pp. 101-107, Jan.,  
1911]. Roy. 8° BM | BLO | CTC

Ponsonby (Wm.) *Publisher*. See Brandon  
Preston (Thomas) *Lamentable tragedie* . . .  
(p. 253, read) Percia (and add)—

Of peculiar interest as illustrating the transition in  
English stage presentations from the early morality  
play to historical drama

See Gentleman

See also Hawkins

Price (Thomas R.) *Editor*. See Sh—Works,  
1888-94

Proescholdt (Ludwig) *Editor* See Sh—Merry  
devil . . . 1884

Prowett (Septimus) *Publisher*. See Sh—  
Merry devil . . . 1825

Public Record Office Exhibition of a col-  
lection of original documents of Shake-  
spearean interest . . . Sh—day, 23 April,  
1910. 8°, pp. 4

The manuscripts described are of surpassing interest.  
They include —

I. 'Payment to Sh—, Kempe and Burbage for  
performing in Dec., 1594, before Q. Eliza-  
beth at Greenwich (Pipe Office, Declared  
Accounts)

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- I. Wm. Sh—, a defaulter, in St. Helen's parish, Bishopsgate, in the sum of 13/4, in respect of the first of three subsidies granted to Q. Elizabeth, Nov., 1596—Nov., 1597 (Lay Subsidies).
  - III Exemplification of the fine levied when Sh— purchased New Place from Underhill in 1597 (Feet of Fines, Warwick, East).
  - IV.-V. Proceedings in the Star Chamber concerning the removal of the theatre from Shoreditch to Bankside, 1598-99 (Star Chamber Proceedings & Coram Rege Roll).
  - VI. Signet Bill, 17 May, 1603, which authorised the Lord Chancellor to grant letters patent 19 May, 1603 to Sh— and his associates
  - VII. Enrolment of letters patent, 19 May, 1603, to Sh— and his associates, giving permission to perform plays (Patent Rolls)
  - VIII. King's Company of players summoned 2nd Dec., 1603, to perform in the royal presence at Wilton, owing to London plague (Audit Office; Declared Accounts).
  - IX Expenses incurred for dresses by participants in the procession of James I., 15 March, 1604 Sh—, whose name heads the list, received 'four and a half yards of skarlet red cloth'
  - X. Memorandum of plays performed at Whitehall in 1604-05 (Audit office accounts)
  - XI Account book of the Master of the revels, 1611-12, mentioning performances of some of Sh—'s plays [Probably contains entries forged by P Cunningham] Audit office accounts
  - XII. *Osteler v Hemynys*, Feb., 1615-16 Claim for damages. Mention the shares held by Sh— in the Globe playhouse, together with matter concerning the site of that theatre (Coram Rege)
  - XIII Sale by Wm & John Combe to Sh—, 107 acres of land and 20 acres of pasture in Old Stratford for £100 (Feet of Fines, Warwick)
  - XIV. Enrolment 11th Mar., 1612-13, of the conveyance of a house in Blackfriars from Hy Walker to Sh—, 10 Mar., 1612-13 (Close Rolls)
  - XV. Documents in an action, 1615, where Sh— was one of the plaintiffs and Matthew Bacon the defendant for delivery of title deeds of the Blackfriars property
  - XVI *Bellot v Mountjoy* Documents in the suit, with signed deposition by Sh— (Court of Requests)
  - XVII Enrolment 11th April, 1628, of the conveyance of property on Bankside, 11 Dec., 1626, from Sir Mathew Brend to Hillarie Memprise The property included 'premises . . . bounded with the alley or way leading to the Globe playhouse, commonly called Globe Alley' This document helps to identify the site of the Globe theatre (Close Rolls)
  - XVIII. Papers in a Chancery suit, 1597, concerning a message and yardland in Wylmote, near Stratford-on-Avon Sh—'s father and mother were the plaintiffs, and John Lambert the defendant (Chancery Bills and Answers)
  - XIX. Holograph letter from Lord Burghley to Sir Thomas Walsingham concerning the 'Watch' at Thobald's, 1586 (S P. Dom. Eliz.)
- Purcell (Hy.) Two-part song. See Sh— Timon . . . 1680
- Quarles (Francis). See Gentleman
- Radclyffe (C. W.) See Jaffray
- Ramback *Engraver*. See Sh— Works, 1807
- Rainolds DD (John) Overthrow . . . (p. 256, *add*)—  
The idea of the 'Authorised version' of the Bible, 1611, was due to Rainolds, who was president of Corpus Christi College, Oxford, and puritan leader at the Hampton Court conference 1604.
- Raleigh (*Prof. Walter*) Six essays on Johnson. Ln Frowde, 1910. 8° BM | BLO | CTC  
Includes a chapter on Johnson's Essay on Sh—.
- Ramsay (Sir James H.) Roll of Coventry [In 'The Athenæum,' No. 4,331, p. 521, 29 Oct.] 1910 BM | BPL
- Ravenscroft *Editor* (p. 257, *read*)—  
See Sh— Works, 1898-1908
- Raynesford (Sir Henry). See Maclean
- Red Bull playhouse. See Gentleman
- Reed *Actor*. See Stage player's . . .
- Rehan (Ada) *Actress*. See Sh— Two gentlemen . . . 1895
- Remaines concerning Britaine. See Camden
- Repton (Humphry) The bee (p. 260, *add*) SML
- Return from Parnassus, 1606. See Hawkins
- Reynolds (William) *Editor*—  
See Sh— Merchant . . . 1888  
„ Sh— Midsummer . . . 1890  
„ Sh— Works, 1888-94
- Rhodes *Engraver*. See Sh— Works, 1820
- Richardson & Co. (J.) *Publishers*. See Sh— Works, 1821
- Richardson (W.) *Publisher*. See Sh— Works, 1797
- Ricketts (Charles) *Artist*—  
See Sh— Twelfth night, 1901  
„ Sh— Two gentlemen . . . 1901
- Ridley *Artist*. See Sh— Works, 1798-1800, 1800
- Rivington (F. & C.) *Publishers*. See Sh— Works, 1793, 1797
- Rivington (J.) *Publisher*—  
See Sh— Much ado . . . 1757  
„ Sh— Works, 1760
- Rivington (J. F. & C.) *Publishers*—  
See Sh— Macbeth, 1785  
„ Sh— Othello, 1784
- Roberts (James) *Printer & Publisher*—  
See Sh— Troilus . . . (heading)  
„ Southwell
- Robinson (G.) *Publisher*. See Sh— Othello, 1784
- Robinson (G. G. J.) *Publisher*. See Sh— Works, 1793
- Robinson (G. G. J. & J.) *Publishers*. See Sh— Macbeth, 1785
- Robinson (H.) *Engraver*. See Sh— Poems, 1895
- Robinson (J.) *Publisher*. See Sh— Works, 1793
- Robinson (M.) Poems . . . portrait by T. Smirke (p. 266, *read*) R. Smirke

Robson (J.) *Publisher*—  
 See Sh— Macbeth, 1785  
 „ Sh— Othello, 1784  
 „ Sh— Works, 1793, 1797  
 Rodd & Maddox. Catalogue... (p. 266, add)—  
 BM

Rossetti (Dante Gabriel) Collected works,  
 edited by W. M. Rossetti. Ln Ellis ...  
 1886. 2 vols. Cr. 8° BM  
 On p. 285, Vol. i, occurs the scathing sonnet on the  
 miserable Gastrell, headed 'On the site of a mulberry  
 tree, planted by Wm. Sh—, felled by the Rev F.  
 Gastrell'—

'This tree, here fall'n, no common birth or death  
 Shared with its kind The world's enfranchised son  
 Who found the trees of life and knowledge one,  
 Here set it, frailer than his laurel wreath,  
 Shall not the wretch whose hand it fell beneath  
 Rank also singly—the supreme unfung?  
 Lo! Sheppard, Turpin, pleading with black tongue  
 This viler thief's suffocated breath,  
 We'll search thy glossary, Sh—! whence almost  
 And whence alone, some name shall be reveal'd,  
 For this deaf drudge, to whom no length of years  
 Sufficed to catch the music of the spheres,  
 Whose soul is carrion now—too mean to yield  
 Some *Starveling's* ninth allotment of a ghost'

Rowley (Wm.) See Gentleman  
 Rudland (E. Marston) Sh— (a poem). See  
 Birmingham

Ruskin (John) Mystery of life and its arts.  
 1869

'It does not matter how little, or how much, any of us  
 have read either of Homer or Sh— everything round us,  
 in substance or in thought, has been moulded by  
 them. All Greek gentlemen were educated under  
 Homer, all Roman gentlemen by Greek literature,  
 all Italian, and French, and English gentlemen by  
 Roman literature and by its principles. Of the scope  
 of Sh—, I will say only that the intellectual measure  
 of every man since born, in the domain of creative  
 thought, may be assigned to him, according to the  
 degree in which he has been taught by Sh—

Russell (Sir Edward Richard) Introduction.  
 See Sh— Midsummer ... 1880

S——. Sh— (a sonnet) See Birmingham  
 S—— (W.) Sh— (a poem). See Birmingham  
 Sackville Baron Buckhurst (Thomas). See  
 Gentleman

Saint John Editor (Sir Spenser) Essays (p.  
 273, add)— SML

Sauntsbury (George) Sh— and the grand style  
 [In 'Essays and studies by members of  
 the English Association']. Ln Frowde,  
 1910. 8° BM | BLO | CTC

Savage (Frederick George) Notes on plants  
 mentioned in Sh—'s plays [In 'Strat-  
 ford-on-Avon Herald,' 2nd April, 1909-  
 18th Nov., 1910]. F°. [In progress]  
 BPL | SML | SPL

On the migration of midland birds. Avon  
 Club lecture [In 'Stratford Herald,' 17th  
 Feb., 1911] BPL | SML

Illustrates Sh—'s ornithology  
 Scatcherd (J.) *Publisher*. See Sh— Works,  
 1793, 1797

Schelling (Prof. Felix E.) English literature  
 during the lifetime of Sh—. Ln: Bell  
 ... 1910. 8° BM | BLO | CTC

Schiavonetti (Luigi) *Engraver*. See Sh—  
 Works, 1807

Schmidt (Heinrich) *Engraver*. See Sh—  
 Works, 1804-13

Scudery (G. de) Amarylhis ... (p. 278, add)—  
 Says 'I can't, without infinite ingratitude ... omit  
 the first famous masters in it, of our nation, venerable  
 Sh— and the great Ben Jonson'

Secret history of Mack-beth (p. 278, read)  
 Ln J. Woodward

Sedley (Charles) *Editor*. See Sh— King  
 Richard III., 1873

Selby (Charles) *Actor-Editor*. See Sh— An-  
 tony ... 1842

Schmus. See Crawford

Sewell (J.) *Publisher*. See Sh— Works, 1793-  
 1797

Seymar (Wm.) Conjugum conjurgium, or  
 some serious considerations on marriage,  
 wherein by way of caution and advice to  
 a friend its nature, ends, events, concomi-  
 tant accidents, etc. are examined. Ln:  
 Roger Clavell ... 1694 12°  
 At p. 74 Sh— is included among the 'priests of Cupid'

Shadwell (T.) *Editor* (p. 280, read)—  
 See Sh— Works, 1898-1908

Shakespeare of Clifford Chambers (Anthony).  
 See Maclean

Sh— of Clifford Chambers (John) Husbandman.  
 See Maclean

Sh— *Poet's mother* (Mary). See Stopes

Sh— of Hinchley (Richard). See Harris

Sh— of Clifford Chambers (Thomas). See Mac-  
 lean

Sh— (Wm.) All's well ... 1714 (p. 281, read)  
 [Ln Jacob Tonson] Printed in the year  
 MDCCXIV. Cr 8°, pp. 363-414 (excerpt)  
 and copperplate frontispiece

All's well ... (p. 281, read) Ln: Printed for  
 J. Tonson, and the rest of the proprietors,  
 and sold by the booksellers of Ln, and  
 Westminster, 1734. Cr. 8°, pp. 84 and  
 frontispiece by P. Fourdrinier SML  
 [Add to footnote]—

On the last page of 1 onson's issue occurs this passage:—  
 'N B. Whereas one R. Walker has proposed to pirate  
 all Sh—'s plays, but, through ignorance of what plays  
 are Sh—'s, did in several advertisements propose to  
 print "Oedipus King of Thebes" as one of Sh—'s  
 plays, and has since printed Tate's "King Lear"  
 instead of Sh—'s, and in that and "Hamlet" has  
 omitted almost one-half of the genuine editions printed  
 by Tonson and proprietors. The world will therefore  
 judge how likely they are to have a complete collection  
 of Sh—'s plays from the said R. Walker'

All's well ... 1773 (p. 281, add) pp. 72 and  
 frontispiece engraved by P. Mazell after  
 E. Edwards



# Shakespeare Bibliography

Sh— All's well . . . A comedy . . . 'Sherwood's dramatic library' Ln W. Strange . . . 1846. 16°, pp. 76, including printed wrappers

Antony and Cleopatra. A tragedy. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 189-284 (excerpt) and copperplate frontispiece

Antony . . . 1734 (*p. 283, add*)— SML  
Antony and Cleopatra, 1842? (*p. 284, read*)

A burletta in one act by Charles Selby, comedian. The only edition correctly marked, by permission, from the prompter's book. To which is added . . . the costume . . . cast . . . stage business . . . situations . . . properties, and directions, as performed at the London theatres. Embellished with a fine engraving by Mr. Findlay from a drawing taken expressly in the theatre. Ln Printed and published by J. Duncombe, &c. [c. 1837] 12°, pp. 22 (including printed pink wrappers) and etched frontispiece

[Antony . . .] Anthony and Cleopatra. The text of the folio of 1623, with that of 'All for love or the world well lost.' As done by John Dryden in 1678, with an introduction touching the environment of the Restoration drama, whereby Sh— was perpetuated through the Restoration period, by Francis A. Smith. New York: Sh— Society of New York, 1908. Roy 8°, pp. xvi.-386. With facsimiles

BPL | BUS | NY

Issue limited to 500 numbered copies  
'Arden of Feversham' references. See Hopkinson

As you like it. A comedy. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 215-290 (excerpt) and copperplate frontispiece

As you like it. A comedy. By Mr. Wm Sh—. [*Ornament.*] Ln Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 72, and frontispiece by P. Fourdrinier SML

An issue hitherto unrecorded  
As you like it . . . 1773 (*p. 287, add*) pp. 80, and frontispiece engraved by M. Liart after E. Edwards

As you like it, 1829 (*p. 288, add*) SML  
As you like it. Dowden, 1887 (*p. 290, add*) pp. xxiv.-44 SML

As you like it . . . with glossary. Edited by Lord Howard de Walden and Acton Bond. 'British Empire Sh— Society edition.' Ln Farmer . . . 1910. 16°, pp. 118 BM | BLO | CTC

Sh— As you like it . . . Arranged for class reading, with introduction and notes by A. P. Graves. Ln Dent . . . 1911. 16°, pp. 154 BM | BLO | CTC

*Autograph.*] Holy Bible . . . Ln Imprinted by the deputies of Christopher Barker, 1584. F° SML

Bequeathed to the Sh— Memorial, 23rd April, 1881, by Shirley Forster Woolmer, a barrister, and descendant of an old Stratford family, who stated the volume once belonged to Sh— and had borne his signature. It is bound in wooden boards, covered with stamped leather and brass bosses of the period. The three titles (to the old and new testaments and the apocrypha) are missing

Birth of Merlin . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln. [Privately printed by] M. E. Sims & Co. . . . 1892. Cr. 8°, pp. xvi.-84 SML

'Birth of Merlin' references—  
See Hopkinson

„ Sh— [Works] Sh— apocrypha, 1908  
Comedy of errors, 1734 (*p. 294, add*) SML

Comedy of errors, 1829 (*p. 295, add*) SML  
Haywell's corrected prompt copy is at Stratford

Comedy of errors . . . with notes by Charles Knight [*Chandos portrait*] 'Cabinet Sh—.' Ln W S Orr & Co., 1854. 16°, pp. 81-148 (excerpt) SML

Haywell's prompt copy is at Stratford

Comedy of errors . . . 1873 (*p. 295, read*)  
With notes critical and explanatory. Adapted for scholastic or private study and for those qualifying for university or government examinations, by John Hunter . . . Ln Longman . . . 1873. Cr. 8°, pp. viii.-78 BPL

Coriolanus. A tragedy. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 295-396 (excerpt) and copperplate frontispiece by Lud' du Guernier

Coriolanus, 1734 (*p. 297, read*) Ln Printed for J. Tonson, and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 86. With copperplate frontispiece by Lud. du Guernier BPL | SML

Coriolanus . . . 1773 (*p. 297, add*) pp. 86, and frontispiece engraved by M. Liart after E. Edwards

'Coriolanus' references (*p. 300, add*)—  
See Massinger

Cupid's cabinet . . . See Sh— Poems, 1669

Cymbeline. A tragedy. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 285-384 (excerpt) and copperplate frontispiece by Lud. du Guernier

Cymbeline, 1734 (*p. 301, add*)— SML

Sh— Cymbeline . . . 1773 (*p. 301, add*) pp. 84,  
and frontispiece engraved by M. Liart  
after E. Edwards

Cymbeline . . . 'Penny Sh.—' Ln G.  
Vickers, Holywell Street, Strand [c. 1830].  
12°, pp. 74 SML

Haywell's corrected prompt copy is at Stratford.

Cymbeline . . . with notes and appendices  
by H. W. Lindsey 'Normal tutorial  
series.' Ln Normal Press, 1910. Cr. 8°  
BM | BLO | CTC

Fair Em, the miller's daughter of Man-  
chester, with the love of William the  
conqueror Edited with an introduction  
by A. F. Hopkinson Ln [Privately  
printed by] M. E. Sims & Co. . . 1895  
Cr. 8°, pp. xviii.-58 SML

[Hamlet] Songs in the opera of 'Hamlet'  
as they are perform'd at ye Queen's  
theatre . . . [Ln . . . c. 1712]. F<sup>o</sup> BPL

Hamlet, prince of Denmark A tragedy.  
[Ln Jacob Tonson] Printed in the year  
MDCCXIV. Cr. 8°, pp. 301-406 (excerpt)

Hamlet, 1734 (*p. 308, add*)— SML  
[Hamlet] Slender's ghost . . . 1748 (*p. 308,  
add*) [by W. Shenstone]

Hamlet, prince of Denmark . . . as per-  
formed at the Theatre Royal, Covent  
Garden. Regulated from the prompt  
book, with permission of the managers,  
by Mr. Younger, prompter. An introduc-  
tion, and notes critical and illustrative,  
are added by the authors of the 'Dra-  
matic censor' [F Gentleman] Ln  
Printed for John Bell . . . and C. Ethering-  
ton at York, 1773 8°, pp. 84, and frontis-  
piece engraved by J. Hall after E.  
Edwards

An issue unnoticed elsewhere

Hamlet . . . 1829 (*p. 311, add*) embellished  
with a fine engraving (*sic*) by Mr White,  
from a drawing taken in the theatre by  
R. Cruikshank SML

Haywell's corrected prompt copy is at Stratford

[Hamlet] The barrow diggers . . . 1839  
(*p. 311, read*) Written by the Rev C  
Woolfs (*and add*)— BPL

[Hamlet] Bubble ghost . . . 1809 (*p. 313,  
add*)— BM

[Hamlet] A throw . . . 1870 (*p. 314, add*)  
[By J. E. Wilson]

Hamlet . . . notes . . . by Oliver Smeaton,  
1903 (*p. 317, read*) Oliphant Smeaton

[Hamlet] Polonius's advice to his son.  
Liverpool . . . 1910. Cr. 8°

Hamlet . . . Illustrated with plates in colour  
by W. G. Simmonds. Ln Hodder . . .  
1910

Sh— 'Hamlet' references—

See Birmingham

,, Phillip

Julius Caesar. A tragedy. [Ln Jacob  
Tonson] Printed in the year MDCCXIV.  
Cr. 8°, pp. 161-232 (excerpt)

Julius Caesar, 1734 (*p. 320, add*)— SML

Julius Caesar . . . 1773 (*p. 320, read*) 8°, pp.  
84, and frontispiece engraved by James  
Basire after E. Edwards

The last eight pages bear a list of Bell's publications.

Julius Caesar . . . c. 1830 (*p. 321, add*) SML  
Haywell's prompt copy is at Stratford

King Edward III. An historical drama  
Edited with an introduction by A. F.  
Hopkinson. Ln: [Privately printed by]  
M. E. Sims & Co. . . . 1891 Cr. 8°, pp.  
xvi.-92 SML

'King Edward III' references—  
See Hopkinson

King Henry IV., 1 (*add to heading, p. 327*)  
*It was registered at Stationers' Hall.—*  
*'25th Feb., 1597-98 Andrew Wyse.*  
*Entred for his copie vnder theandes of*  
*Master Dix and Master warden Man a*  
*book intituled the Historye of Henry the*  
*IIIth, with his battaile of Shrewsburye*  
*against Henry Hotspurre of the north,*  
*with the concepled murthe of Sir John*  
*Falstoff . . . Vid'*

[King Henry IV., 1.] The first part of Henry  
IV. With the life and death of Henry  
sirnam'd Hot-Spur. [Ln Jacob Tonson]  
Printed in the year MDCCXIV. Cr. 8°,  
pp. 313-396 (excerpt) and copperplate  
frontispiece

King Henry IV., 1., 1734 (*p. 329, add*) SML

King Henry IV., 1. . . . as performed at the  
Theatre Royal, Drury Lane Regulated  
from the prompt-book, with permission  
of the managers, by Mr Hopkins, promp-  
ter An introduction, and notes critical  
and illustrative, are added by the authors  
of the 'Dramatic censor' [F Gentleman].  
Ln Printed for John Bell . . . and C.  
Etherington at York, 1773. 8°, pp. 74,  
and frontispiece engraved by J. Hall after  
E. Edwards

An issue unnoticed elsewhere.

King Henry IV., 1., c. 1831 (*p. 330, add*) SML  
Haywell's prompt copy is at Stratford.

King Henry IV., 1., edited by J. H. Lobban.  
'Granta Sh.—', Cambridge University  
Press, 1910. 16°

King Henry IV., 1. (*add to heading, p. 332*)  
*It was registered at Stationers' Hall.—*  
*'23 Aug., 1600. Andrew Wyse. William*  
*Aspley. Entred for their copies vnder the*  
*handes of the wardens two bookes . . .*  
*Thother the second parte of the history of*

# Shakespeare Bibliography

*King Henry the III<sup>rd</sup>, with the humours of Sir John Falstaff: Wrytten by Master Shakespere . . . XIIId.*

Sh— King Henry IV., u., 1734 (p. 332, add)

SML

[King Henry IV., u.] Falstaff's wedding . . . by Mr. Kenrick . . . Second edition. Ln Printed for J. Wilkie in St. Paul's Churchyard, F. Blyth at St. John's Coffee house near the Royal Exchange, T. Lowndes and W. Owen in Fleet Street, Becket and De Hondt in the Strand, T. Lewis in Russel Street, Covent Garden, J. Walter at Charing Cross, and J. Almon in Piccadilly opposite Burlington House, 1766. Cr. 8°, pp. viii-80 SML Differs in imprint and pagination from the other 1766 edition.

King Henry IV., u. . . as performed at the Theatre Royal, Drury Lane Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 78, and frontispiece engraved by J. Hall after E. Edwards

An edition unchronicled elsewhere

[King Henry IV., u] Falstaff's wedding . . . by Mr. Kenrick. Adapted for theatrical representation, as performed at the Theatre Royal, Covent Garden Regulated from the prompt book, by permission of the managers Ln Printed by George Cawthorn, British library, Strand, 1795. 16°, pp. 96 (including printed wrappers), and frontispiece engraved by Heath after Stodhart [Stothard?] SML

King Henry IV, 1. and u., 1887 (p. 335, add) pp. xxiv-88 SML

'King Henry IV.' references—

See Harris

„ Stopes, Roll . . .

„ Stronach

King Henry V., 1734 (p. 337, add) SML

King Henry V . . . 1773 (p. 337, add) With frontispiece engraved by J. Hall after E. Edwards

King Henry V . . . 1849 (p. 338, read) Ln Sherwood & Co., 23, Paternoster Row, 1849. 32°, pp. 64 SML

Haywell's corrected prompt copy is at Stratford

'King Henry V.' references—

See Harris

„ Stopes, Roll . . .

King Henry VI., 1., 1735 (p. 343, add) SML

Sh— King Henry VI, u., 1734 (p. 343, add)

SML

King Henry VI., u., 1734 (p. 344, add) SML [King Henry VIII.] The famous history of the life of King Henry VIII. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 107-198 (excerpt) and copperplate frontispiece

King Henry VIII., 1734 (p. 347, read) Ln Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 96 and frontispiece BM | SML

King Henry VIII. as performed at the Theatre Royal, Covent Garden. Regulated by Mr. Younger, prompter of that theatre. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman] Ln Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 72, and frontispiece engraved by J. Hall after E. Edwards

An edition unchronicled elsewhere

King Henry VIII. . . Dolby, 1824 (p. 347, read) An historical play in five acts Printed under the authority of the managers from the prompt book, with notes critical and explanatory, also an authentic description of the costume and the general stage business, as performed at the Theatres Royal, London. Embellished with a wood engraving . . . by J. R. Cruikshank, executed by Mr White Ln Printed and published by T. Dolby . . . and sold by all booksellers, 1824. 12°, pp. 60 BPL | SML

Haywell's corrected prompt copy is at Stratford

King Henry VIII 1872 (p. 348, read) With introductory remarks and critical and explanatory notes Adapted for scholastic or private study, and for those qualifying for university and government examinations, by John Hunter New edition Ln Longmans . 1872. Cr 8°, pp. xii-134 CPL

King Henry VIII, Dowden, 1892 (p. 349, add) pp. xxiv-54 SML

'King Henry VIII.' references. See Stopes King John (add to heading, p. 350) Apparently this play was not registered at Stationers' Hall.

[King John] The life and death of King John. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 165-236 (excerpt) and copperplate frontispiece

King John, 1734 (p. 351, add) SML With prayer warning by Jacob Tonson at end against R. Walker

Sh— King John . . . 1773 (*p. 351, add*) With frontspiece engraved by P. Mazell after E. Edwards

King John, 1829 (*p. 352, add*) Embellished with a portrait of 'Macready as King John' SML

Haywell's prompt copy is at Stratford.

King John . . with explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, by John Hunter. New edition. Ln Longmans . . . 1877. Cr. 8°, pp. xvi-112

King Lear . . . Printed for Simon Stafford . . . 1605 (*p. 355, read*) by Simon Stafford

King Lear. A tragedy [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 92, and copperplate frontispiece by Lud. du Guernier

Until now an unrecorded issue, off-printed from Tonson's anonymous edition of Sh—'s works for playgoers

King Lear . 1734 (*p. 356, add*)— SML

King Lear . . as performed at the Theatre Royal, Drury Lane Regulated from the prompt book, with permission of the managers, by Mr Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F Gentleman]. Ln Printed for John Bell and C. Etherington at York, 1773 8°, pp. 84, and copperplate frontispiece engraved by J. Hall after E Edwards

Hitherto an unrecorded issue

King Lear . edited by K Harvey. 'Sh— for home reading' Ln 1910 Cr 8°

[King Richard II] The life and death of King Richard II [Ln Jacob Tonson] Printed in the year MDCCXIV Cr 8°, pp. 237-312 (excerpt), and copperplate frontispiece by Lud du Guernier

King Richard II, 1734 (*p. 363, add*) SML

[King Richard III] The life and death of Richard III, with the Landing of the Earl of Richmond and the battel at Bosworth Field. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 106 and copperplate frontispiece

Until now an unrecorded issue, and off-printed from Tonson's anonymous edition of Sh—'s works for playgoers.

King Richard III., 1734 (*p. 370, add*) SML

King Richard III. . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman].

Ln Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 70 and frontispiece

An edition hitherto unchronicled.

Sh— King Richard III. . . 1829 (*p. 373, add*) SML

Haywell's corrected prompt copy is at Stratford.

King Richard III. Lacy, c. 1857 (*p. 374, add*) pp. 68 SML

Haywell's prompt copy is at Stratford

King Richard III. . . with explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, by John Hunter. Ln Longmans . . . 1872. Cr. 8°, pp. xxviii-144

King Richard III. . . with explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, by John Hunter . . . New edition. Ln Longmans . . . 1878. Cr. 8°, pp. xxviii-144

Locrine . . (*add to heading, p. 377*)—

'20th-22nd July, 1594. Thomas Creede. *Entred for his copie vnder thandes of the wardens the "Lamentable tragedie of Locrine, the eldest sonne of Kinge Brutus, discoursinge the Warres of the Britians, &c."* . . . Vid.'

Locrine . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson Ln [Privately printed by] M. E. Sims & Co . . . 1892. Cr. 8°, pp. xvi-80 SML

'Locrine' references. See Hopkinson

London prodigal . . (*add to heading, p. 378*)

*Apparently this work was not registered at Stationers' Hall originally. The following entry may relate to the play:—* '27th Nov, 1598. Nicholas Linge. *Entred for his copie vnder the handes of Master Swinhowe and the wardens a booke called the "Portraiture of the prodigall sonne"* . . . Vid.'

London prodigal . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln [Privately printed by] M. E. Sims & Co. . . . 1893. Cr. 8°, pp. xxviii-76 SML

'London prodigal' references. See Hopkinson

Love's labours lost. A comedy. [Ln. Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 80. With copperplate frontispiece by Lud. du Guernier

Hitherto an unrecorded issue

Off-printed from Tonson's anonymous edition of Sh—'s works for playgoers.

# Shakespeare Bibliography

Sh— Love's labours lost . . . J. Tonson, 1735 (p. 379, *read*) Ln Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1735 Cr. 8°, pp. 84. With frontspiece by L. Du Guernier SML

[Love's labours lost] 'Bankside Sh— XXI.' Loues labours lost. (The players' text of 1598, with the Heminges and Condell text of 1623.) With an introduction touching the question whether this play was originally written or 'only newly corrected and augmented' by Wm. Sh—, by Isaac Hull Platt, New York Sh— Society of New York, 1906. Roy. 8°, pp. viii.-xl.-158 and facsimile

Restricted to 500 numbered copies. BPL | BUS | NY

[Macbeth] The tragedy of Macbeth [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 233-300 (excerpt) Macbeth, 1734 (pp. 381-382, *read*) pp. 68-iv. SML

[Macbeth] Three conjurers . . . 1763 (p. 382, *add*) BPL | W

[Macbeth] Three conjurers . . . Second edition . . . [c. 1763] Fcp. 4°

Macbeth . . . C. Bathurst, 1785 (p. 383, *read*) Ln Printed for C Bathurst, W. & A. Strahan, J. F. & C Rivington, L. Davis, W. Lowndes, W. Owen & Son, B. White & Son, T. Longman, B. Law, C. Dilly, T. Cadell, T. Payne & Son, J. Robson, G. G. J. & J. Robinson, T. Davies, T. Bowles, R. Baldwin, H. L. Gardner, J. Nicholls, J. Bew, W. Cater, J. Murray, W. Stuart, S. Hayes, W. Bent, S. Bladon, W. Fox, and E. Newbery, 1785 12°, pp. 72 and frontspiece

The last five pages contain a list of plays issued by W. Lowndes

Macbeth . . . 1829 (p. 384, *add*) Embellished with a fine engraving by Mr. White from a drawing taken in the theatre by R. Cruikshank SML

Haywell's corrected prompt copy is at Stratford

Macbeth. 'School Sh—', 1902 (p. 389, *add*) Edited by L. W. Lyde

Macbeth, ed. by L. W. Lyde, 1902 (p. 390, *delete*)

Macbeth, edited by J. H. Lobban. 'Granta Sh—', Cambridge University Press, 1910. 16°

'Macbeth' references—

See Birmingham

„ Character . . .

Merchant of Venice. A comedy. [Ln Jacob Tonson] Printed in the year MDCCXIV Cr. 8°, pp. 141-214 (excerpt) and copperplate frontspiece

Merchant . . . 1734 (p. 374, *add*)— SML

Sh— Merchant . . . c. 1830 (p. 396, *add*) With portrait of 'Mrs. West as Portia,' engraved on steel by Mr. Woolnoth from an original painting by Mr. Wageman

Haywell's corrected prompt copy is at Stratford SML

Merchant . . . Arranged for reading aloud. With introduction and notes by A. P. Graves. Ln Dent . . . 1911. 16°, pp. 144

'Merchant . . . ' references. See *Sherley* BM | BLO | CTC

Merry wives . . . 1734 (p. 405, *add*)— SML

Merry wives . . . printed from the quarto of 1602 With introduction by W. W. Greg. Ln H. Frowde . . . 1910. Cr. 8°

Merry wives . . . Illustrated by Hugh Thomson. Ln Heinemann . . . 1910. Fcp. 4°, pp. 180 BM | BLO | CTC

Midsummer night's dream. A comedy. [Ln Jacob Tonson] Printed in the year MDCCXIV Cr. 8°, pp. 81-140 (excerpt) and copperplate frontspiece

Midsummer . . . 1830 (p. 411, *add*) Embellished with a fine wood engraving by Mr. Bonner from a drawing taken in the theatre by R. Cruikshank SML

Haywell's corrected prompt copy is at Stratford

Midsummer . . . Orr 1854 (p. 411, *read*) With notes by Charles Knight [Chandos portrait] 'Cabinet Sh—' 16°, pp. 84 (including printed wrappers) SML

Haywell's prompt copy is at Stratford.

[Midsummer ] Midsummer night . . . by L. Tieck, 1854 (p. 411, *add*)— BUS

Midsummer night's dream . . . edited by W. H. Hudson. 'Elizabethan Sh—', Ln Harrap . . . 1910. Cr. 8°

Othello, the Moor of Venice A tragedy. BM | BLO | CTC

[Ln Jacob Tonson] Printed in the year MDCCXIV Cr. 8°, pp. 93-188 (excerpt), and copperplate frontspiece by Lud. du Guernier

Othello . . . 1829 (p. 425, *add*) With portrait of 'Mr. Young in Iago' by Woolnoth after Wageman SML

Haywell's corrected prompt copy is at Stratford.

'Othello' references See *Massinger*  
Passionate pilgrim (*add to heading, p. 429*)—  
The publication was not recorded at *Stationers' Hall*.

Pericles, prince of Tyre [vignette. Ln ] From the Chiswick Press, 1813. 32°, pp. 72 SML

Haywell's prompt copy is at Stratford

Phaethon to his friend Florio (p. 433, *add*)— This sonnet Florio stated was 'written by a gentleman, a friend that loved better to be a poet than to be counted so.' It runs,—

'Sweete friend, whose name agrees with thy increase,  
How fit a rivall art thou of the spring ,

For when each branche hath left his flourishing,  
And green-lockt sommers shadie pleasures cease,  
She makes the winter's stormes repose in peace,  
And spends her franchise on each living thing,  
The dazies sprout, the little birds do sing,  
The hearbes, gummes, and plants doo vaunt of their release  
So when that all our English witts lay dead  
(Except the laurell that is evergreened),  
Thou with thy 'frutes' our barrenness o'respread,  
And set thy flowrie pleasure to be seene  
Such frutes, such flowrets of moralitie  
Were nere before brought out of Italie.

—Phaethon

h— Poems and sonnets . . . 'Chiswick series.'  
Ln G. Bell & Sons . . . 1895. Cr. 8°, pp  
iv.-214. With Droeshout portrait en-  
graved by H. Robinson

Romeo and Juliet. A tragedy. [Ln  
Jacob Tonson] Printed in the year  
MDCCXIV. Cr 8°, pp. 90

Until now an unrecorded edition, off-printed from  
Tonson's anonymous issue of Sh—'s works for the  
use of playgoers.

Romeo and Juliet . . . 1813 (p 445, read)  
[vignette Ln ] From the Chiswick  
Press, 1813. 32°, pp. 88 SML

Haywell's prompt copy is at Stratford

Romeo Cumberland, 1831 (p 446, read)  
12°, pp 70 and portrait of 'Miss F. H.  
Kelly as Juliet'

Haywell's corrected prompt copy is at Stratford

Sonnets [In 'American Review' New York  
. . . 1847]. 8° BUS

'Sonnets' references—

See Fitton

„ Look . . .

Taming . . . 1734 (p. 444, add)— SML  
[Taming . . . ] Sh—'s part . . . 1890 (p 461,  
add)— BM

[The tempest] The virgin queen, 1797 (p.  
464, add)— BPL

'The tempest' references. See Country club  
Troilus and Cressida [Critique in 'Oxford  
& Cambridge Magazine,' 1856]. 8° BUS

Twelfth night, edited by J. H. Lobban  
'Granta Sh—.' Cambridge University  
Press, 1910. 16°

Twelfth night . . . adapted by E. Fogerty.  
Ln Sonnenschein . . . 1911. Fcp. 4°  
BM | BLO | CTC

'Two gentlemen . . . ' references. See Benson  
'Will and testament' references—

See Jeaffreson

„ Yeatman

Winter's tale . . . 1866 (p. 492, add)— BPL  
Winter's tale, edited by J. H. Lobban.  
'Granta Sh—.' Cambridge University  
Press, 1910. 16°

Works . . . 1623 (p. 495, add footnote)—

'There are indeed many misprints, omissions, and  
strange press-room matters in the first folio . . . but  
they are trifles compared with the wonderful accuracy  
which prevails'—Allan Park Paton

For its first appearance at auction see Worsley

Sh— Works . . . 1632 (p. 496, add)—

A variant copy belonging to the late Wm. Hughes  
Hilton, of Sale, Cheshire, was sold 16th Dec., 1610,  
for £105. On the title the word 'copies' was spelt  
'coppies' It bore the Cotes-Allot imprint.

Works, 1768. 9 vols. (p. 502, add)— SML  
[Works] Bunbury (Hy. Wm.) A series of  
prints, illustrative of various interesting  
scenes in the plays of Sh—, engraved by  
F. Bartolozzi, P. Tomkins, T. Cheesman,  
and — Meadows. Ln T. Macklin [1792-  
96]. Oblong f°. Twenty-two plates

BM | BPL | MPL

Executed for Boydell's Sh— gallery (q v. under) Sh—  
Works, 1802

[Works] Sh— illustrated by an assemblage  
of portraits and views appropriated to  
the whole suite of our author's historical  
dramas, to which are added portraits of  
actors, editors, etc. Ln S. & E. Harding,  
1793. F° 148 plates BM | W

[Works] Plays . . . 1807. 12 vols. 8° (p.  
511, read) Ln Printed [by James Bal-  
lantyne & Co., Edinburgh] for Longman,  
Hurst, Rees & Orme, Paternoster Row,  
William Miller, Albemarle Street. Edin-  
burgh A. Constable & Co., 1807. 12  
vols 8° BPL | MPL | NY

Some sets were produced on large paper, 8°.

Each play is preceded by a pretty copperplate vignette  
'The artists were H. Howard, Singleton, Smirke,  
T. Stothard, H. Thompson, and S. Woodforde. The  
engravers were C. Armstrong, W. Bromley, Cromek,  
T. S. Engleheart, Fittler, J. Heath, J. Mitton, James  
Neagle, Raumbach, L. Schiavonetti, E. Smith, and  
C. Warren

[Works] 'Granta Sh—,' edited by J. H.  
Lobban Cambridge University Press,  
1910. 4 vols. 16°. [In progress]

Contents —Winter's tale  
King Henry IV, I  
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Twelfth night.

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[Works Ext ] Flowers of Sh—, by 'Viola'  
(p. 577, add)— BPL | SML

[Works Ext.] Webb, Beauties . . . 1762  
(p. 561, add)— BPL

[Works Ext ] Clarke (Mrs. C. C.) Complete  
concordance to Sh—, being a verbal index  
to all the passages in the dramatic works  
of the poet. Ln Bickers . . . 1910.  
Roy. 8°, pp 872

Shakespeare.] A— (I.) Sh—'s birthday,  
1899 [by Ion Atkins ?]. See Birmingham

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ham

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Birmingham

] Gray (Robert) The immortal memory. See  
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] Hayes (Alfred) Gentle Sh— (a poem). See  
Birmingham

] Heath (Frank R.) Sh—'s day. See Bir-  
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] Lees (E. Antony) The immortal memory  
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] Mangin (Edward) Stories for short students  
1829. 12°

Contains a singular view of Sh—. 'But with all this  
he had, as a writer, many great faults, for some of  
which he deserves to be despised or hated by the wise  
and good'

] P— (H. T.) Sh— (a poem) See Bir-  
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„ Clarence „ Newton

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] Sh—'s Biblical knowledge See Swinburne  
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„ Gentleman

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Wever (R.) Lusty Juventus. *See* Hawkins

Whetstone (George). *See* Gentleman

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